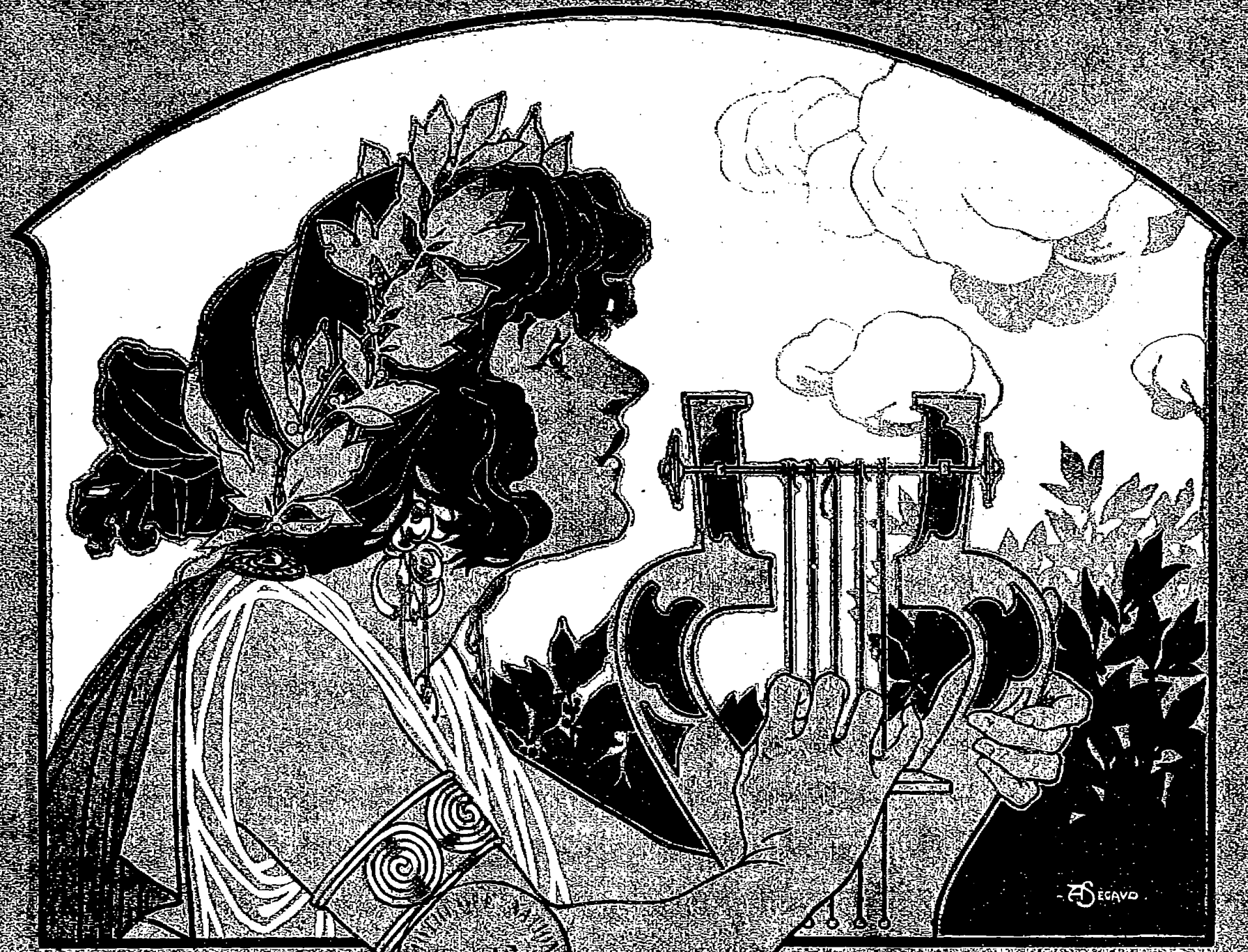




MUSICA

N° 13

- | | |
|--|--------------|
| 1 CHANSON TRISTE, pour Piano | W. JUNKER |
| 2 LE VAISSEAU FANTÔME (Air du Pilote) | R. WAGNER |
| 3 LES ANÉMONES, air de Ballet | EDMOND MISSA |
| 4 LES MAÎTRES-CHANTEURS
(Chant de Walther) | R. WAGNER |
| 5 TCHERKESS, pour Piano, danse caractéristique | LÉO POUGET |
| 6 CUEILLEZ DES FLEURS, Romance | M. DEPRET |
| 7 DEUXIÈME VALSE (pour piano à 4 mains) | A. MESSENGER |

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DEUXIÈME VALSE

DEDIÉE A SON AMI VINCENT D'INDY

Piano à 4 mains

SECONDA

ANDRÉ MESSENGER

Moderato

PIANO

p

1^a

2^a

marcato
mf

p

dim. *rit.*

a Tempo
pp

1^a

DEUXIÈME VALSE

DÉDIÉE A SON AMI VINCENT D'INDY

Piano à 4 mains

PRIMA

ANDRÉ MESSAGER

Moderato

PIANO

a Tempo

SECONDA

This musical score, titled "SECONDA", is written for piano and consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a measure marked "2a" and includes a forte ("f") dynamic. Subsequent systems feature piano ("p") dynamics and include performance instructions like "Ped." (pedal) and asterisks (*). The score is divided into sections labeled "1a" and "2a" in the seventh system. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

2^a PRIMA

f

f

p

p

dolce e sostenuto

1^a 2^a

cresc. *dim.*

SECONDA

This musical score is for a piano piece, likely in a minor key (three flats in the key signature). It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a series of eighth notes with slurs. Bass staff has half notes. Dynamic: *p*. A first ending bracket labeled *1^a* spans the final two measures.

System 2: Treble staff continues the eighth-note pattern. Bass staff has half notes. Dynamic: *cresc.*. A second ending bracket labeled *2^a* spans the final two measures.

System 3: Treble staff continues the eighth-note pattern. Bass staff has half notes. Dynamic: *f*.

System 4: Treble staff has a series of eighth notes with slurs. Bass staff has half notes. Dynamic: *p*. A first ending bracket labeled *1* spans the first measure, *2* spans the second, and *3* spans the third. A second ending bracket labeled *pp* spans the final two measures.

System 5: Treble staff has a series of eighth notes with slurs. Bass staff has half notes. Dynamic: *cresc.*.

System 6: Treble staff has a series of eighth notes with slurs. Bass staff has half notes. Dynamic: *f*.

System 7: Treble staff has a series of eighth notes with slurs. Bass staff has half notes. Dynamic: *dim.*. A first ending bracket labeled *p* spans the final two measures.

System 8: Treble staff has a series of eighth notes with slurs. Bass staff has half notes. Dynamic: *pp*. A first ending bracket labeled *1* spans the first measure, *2* spans the second, *3* spans the third, and *4* spans the fourth. A second ending bracket labeled *pp* spans the final two measures.

Finale: A double bar line is followed by the word *Fin.*

PRIMA

1a 2a

p *cresc.*

f

dim.

pp

cresc.

dim. *p* *sempre dim.*

pp *pp*

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of eight systems of two staves each. The first system includes first and second endings, marked '1a' and '2a'. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), pianissimo (*pp*), and 'sempre dim.' (always decrescendo). The piece concludes with a signature 'Amey'.