

EUGÈNE MONIOT

Compositions pour Piano



Au Bal, <i>Valse</i>	Prix: 6 ^f ..
Bonheur Perdu, <i>Polka-Mazurka</i>	3. .
Le Crépuscule, <i>Réverie</i>	5. .
<i>Le même à quatre mains</i>	7. 50
Elesire d'Amore, <i>Fantaisie</i>	6. .
Erliska, <i>Polka-Mazurka</i>	3. .
Etude d'Arpèges	5. .
Etude d'Expression	5. .
Eugénie, <i>Polka-Mazurka</i>	3. .
Euryante, <i>Fantaisie</i>	6. .
La Gazza Ladra, <i>Fantaisie</i>	6. .
Le Laurier, <i>Polka-Mazurka</i>	3. .
Le Lever de l'Aurore, <i>Réverie</i>	6. .
Le Murmure, <i>Caprice</i>	6. .
Norma, <i>Fantaisie</i>	6. .
Partant pour la Syrie, <i>Variations</i>	6. .
<i>Les mêmes pour deux Pianos</i>	10. .
Polka des Oiseaux Merveilleux.....	2. 50
Réverie de Salon	5. .
Richard Cœur de Lion, <i>Fantaisie</i>	6. .
La Rose Mousse, <i>Valse</i>	6. .
Semiramis, <i>Fantaisie</i>	5. .
La Sonnambula, <i>Fantaisie</i>	6. .
Sous le Grand Chêne, <i>Romance sans paroles</i>	6. .
Thème de Dalayrac, <i>Fantaisie</i>	6. .
La Tulipe, <i>Polka-Mazurka</i>	3. .

Paris, BENOIT Aîné, Editeur, 31, Rue Meslay, 31.
Progrès pour tous pays.

LE CRÉPUSCULE

RÈVERIE.

à Monsieur LEFÉBURE-WELY.

par EUGÈNE MONIOT, Op. 20.

PIANO.

Adagio

pp Ped. *basso marcato.*

pp Ped. *Harmonica.*

pp Ped. *Harmonica.*

ritard.

All^o grazioso.

pp Ped.

Ped.

Ped.

B. a. 2665

pp
Ped.

Ped.

Ped.

pressez. Ped.

ff

ritard.

pp
Ped.

Ped.

ff Ped.

Ped.

First system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a few notes and rests. Pedal markings: *ff* Ped. and Ped.

Second system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a few notes and rests. Pedal markings: *marcato.*, *ff* Ped., and *presto.*

Third system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a few notes and rests. Pedal markings: *presto.*, *presto.*, and *presto.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a few notes and rests. Pedal markings: *presto.*, *ral - len*, and *presto.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a few notes and rests. Pedal markings: *tan - do!*, *ppp*, *dimi*, and *presto.*

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a few notes and rests. Pedal markings: *nuen - do.*, *ritard.*, and *cres*.

Poco piu presto

cen - do. *pp* *Ped.*

Ped. *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *ritard.* *Ped.*

First system of musical notation, measures 1-3. The right hand features a continuous sixteenth-note scale. The left hand has a bass line with chords and a 'Ped.' marking in measure 1.

Second system of musical notation, measures 4-6. The right hand continues the sixteenth-note scale. The left hand has a bass line with chords and a 'ff Ped.' marking in measure 4.

Third system of musical notation, measures 7-9. The right hand continues the sixteenth-note scale. The left hand has a bass line with chords and a 'ff Ped.' marking in measure 8.

Fourth system of musical notation, measures 10-12. The right hand continues the sixteenth-note scale. The left hand has a bass line with chords and a 'Ped.' marking in measure 10. Measure 11 is marked 'Adagio.' and measure 12 has a 'basso marcato.' marking.

Fifth system of musical notation, measures 13-15. The right hand features a descending sixteenth-note scale. The left hand has a bass line with chords and a 'Ped.' marking in measure 13.

Sixth system of musical notation, measures 16-19. The right hand features a descending sixteenth-note scale. The left hand has a bass line with chords and a 'Ped.' marking in measure 16. Measure 17 is marked 'ppp' and 'ral'. Measure 18 is marked 'ten.' and 'ten - tan - do.' Measure 19 is marked 'ten.'