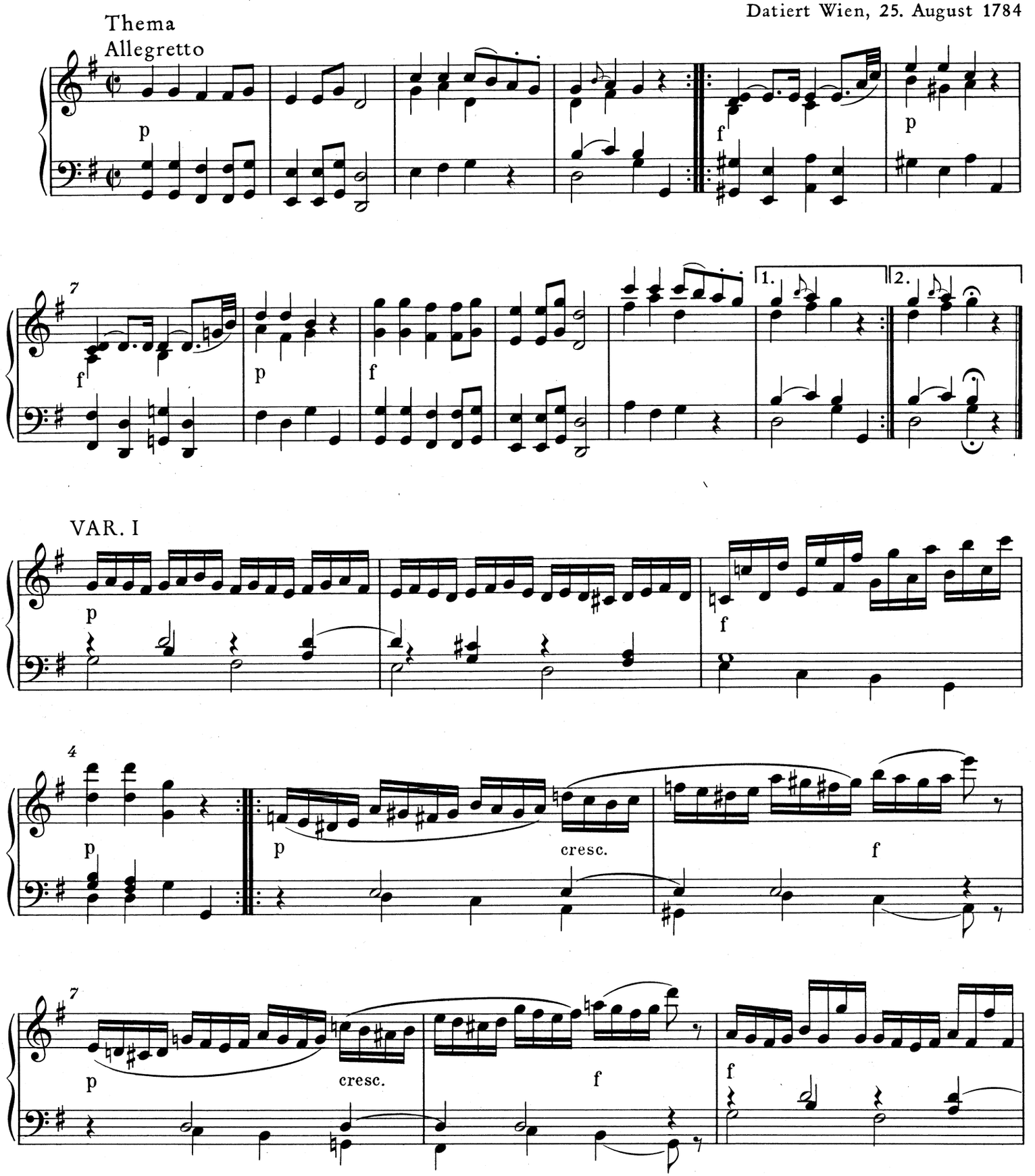
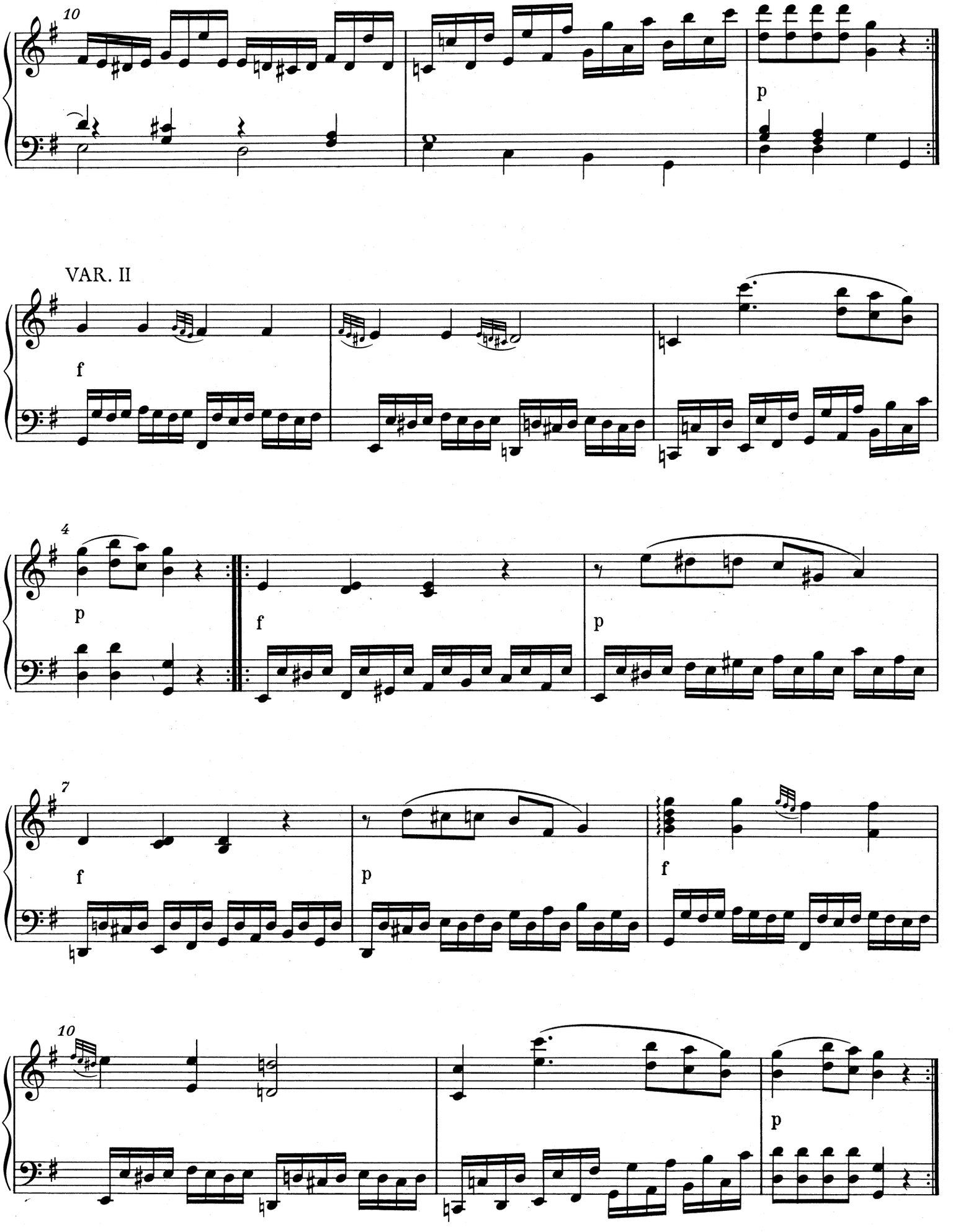
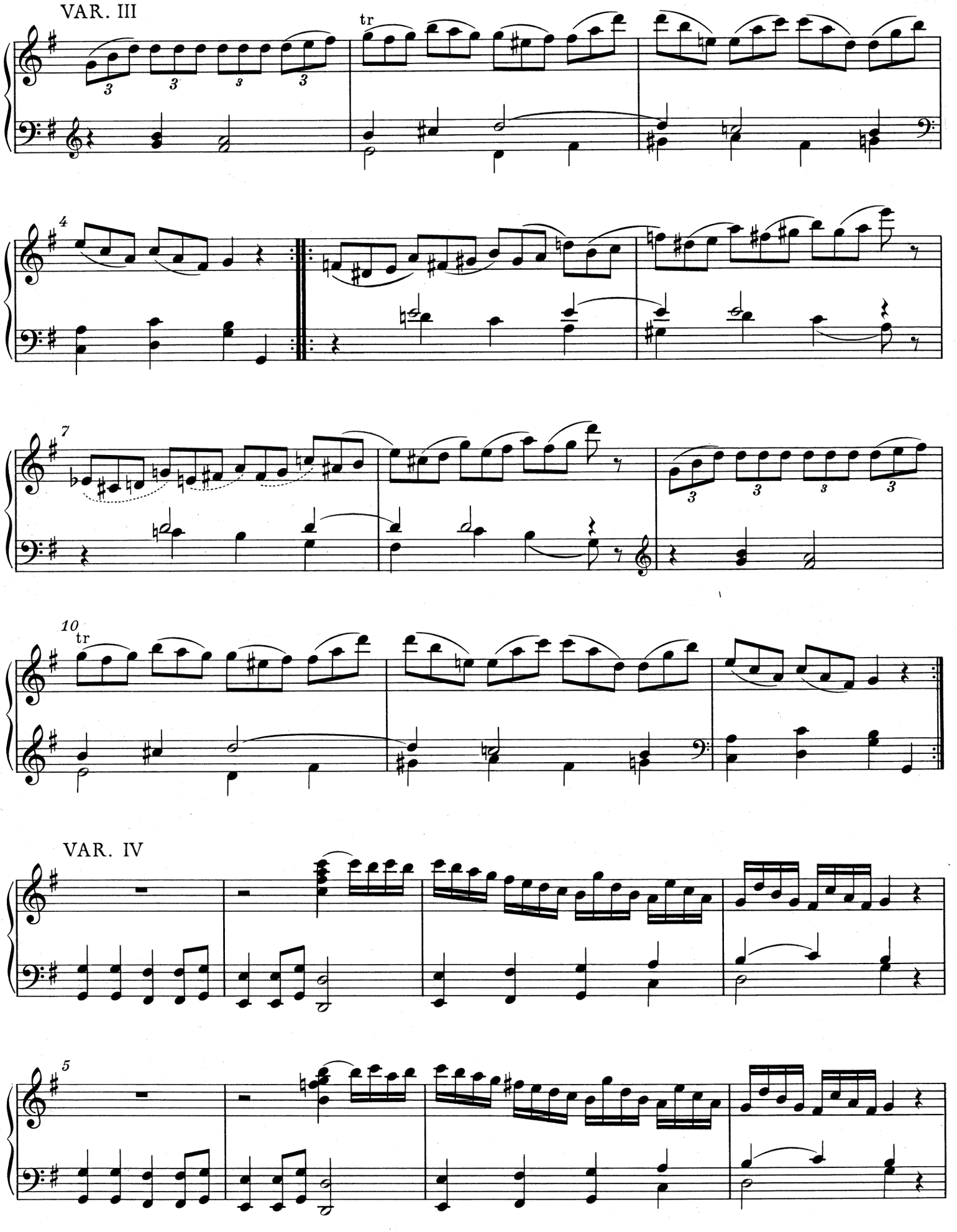
