



Volksausgabe Breitkopf & Härtel

No. 2314

MERKEL

Polonaise brillante

Op. 28

Piano solo

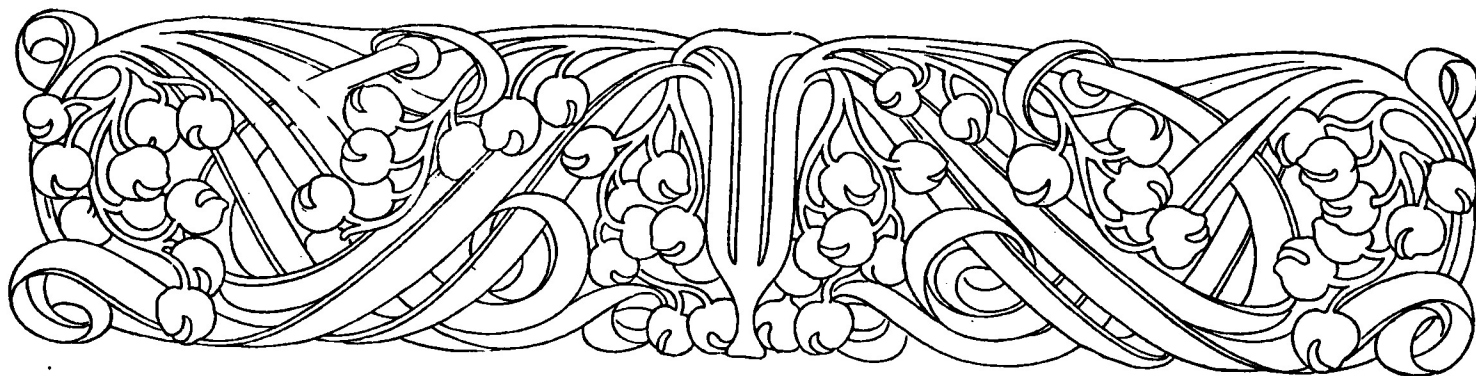


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GUSTAV MERKEL



Polonaise brillante für Pianoforte zu 2 Händen

Op. 28



GUBRYNOWICZ & SYN
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À Monsieur Isidore Kanitz.

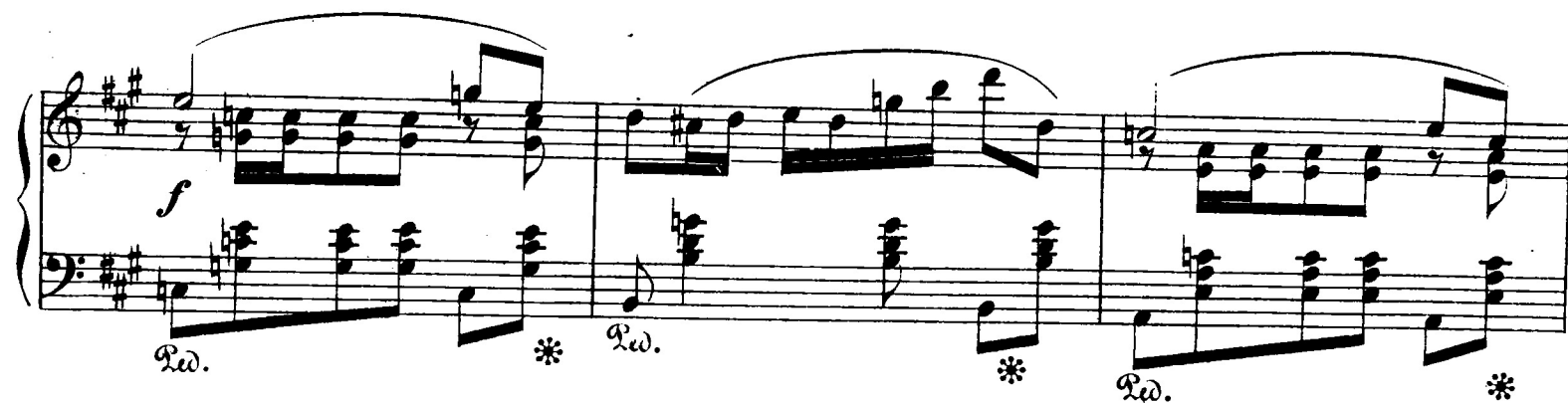
POLONAISE BRILLANTE.

