



**Romanssi**

pianolle  
säveltänyt

**Romans**

för piano  
af

**Oskar Merikanto.**

Op.12.

Fmk.1.25.  
Rmk.1.—.



**HELSINGFORS  
AXEL E. LINDGREN**

BERLIN · BRÜSSEL · BREITKOPF & HÄRTEL · LONDON · NEWYORK ·  
LEIPZIG

# Romanssi.

Oskar Merikanto, Op. 12.

Moderato con espressione.  
*sempre legato*

Pianoforte.

The musical score is written for piano and bass. It begins in G major (one sharp) and common time. The tempo and expression are marked 'Moderato con espressione' and 'sempre legato'. The score is divided into five systems. The first system starts with a piano (p) dynamic. The second system includes a crescendo (cresc.) leading to mezzo-forte (mf) and a rallentando (rall.) section. The third system features first and second endings, with a piano (p) dynamic and a dolce marking. The fourth system includes mezzo-forte (mf), a crescendo (cresc.), a forte (f) section, and a rallentando (rall.) section. The fifth system also has first and second endings, with a ritardando (rit.) marking, a mezzo-forte (mf) dynamic, and a marcato marking with a tremolo (trem.) effect.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as chords, melodic lines, and performance instructions.

Key features and markings include:

- System 1:** Features a complex chordal texture in the right hand and a more active bass line. Accents (^) are placed over several notes.
- System 2:** Includes the instruction *cresc.* (crescendo) above the bass staff. The right hand has a melodic line with a repeat sign. The bass staff features a triplet of eighth notes marked *f* (forte).
- System 3:** Starts with the instruction *ff maestoso* (fortissimo, maestoso) above the bass staff. The right hand has a melodic line with a repeat sign. The bass staff features a dense, rhythmic pattern of chords.
- System 4:** Continues the dense chordal texture in the bass staff, with a melodic line in the right hand.
- System 5:** Features a melodic line in the right hand with a triplet of eighth notes marked *f*. The bass staff continues with a dense chordal texture.

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of chords and arpeggiated figures. A fermata is placed over a chord in the treble staff.

Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegretto.*. The dynamics are *ff* (fortissimo) and *rit.* (ritardando). The system includes a fermata over a chord in the treble staff, followed by a melodic line in the treble staff and a bass line in the bass staff. A fermata is also placed over a chord in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *veloce*. The dynamics are *pp* (pianissimo). The system includes a fermata over a chord in the treble staff, followed by a melodic line in the treble staff and a bass line in the bass staff. A fermata is also placed over a chord in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *ppp* (pianississimo). The system includes a fermata over a chord in the treble staff, followed by a melodic line in the treble staff and a bass line in the bass staff. A fermata is also placed over a chord in the bass staff. The system concludes with a *longa* (long note) in the treble staff and a *ppp* (pianississimo) dynamic marking.

Tempo I. *con espr.*

First system of musical notation. Treble and bass staves in G major (one sharp). The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur. The bass staff provides a rhythmic accompaniment. The system concludes with a repeat sign.

Second system of musical notation. The treble staff continues the melodic line, marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The bass staff continues its accompaniment. The system concludes with a repeat sign.

Third system of musical notation. The treble staff is marked *dolce* and begins with a piano (*p*) dynamic. The bass staff continues the accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff features a melodic line with a slur, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff continues the accompaniment. The system concludes with a repeat sign.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and a *molto rit.* (very slow) tempo marking. The bass staff continues the accompaniment. The system concludes with a repeat sign.