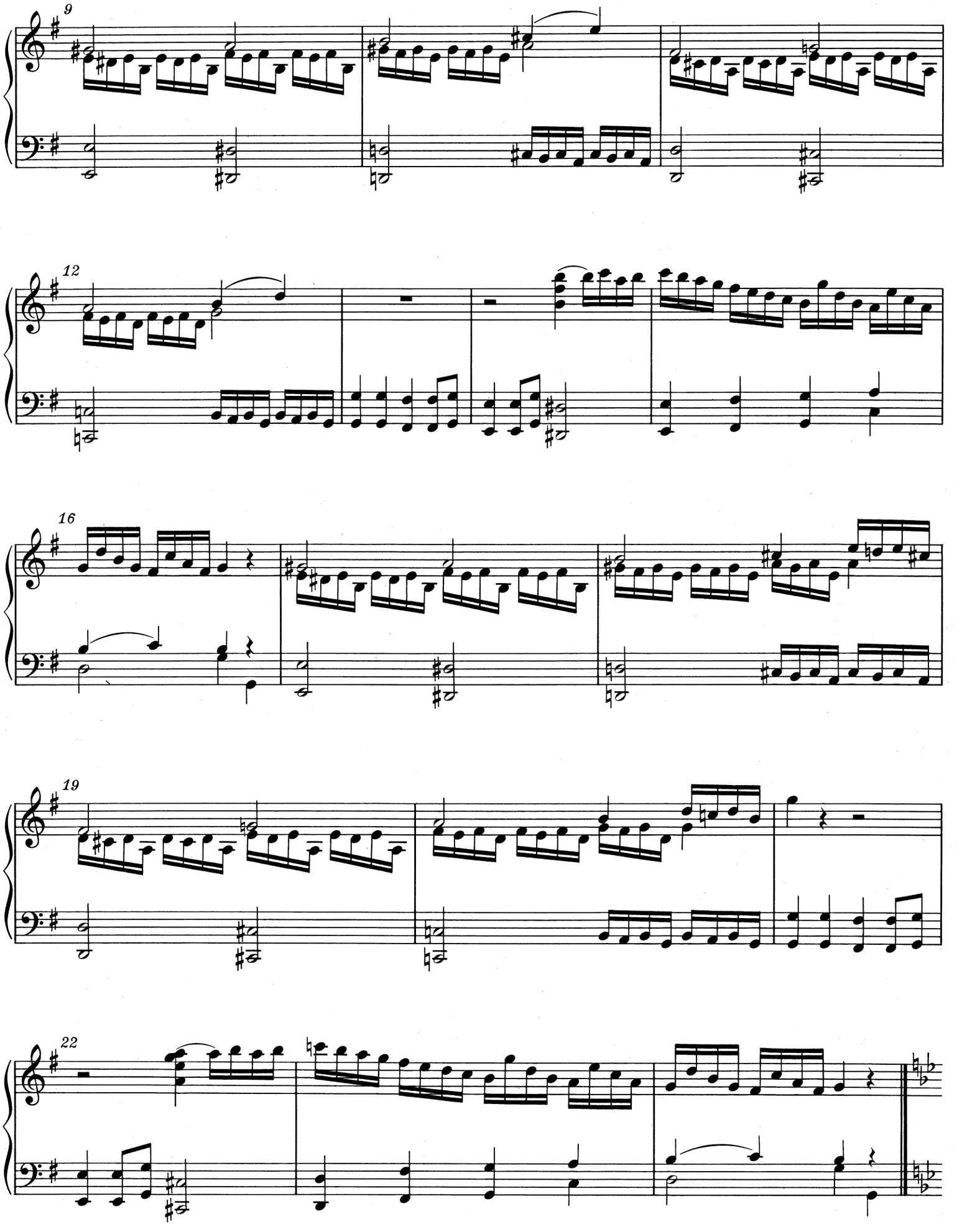
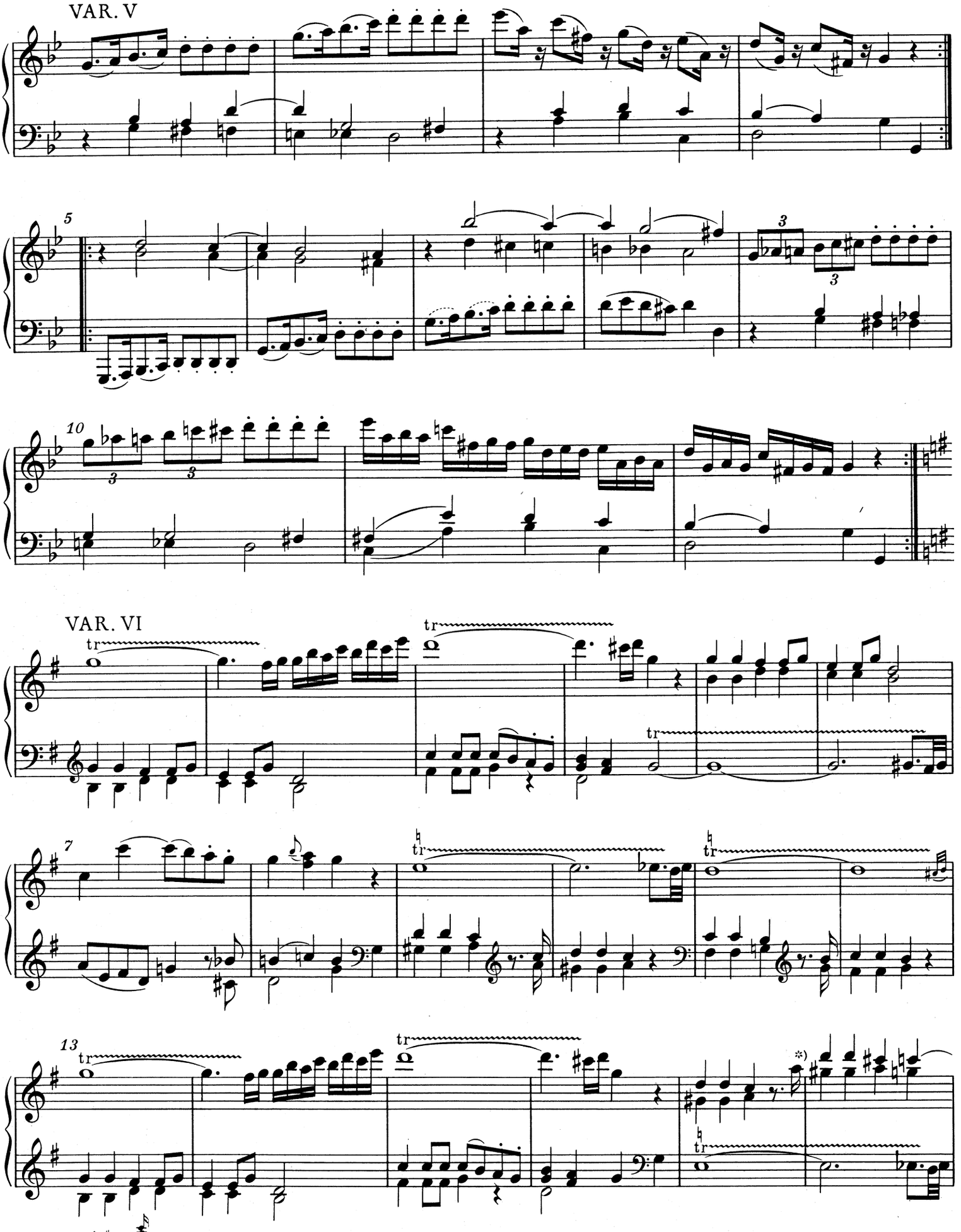
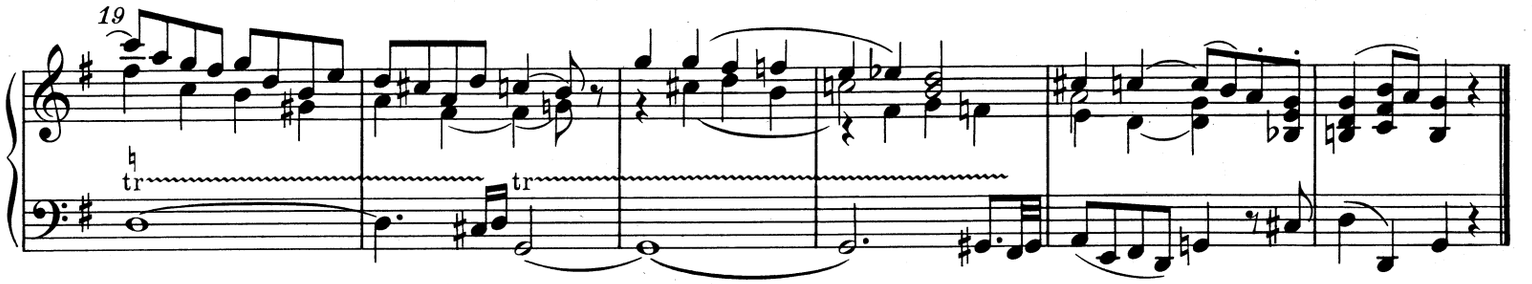