G. Merkel, Op. 28.

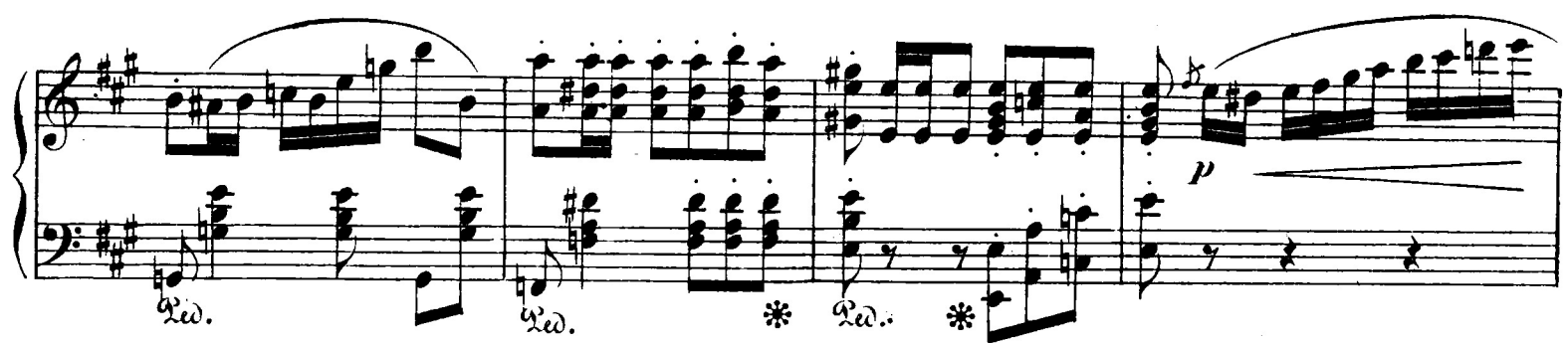
Allegro grazioso. ($\text{♩} = 104.$)**PIANO.**

The musical score is written for piano and consists of four systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro grazioso' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as dynamics (f for forte, p for piano, cresc. for crescendo), articulation (accents, slurs), and pedaling instructions (Ped. with asterisks). The piece concludes with a double bar line and repeat signs.





First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a *Qw.* marking. Asterisks are placed below the bass staff at measures 2, 4, and 6.



Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a *Qw.* marking. Asterisks are placed below the bass staff at measures 2, 4, and 6.



Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a *Qw.* marking. Asterisks are placed below the bass staff at measures 2, 4, and 6.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *Qw.* marking. Asterisks are placed below the bass staff at measures 2, 4, and 6.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *riten.* marking. Bass staff has a *Qw.* marking. Asterisks are placed below the bass staff at measures 2, 4, and 6. A stamp at the bottom center reads "V. A. 2344."

cantando

p *cresc.*

p *cresc.*

mf *cresc.*

p *cresc.*

f *staccato* *ten.*

p *cresc.*

cresc. *ten.* *p* *riten.* *cresc.*

p *cresc.*

mf *cresc.*

p *cresc.*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as slurs, accents, and dynamic markings. Performance markings like "Ped." and asterisks are placed below the bass staff of each system.

System 1: Treble staff has a long slur over the first three measures. Bass staff starts with a forte (*f*) dynamic. Markings include "Ped." and asterisks.

System 2: Treble staff has a slur over the first two measures. Bass staff starts with a piano (*p*) dynamic. Markings include "cresc." and "Ped." with asterisks.

System 3: Treble staff has a slur over the first two measures. Bass staff has a "cresc." marking. Markings include "Ped." and asterisks.

System 4: Treble staff has a slur over the first two measures. Bass staff starts with a forte (*f*) dynamic. Markings include "Ped." and asterisks.

