

Kindermarsch.

A Study in Staccato.

Edited and fingered by
H. C. MACDOUGALL.

G. MERKEL, Op. 31, N^o 1.

Gustav Merkel was born in 1827 in Saxony and at one time in his life was a pupil of Schumann. He died a few years ago. His compositions for the piano are mostly salon music; on the other hand his organ sonatas, fantasies, preludes etc., are very solid and dignified.

Lively and with energy. (♩ = 80)

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a forte (f) dynamic and includes staccato markings. The second system features piano (p) and fortissimo (sf) dynamics. The third system starts with mezzo-forte (mf) and includes a crescendo marking, leading to fortissimo (sf) dynamics. The fourth system concludes with piano (p) and forte (f) dynamics. The score includes various musical notations such as staccato markings, slurs, and fingerings.