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# ALEXANDER SILOTI

## CONCERT REPERTOIRE

### PIANO

#### TRANSCRIPTIONS, ARRANGEMENTS AND REVISIONS

by

### ALEXANDER SILOTI

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CHICAGO

P 1371

COOPER SQUARE



VAR. I

The musical score is written in 2/4 time and consists of five systems of two staves each (treble and bass clef). The piece is marked with various dynamics and includes several fingerings and articulation marks.

- System 1:** Treble clef starts with a *pp* dynamic. Fingerings 3 1 2 1 are shown above the first four notes. The bass clef has a *P* dynamic. The system ends with a *P* dynamic.
- System 2:** Treble clef has a *P* dynamic. The bass clef has a *P* dynamic. The system ends with a *P* dynamic.
- System 3:** Treble clef has a *p* dynamic. The bass clef has a *P* dynamic. The system ends with a *mf* dynamic.
- System 4:** Treble clef has a *p* dynamic. The bass clef has a *pp* dynamic. The system ends with a *P* dynamic.
- System 5:** Treble clef has a *P* dynamic. The bass clef has a *P* dynamic. The system ends with a *P* dynamic.

Articulation marks (crosses) are placed below the bass clef staff in various positions throughout the piece. The piece concludes with a double bar line and repeat dots.

VAR. II

*cantando*

*p*

*pp*

*mf*

*dimin.*

*pp*

P ♣ P ♣ P ♣ P ♣

P ♣ P ♣ P ♣ P ♣ P ♣ P ♣ P ♣

♣P ♣P ♣P ♣P ♣P

♣P ♣P ♣ P ♣ P ♣ P ♣ P ♣

P ♣ P ♣ P ♣ P ♣ P ♣ P ♣ P ♣ P ♣

VAR. III

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several measures with accents and fingerings (5, 4, 4, 4). The lower staff is in bass clef and starts with a piano (*p*) dynamic, featuring a sequence of notes with fingerings 4, 1, 1, 4, 1, 4, 1, 4, and ending with a pianissimo (*pp*) dynamic. Below the bass staff, there are five pairs of symbols: *P* followed by a cross symbol, *P* followed by a cross symbol, *P* followed by a cross symbol, *P* followed by a cross symbol, and *P* followed by a cross symbol.

The second system continues the piece. The upper staff features a forte (*f*) dynamic and includes a repeat sign. The lower staff begins with a piano (*p*) dynamic and includes a first ending bracket. Below the bass staff, there are two pairs of symbols: *P* followed by a cross symbol, and a cross symbol followed by *P*.

The third system shows the continuation of the musical theme. The upper staff has a forte (*f*) dynamic. The lower staff features a series of notes with fingerings 2, 3, 4, 4, 4, 4. Below the bass staff, there are five pairs of symbols: a cross symbol followed by *P*, a cross symbol followed by *P*, a cross symbol followed by *P*, a cross symbol followed by *P*, and a cross symbol followed by *P*.

The fourth system continues with complex rhythmic patterns. The upper staff has a forte (*f*) dynamic. The lower staff includes fingerings 2, 4, 2, 4, 4, 4, 3. Below the bass staff, there are six pairs of symbols: a cross symbol followed by *P*, a cross symbol followed by *P*, a cross symbol followed by *P*, a cross symbol followed by *P*, a cross symbol followed by *P*, and a cross symbol followed by *P*.

The fifth system concludes the piece. The upper staff features a pianissimo (*pp*) dynamic and includes triplets. The lower staff also features triplets and fingerings 2, 3, 4, 4. The system ends with a double bar line.

VAR. IV

The musical score for 'VAR. IV' is written in 2/4 time and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The piece begins with a piano (*p*) dynamic and a *legato* marking in the bass line. The first system includes a *cresc.* marking and a forte (*f*) dynamic. The second system features a *p* dynamic and a *p legato* marking. The third system includes a *cresc.* marking. The fourth system starts with a forte (*f*) dynamic and includes a *p* dynamic and a *cresc.* marking. The fifth system begins with a forte (*f*) dynamic. The score is marked with various fingerings (1-5) and includes a series of 'P' (piano) markings with a cross symbol below them, indicating specific performance points. The piece concludes with a repeat sign in the final measure of the fifth system.

VAR. V  
Meno mosso

The musical score consists of five systems of piano and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Meno mosso'. The score includes various dynamics such as *mf*, *p*, *pp*, *ppp*, and *mf espress.*. Fingerings are indicated by numbers 1-5. Pedal markings are shown as 'P' with a cross symbol. A 'cresc.' marking is present in the third system. The piece concludes with a double bar line in the fifth system.

VAR. VI

Tempo I

First system of musical notation for Var. VI. The piano staff (top) begins with a forte (*f*) dynamic and includes fingerings 1, 1, 1, 1, 2, 1, 2, 5, 3. The bass staff (bottom) starts with a forte (*f*) dynamic and includes fingerings 1, 1, 1, 1, 1, 1, 1, 1. The system concludes with a pianissimo (*ppp*) dynamic. Below the staves are performance markings: P \* P \* P \* P \* P \* P \*.