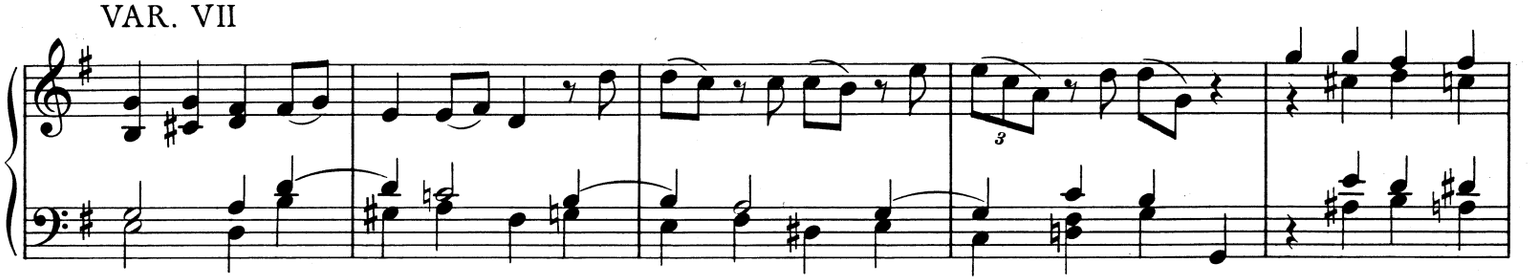
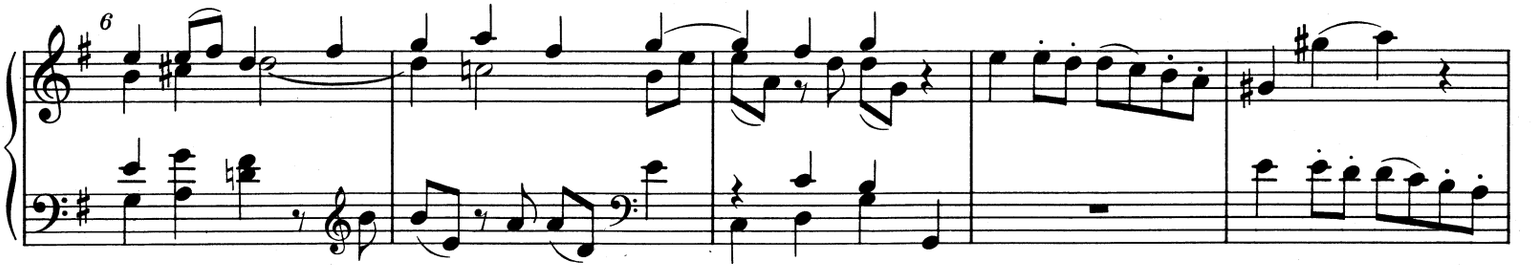
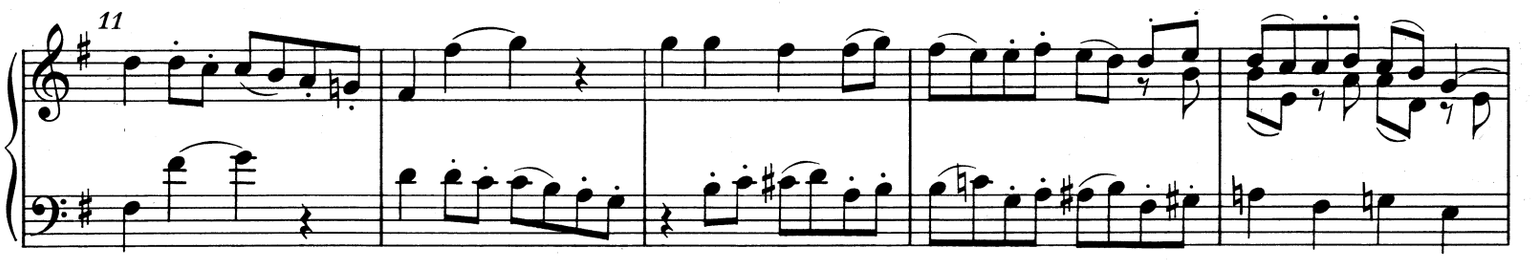
