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Je 1 M, mit + 2 M, mit ++ 3 M.

Kleinere Vortragsstücke.

Merkel, Klavierwerke. 2 Bände. Siehe VA. 1492, 1493.
Merkel, Op. 20. In trauter Stunde. Salonstück, F.
Merkel, Op. 24. Im grünen Hain. Idylle, F.
Merkel, Op. 25. Im wunderschönen Monat Mai. Salonstück, B.
Merkel, Op. 27. Frühlingsbotschaft. Salonstück, Es.
Merkel, Op. 29. Maienblüthe. Salonstück, B.
Merkel, Op. 61. Aquarellen. 4 kleine Tonbilder. †
Merkel, Op. 63. Barkarole. Salonstück, A.
Merkel, Op. 65. Jagdscene, D.
Messer, Albumblätter. Kleine Stücke. †
Neumann, Op. 14. Allegro serioso, Fm. †
Meyerbeer, Album. Auserlesene Werke. gr. 8°. Siehe VA. 1469.
Moelling, Op. 68 Nr. 2. Liebeslied, Es.
Moore, Album. Ausgewählte Pianofortewerke. 6 M.
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 Nr. 4. Sonett, D.
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Moore, Op. 28 Nr. 1. Slavische Legende, Fism.
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 Einzeln: Nr. 1—9.

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Moore, Liebesflehen (Pleading), A.
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Mozart, Album. Neue Folge. (Reinecke.) gr. 8°. Siehe VA. 763.
Mozart, 12 Klavierstücke. Phantasien, Rondos u. s. w. (Dörffel.)
 4°. Siehe VA. 215.
Mozart, Allegro und Andante, F. [Werk 533.]
Mozart, Andante, Es, aus dem Konzert Nr. 15, B. [450.] Zum
 Konzertvortrag von Reinecke.
Mozart, Andante, Fism., aus dem Konzert Nr. 23, A. [188.]
 Zum Konzertvortrag von Reinecke.
Mozart, Larghetto, A, aus dem Krönungs-Konzert Nr. 26, D.
 [537.] Zum Konzertvortrag von Reinecke.
Mozart, 11 kleine Stücke aus Symphonien. (Eitner.)
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Neustedt, Op. 174. Habaneras, C. †
Neustedt, Op. 175. Steh' auf! (Lève-toi). Berühmte Melodie
 von Masini, D. †

Eigentum der Verleger

BREITKOPF & HÄRTEL, LEIPZIG
 BERLIN · BRÜSSEL · LONDON · NEW YORK

Dem Fräulein Martha Timäus.

Barcarole.

G. Merkel, Op. 63.

Allegretto.

The musical score is written for piano and bass. It begins with the tempo marking 'Allegretto.' and the key signature of two sharps (D major). The time signature is 6/8. The score is divided into four systems, each containing a piano (treble) staff and a bass staff. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 3, and 4. The second system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a 'Red.' (Reduction) section. The score is marked with various musical notations, including slurs, accents, and fingerings.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "a tempo" and the dynamics are "p" (piano) and "legato e rit." (legato and ritardando). The bass line features a "Ped." (pedal) instruction and a "3" (triple) marking.

System 2: The second system continues the piece, featuring a "sf" (sforzando) marking and a "cresc." (crescendo) instruction. The bass line includes a "Ped." instruction and a "3" (triple) marking.

System 3: The third system includes a "p" (piano) marking and a "legato" instruction. The bass line features a "Ped." instruction and a "3" (triple) marking.

System 4: The fourth system includes a "sf" (sforzando) marking and a "Ped." instruction. The bass line features a "Ped." instruction and a "3" (triple) marking.

System 5: The fifth system includes a "cresc." (crescendo) marking and a "Ped." instruction. The bass line features a "Ped." instruction and a "3" (triple) marking.

The notation is written in a standard musical score format, with staves for the treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked "a tempo". The dynamics are "p" (piano), "sf" (sforzando), and "cresc." (crescendo). The articulation is "legato". The performance instructions are "legato e rit." (legato and ritardando) and "Ped." (pedal). The markings "3" (triple) and "5" (quintuple) are present in the bass line.

This page contains six systems of musical notation for a piano piece, likely in G major (one sharp). The notation includes various dynamics, articulation, and performance instructions.

- System 1:** Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.*, *f*, and asterisks (*).
- System 2:** Treble and bass staves. Dynamics: *f*, *rit.*, *p*. Pedal markings: *Ped.*, asterisks (*), and *Ped.*.
- System 3:** Treble and bass staves. Dynamics: *f*, *cresc.*. Pedal markings: *Ped.*, *f*, asterisks (*), *f*, *f*, *Ped.*, and asterisks (*).
- System 4:** Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.*, *f*, asterisks (*), *Ped.*, asterisks (*), *Ped.*, asterisks (*), and *Ped.*.
- System 5:** Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *riten. p*. Pedal markings: *Ped.*, asterisks (*), *Ped.*, asterisks (*), *Ped.*, asterisks (*), *Ped.*, and asterisks (*).

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The bass staff begins with a *Ped.* marking. The system includes dynamic markings *cresc.* and *f*. A double bar line with an asterisk (*) is present at the end of the system.

Second system of musical notation. Treble and bass staves. The system includes dynamic markings *mf*, *f*, *cresc.*, and *p*. The word *legato* is written above the bass staff. The system ends with a *Ped.* marking, a sequence of fingerings (2, 5, 1, 5, 1, 2), and an asterisk (*).

Third system of musical notation. Treble and bass staves. The system includes dynamic markings *cresc.*, *ten.*, and *mf*. The system ends with an asterisk (*).

Fourth system of musical notation. Treble and bass staves. The system includes dynamic markings *cresc.*, *f*, *dim.*, and *p*. The system ends with a *Ped.* marking and an asterisk (*).

Fifth system of musical notation. Treble and bass staves. The system includes a *Ped.* marking at the beginning. The treble staff features a long melodic line with fingerings (1, 2, 1, 5, 4, 1, 4, 1, 5, 4) and a dotted line with an '8' above it. The system ends with an asterisk (*).