Second system of musical notation for Var. VI. The piano staff (top) begins with a forte (*f*) dynamic and includes fingerings 1, 1, 1, 1, 4, 4, 4, 4, 2, 5, 1, 1, 1. The bass staff (bottom) starts with a forte (*f*) dynamic and includes fingerings 1, 1, 1, 1, 5, 5, 5, 5. The system concludes with a piano (*p*) dynamic. Below the staves are performance markings: P \* P \* P \* P \* P \* P \* P \* P \*.

Third system of musical notation for Var. VI. The piano staff (top) begins with a fortissimo (*ff*) dynamic and includes fingerings 1, 1, 1, 1, 3, 4, 3, 3, 4, 3, 4. The bass staff (bottom) starts with a forte (*f*) dynamic and includes fingerings 1, 1, 1, 1, 1, 1, 1, 1. The system concludes with a pianissimo (*ppp*) dynamic. Below the staves are performance markings: P \* P \* P \* P \* P \* P \*.

VAR. VII

First system of musical notation for Var. VII. The piano staff (top) begins with a mezzo-forte (*mf*) dynamic and includes a fingering 4. The bass staff (bottom) starts with a forte (*f*) dynamic and includes fingerings 2, 3, 2. The system concludes with a fortissimo (*ff*) dynamic. Below the staves are performance markings: P \*P \*P \*P \*P.

Second system of musical notation for Var. VII. The piano staff (top) begins with a piano (*P*) dynamic and includes fingerings 1, 2, 4, 4, 2. The bass staff (bottom) starts with a piano (*P*) dynamic and includes fingerings 5, 1. The system concludes with a piano (*P*) dynamic. Below the staves are performance markings: \*P \*P \*P \*P \*P \*P \*P \*.

\*) Testo originale: (Original notation)



First system of musical notation. The upper staff is in treble clef with a piano (*p*) dynamic marking. The lower staff is in bass clef with a *cantando* marking. The system includes a repeat sign and various rhythmic values. Fingerings are indicated with numbers 1, 2, 4, and 5. Pedal points are marked with a cross and 'P' below the notes.

Second system of musical notation. The upper staff continues with piano (*p*) dynamics. The lower staff features a forte (*f*) dynamic marking. The system includes a repeat sign and various rhythmic values. Pedal points are marked with a cross and 'P' below the notes.

Third system of musical notation. The upper staff features a mezzo-forte (*mf*) dynamic marking. The lower staff features a forte (*f*) dynamic marking. The system includes a repeat sign and various rhythmic values. Pedal points are marked with a cross and 'P' below the notes.

Fourth system of musical notation. The upper staff continues with piano (*p*) dynamics. The lower staff features a forte (*f*) dynamic marking. The system includes a repeat sign and various rhythmic values. Pedal points are marked with a cross and 'P' below the notes.

Fifth system of musical notation. The upper staff continues with piano (*p*) dynamics. The lower staff continues with piano (*p*) dynamics. The system includes a repeat sign and various rhythmic values. Pedal points are marked with a cross and 'P' below the notes.

VAR. VIII

Adagio

pp

P ♣ P ♣ P ♣ P ♣

P ♣ P ♣ P ♣ P ♣ P ♣ P ♣

*espressivo molto*

p

P ♣ P ♣ P ♣ P ♣ P ♣ P ♣

P ♣ P ♣ P ♣ P ♣

Molto meno mosso

Tempo I

f

p

pp

P ♣ P ♣ P ♣ P ♣

\*) L L

Testo originale:  
(Original notation)

The first system of music consists of two staves. The treble staff contains a series of notes and rests, with some notes beamed together. The bass staff contains a similar series of notes and rests, with some notes beamed together. The music is written in a common time signature.

P ✦ P ✦ P ✦ P ✦ P ✦

The second system of music continues the piece. It features two staves with notes and rests, maintaining the same musical style as the first system.

P ✦ P ✦ P ✦ P ✦ P ✦

**VAR. IX**  
Allegro

The third system marks the beginning of 'VAR. IX', which is marked 'Allegro' and 'f'. It features two staves. The treble staff has a 3/4 time signature and contains notes with fingerings (3, 5, 3, 1) and a slur. The bass staff contains a rhythmic pattern of eighth notes with fingerings (3, 1, 2, 1, 3, 1, 2, 1, 2, 1).

P ✦ P ✦

The fourth system continues the 'VAR. IX' piece. It features two staves with notes and rests, including fingerings and slurs. The bass staff continues the rhythmic pattern from the previous system.

P ✦ P ✦ P ✦ P ✦ P ✦ P ✦

The fifth system concludes the 'VAR. IX' piece. It features two staves with notes and rests, including fingerings and slurs. The bass staff continues the rhythmic pattern.

