

The background of the cover is decorated with intricate floral and musical motifs. On the left, a vertical branch with leaves and blossoms runs down the page. In the upper right, another branch with leaves and small flowers extends across the top. The title 'DOLCE LENTE' is prominently displayed in the center. The 'D' is particularly large and ornate, with a musical staff and notes integrated into its design. The word 'DOLCE' is in a large, decorative serif font, and 'LENTE' is in a similar but slightly smaller font. The overall style is classic and elegant, typical of early 20th-century book design.

DOLCE LENTE

pour le
PIANO

par

Oskar Merikanto.

Fmk:1.25.

HELSINGFORS HELSINKI
Helsingfors Nya Musikhandel
K.G. FAZER

Valse lente.

Oskar Merikanto.

Tranquillamente.

PIANO.

mp *rall.*

a tempo *poco rall.* *a tempo*

(quasi Adagio) *ten.* *p. a. p.* *a tempo*

(un poco più mosso) *mf*

rit. *(Andante.)* *pp*

a tempo

mf *rall.*

a tempo *(quasi Adagio)*
ten. *p*

p. a. p. *a tempo* *poco rall.* *p* *pp*

molto rit. *poco vivo* *pp* *1* *p* *rall.*

Omtäckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.



Petite Romance mélancolique. E. Cronstedt. 1,--.

Andante.



Serenad Vals. H. Hedman. 1,50.

Allegro.



Berceuse. A. Järnefelt. 1,--.

Andante.



Sirkka. Järnefelt-Melartin. --,75.

Allegretto.



Gavotte. E. Melartin. 1,25.

Grazioso.



Valse lente. O. Merikanto. 1,25.

Tranquillamente.



Musette. S. Palmgren. 1,50.

Allegro vivace.



Valse ur Tuhkimo. S. Palmgren. 1,50.

Allegro vivace.



Elegie. E. Sohlström. 1,--.



Vemod. Chr. Teilman. 1,--.

