

Venetianisches Gondellied. („Wenn durch die Piazzetta“)

Allegretto non troppo.

23.

This musical score is for a piece titled "Venetianisches Gondellied" (Venetian Gondol Song), with the subtitle "„Wenn durch die Piazzetta“" (When through the Piazzetta). The tempo is marked "Allegretto non troppo". The score is for piano and is written in 6/8 time with a key signature of one sharp (F#). It consists of six systems of music, each with a grand staff (treble and bass clef). The first system is marked with a large "23." and a piano (*pp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *pp*, *f*, *p*, *cresc.*, *dim.*, and *poco a poco cresc.*. The piece concludes with a double bar line and a final chord. The publisher's name "Edition Peters." is at the bottom left, and the number "6039" is at the bottom center.

Allegretto non troppo.

dolce

1

5

p

p

CPESC

7

din

pp

poco a poco cresc.

f

5

5

• *P*

 $\mathcal{S}$

dim.

2

p

2

Allegro vivace assai.

24.

sf *sf* *f* *3* *3* *3* *3* *sf* *p* *cresc.* *f* *3* *3* *sf* *p*
Leg. *cresc.* *cresc.* *sempre cresc.* *f* *dim.* *leggiero* *p*
1. *sf* *cresc.* *dim.* *p* *2.* *f* *3* *3* *3* *p*
cresc. *leggiero*

Wanderlied. („Laue Luft kommt blau geflossen“)
Allegro vivace assai.

24.

The musical score for measures 24-31 of 'Wanderlied' is written for piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is 'Allegro vivace assai'. The score consists of six systems, each with a grand staff (treble and bass clef). Measure numbers 24 through 31 are indicated at the beginning of each system. Dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *p dolce* (piano dolce), *dim.* (diminuendo), and *Sec.* (second ending). Articulations include accents, slurs, and triplets. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Andante sostenuto.

25.

Exercise 25 is a piece in 2/4 time, marked Andante sostenuto. It is written for piano in the key of D major. The score consists of four systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a decrescendo (*dim.*) to piano. The third system includes a ritardando (*ritard.*) and a tempo change to *a tempo*, with dynamics ranging from piano to forte. The fourth system concludes with a decrescendo from forte to piano. The piece is characterized by flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

Frühlingslied. („Der Frühling naht mit Brausen“)
Molto Allegro vivace.

26.

Exercise 26 is a piece in 9/8 time, marked Molto Allegro vivace. It is written for piano in the key of D major. The score consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic and features a driving eighth-note pattern in the right hand. The second system starts with a decrescendo (*dim.*) from forte, followed by a fortissimo (*sf*) section, and ends with a decrescendo. The piece is characterized by a rhythmic, dance-like quality with frequent eighth-note figures.

Tröstung. („Werde heiter, mein Gemüthe.“)

Andante sostenuto.

25.

Handwritten musical score for 'Tröstung'. The score is in 2/4 time, key of D major (two sharps). It consists of three systems of staves. The first system starts with a treble and bass staff, followed by a grand staff. The first measure of the grand staff is marked with a '1' and the word 'dolce'. The second measure of the grand staff is marked with a '1' and the word 'cresc.'. The third system ends with a '1' and the word 'dim.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Frühlingslied. („Der Frühling naht mit Brausen.“)

Molto Allegro vivace.

26.

Handwritten musical score for 'Frühlingslied'. The score is in 2/4 time, key of D major (two sharps). It consists of two systems of staves. The first system starts with a treble and bass staff, followed by a grand staff. The first measure of the grand staff is marked with a 'f'. The second measure of the grand staff is marked with a 'sf'. The third system ends with a 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of six systems of staves. The first system includes dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The second system includes *f*, *sf*, *f*, and *p*. The third system includes *p*, *cresc.*, *sf*, and *pp*. The fourth system includes *pp*, *pp poco a poco cresc.*, *f*, *al f*, and *sf*. The fifth system includes *sf*, *dim.*, *cresc.*, *f*, *dim.*, and *p*. The sixth system includes *f*, *sf*, *sf*, *sf rit. p*, and *sed.*.