# AXEL E. LINDGREN'S MUSIKFÖRLAG

## HELSINGFORS-HELSINKI

### Piano 2 händer.

### Piano 2 kätisesti.

|                                                                                                                                                                                                    | Fmk. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Andersson, Otto, 10 Ringdanser . . . . .                                                                                                                                                           | 1.50 |
| Beyer, Praktisk förberedande Pianoskola I, II . . . . .                                                                                                                                            | 2.50 |
| Carl XII. marsch vid Narva, arr. af S. Palmgren . . . . .                                                                                                                                          | 1.25 |
| Collan, Vasa marsch . . . . .                                                                                                                                                                      | 1.80 |
| Czardas, Ungersk dans . . . . .                                                                                                                                                                    | 1.50 |
| Ekman, Karl, Bland glada kamrater vals . . . . .                                                                                                                                                   | 1.50 |
| El Jaleo de Xeres, Spansk dans . . . . .                                                                                                                                                           | 1.75 |
| Eneri, I., Morceaux caractéristiques I, II . . . . .                                                                                                                                               | 2.50 |
| Finaka Rytteriets marsch. Arr. af S. Palmgren . . . . .                                                                                                                                            | 1.25 |
| Finaka Tonsättare — Suomen Säveltäjät. Cykel I — Sarja I . . . . .                                                                                                                                 | 3.50 |
| Cykel II — Sarja II . . . . .                                                                                                                                                                      | 3.50 |
| Flodin, Karl, Elegue . . . . .                                                                                                                                                                     | 1.50 |
| — Solitude . . . . .                                                                                                                                                                               | 1.75 |
| — Fleurs d'Album. 12 petits morceaux . . . . .                                                                                                                                                     | 1.50 |
| — Två klaverstycken . . . . .                                                                                                                                                                      | 1.40 |
| — Gavotte de Mona Lisa . . . . .                                                                                                                                                                   | 1.75 |
| — Valse tendre . . . . .                                                                                                                                                                           | 1.25 |
| Fosterländska Sångar, arr. för Piano. 1. Vårt land. 2. Suomisång. 3. Vasa marsch. 4. Savolainen laulu. 5. Soldatgossen. 6. Björneborgarnes marsch. 7. Finnarnes marsch i 30 åriga kriget . . . . . | 2.50 |
| — Enskilda numrer . . . . .                                                                                                                                                                        | 2.50 |
| Hartmuth, Egmont, Trümerei . . . . .                                                                                                                                                               | 1.80 |
| — Prelude et Scherzo . . . . .                                                                                                                                                                     | 1.50 |
| — Feuillet d'Album . . . . .                                                                                                                                                                       | 1.50 |
| Hedman, Harald, Sua lemmin. vals . . . . .                                                                                                                                                         | 1.50 |
| — Vårstämning, vals . . . . .                                                                                                                                                                      | 1.50 |
| — Var det en dröm, vals . . . . .                                                                                                                                                                  | 1.50 |
| — Balletmusik ur Fortuna . . . . .                                                                                                                                                                 | 1.50 |
| — Riddar Olof och Elfvorna, melodrammusik . . . . .                                                                                                                                                | 1.50 |
| — Sorrento tarantella . . . . .                                                                                                                                                                    | 1.25 |
| — Rondo . . . . .                                                                                                                                                                                  | 1.25 |
| Hirsimäki, Potpourri öfver finska folkvisor . . . . .                                                                                                                                              | 1.80 |
| Johansson, V., Schottisch . . . . .                                                                                                                                                                | 1.50 |
| Jung, Nur im Herzen, transcription . . . . .                                                                                                                                                       | 1.75 |
| — Jänkä . . . . .                                                                                                                                                                                  | 1.75 |
| Kajanus, Robert, Sörgmarsch . . . . .                                                                                                                                                              | 1.75 |
| — Finska folkvisor . . . . .                                                                                                                                                                       | 1.50 |
| — Ernst von Vegesachs marsch . . . . .                                                                                                                                                             | 1.50 |
| Kajaniemi polka . . . . .                                                                                                                                                                          | 1.50 |
| v. Kothén, Axel, Patria, Sörgmarsch . . . . .                                                                                                                                                      | 1.50 |
| Krohn, Minnesblad. In memoriam . . . . .                                                                                                                                                           | 2.50 |
| — Varjokuvia lasten elämästä. Silhouette ur barneus lif . . . . .                                                                                                                                  | 1.25 |
| — Suomalaisia kansanlauluja . . . . .                                                                                                                                                              | 2.50 |
| — Suomalaisia kansantansseja . . . . .                                                                                                                                                             | 1.75 |
| Kullak, Barnlifvet I, II . . . . .                                                                                                                                                                 | 1.75 |
| Kunelius, Sörgmarsch. Surumarssi . . . . .                                                                                                                                                         | 1.50 |
| Köpenhamnskören. Minnesalbum, arr. af S. Palmgren . . . . .                                                                                                                                        | 2.75 |
| Lagercrantz, Källan, transcription . . . . .                                                                                                                                                       | 1.80 |