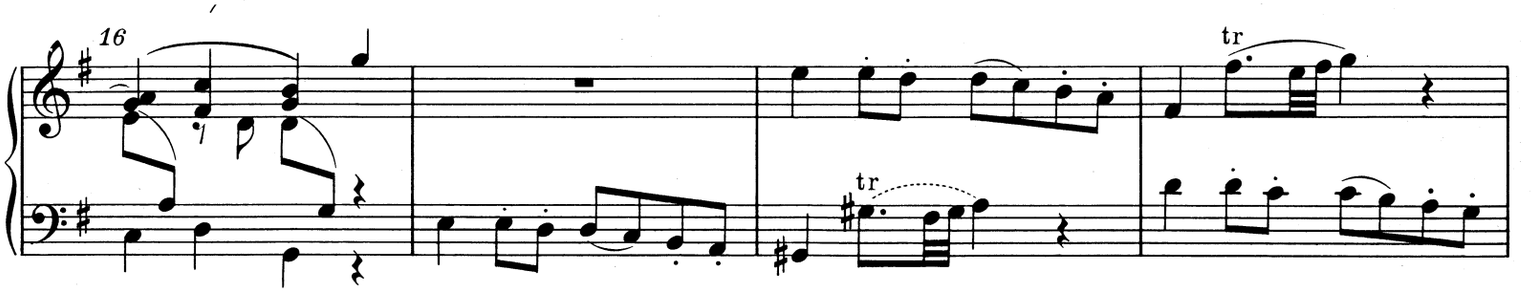
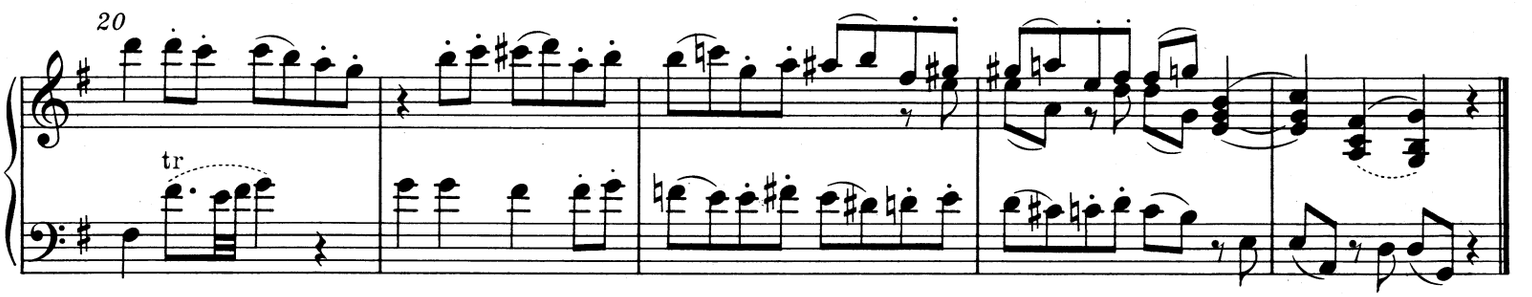
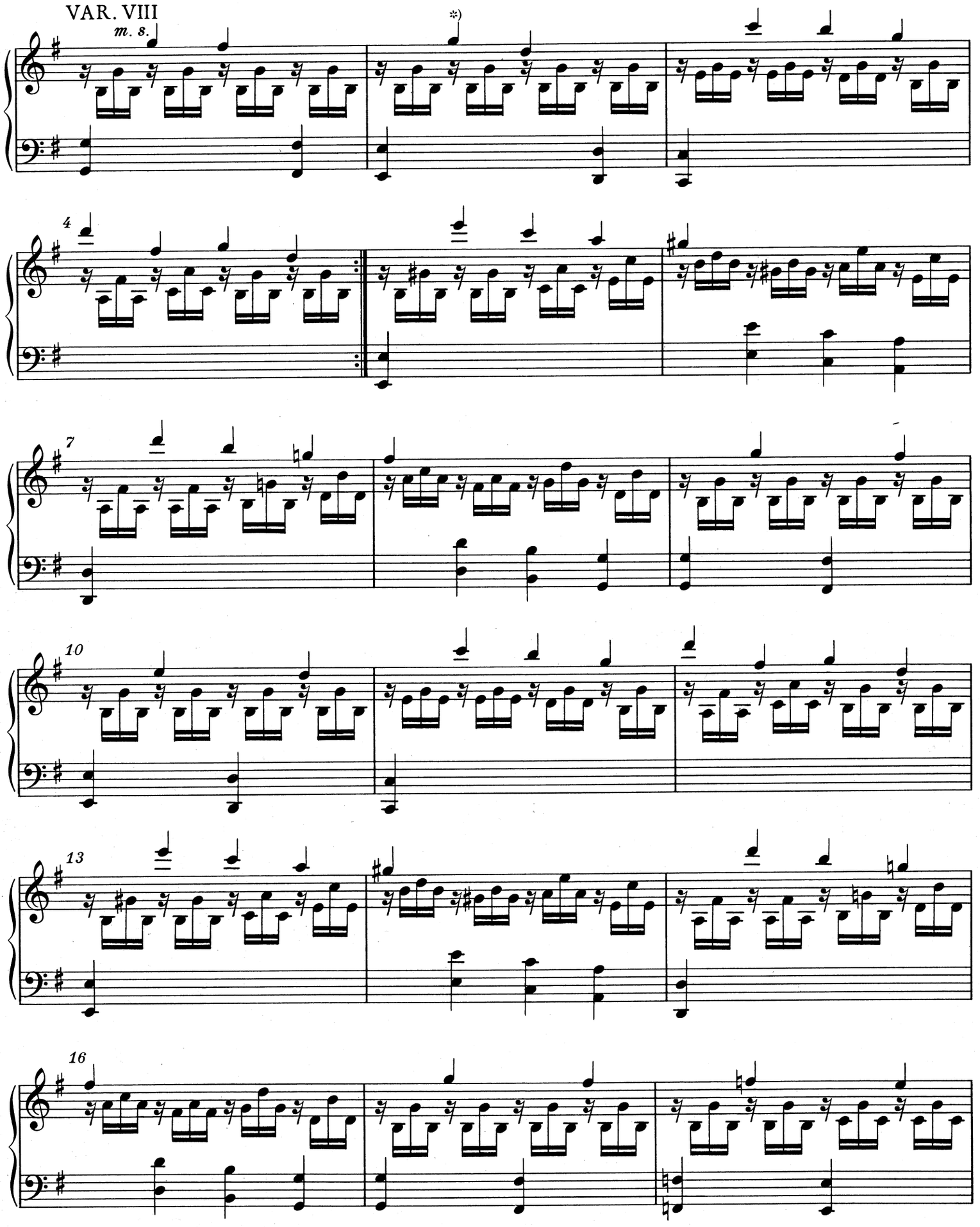
Zehn Variationen in G

