

Mrs. Slev

Aline B. Steu

ALGONQUIN SERIES

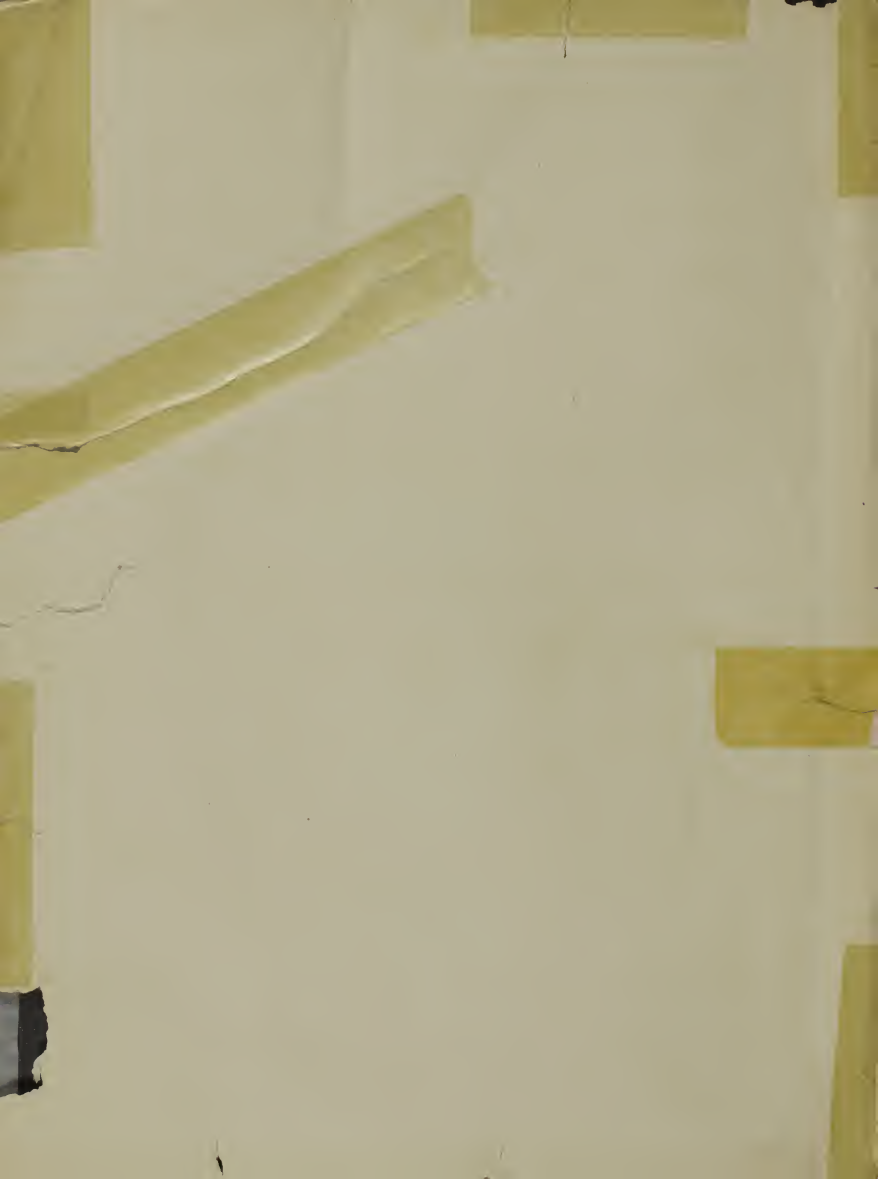
A SELECT COLLECTION OF MODERN ALON PIECES FOR THE DIAPHORTE

EDITED BY E. R. KROEBER

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Algonquin Series No. 100	Algonquin

THE BEST STERLING MUSIC

THE STERLING MUSIC COMPANY



THE BUTTERFLY.

(SCHMETERLING.)

Edited by E. R. KROEGER.

GUSTAV MERKEL, Op. 81, No. 4.

Allegretto. ♩ - 72.

pleggiere.

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Handwritten: *Andante*

Handwritten: *Andante*

First system of musical notation for piano, measures 1-4. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation for piano, measures 5-8. Treble and bass staves with various fingerings and dynamics.

8

Third system of musical notation for piano, measures 9-12. Treble and bass staves with various fingerings and dynamics.

Fourth system of musical notation for piano, measures 13-16. Treble and bass staves with various fingerings and dynamics.

Fifth system of musical notation for piano, measures 17-20. Treble and bass staves with various fingerings and dynamics.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures. The first measure has a vocal line starting on G4 and a piano accompaniment starting on G3. The second measure has a vocal line starting on A4 and a piano accompaniment starting on A3. The third measure has a vocal line starting on B4 and a piano accompaniment starting on B3. The fourth measure has a vocal line starting on C5 and a piano accompaniment starting on C4. The score includes fingerings, slurs, and dynamics such as *mf* and *f*.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes fingerings (1-5) and breath marks (gamma symbol). The piece is marked with a forte 'f' dynamic. The score is divided into measures by vertical bar lines. The first measure is marked with a '5' above the staff. The second measure is marked with a '5' above the staff. The third measure is marked with a '5' above the staff. The fourth measure is marked with a '5' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '5' above the staff. The seventh measure is marked with a '5' above the staff. The eighth measure is marked with a '5' above the staff. The ninth measure is marked with a '5' above the staff. The tenth measure is marked with a '5' above the staff. The eleventh measure is marked with a '5' above the staff. The twelfth measure is marked with a '5' above the staff. The thirteenth measure is marked with a '5' above the staff. The fourteenth measure is marked with a '5' above the staff. The fifteenth measure is marked with a '5' above the staff. The sixteenth measure is marked with a '5' above the staff. The seventeenth measure is marked with a '5' above the staff. The eighteenth measure is marked with a '5' above the staff. The nineteenth measure is marked with a '5' above the staff. The twentieth measure is marked with a '5' above the staff. The score ends with a double bar line.

[illegible]