| Lindholm, A., Vid sjutton år, polkamazurka . . . . .                                                                                                                                               | 1.50 |
| Lithenius, S., Ungdomsdrömmar, vals . . . . .                                                                                                                                                      | 1.50 |
| Melartin, Erkki, op. 2. Variationen und Fuga . . . . .                                                                                                                                             | 3.50 |
| — op. 5. Två ballader { 1. Två svanor } . . . . .                                                                                                                                                  | 2.25 |
| — op. 7. Lastuja I. Späne I . . . . .                                                                                                                                                              | 2.50 |
| — op. 9. Lastuja II. Späne II . . . . .                                                                                                                                                            | 2.50 |
| — Menuett (D dur) . . . . .                                                                                                                                                                        | 1.50 |
| — op. 11. Skizzer . . . . .                                                                                                                                                                        | 2.50 |
| — op. 16. Intermezzo . . . . .                                                                                                                                                                     | 2.50 |
| — Ur Prinsessan Törnrosa. Prinsessa Ruussusesta, op. 22 . . . . .                                                                                                                                  | 1.25 |
| — No. 1. Vorspiel — Alkusoitto . . . . .                                                                                                                                                           | 1.50 |
| — No. 16. Menuett — Menuetti (F dur) . . . . .                                                                                                                                                     | 1.25 |
| — No. 17. Schmetterlingswalzer — Perhoisvalssi (A dur) . . . . .                                                                                                                                   | 1.25 |
| — No. 18. Mondscheimballett — Kuutamoballetti (D moll) . . . . .                                                                                                                                   | 1.50 |
| — No. 19. Valse, Bdur . . . . .                                                                                                                                                                    | 2.50 |
| — No. 30. Festmarsch — Juhlamarssi (C dur) . . . . .                                                                                                                                               | 1.25 |
| — op. 23. Miniaturer I — Pienoisukuvia I . . . . .                                                                                                                                                 | 2.50 |
| — op. 33 No. 1. Små variationer Pieniä variaatiooneja . . . . .                                                                                                                                    | 1.75 |
| — op. 34. Lastuja III — Späne III . . . . .                                                                                                                                                        | 2.50 |
| — op. 35. Miniaturer II — Pienoisukuvia II . . . . .                                                                                                                                               | 2.50 |
| — op. 35 No. 8. Kehruulaulu. Spinnerlied . . . . .                                                                                                                                                 | 1.25 |
| — op. 48. Lastuja IV. Späne IV . . . . .                                                                                                                                                           | 2.50 |
| — op. 53. Miniaturer III. Pienoisukuvia III . . . . .                                                                                                                                              | 2.50 |
| — op. 54. Stimungen. Tunnelmia . . . . .                                                                                                                                                           | 2.50 |
| — op. 55. Kansanlauluja Käkisalmelta. Volkslieder aus Kexholm I, II . . . . .                                                                                                                      | 2.50 |
| Meltzer, Melodie Champêtre . . . . .                                                                                                                                                               | 1.75 |
| Merikanto, Oskar, Menuette et Gavotte . . . . .                                                                                                                                                    | 1.50 |
| — Sommarkväll, vals . . . . .                                                                                                                                                                      | 1.50 |
| — Albumblad . . . . .                                                                                                                                                                              | 1.75 |
| — „Se kolmas“, Transcription . . . . .                                                                                                                                                             | 1.50 |
| — Älä itke äitini. Weine nicht Mutter . . . . .                                                                                                                                                    | 1.50 |
| — Mustalainen. Zigeunerlied . . . . .                                                                                                                                                              | 1.50 |
| — Melancholie et Scherzo . . . . .                                                                                                                                                                 | 1.50 |
| — Kultani kukkuu . . . . .                                                                                                                                                                         | 2.50 |
| — Tablänusik. Kuvaelamusikkia . . . . .                                                                                                                                                            | 2.50 |
| — Jag gungar på högsta grenen . . . . .                                                                                                                                                            | 2.50 |
| — Kapellet, marsch . . . . .                                                                                                                                                                       | 1.25 |
| — Album populära sänger I, II. Albumi suosittuja lauluja I, II . . . . .                                                                                                                           | 2.50 |
| — Lyriska stycken — Lyyrilisiä kappaletta . . . . .                                                                                                                                                | 2.50 |
| — Topelius-sörgmarsch-surumarssi . . . . .                                                                                                                                                         | 1.50 |
| — Scherzo et Valse à la Chopin . . . . .                                                                                                                                                           | 1.80 |
| — Från Barnavärlden I, II . . . . .                                                                                                                                                                | 1.50 |
| — Zwei Klavierstücke . . . . .                                                                                                                                                                     | 1.90 |
| — Kesäillan idylli — Sommaraftonens idyll . . . . .                                                                                                                                                | 1.50 |
| — Marsch från gamla tider . . . . .                                                                                                                                                                | 1.50 |
| — 25 jopäivästä harjoitusta — 25 dagliga öfningar . . . . .                                                                                                                                        | 3.50 |
| — 2 gamla finska polskor — 2 vanhaa polskaa . . . . .                                                                                                                                              | 1.50 |