System 5: Treble staff has a slur over the first two measures. Bass staff starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*). Markings include "Ped." and asterisks.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a *Qw.* marking. The system includes a *cresc.* marking and asterisks (*) indicating specific points in the music.

Second system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *Qw.* marking and a *ten.* marking. The system includes asterisks (*) indicating specific points in the music.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Bass staff has a *Qw.* marking. The system includes a *cresc.* marking and asterisks (*) indicating specific points in the music.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic. Bass staff has a *Qw.* marking. The system includes a *p* marking and asterisks (*) indicating specific points in the music.

First system of musical notation, measures 1-4. Treble and bass staves in D major. Treble staff has eighth-note runs. Bass staff has chords. Measure 4 has a *cresc.* marking.

Second system of musical notation, measures 5-8. Treble staff has eighth-note runs with slurs and fingerings. Bass staff has chords. Measure 5 has a forte *f* marking. Below the staff are *Ped.* and asterisk markings.

Third system of musical notation, measures 9-12. Treble staff has eighth-note runs. Bass staff has chords with accents. Below the staff are *Ped.* and asterisk markings.

Fourth system of musical notation, measures 13-16. Treble staff has eighth-note runs with slurs and fingerings. Bass staff has chords. Below the staff are *Ped.* and asterisk markings.



k. 1243 (5)

MUSIK FÜR STREICHINSTRUMENTE

VIOLONCELL.

Violoncell allein.

- 1236 Bach, 6 Cello-Sonaten (Dotzauer).
1275/76 Dotzauer, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70, 158. Übungen.
1577/1274 — Op. 107, 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 Duport, 21 Etüden (J. Klengel).
2969 Fitzenhagen, Op. 28. Techn. Studien.
1851 Grütz-macher, Elite-Etüden alt. Meister.
2225 Kammermusik-Studien (Grütz-macher).
3582 Klengel, J., Op. 43. Caprice in Form e. Chaconne.
3110/12 — Tägliche Übungen I—III.
1939 — Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151/2217 — Techn. Stud. III. u. IV. Teil.
1491 Kreutzer, 22 Violoncell-Etüden.
3294 Kummer, Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2279 Lee, S., Op. 57. 12 Etüden.
2108/9 Orchest.-Studien (Grütz-macher) I/II.
1624/25 Salter, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).
2306 Schröder, Op. 39. Triller u. Staccato.

Violoncell und Klavier.

