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ALEXANDER SILOTI

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BOSTON

CARL FISCHER, INC. NEWYORK
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CHICAGO

P 1371

Variations

("Ah! vous dirai-je, maman")

C Major

W. A. MOZART
Abridged and edited for
concert and studio use
by A. SILOTI

Thème
Moderato

Piano

mf
P + P + P + P + simile

pp *p* *mf*
P 1-4 +P +P +P + P+P+ P+P+ simile

mf

pp
+ P +P +P +P +P +P

p *ppp*
+P + P+ P+P+P +P +P +P + P+P+ P+P+ P + P + P +

*) The changes in this repetition are by the editor. A. S.

VAR. I

3 1 2 1 5 3 1 2 1 2 1 3 2 1 5 2

pp

P * P * P * P

5 5 5 2 1. 2.

2 2 4 3 2

* P * P * P * P *

3 1 2 1 3 1 3 1 2 1 3 1 3 1 2 1 3 1 3 1 2 1 3 1 3 1 2 1 5 4 1

p *mf*

1 3

P * P * P * P * P

3 1 2 1 3 1 2 1 4

p *pp*

2 2

*P *P *P * P * P

2 2 2

* P * P * P * P *

VAR. II

cantando
p

pp *mf*

dimin. *pp*

P *+* *P* *+* *P* *+* *P* *+* *P* *+*

*+**P* *+**P* *+**P* *+**P* *+**P* *+* *P* *+* *P* *+*

*+**P* *+**P* *+**P* *+**P* *+* *P* *+* *P* *+*

P *+* *P* *+* *P* *+* *P* *+* *P* *+* *P* *+* *P* *+*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system is marked 'cantando' and 'p'. The second system is marked 'pp' and 'mf'. The third system is marked with '+P'. The fourth system is marked 'p'. The fifth system is marked 'dimin.' and 'pp'. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are indicated by 'p', 'pp', 'mf', and 'dimin.'. The piece is in 2/4 time.

VAR. III

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first four measures feature a rhythmic pattern of eighth notes with accents and fingerings (4, 1, 4, 1, 4, 1, 4, 1). The fifth measure has a *pp* dynamic marking. The system concludes with a double bar line and a *pp* dynamic marking.

The second system continues the piece. It features a double bar line in the middle. The first measure has a *f* dynamic. The system ends with a *p* dynamic and a *+P* marking.

The third system contains five measures. It starts with a *f* dynamic. The system concludes with a *+P* marking.

The fourth system contains five measures. It begins with a *f* dynamic. The system concludes with a *pp* dynamic marking.

The fifth system contains five measures. It begins with a *pp* dynamic. The system concludes with a double bar line.

VAR. IV

The musical score for 'VAR. IV' is written in 2/4 time and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The piece begins with a piano (*p*) dynamic and a *legato* instruction in the bass line. The first system includes dynamics *p*, *cresc.*, and *f*. The second system includes *p* and *p legato*. The third system includes *cresc.*. The fourth system includes *f* and *p*. The fifth system includes *f* and *p*. Fingerings are indicated by numbers 1-5 above notes. Pedal marks (asterisks) are placed below the bass line in every measure. The score concludes with a repeat sign and a final cadence.

VAR. V
Meno mosso

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Meno mosso'. The score includes various dynamics: *mf*, *p*, *pp*, *ppp*, and *mf espress.*. There are also performance markings such as accents (marked with a cross) and fingerings (numbers 1-5). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff (bass clef) contains a bass line with a *cantando* marking. Below the bass staff are four dynamic markings: *P*, **P*, **P*, and **P*. A *cresc.* marking is present in the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *f* dynamic marking. Below the bass staff are six dynamic markings: **P*, **P*, **P*, **P*, **P*, and **P*. Fingerings like *4* and *5-4* are indicated.

Third system of musical notation. The upper staff includes a *mf* dynamic marking and an asterisk (*) above a note. The lower staff has a *f* dynamic marking. Below the bass staff are five dynamic markings: **P*, **P*, **P*, ***, and *P*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has a *ff* dynamic marking. Below the bass staff are four dynamic markings: **P*, **P*, **P*, and **P*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a *ff* dynamic marking. Below the bass staff are seven dynamic markings: **P*, **P*, **P*, **P*, **P*, **P*, and **P*, followed by an asterisk (*) at the end.

The first system of music consists of two staves. The treble staff contains a series of notes, some beamed together, with a final flourish. The bass staff contains a series of notes, some beamed together, with a final flourish. The music is marked with a piano 'P' and a cross symbol '✦'.