über die Ariette «Unser dummer Pöbel meint»
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)
KV 455

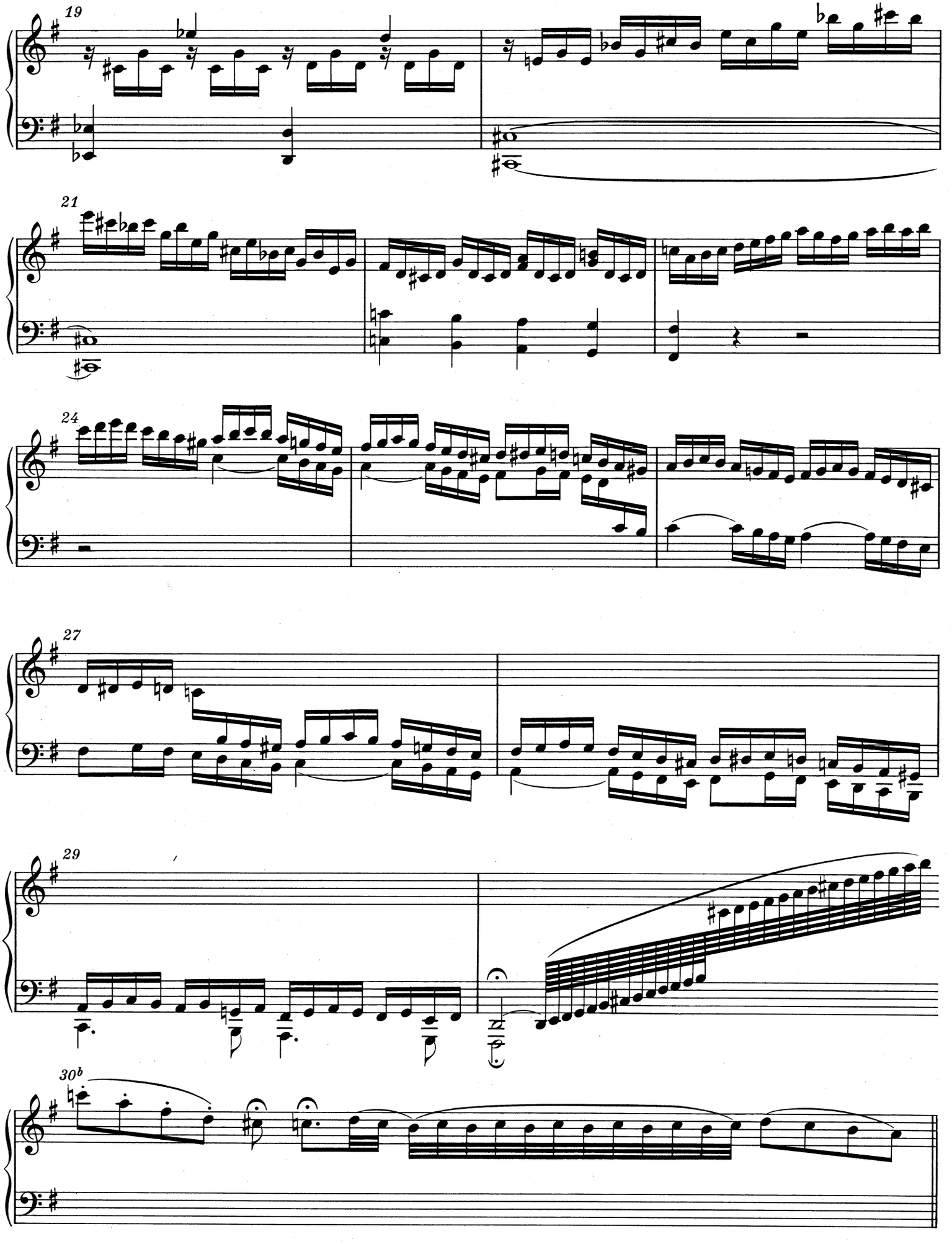
Datiert Wien, 25. August 1784

10
p
VAR. II
f
4
p
f
p
7
f
p
f
10
p

VAR. III
tr
4
7
10
tr
VAR. IV
5

9
12
16
19
22

VAR. V
5
10
VAR. VI
tr
7
13
*) Ossia:



