

# Kesäaamu      Sommarmorgon

(Idylli)                      (Idyll)

Oskar Merikanto, op. 100

Moderato, tranquillamente

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*rall.* *p* *mf espr.* 1.

*m.s.* *m.s.* *cresc.*

*rall.* *un poco più mosso* *p* *mf*

*cresc.* *p* *cresc.*

*più f*

The musical score consists of seven systems of staves. The first system begins with the tempo marking *poco f legato* and includes dynamic markings *dimin.* and *mf*. The second system features a *molto rall.* marking. The third system is marked *a tempo*. The fourth system includes a *rall.* marking followed by *a tempo*. The fifth system is marked *poco f*. The sixth system includes a *rit.* marking. The seventh system begins with *molto rit.* and *p*, followed by a *Lento* section marked *pp*. The notation includes various musical symbols such as triplets, slurs, and fingerings.