

Choice COMPOSITIONS for the Pianoforte.

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| 1. GAVOTTE FAVORI | H. Strachauer | 3 |
| 2. LA FAVORITE. <i>Pensée Fugitive</i> | Henry Strauss | 3½ |
| 3. LA FLEUR DE MAI. <i>Reverie</i> | Henry Strauss | 3½ |
| 4. CHANT DU SAVOYARD. <i>Savoyard's Song</i> | Henry Strauss | 5 |
| 5. WHY. <i>Op. 9. No. 1</i> | E. B. Perry | 2½ |
| 6. PENSÉES FUGITIVES | Adolph Koelling | 6 |
| 7. SLUMBER SONG | G. W. Marston | 2 |
| 8. BOURRÉE | Handel | 3½ |
| 9. O PARADISE. <i>Paraphrase</i> | Henry Strauss | 6 |
| 10. HAPPY RETURN MARCH | C. M. Ackermann | 3 |
| 12. GAVOTTE IN F MINOR | C. L. Capen | 6 |
| 13. RETURN HOME MARCH | E. Doremy | 3½ |
| 14. PASTORALE | A. Durand | 3½ |
| 15. LITTLE ENSIGN MARCH | Th. Giese | 3 |
| 16. RESIGNATION | L. Schehlmann | 2½ |
| 17. CHANSON HONGROISE | Delibes | 4 |
| 18. SERENADE | Merkel | 3 |

Boston: Arthur H. Schmidt & Co. 146 Tremont St.

SERENADE.



Revised and fingered by Arthur Foote.

Gustav Merkel.

PIANO.

Allegretto. M.M. 104.

p *sf*

sempre legato il Basso marcato.

Ped.

sf *cresc.* *f*

Ped.

sf *dimin.* *p*

Ped.

sf
cresc. assai
Red. *

sf
dim.
p
cantando e animato.
Red. * *sfz* *Red.* * *Red.* *

cresc.
Red. * *Red.* * *sf* *Red.* * *Red.* *

dim.
p
cresc.
Red. * *ten.*

sempre.
cresc.
ff
Red. * *Red.* * *Red.* * *Red.* *

The musical score consists of five systems of staves. The first system begins with a *dim.* marking, followed by a *p* (piano) dynamic and a *riten.* (ritardando) instruction. The tempo then changes to *a tempo*. The second system includes a *cresc. assai animato.* (crescendo, very animated) instruction. The third system features a *ff* (fortissimo) dynamic. The fourth system starts with a *dim.* marking and a *p* dynamic, followed by a *cresc.* (crescendo) instruction. The fifth system begins with a *sf* (sforzando) dynamic, followed by a *p* dynamic and a *dim.* marking. The score is heavily annotated with *Red.* (Reduction) markings, asterisks (*), and various articulations such as slurs, ties, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4.