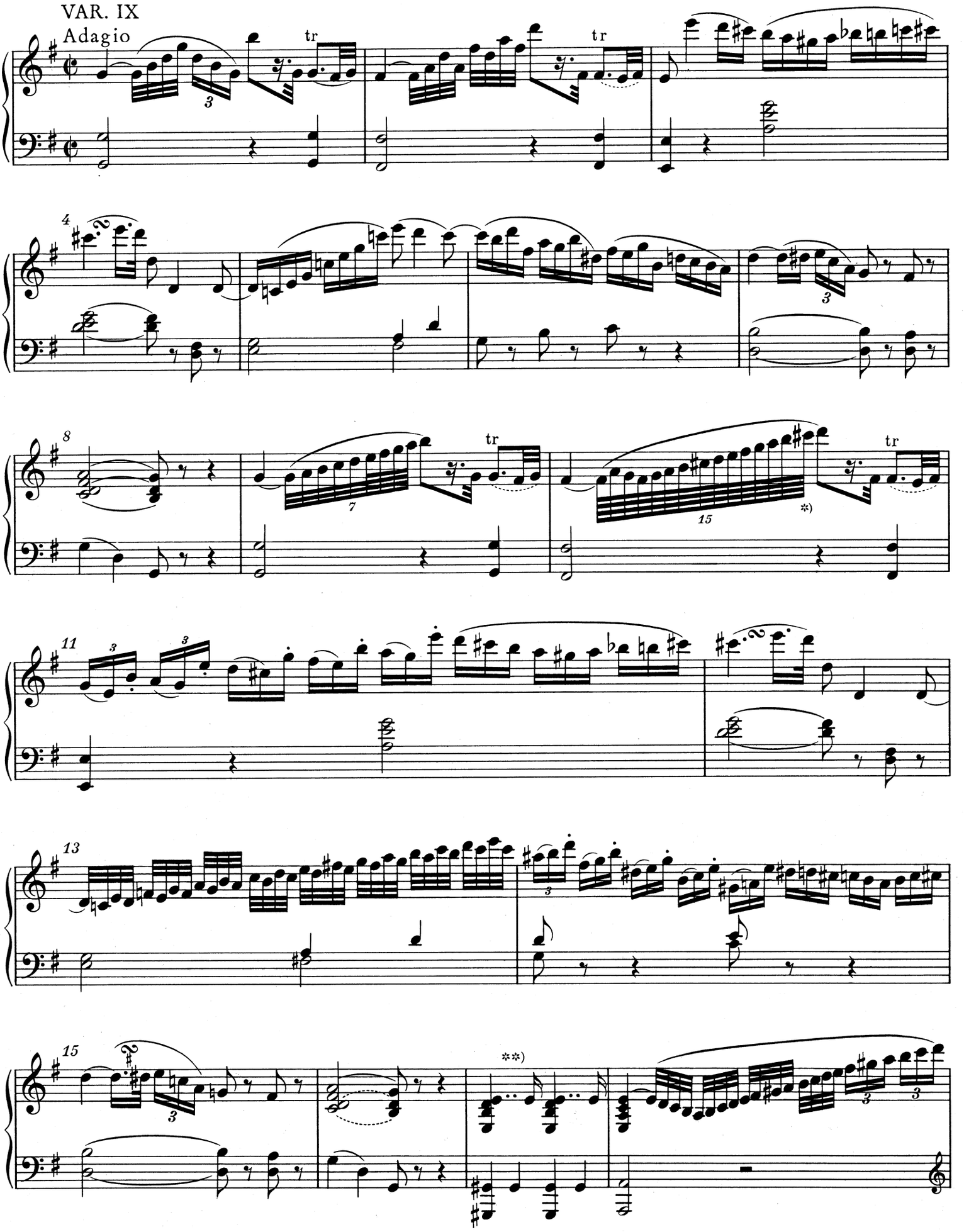
VAR. VII



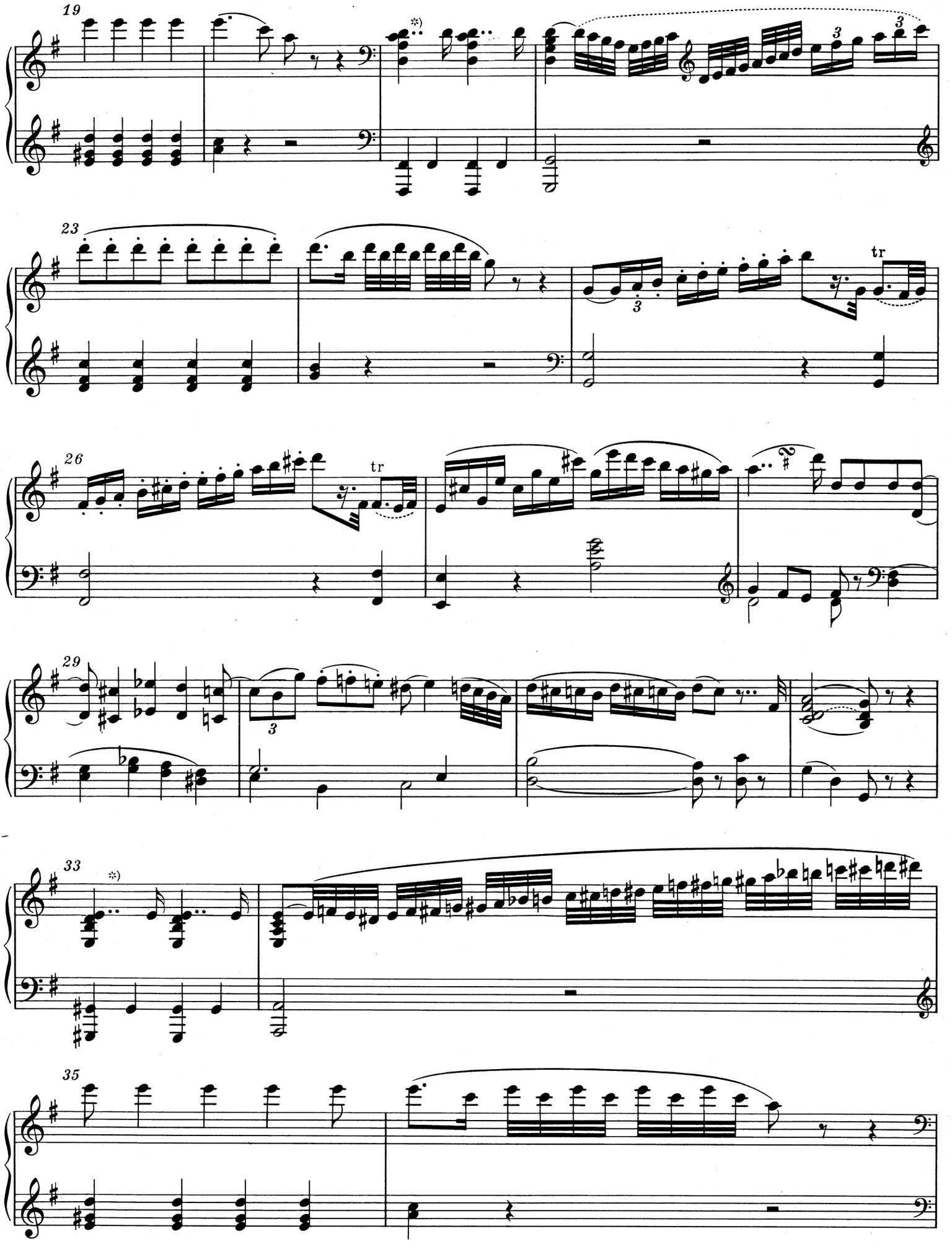
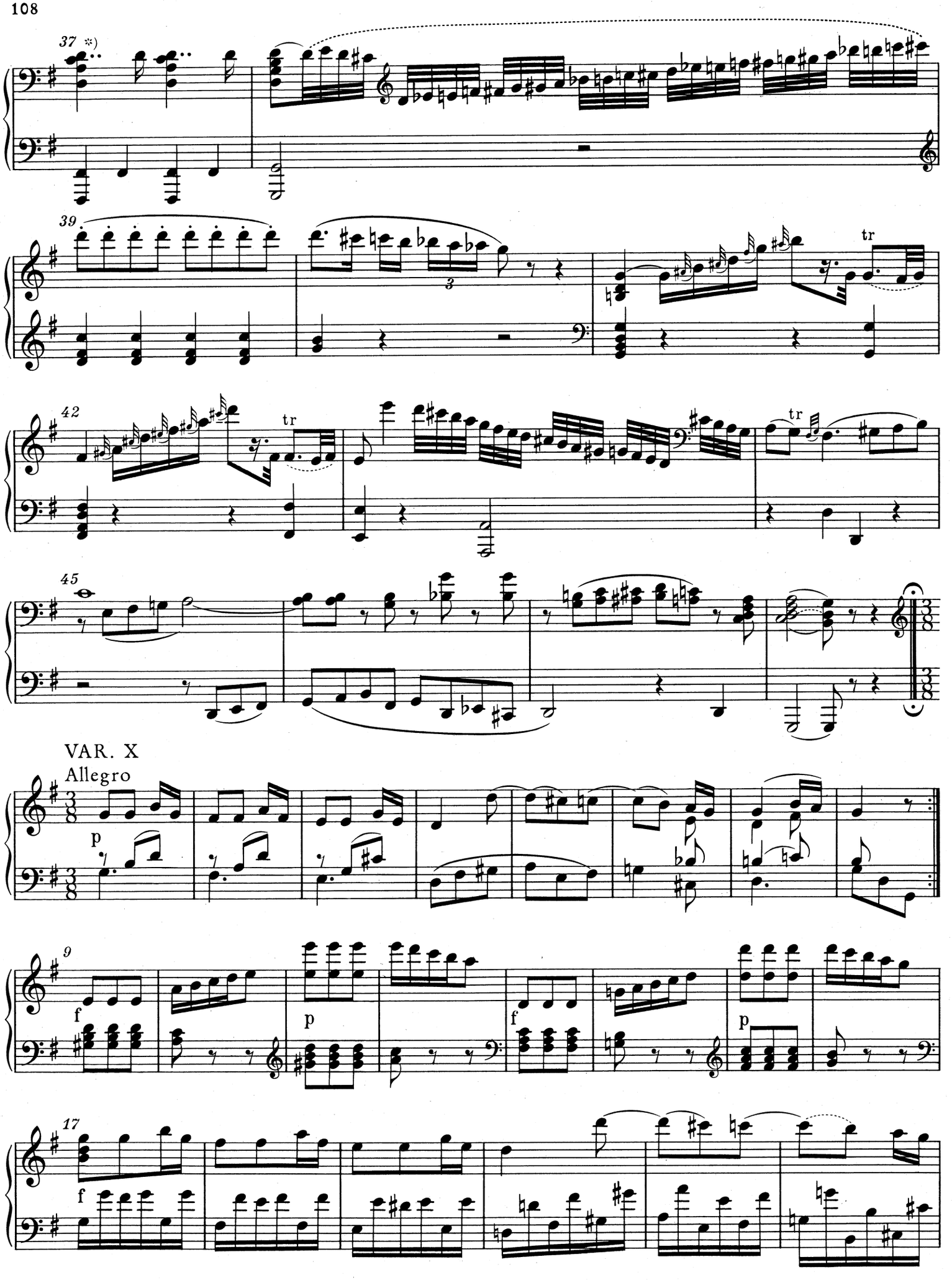
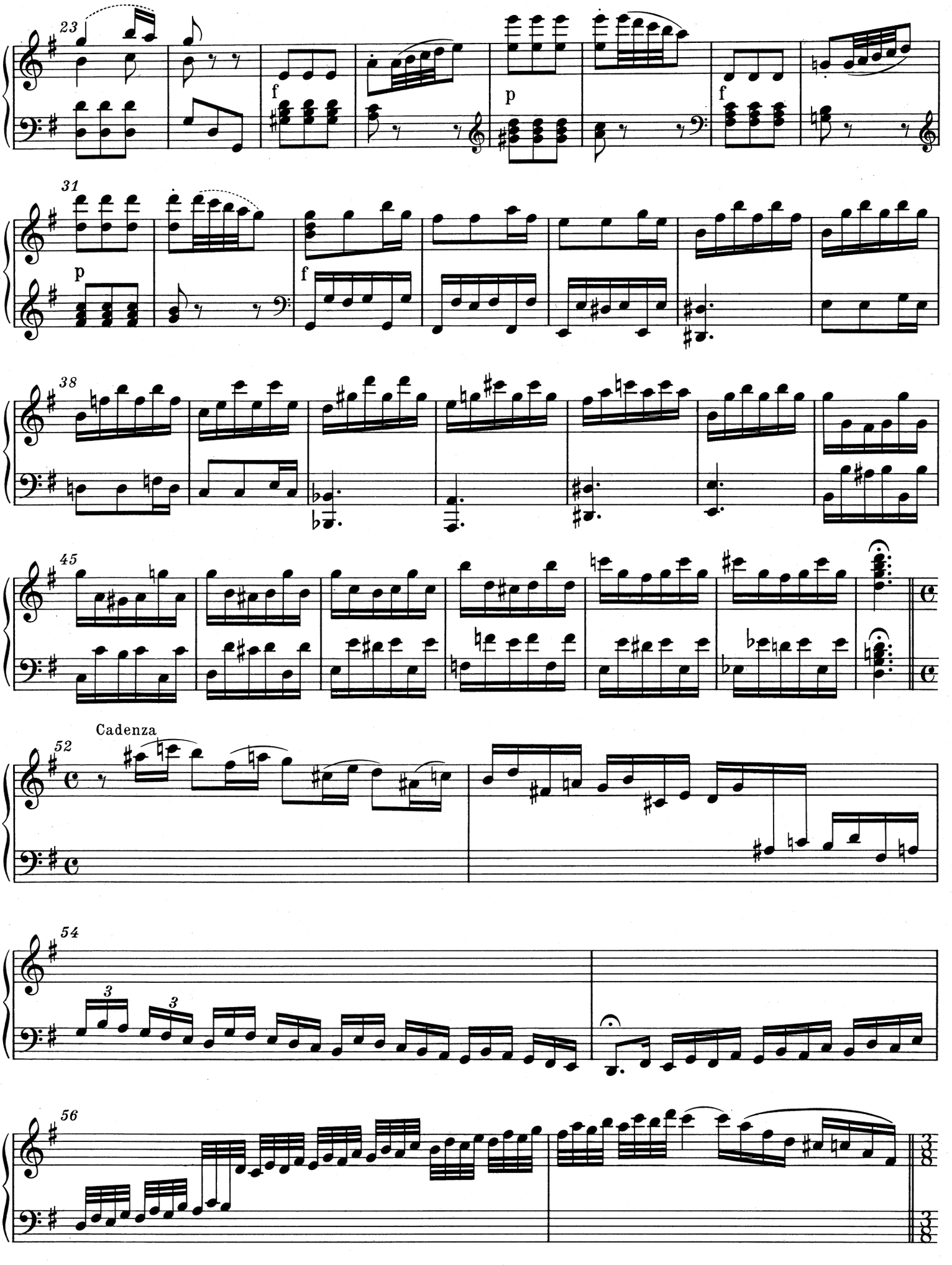
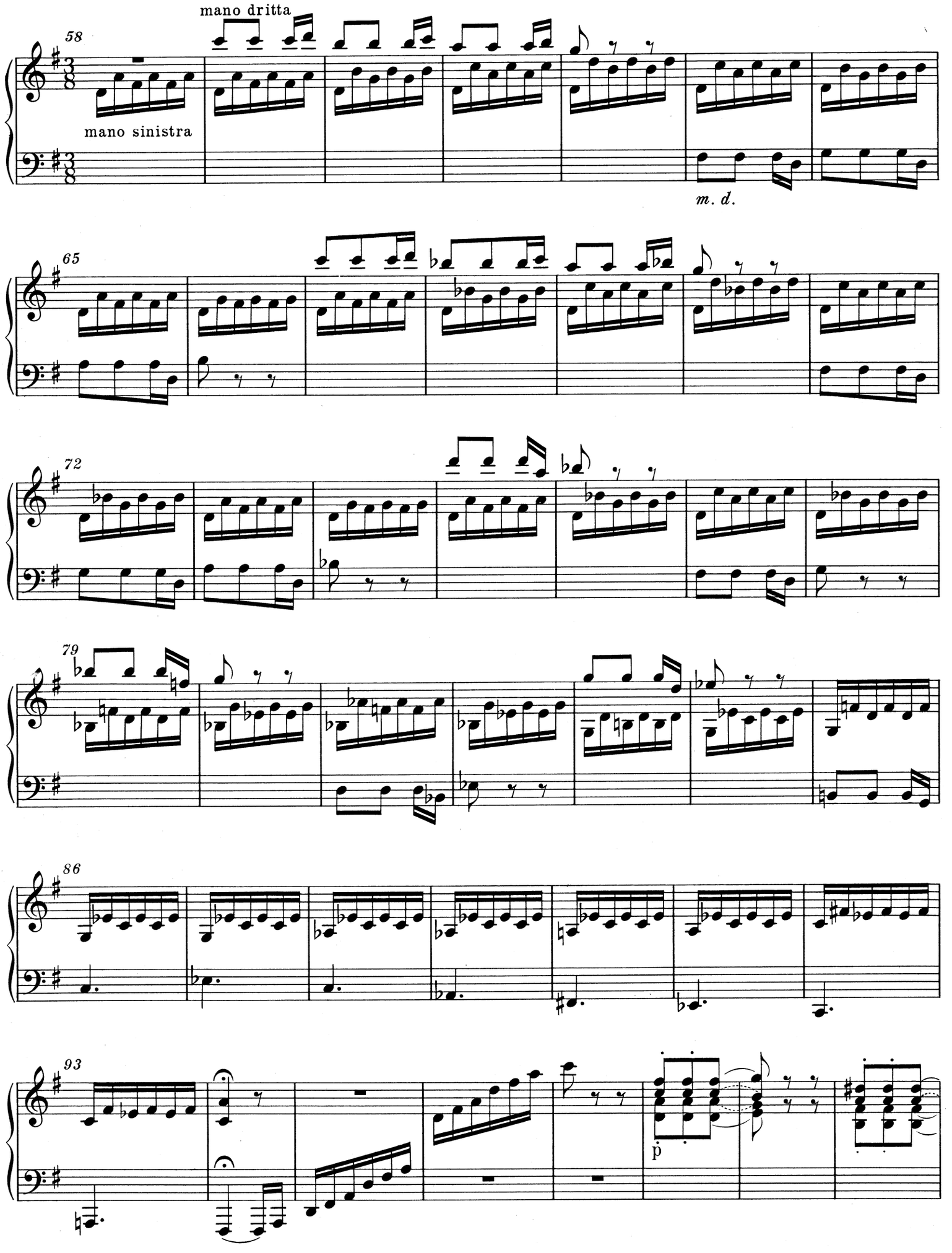