- 1562/64 Arien und Gesänge aus Opern und Oratorien (Roth). 3 Bände.
2426 Bach, 3 Sonaten (J. Klengel).
3007 Bargiel, Op. 38. Adagio, G dur.
1244 Beethoven, Sämtliche Sonaten.
38 — Sämtliche Violoncellsonaten (Grütz-macher).
1245 — Sämtliche Variationen.
1133 — Op. 17. Horn-Sonate F. (Grütz-macher).
1232 — Op. 40 u. 50. Romanzen (Grütz-macher).
3596 Boccherini, Konzert, B dur (Grütz-macher).
3282 Bruch, Op. 55. Canzone, B dur.
1199 Chopin, Op. 3. Introdukt. u. Polonaise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Notturmo (Davidoff).
90 — Walzer (Davidoff).
3094 Duport, Konzert, E moll.
3351 Fitzenhagen, Op. 2. Konzert Nr. 1. H moll.
2939 — Op. 8. Resignation.
3280 — Op. 25. Leichte Variat., G dur.
3356 — Op. 27. Drei Salonstücke.
2963 — Op. 29. Drei kleine Stücke.
1510/1575 Gade, Violoncell-Sonaten Op. 6, 21.
3629 Geminiani, Sonate, C moll (Grütz-macher).
2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.
3484 — Op. 14. Berühmtes Andante dar.
3630 Grieg, Op. 13. Violon-Sonate, G dur.
2499 Händel, Sonate G moll (Bearb. v. Lindner).
2500 — Sonate D moll (Bearb. v. Lindner).
2501 — Sonate B dur (Bearb. v. Lindner).
482 Haydn, Violon-Sonaten (Grütz-macher).
3025/26 — 2 Violon-Konzerte, C u. G (Lier).
2238 — 1. Cello-Konzert D dur (Gevaert).
3618 — 2. Cello-Konzert, D dur (Grütz-macher).
3564 Joachim, Op. 9. Hebräische Melod.
2915 Klengel, Op. 1. Suite E moll.
2290 — Op. 4. Konzert Nr. 1. A moll.
3619 — Op. 6. Scherzo, D moll.
2938 — Op. 7. Konzertino C dur.
2345 — Op. 9. Notturmo, D dur.
2240 — Op. 10. Konzertstück D moll.
2541 — Op. 13. Gavotte, D moll.
3631 — Op. 16. Konzert-Etüde, D moll.
2348 — Op. 19. Variationen, Amoll.
2519 — Op. 32. Sarabande.
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
2574 — — Heft II. Wiegenlied.
2575 — — Heft III. Barcarole. Scherzino
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
3113 — Op. 46. Konzertino Nr. 3. A moll.
3481/83 — Op. 47. 3 Sonatinen, C, Am., G.
2776 — Kadenz u. Schluß z. Volkmann Op. 33.
2971 Kühnel, Sonate, Adur (Bennat).
2844 Liszt, Consolations (J. de Swert).
378 Lyrische Stücke f. Konzert u. Salon (Grimm).
1411/12 — Dieselben in 2 Abteilungen.
- 2968 Mendelssohn, 2 Sonaten und Variationen.
3397 Moffat, Op. 32. 6 leichte Stücke.
1800 Mollique, Op. 45. Konz., D. (Grütz-macher).
221a/b Mozart, Violon-Sonaten. I/II.
2430 Nicodé, J. L., Op. 23. Sonate H moll.
1969 Nöck, Das erste Jahr des Cellisten.
3555/56 Offenbach, 6 Vortragsstücke I/II.
3169 Paganini, Moto perpetuo (J. Klengel).
2808 Pflitzner, H., Op. 1. Sonate, Fismoll.
3421 Reger, Romanze.
3658 Reinecke, Op. 89. Sonate Nr. 2. Ddur.
3149/51 — Op. 146. Drei Stücke.
2479 Reuss, Aug., Barcarole.
907/934 Rubinstein, Sonaten Op. 18, 39.
1388 — Op. 49. Sonate F m.
1572/73 Russ, Lieder u. Romanz. (Salter). 2 Bde.
3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.
3156 — Op. 116. Sonate, G moll.
3325 Schenck, Suite, D moll.
2418 Schubert, Arpeggierte-Sonate (Muller).
760 Schumann, Op. 15. Kinderszenen.
2508 — Op. 15. Nr. 7. Träumerei.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
848 — Op. 102. 5 Stücke im Volkston.
1509 — Op. 121. Violon-Sonate Nr. 2.
1888 — Op. 129. Konz. Am. (J. Klengel).
1354 — Lyrisches u. Romant. (Hüllweck).
3645 Servais, Op. 5. Konzert.
3485 Sibellus, Op. 20. Malinconia.
3123 — Op. 42. Romanze, C dur.
2285 — Op. 44. Valse triste.
3649 — Op. 62a. Canzonetta.
3652 — Op. 62b. Valse romantique.
3096 Tartini, Konzert D dur.
3290 Thomassin, Op. 76. Sonate, C moll.
2792 Tschalkowsky, Album.
1035/37 Unsre Lieblinge. Die schönst. Melodien. Leicht. (Jul. Klengel). I/III.
2321 Volkmann, Rob., Op. 7. Romanze, E dur.
2776 Volkmann-Klengel, Kadenz u. Schluß zum Violoncellkonzert Op. 33.
2505 Wagner, Album a. Lohengrin.
1633 — Potpourri a. Lohengrin.

Violoncell und Klavier.

Klavier-Trios.

