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SPRING SONG.

G. Merkel Op. 120.

Allegretto ♩ — 80.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats. The dynamics range from mezzo-forte (mf) to forte (f), with a diminuendo (dim.) and piano (p) section in the third system. Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are clearly marked with numbers 1 through 5.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a crescendo (*cres.*) marking. Bass staff includes a pedaling instruction (*Ped.*) and a fermata. Fingering numbers are present above and below notes.

Second system of musical notation. Treble staff continues with a forte (*f*) dynamic. Bass staff includes a pedaling instruction (*Ped.*) and a fermata. Fingering numbers are present above and below notes.

Third system of musical notation. Treble staff includes a forte (*f*) dynamic and a tenuto (*ten.*) marking. Bass staff includes a pedaling instruction (*Ped.*) and a fermata. Fingering numbers are present above and below notes.

Fourth system of musical notation. Treble staff includes a mezzo-forte (*mf*) dynamic and a tenuto (*ten.*) marking. Bass staff includes a mezzo-forte (*mf*) dynamic and a diminuendo (*dimin.*) marking. A pedaling instruction (*Ped.*) is present at the end of the system. Fingering numbers are present above and below notes.

Fifth system of musical notation. Treble staff includes a *poco rit.* (ritardando) marking and a crescendo (*cres.*) marking. Bass staff includes a pedaling instruction (*Ped.*) and a fermata. Fingering numbers are present above and below notes.

Op. 35

mf

p

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

p

f

p

Ped. * *Ped.* *

f

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

p

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

p poco rit. p

Ped. *

a tempo:

mf

Ped.

f

Ped.

dim.

p

f

Ped.

f

p

Ped.

sf

cres.

722 - 5

First system of musical notation. The right hand features a complex melodic line with numerous fingerings (e.g., 3 1 3 5 4 1 3 1 2 5 4 2, 1 5 4 3 2 1 2 3 4 1 2 3, 4 1 3 5 4 1 3 1 2 4 3) and slurs. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by "Ped." and asterisks. Dynamics include *f* (forte).

Second system of musical notation. The right hand continues with melodic patterns and fingerings (e.g., 5 3 2 4 3 1, 2 1 2 4 3 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1). The left hand includes a *cres.* (crescendo) marking. Pedal points are marked with "Ped." and asterisks. Dynamics include *f* (forte).

Third system of musical notation. The right hand features dense melodic textures with many fingerings (e.g., 4 3 2 1, 1 2 3 4, 1 5 4 3 2 1, 1 2 3 4, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1). The left hand has a *f* (forte) dynamic. Pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation. The right hand includes a *5/4* time signature change and a *5/4* tempo marking. The left hand has a *f* (forte) dynamic. Pedal points are marked with "Ped." and asterisks. A measure number "8" is indicated at the start of the system.

Fifth system of musical notation. The right hand features a *ten.* (tension) marking and a *l.h.* (left hand) marking. The left hand includes a *cres. e rit.* (crescendo and ritardando) marking. Pedal points are marked with "Ped." and asterisks. Dynamics include *f* (forte).