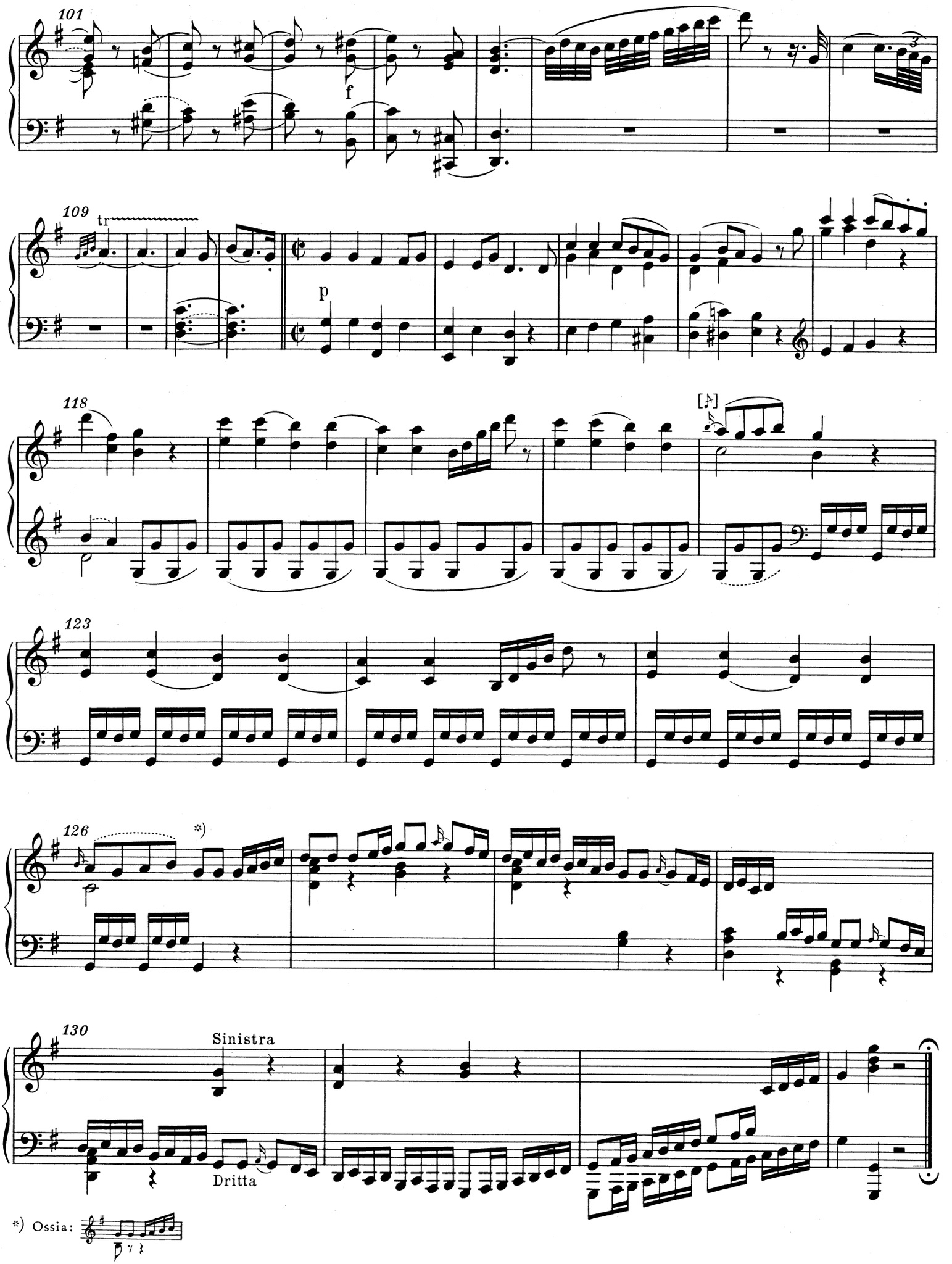


*) Einige Frühdrucke stechen hier e″; Autograph: g″, ebenso das autographe Fragment der früheren, unvollendeten Fassung; vgl. Krit. Bericht.


19
21
24
27
29
30b

VAR. IX

Adagio

*) Vgl. Krit. Bericht.

**) Vgl. Vorwort, S. XI.

*) Vgl. Vorwort, S. XI.

*) Vgl. Vorwort, S. XI.

23
f
p
f
31
p
f
38
45
Cadenza
52
54
3
3
56

mano dritta
58
mano sinistra
m. d.
65
72
79
86
93
p

101
f
109
tr
p
118
[𝆕]
123
126
*)
130
Sinistra
Dritta
*) Ossia: