

VISION.

Idyl

for the

PIANOFORTE

composed by

GUSTAV MERKEL.

OP. 75.

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Entered according to act of Congress in the Year 1873
by Carl Heuser in the office of the Congress at Washington.

Traumbild.

Vision.
IDYLLE.

Gustav Merkel, Op. 75.

Allegretto.

cantabile

p

p

cresc.

f

dimin.

p

animato

cresc.

f

sf *cresc.* *f* *f*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

dimin. e riten. *p a tempo* *p*

Ad. * *Ad.* * *Ad.* *

p *cresc.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

mar-

Ad. * *Ad.* * *Ad.* *

Meno mosso.

m.s. *pp*

canto e sostenuto il canto

Ad. * *Ad.* * *Ad.* * *Ad.* *



First system of musical notation. The treble and bass staves are in 3/4 time, key of B-flat major. The music features a piano accompaniment with chords and a melody in the treble. Dynamics include *cresc.*, *f*, *sf*, and *mf*. There are also markings like *Ad.* and asterisks.



Second system of musical notation. The treble and bass staves continue the piece. Dynamics include *più f*, *dimin.*, and *cresc.*. There are also markings like *Ad.* and asterisks.



Third system of musical notation. The treble and bass staves continue the piece. Dynamics include *f*. There are also markings like *Ad.* and asterisks.



Fourth system of musical notation. The treble and bass staves continue the piece. Dynamics include *cresc.*, *f*, and *marcato*. There are also markings like *Ad.* and asterisks.



Fifth system of musical notation. The treble and bass staves continue the piece. Dynamics include *f*. There are also markings like *Ad.* and asterisks. The text *di - mi - nu - en - do* is written below the bass staff, and *riten.* is written below the treble staff.

a tempo

p

Tw. * *Tw.* * *Tw.* *

p *cresc.*

Tw. * *Tw.* * *Tw.* *

f *f*

Tw. * *Tw.* * *Tw.* *

dimin. *p* *p*

* *Tw.* * *Tw.* *

p *cresc.*

Tw. * *Tw.* * *Tw.* * *Tw.* *

animato

sf

cresc.

f

dimin.

p

cresc.

f

pp

dimin.