|                                                                                                     | Fmk. |
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| Merikanto, Oskar, Romance . . . . .                                                                 | 1.25 |
| — Fennia Rediviva . . . . .                                                                         | 2.50 |
| — Minä olen yksin. Transcript. med variat. . . . .                                                  | 1.50 |
| — Kymmenen virran maa . . . . .                                                                     | 1.25 |
| Mielick, Ernst, Sarabande . . . . .                                                                 | 1.25 |
| Moberg, Mazurka . . . . .                                                                           | 1.25 |
| Nyberg, M., Finska folkvisor I, II. Suomalaisia kansanlauluja I, II . . . . .                       | 3.50 |
| Nyländska marschen . . . . .                                                                        | 1.75 |
| Olk, Hugo, Gondellied . . . . .                                                                     | 1.25 |
| — Gavotte . . . . .                                                                                 | 1.25 |
| Pacius, Hymn till Finland . . . . .                                                                 | 1.80 |
| Pahlmann, Finska folkvisor — Suomalaisia kansanlauluja I . . . . .                                  | 1.60 |
| — II . . . . .                                                                                      | 1.40 |
| Palmgren, Selim, Prelude, Illusion, Etude. op. 1 No. 1—3 . . . . .                                  | 1.25 |
| — Valse Caprice. op. 1 No. 4 . . . . .                                                              | 2.50 |
| — Suite. op. 3 . . . . .                                                                            | 4.50 |
| — Tre lätta klaverstycken . . . . .                                                                 | 1.50 |
| — Drei Klavierstücke: Consolation, Scherzo, Sonette . . . . .                                       | 1.75 |
| — Fantasie. op. 6 . . . . .                                                                         | 2.75 |
| — En Route. op. 9 . . . . .                                                                         | 1.50 |
| — Ungersk dans . . . . .                                                                            | 1.50 |
| — Impromptu et Scherzo, op. 10 . . . . .                                                            | 2.50 |
| — Carl XII. marsch vid Narva, arr. . . . .                                                          | 1.25 |
| — Finska Rytteriets marsch arr. . . . .                                                             | 1.25 |
| — Intermezzo . . . . .                                                                              | 1.25 |
| — Barcarole. op. 14 . . . . .                                                                       | 1.50 |
| — Tuutulaulu. Wiegenlied. Transcription . . . . .                                                   | 1.25 |
| — Solsken. Sonnenschein. Transcription . . . . .                                                    | 1.25 |
| — Mozart Menuett Ddur . . . . .                                                                     | 1.25 |
| — Menuett im Volkston op. 16 . . . . .                                                              | 1.50 |
| — Ballade op. 18 . . . . .                                                                          | 2.25 |
| — Pianotranscriptioner I, II . . . . .                                                              | 2.50 |
| — »Keväde« »Maj«. Lyrische Stücke op. 27. No. 1. Praeludium . . . . .                               | 1.50 |
| — No. 2. Hyljätyn laulu. Lied der Verlassenen . . . . .                                             | 1.25 |
| — No. 3. Sudenkorento. Die Libelle . . . . .                                                        | 1.50 |
| — No. 4. Kevätyö. Mainacht . . . . .                                                                | 1.50 |
| Parola marsch . . . . .                                                                             | 1.50 |
| Saarenpää, T., Kalevan kansan laulu . . . . .                                                       | 1.50 |
| Schantz, Polska, arr. af M. Wegelius . . . . .                                                      | 1.50 |
