

Aitor Merino Martínez

Sueño de amor

Dedicada a Maurice Ravel
Sueño de amor

Aitor Merino Martínez

Andante

Teclado

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

mf

5

mf

9

Musical score for measures 9-14. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measures 9-14 show a sequence of notes and rests. Measures 13 and 14 feature a triplet of eighth notes in the upper treble staff.

15

Musical score for measures 15-19. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measures 15-19 show a sequence of notes and rests. Measures 15-19 feature a triplet of eighth notes in the upper treble staff, which is repeated in measures 16-19.

Musical score for measures 20-22. The score is written for a grand piano (G-clef and F-clef) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 20-22) shows a grand piano introduction with a treble staff containing a series of eighth notes and a bass staff containing a series of eighth notes. The second system (measures 23-25) shows a grand piano introduction with a treble staff containing a series of eighth notes and a bass staff containing a series of eighth notes. The third system (measures 26-28) shows a grand piano introduction with a treble staff containing a series of eighth notes and a bass staff containing a series of eighth notes.

Musical score for measures 23-25. The score is written for a grand piano (G-clef and F-clef) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 23-25) shows a grand piano introduction with a treble staff containing a series of eighth notes and a bass staff containing a series of eighth notes. The second system (measures 26-28) shows a grand piano introduction with a treble staff containing a series of eighth notes and a bass staff containing a series of eighth notes. The third system (measures 29-31) shows a grand piano introduction with a treble staff containing a series of eighth notes and a bass staff containing a series of eighth notes.

26

Musical score for measures 26-31. The score is written for a grand piano (G-clef and F-clef) and a 12-string guitar (12/8 time signature). The key signature is B-flat major (two flats). The piano part features a complex texture with multiple voices, including a prominent melody in the right hand and a more active bass line. The guitar part consists of a single melodic line. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in the piano part, and *pp* (pianissimo) in the guitar part. The notation includes various musical symbols such as notes, rests, and accidentals.

32

Musical score for measures 32-37. The score is written for a grand piano (G-clef and F-clef) and a 12-string guitar (12/8 time signature). The key signature is B-flat major (two flats). The piano part features a complex texture with multiple voices, including a prominent melody in the right hand and a more active bass line. The guitar part consists of a single melodic line. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in the piano part, and *pp* (pianissimo) in the guitar part. The notation includes various musical symbols such as notes, rests, and accidentals.

39

mf

pizz.

44

pizz.

mf

pizz.

mf

47

Musical score for measures 47-48. The score is written for a grand piano with five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 47 features a complex piano accompaniment with a dense cluster of notes in the right hand and a rhythmic pattern in the left hand. Measure 48 continues the pattern with a similar piano accompaniment. The vocal line consists of a single note, a half note, and a quarter note, followed by a rest.

49

Musical score for measures 49-50. The score is written for a grand piano with five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 49 features a complex piano accompaniment with a dense cluster of notes in the right hand and a rhythmic pattern in the left hand. Measure 50 continues the pattern with a similar piano accompaniment. The vocal line consists of a single note, a half note, and a quarter note, followed by a rest.

51

Musical score for measures 51-55. The score is written for a grand piano (G-clef and F-clef) and a three-staff system (treble, middle, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 51-55 are marked with a large 'X' in the treble and middle staves, indicating a full rest. The bass staff contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371,

61

Musical score for measures 61-64. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). The time signature is 12/8. The first system (measures 61-64) shows a grand staff with a whole rest in the treble and a whole rest in the bass. The second system (measures 61-64) shows a grand staff with a whole rest in the treble and a whole rest in the bass. The third system (measures 61-64) shows a grand staff with a whole rest in the treble and a whole rest in the bass. The fourth system (measures 61-64) shows a grand staff with a whole rest in the treble and a whole rest in the bass.

65

Musical score for measures 65-68. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). The time signature is 12/8. The first system (measures 65-68) shows a grand staff with a whole rest in the treble and a whole rest in the bass. The second system (measures 65-68) shows a grand staff with a whole rest in the treble and a whole rest in the bass. The third system (measures 65-68) shows a grand staff with a whole rest in the treble and a whole rest in the bass. The fourth system (measures 65-68) shows a grand staff with a whole rest in the treble and a whole rest in the bass.

68

Measures 68-69 of a musical score in B-flat major (two flats). The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). Measure 68 features a complex treble staff with multiple triplets of eighth notes, while the bass staff is empty. Measure 69 continues the treble staff with more triplets, and the bass staff remains empty. The three-staff system below shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

70

Measures 70-71 of the musical score. Measure 70 features a treble staff with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a series of eighth notes. The bass staff is empty. Measure 71 continues the treble staff with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a series of eighth notes. The bass staff remains empty. The three-staff system below shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

72

Musical score for measures 72-74. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). Measure 72 features a complex melodic line in the upper treble staff, consisting of three groups of eighth notes, each marked with a '3' indicating a triplet. The lower treble and bass staves of the grand staff are empty. Measures 73 and 74 show a continuation of the melodic line in the upper treble staff, with the lower treble and bass staves of the grand staff also empty.

75

Musical score for measures 75-77. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). Measure 75 features a complex melodic line in the upper treble staff, consisting of three groups of eighth notes, each marked with a '3' indicating a triplet. The lower treble and bass staves of the grand staff are empty. Measures 76 and 77 show a continuation of the melodic line in the upper treble staff, with the lower treble and bass staves of the grand staff also empty.