- 3332 Liszt, Orpheus (Saint-Saëns).
389 Mendelssohn, Sämtliche Trios.
225 Mozart, Sämtliche Trios (Dörffel).
2258 — Konzert. Symph. (V., Vla. u. Kl.).
3735 — Trio Nr. 5. G dur. Op. 16.
3657 Naumann, Op. 7. Trio, F moll (V., Vla. u. Kl.).
3371 Paqué, Vierte Suite. (V., Vla. u. Kl.).
3293 Scharwenka, P., Op. 105. Trio (V., Vla. u. Kl.).
414a Schubert, Sämtliche Trios.
414b — Op. 148. Nocturne, Es dur.
545 Schumann, Op. 63, 80, 88, 110, 132.
1303 — Sämtliche Trios. Op. 63, 80, 110.
740 — Op. 63. Erstes Trio, D moll.
741 — Op. 80. Zweites Trio, F dur.
742 — Op. 88. Phantasiestücke.
743 — Op. 110. Drittes Trio, G moll.
744 — Op. 132. Märchen- und Tänze.
3349 Sibellus, Op. 44. Valse triste.
2936 Thomassin, Op. 62. Trio, D dur.
2433 Wagner, 4 Stücke a. Lohengrin.
3288 Wolfrum, Op. 24. Trio (V., Vla. u. Kl.).

Streich-Trios.

- 1243 Beethoven, Sämtl. Trios u. Serenade.
1558 Bruni, Op. 36a. 6 Trios für 2 Viol. u. Viola od. Vcell.

Klavier-Quartette.

- 3703 Götz, Op. 6. Quartett, E dur.
717 Schumann, Op. 47. Quartett. Esdur.
3349 Sibellus, Op. 44. Valse triste.
2433 Wagner, 4 Stücke a. Lohengrin.
3272 Weber, Op. 8. Quartett B dur.

Klavier zu 4 Hdn., Viol. u. Cello.

- 1555/57 Beethoven, Symph. Nr. 1/3 (Burchard).
1612/14 — Symph. Nr. 4/6 (Burchard).
170 Mendelssohn, Smtl. Ouvert. (Burchard)

Streichquartette.

- 1890/92 Beethoven, Sämtl. Quartette. I/III.
3333 Bruch, Op. 10. Quartett Nr. 2. Es dur.
117 Haydn, 15 berühmte Quart. (David).
175 Mendelssohn, Sämtl. Quartette. Part.
176 — Dieselben. Stimmen.
1353 Mozart, Sämtl. Quartette. Nr. 1—13.
223 — Dieselben. Nr. 14—23.
1159/61 Rubinstein, Op. 17. 3 Quartette.
1162/64 — Op. 47. 3 Quartette.
438 Schumann, Op. 41. Quartette.
1146 Spohr, Op. 61. Quartett H moll.
3378 Volkmann, Op. 9. Quart. Nr. 1. Amoll.

Klavierquintette.

- 3744 Jadassohn, Op. 70. Quintett, C moll.
3560 Scharwenka, Ph., Op. 118. Quint. H m.
3083 Schubert, Op. 114. Forellen-Quintett.
699 Schumann, Op. 44. Quintett Es dur.
3349 Sibellus, Op. 44. Valse triste.
3561 Weingartner, Op. 50. Quintett G moll f. Klar., Viol., Br., Vcell. u. Pfte.

Streichquintette.

- 1239 Beethoven, Quintette Op. 4, 29, 104, 137.
224 Mozart, 5 berühm. Quintette (David).

Sextett, Septett, Oktett.

- 1238 Beethoven, Op. 81b. Sextett, Es dur.
926 — Op. 20. Septett, Es dur.
997 Spohr, Op. 65. Doppel-Quart., Dmoll.

BLAS-INSTRUMENTE etc.

Flöte solo.

- 1554 Berbiguier, 18 Übungen.
1472 Fürstenau, Op. 15. Übungen (Schindler).
2358 — Op. 42. Flötenschule.
2985 Op. 138. Kunst d. Flötenspiels.
2231 Orchesterstudien (E. Prill).
1524 Schindler, Bach-Studien.
1500/1 — Weg zur Virtuosität. I/II.
2142 Solobuch (Friedrich der Große, Fürstenau, Popp, Terschak, Tulou etc.)