P ✦ P ✦ P ✦ P ✦ P ✦

First system of musical notation, measures 1-3. Each measure contains a treble and bass staff. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *f* and *p*. Pedal points are marked with a cross symbol (✦) below the bass staff.

Second system of musical notation, measures 4-6. Each measure contains a treble and bass staff. Fingerings are indicated by numbers 1, 2, 3, 5. Dynamics include *f* and *p*. Pedal points are marked with a cross symbol (✦) below the bass staff.

Third system of musical notation, measures 7-9. Each measure contains a treble and bass staff. Fingerings are indicated by numbers 1, 5. Dynamics include *p* and *f*. Pedal points are marked with a cross symbol (✦) below the bass staff.

Fourth system of musical notation, measures 10-12. Each measure contains a treble and bass staff. Fingerings are indicated by number 5. Dynamics include *p*. Pedal points are marked with a cross symbol (✦) below the bass staff.

Fifth system of musical notation, measures 13-15. Each measure contains a treble and bass staff. Fingerings are indicated by numbers 5, 5-3, 5. Dynamics include *p*. Pedal points are marked with a cross symbol (✦) below the bass staff.

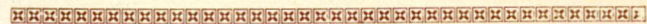
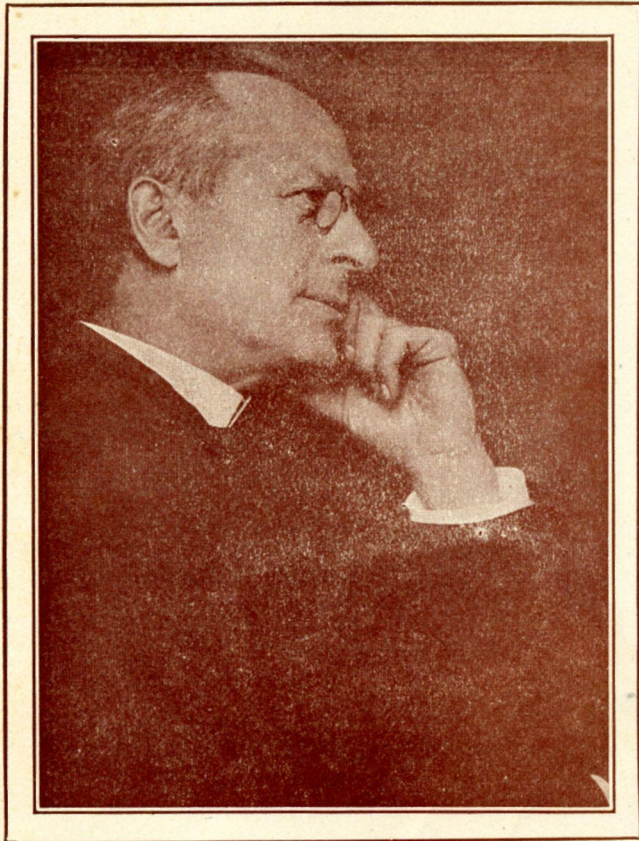
First system of musical notation. The upper staff contains a melodic line with a five-fingered scale (5) and a fermata. The lower staff contains a bass line with fingerings 3, 1, 2, 1 and a five-fingered scale (5). Dynamics include *poco* and *riten.*. The system concludes with four piano (*P*) chords marked with a cross symbol.

Second system of musical notation. The upper staff contains a melodic line with a five-fingered scale (5) and a fermata. The lower staff contains a bass line with fingerings 3, 1, 2 and a five-fingered scale (5). Dynamics include *e* and *cresc.*. The system concludes with four piano (*P*) chords marked with a cross symbol.

Third system of musical notation. The upper staff contains a melodic line with a five-fingered scale (5) and a fermata. The lower staff contains a bass line with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 4. Dynamics include *ff* and *a tempo*. The system concludes with two piano (*P*) chords marked with a cross symbol.

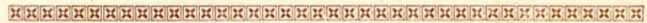
Fourth system of musical notation. The upper staff contains a melodic line with a five-fingered scale (5) and a fermata. The lower staff contains a bass line with fingerings 3, 1, 3, 1. Dynamics include *f* and *cresc.*. The system concludes with five piano (*P*) chords marked with a cross symbol.

Fifth system of musical notation. The upper staff contains a melodic line with a five-fingered scale (5) and a fermata. The lower staff contains a bass line with fingerings 3, 1, 3, 3. Dynamics include *e*, *poco rit.*, and *ff*. The system concludes with eight piano (*P*) chords marked with a cross symbol.



**A**LEXANDER SILOTI, pupil of Franz Liszt, Dean of Russian Concert Artists in America and Teacher of Rachmaninoff and other Prominent Artists, has prepared for publication his CONCERT REPERTOIRE OF PIANO TRANSCRIPTIONS, ARRANGEMENTS AND REVISIONS.

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