Measures 78 and 79 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The grand staff has whole rests in both staves. The three-staff system features a complex melodic line in the treble staff with many beamed sixteenth notes and slurs. The alto staff has a rhythmic pattern of eighth notes and rests. The bass staff has a simple bass line with quarter notes.

Measures 80 and 81 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The grand staff has whole rests in both staves. The three-staff system features a complex melodic line in the treble staff with many beamed sixteenth notes and slurs. The alto staff has a rhythmic pattern of eighth notes and rests. The bass staff has a simple bass line with quarter notes.

82

Measures 82 and 83 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). Measure 82 features a piano introduction with a treble staff containing a series of eighth notes grouped in threes, and a bass staff with a whole rest. Measure 83 continues the piano introduction with a treble staff containing a series of eighth notes grouped in threes, and a bass staff with a whole rest. The three-staff system below measures 82 and 83 contains a vocal melody in the first two staves and a bass line in the third staff, all with whole rests.

84

Measures 84 and 85 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). Measure 84 features a piano introduction with a treble staff containing a series of eighth notes grouped in threes, and a bass staff with a whole rest. Measure 85 continues the piano introduction with a treble staff containing a series of eighth notes grouped in threes, and a bass staff with a whole rest. The three-staff system below measures 84 and 85 contains a vocal melody in the first two staves and a bass line in the third staff, all with whole rests.

Measures 86 and 87 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). The time signature is 12/8. The first system (measures 86-87) features a piano (*p*) dynamic. The grand staff has a continuous triplet eighth-note pattern in the right hand, while the left hand is mostly silent. The three-staff system shows a melody in the upper two staves and a bass line in the lower staff.

Measures 88 and 89 of a musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). The time signature is 12/8. The first system (measures 88-89) features a forte (*f*) dynamic. The grand staff has a continuous triplet eighth-note pattern in the right hand, while the left hand is mostly silent. The three-staff system shows a melody in the upper two staves and a bass line in the lower staff.

90

Musical score for measures 90 and 91. The score is written for a piano and a string quartet. The piano part (measures 90-91) features a melody in the right hand with triplets and a bass line in the left hand. The string quartet part (measures 90-91) consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a melody with slurs, while the Viola and Cello/Double Bass parts play a bass line. The word "arco" is written above the Violin I, Violin II, and Viola staves, indicating that the strings are to be played with the bow.

92

Musical score for measures 92 and 93. The score is written for a piano and a string quartet. The piano part (measures 92-93) features a melody in the right hand with slurs and a bass line in the left hand. The string quartet part (measures 92-93) consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a melody with slurs, while the Viola and Cello/Double Bass parts play a bass line. The word "arco" is written above the Violin I, Violin II, and Viola staves, indicating that the strings are to be played with the bow.

Musical score for measures 94-96. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 94-96) features a grand staff with a treble clef and a bass clef. The second system (measures 94-96) features a three-staff system with a treble clef, an alto clef, and a bass clef. The music is characterized by a series of eighth-note patterns in the right hand, often beamed together, and a more active bass line. A *pp* (pianissimo) dynamic marking is present in measure 95. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

Musical score for measures 97-100. The score is written for a grand staff (treble and bass clefs) and a three-staff system (treble, alto, and bass clefs). The key signature is C major (no sharps or flats). The time signature is 4/4. The first system (measures 97-100) features a grand staff with a treble clef and a bass clef. The second system (measures 97-100) features a three-staff system with a treble clef, an alto clef, and a bass clef. The music is characterized by a series of eighth-note patterns in the right hand, often beamed together, and a more active bass line. A *f* (forte) dynamic marking is present in measure 97. The score concludes with a double bar line and a key signature change to B-flat major (two flats).

101

Musical score for measures 101-103. The score is written for a grand piano (GP) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The GP part features a complex texture with triplets in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter in measure 101 with a melody of eighth notes, marked with a forte (*f*) dynamic and triplet markings.

104

Musical score for measures 104-106. The score continues the musical material from the previous system. The GP part maintains the triplet patterns in the right hand and the eighth-note accompaniment in the left hand. The vocal parts continue their melodic lines, with the Soprano and Alto parts featuring triplet markings in measures 104 and 105.

107

This system contains measures 107, 108, and 109. It features a grand staff with treble and bass clefs, and a lower grand staff with alto and bass clefs. The key signature is three sharps (F#, C#, G#). Measures 107 and 108 show complex triplet patterns in the upper treble staff, while the lower treble staff has quarter notes. Measure 109 continues the triplet patterns in the upper treble staff. The bass staff in the lower grand staff has a steady quarter-note accompaniment.

110

This system contains measures 110, 111, and 112. It features a grand staff with treble and bass clefs, and a lower grand staff with alto and bass clefs. The key signature is three sharps (F#, C#, G#). Measures 110 and 111 show complex triplet patterns in the upper treble staff, while the lower treble staff has quarter notes. Measure 112 continues the triplet patterns in the upper treble staff. The bass staff in the lower grand staff has a steady quarter-note accompaniment.

113

Musical score for measures 113-114. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first system (measures 113-114) features a right-hand melody with triplets of eighth notes. The second system (measures 115-116) features a right-hand melody with triplets of eighth notes and a left-hand accompaniment of quarter notes. The dynamic marking *mp* (mezzo-piano) is present in the first system.

115

Musical score for measures 115-116. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first system (measures 115-116) features a right-hand melody with triplets of eighth notes. The second system (measures 117-118) features a right-hand melody with triplets of eighth notes and a left-hand accompaniment of quarter notes. The dynamic marking *mp* (mezzo-piano) is present in the first system.