2 Flöten.

- 1517 Tulou, Op. 72. 3 große Duette (Barge).
1516 — Op. 102, 103, 104. 9 leichte Duette

Flöte und Klavier.

- 2427/28 Bach, 6 Sonaten. I/II.
3153 Dussek, Op. 20. 6 Sonatinen.
2349 Mendelssohn, Scherzo aus Sommer-nachtstraum.
2576/77 Mozart, Konzert Nr. 1/2. G dur, D dur (Nr. 2 mit Kadenz von Andersen).
3341 — Andante C dur [315].
3097 Quantz, Konzert G dur.
3422 Reger, Romanze.
2870 Reinecke, Op. 283. Konzert.
1522 Tulou, Konzert-Rondo (Barge).
2910 Wagner, Lohengrin-Phantasie (Popp)

Klarinette, Fagott, Oboe.

- 2468 Baermann, Op. 30. Unterhaltende Übungen für Klarinette.
2826 David, Introduction u. Variat. über Schubert, Sehnsuchtswalzer für Klar. u. Klavier.
2120 Gabler, Klarinettschule.
2300 Mozart, Op. 107. Klarinetten-Konz. mit Klavier.
3396 — Konzert, B dur. Fagott u. Kl.
2132/33 Orchesterstud. f. Klarin. (Hinze) I/II.
1530a/b — f. Fagott (Weller). I/II.
1539 Rietz, Konzertstück. Oboe u. Klav.
1543 Schlemann, Charakterist. Studien f. Oboe.
843 Schumann, Op. 73. Phantasiestücke. Klarinette und Klavier.
847 — Op. 94. Romanzen. Oboe u. Kl.
2143 Solobuch f. Klarinette (Bruch, David, Hofmann, Mozart, Schubert, Schumann, Sinigaglia, Spohr etc.).
1585 Weber, Op. 26. Konzertino. Klar. u. Klavier.
1540 — Op. 73. Klar.-Konzert m. Klav.
1541 — Op. 74. Klar.-Konzert mit Klavier Es.
1717 Wiedemann, 45 Etüden für Oboe.

Horn solo und mit Klavier.

- 1553 Beethoven, Horn-Sonate, m. Klavier.
3030 Goltermann, Berühmtes Andante m. Klavier.
3031/32 Haydn, 2 Horn-Konzerte m. Klavier.
1459 Kling, Hornschule, deutsch-franz.
1739 — Hornschule, deutsch-engl.
1551 — 40 charakterist. Studien.
2561/64 Mozart, Hornkonzert Nr. 1—4 mit Klavier.
3034 — Horn-Quintett, Es f. Horn m. Kl.
3033 — Konzert-Rondo, Esdur, mit Klav.
3423 Reger, Romanze, mit Klavier.
842 Schumann, Op. 70. Adag. u. Allegro, mit Klavier.
2166 Solobuch für Horn (Beethoven, Goltermann, Haydn, Hofmann, Mozart, Reinecke, Schubert, Wagner etc.).
3035 Wagner, Lohengrins Ankunft, m. Kl.
2509 Weber, Op. 45. Konzertino, m. Klav.

Trompete, Baßuba.

- 1134 Kosleck, Schule f. Cornet u. Trompete. I.
1135 — — Teil II.
2144 Orchesterstud. f. Trompete (Kosleck).
2244 — für Baßuba (Teuchert).

Harfe.

- 2929 Bantock, Sapphischer Tanz.
3633 Liszt, Consolations (Schuëcker).
2353/57 Orchesterstud., 5 Hefte (Schuëcker).
2234 Wagner, Brautlied a. Lohengrin für Harfe und Klavier (Snoer).

Mandoline, Gitarre.

- 2335 Bortolazzi, Schule f. Mandoline.
1532 Schick, Gitarrenschule.
1621 20 Lieder für 1 Singst. u. Gitarre (Schick).
2352 Funk, 13 Volkslieder für 1 Singst. u. Gitarre.
3199/98 Scholander, Programme. 100 Lieder mit Laute od. Gitarre. I/IX.