P ✦ P ✦ P ✦ P ✦ P ✦

The second system of music consists of two staves. The treble staff contains a series of notes, some beamed together, with a final flourish. The bass staff contains a series of notes, some beamed together, with a final flourish. The music is marked with a piano 'P' and a cross symbol '✦'.

P ✦ P ✦ P ✦ P ✦ P ✦

VAR. IX
Allegro

The first system of 'VAR. IX' consists of two staves. The treble staff has a dynamic marking 'f' and contains notes with fingerings 3, 5, 3, 1 and 5. The bass staff contains notes with fingerings 3, 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1. The music is marked with a piano 'P' and a cross symbol '✦'.

P ✦ P ✦

The second system of 'VAR. IX' consists of two staves. The treble staff has notes with fingerings 3, 5, 3, 2 and 5. The bass staff contains notes with fingerings 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1. The music is marked with a piano 'P' and a cross symbol '✦'.

P ✦ P ✦ P ✦ P ✦ P ✦ P ✦

The third system of 'VAR. IX' consists of two staves. The treble staff has notes with fingerings 2, 3, 5, 3 and 5-3, 5. The bass staff contains notes with fingerings 3, 1, 2, 3, 1, 2. The music is marked with a piano 'P' and a cross symbol '✦'.

P ✦ P ✦ P ✦ P ✦ P ✦

First system of musical notation, measures 1-3. Each measure contains a treble and bass staff. The treble staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *f* or *p*. The bass staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *f* or *p*. A piano symbol *P* and a cross symbol \times are placed below each measure.

Second system of musical notation, measures 4-6. Each measure contains a treble and bass staff. The treble staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *f* or *p*. The bass staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *f* or *p*. A piano symbol *P* and a cross symbol \times are placed below each measure.

Third system of musical notation, measures 7-9. Each measure contains a treble and bass staff. The treble staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *p* or *f*. The bass staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *p* or *f*. A piano symbol *P* and a cross symbol \times are placed below each measure.

Fourth system of musical notation, measures 10-12. Each measure contains a treble and bass staff. The treble staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *p* or *f*. The bass staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *p* or *f*. A piano symbol *P* and a cross symbol \times are placed below each measure.

Fifth system of musical notation, measures 13-15. Each measure contains a treble and bass staff. The treble staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *p* or *f*. The bass staff has a slur over a triplet of eighth notes (1, 2, 1) and a dynamic marking of *p* or *f*. A piano symbol *P* and a cross symbol \times are placed below each measure.

poco - *riten.*

P ✦ P ✦ P ✦ P ✦

e - cresc.

P ✦ P ✦ P ✦ P ✦

a tempo

ff

P ✦ P ✦

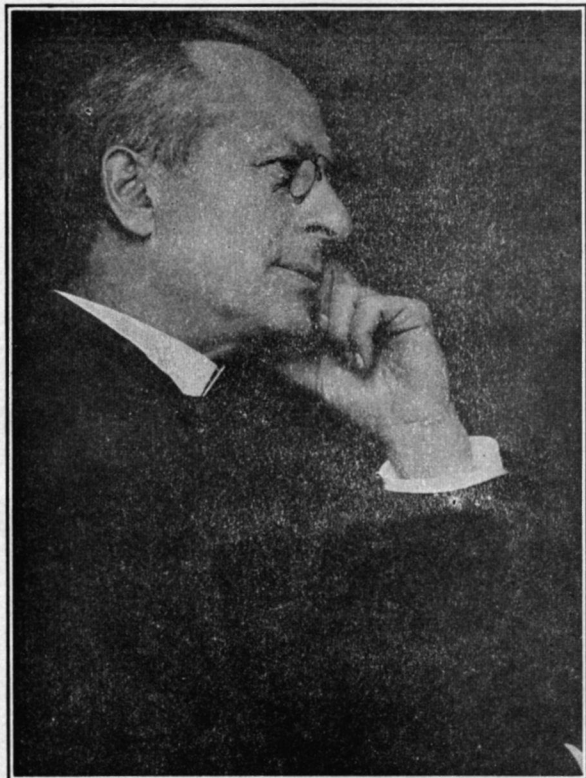
f *cresc.*

P ✦ P ✦ P ✦ P ✦

e - poco - rit.

ff

P ✦ P ✦ P ✦ P ✦ P ✦ P ✦ P ✦



ALEXANDER SILOTI, pupil of Franz Liszt, Dean of Russian Concert Artists in America and Teacher of Rachmaninoff and other Prominent Artists, has prepared for publication his CONCERT REPERTOIRE OF PIANO TRANSCRIPTIONS, ARRANGEMENTS AND REVISIONS.

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