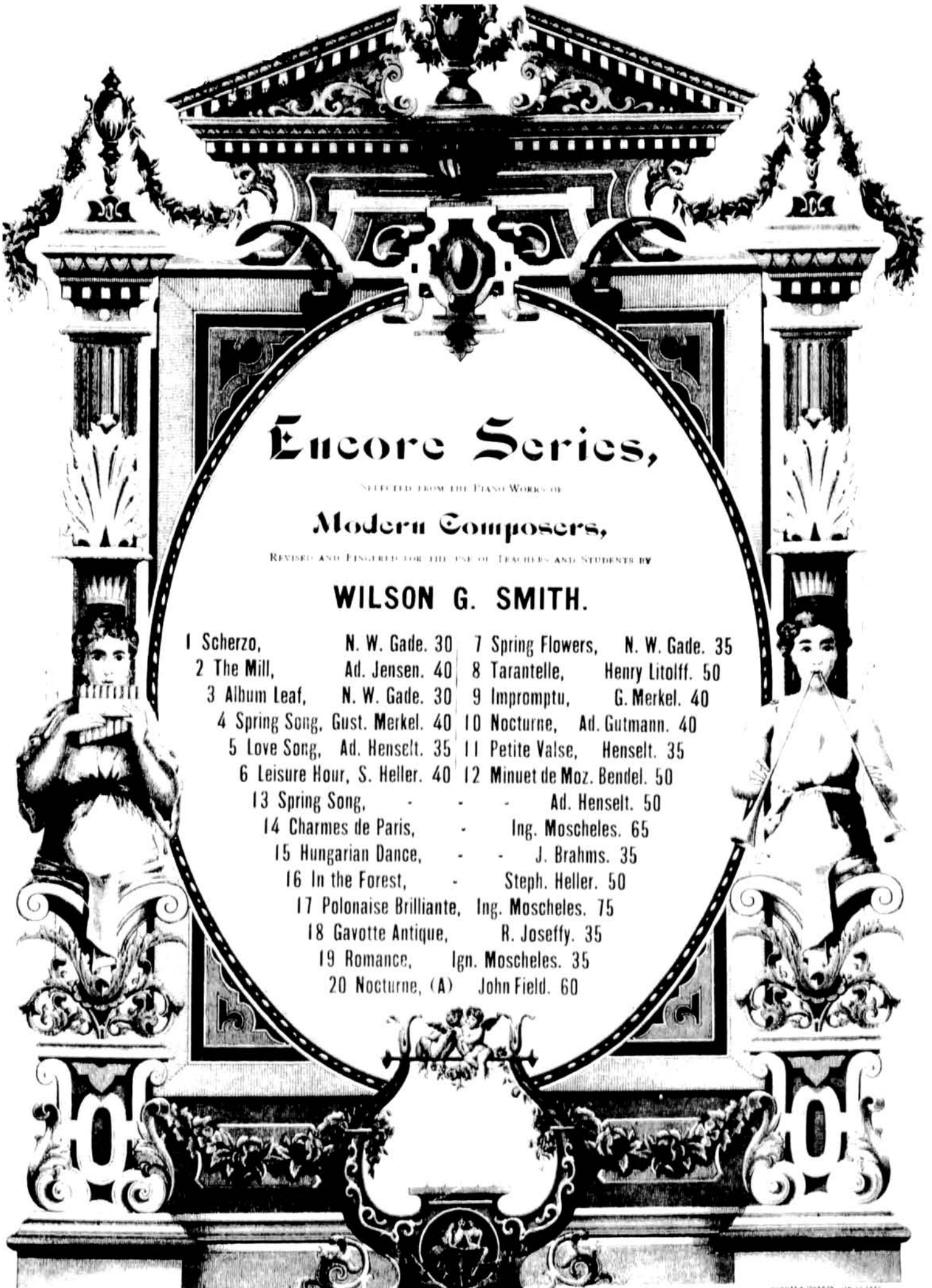




Encore Series,

SELECTED FROM THE PIANO WORKS OF

Modern Composers,

REVISED AND FINGERED FOR THE USE OF TEACHERS AND STUDENTS BY

WILSON G. SMITH.