| Sibelius, Jean, 6 Impromptu, op. 5 . . . . .                                                        | 3.75 |
| — Carelia-suite: 1. Overture. 2. Intermezzo. 3. Ballade. 4. Alla marcia. op. 11 . . . . .           | 3.25 |
| — Ur „Carelia-suiteen“: Intermezzo och Ballade . . . . .                                            | 2.50 |
| — Impromptu, op. 24 Nr. 1. Romans, op. 24 Nr. 2 och Transcription öfver Skogsådet, op. 15 . . . . . | 3.50 |
| — Caprice, op. 24 Nr. 3 . . . . .                                                                   | 2.50 |
| — 2 Miniaturer, Romans och Vals, op. 24 No. 4, 5 . . . . .                                          | 2.50 |
| — Andantino, op. 24 No. 7 . . . . .                                                                 | 1.25 |
| — Nocturno, op. 24 No. 8 . . . . .                                                                  | 1.50 |
| — Kung Kristian Suite I. Elegie, Menuett, Musetto, Sängen om korsspindeln . . . . .                 | 3.50 |
| — Sängen om korsspindeln . . . . .                                                                  | 1.25 |
| — Kung Kristian Suite II. Nocturne-Serenade . . . . .                                               | 2.50 |
| — Kung Kristian Suite III. Ballade . . . . .                                                        | 2.50 |
| — Der Schwan von Tuonela . . . . .                                                                  | 2.50 |
| — Lemminkäinen . . . . .                                                                            | 2.50 |
| — Klara stjärna . . . . .                                                                           | 1.50 |
| Soldan, E., Romans . . . . .                                                                        | 1.50 |
| — Mazurka melancolique . . . . .                                                                    | 1.50 |
| Studentens arkebusering, mazurka . . . . .                                                          | 1.80 |
| Teilmann, Ch., Kaipaus, transcription . . . . .                                                     | 1.25 |
| — Turvatoim . . . . .                                                                               | 1.50 |
| — Hyljätyn valitus . . . . .                                                                        | 1.25 |
| — Matkalle aikova . . . . .                                                                         | 1.25 |
| — Jag hälsar dig . . . . .                                                                          | 1.50 |
| — Klara stjärna . . . . .                                                                           | 1.50 |
| Tschagadeaff, Irène, Fleurs de printemps . . . . .                                                  | 2.50 |
| — Sept morceaux . . . . .                                                                           | 2.50 |
| Wegelius, Martin, Karin Mänsdotters vaggvisa för Erik XIV . . . . .                                 | 1.50 |

### Piano 4 händer.

### Piano 4 kätisesti.

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|----------------------------------------------------------|------|
| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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|----------------------------------------------------------|------|
| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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|----------------------------------------------------------|------|
| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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|----------------------------------------------------------|------|
| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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|----------------------------------------------------------|------|
| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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|----------------------------------------------------------|------|
| Faltin, R., Björneborgarnes marsch . . . . .             | 1.25 |
| Melartin, Erkki, „Marionettes“ suite i 5 sater . . . . . | 5.50 |
| Merikanto, Oskar, Ungersk dans . . . . .                 | 1.25 |
| Pacius Fr., Suomisång och Vårt land . . . . .            | 1.75 |
| Sibelius, Jean, Kung Kristian Suite I, II, III . . . . . | 3.25 |
| Wasenius, Attaque! Framåt marsch . . . . .               | 1.25 |

  

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