

ТЕМА
Allegretto

9.

VAR. I

VAR. II

VAR. III

VAR. III

p *cresc.*

f *mf*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

VAR. III

p *cresc.*

f *mf*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

VAR. IV

VAR. IV

p *cresc.*

f *mf*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

VAR. IV

p *cresc.*

f *mf*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

VAR.V

Musical score for Variation V, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano with treble and bass staves. It includes various fingerings and articulations.

VAR.VI

Musical score for Variation VI, featuring forte (*f*) dynamics. The score is written for piano with treble and bass staves. It includes various fingerings and articulations, with a complex melodic line in the right hand.

VAR.VII
Minore

Musical score for Variation VII, Minore, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano with treble and bass staves. It includes various fingerings and articulations, with a complex melodic line in the right hand.

VAR. VIII

Maggiore

VAR. VIII
Maggiore

p *cresc.* - *f*

VAR. IX

mf

VAR. X

L. H. *mf* *R. H.*

The musical score for 'The Rose Tree' is presented in two systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 7/8. The melody is written in the treble staff, and the bass line is in the bass staff. The first system contains two measures, and the second system contains two measures. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of simple chords and single notes. The score is numbered 75 in the top right corner.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features two staves: the upper staff is labeled 'L.H.' (Left Hand) and the lower staff is labeled 'R.H.' (Right Hand). The music is in 3/4 time and G major. The L.H. part consists of a series of ascending eighth notes, while the R.H. part consists of a series of descending eighth notes. A large, sweeping line connects the two staves, indicating a continuous melodic line. The word 'ritard.' (ritardando) is written between the staves, indicating a gradual deceleration. The score ends with a double bar line and a repeat sign.

VAR. XI
Adagio

VAR. XI
Adagio

dolce

5

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff with various ornaments and fingerings indicated by numbers 1, 2, 3, and 4. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the bass staff.

The lyrics are:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

VAR. XII
Allegro

VAR. XII
Allegro

mf

9301