- | | | | |
|-------------------------|--------------------------|------------------------------|-------------------|
| 1 Scherzo, | N. W. Gade. 30 | 7 Spring Flowers, | N. W. Gade. 35 |
| 2 The Mill, | Ad. Jensen. 40 | 8 Tarantelle, | Henry Litolff. 50 |
| 3 Album Leaf, | N. W. Gade. 30 | 9 Impromptu, | G. Merkel. 40 |
| 4 Spring Song, | Gust. Merkel. 40 | 10 Nocturne, | Ad. Gutmann. 40 |
| 5 Love Song, | Ad. Henselt. 35 | 11 Petite Valse, | Henselt. 35 |
| 6 Leisure Hour, | S. Heller. 40 | 12 Minuet de Moz. Bendel. 50 | |
| 13 Spring Song, | - - - Ad. Henselt. 50 | | |
| 14 Charmes de Paris, | - - - Ing. Moscheles. 65 | | |
| 15 Hungarian Dance, | - - - J. Brahms. 35 | | |
| 16 In the Forest, | - - - Steph. Heller. 50 | | |
| 17 Polonaise Brillante, | Ing. Moscheles. 75 | | |
| 18 Gavotte Antique, | R. Joseffy. 35 | | |
| 19 Romance, | Ign. Moscheles. 35 | | |
| 20 Nocturne, (A) | John Field. 60 | | |

IMPROMPTU.

Edited by WILSON G. SMITH.

№ 3.

Allegretto grazioso. ♩ = 96.

G. MERKEL. Op. 18.

1827.

cresc.

PIANO.

The musical score is written for piano and consists of 15 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic and includes a 'Ped.' (pedal) marking. The second system features a 'cresc.' (crescendo) marking. The third system includes a 'f' (forte) dynamic. The fourth system also includes a 'cresc.' marking. The fifth system begins with a 'f' dynamic and includes a 'cantando' marking. The score concludes with a 'f' dynamic. The number '15978=4' is printed at the bottom left of the page.

15978=4

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes the instruction *cresc.* and *cantando.*

Third system of musical notation, measures 9-12. Treble and bass staves. Includes the instruction *Ped.* and a pedal point symbol.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes the instruction *poco a poco ritenuto.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes the instruction *stacc.* and *p*. Ends with *15978=4* and *Ped.*

a tempo.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#). The tempo is marked "a tempo." and the initial dynamic is *p* (piano). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with slurs and fingerings (e.g., 5, 3, 2, 1, 3, 2, 1, 2, 3). Bass clef has a rhythmic accompaniment. Dynamics include *p*.
- System 2:** Treble clef continues the melodic line with slurs and fingerings (e.g., 1, 2, 1, 2, 3, 2, 1, 2, 1). Bass clef has a rhythmic accompaniment. Dynamics include *p*.
- System 3:** Treble clef continues the melodic line with slurs and fingerings (e.g., 5, 3, 2, 1, 2, 1). Bass clef has a rhythmic accompaniment. Dynamics include *p* and *cresc.* (crescendo).
- System 4:** Treble clef continues the melodic line with slurs and fingerings (e.g., 5, 2, 1, 2, 2, 1, 1, 1, 2). Bass clef has a rhythmic accompaniment. Dynamics include *cresc.* (crescendo).
- System 5:** Treble clef continues the melodic line with slurs and fingerings (e.g., 5, 2, 1, 3, 2, 1, 2, 1, 2). Bass clef has a rhythmic accompaniment. Dynamics include *p* (piano).

The page number 159 is located at the bottom left, followed by the number 8=4.

cresc.

mf

f *ff*

8

stacc.

p

ped. *ped.*

p

15978=4 *ped.*