The tempo marking *Poco più lento.* appears above the third system, and *Tempo I.* appears above the fourth system. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

cresc.
f
Poco più lento.
sf
f
p
p
cresc.
sf
pp
pp
Tempo I.
pp poco a poco cresc.
sf
al f
cresc.
f
sf rit.
1

An die Entfernte. („Diese Rose pflück' ich hier“)

Andante leggiero.

27.

Handwritten musical score for 'An die Entfernte'. It consists of three systems of piano accompaniment. The first system is marked 'dolce' and 'p'. The second system is marked 'cresc.' and 'p'. The third system is marked 'a tempo', 'f', 'rit.', 'p', and 'pp'. The music is in 2/4 time, key of B-flat major, and features a mix of chords and single notes.

Schilflied. („Auf dem Teich, dem regungslosen“)

Andante.

28.

Handwritten musical score for 'Schilflied'. It consists of two systems of piano accompaniment. The first system is marked 'pp' and 'mf'. The second system is marked 'cresc.'. The music is in 6/8 time, key of D major, and features a mix of chords and single notes.

An die Entfernte. („Diese Rose pflück' ich hier“)
Andante leggiero.

57

27.

27. *dolce* *p* *cresc.* *p* *f* *p a tempo* *pp*

The musical score for 'An die Entfernte' is written for piano in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The piece begins with a 'dolce' marking. The first system ends with a 'p' (piano) dynamic. The second system begins with a 'cresc.' (crescendo) marking, followed by a 'p' (piano) dynamic. The piece concludes with a 'pp' (pianissimo) dynamic.

Schilflied. („Auf dem Teich, dem regungslosen“)
Andante.

28.

28. *1* *p* *cresc.*

The musical score for 'Schilflied' is written for piano in 6/8 time, key of D major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The piece begins with a '1' (first ending) marking. The first system ends with a 'p' (piano) dynamic. The second system begins with a 'cresc.' (crescendo) marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *rit.* (ritardando). The tempo markings include *a tempo* and *Poco più lento.* The notation also includes some specific markings like *Red.* and *piu f*. The piece concludes with a double bar line and a repeat sign.

sf *dim.* *Red.* *dim.* *rit.*

a tempo mf *cresc.* *Poco più lento.* *piu f* *sf* *p*

cresc. *sf* *pp*

mf *dim.* *p* *rit.* *a tempo pp*

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). A *p* (piano) dynamic appears in measure 4.

Second system of musical notation, measures 5-8. The melody continues with various note values. The bass line features a triplet in measure 6. Dynamics include *rit.* (ritardando) and *a tempo* (return to original tempo).

Third system of musical notation, measures 9-12. The melody continues. The bass line has a triplet in measure 10. Dynamics include *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

Fourth system of musical notation, measures 13-16. The tempo marking *Poco più lento.* (A little slower) appears above the first staff. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando).

Fifth system of musical notation, measures 17-20. The melody continues. The bass line has a triplet in measure 18. Dynamics include *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo* (return to original tempo). The system ends with a double bar line and a repeat sign.

Auf der Wauwatschau: („Ich wand're fort in's ferne Land")
Allegro moderato.

29.

mf *sf* *cresc.* *sf*

p *pp* *pp* *cresc.* *p* *mf*

sf *cresc.* *sf* *p* *pp* *pp*

cresc. *p* *cresc.*

f *sf* *sf* *ritard. 1*

a tempo pp *cresc.* *p* *dim.*

Ed. *

Auf der Wandschaft. („Ich wand're fort in's ferne Land“)

Allegro moderato.

29.

mf *cresc.* *cresc.* *sf*
p *pp* *sf* *mf* *cresc.*
cresc. *sf* *p* *pp* *sf*
cresc. *f*
f *ritard.* *allegro* *sf* 2

Adagio.

30.

p

pp

cresc.

dim.

cresc.

dim.

p

cresc.

f

sempre f

f

dim.

p

pp

pp

„Da lieg' ich unter den Bäumen“
Espressivo, non lento.

31.

p

cresc.

sf

dim.

p

sf

p

cresc.

f

p

Nachtlied. („Vergangen ist der lichte Tag“)

Adagio.

30.

30. Musical score for 'Nachtlied' (No. 30). The score is in 2/4 time, key of B-flat major (two flats). It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. Dynamics include *p*, *cresc.*, *dim.*, *mf*, *f*, *sempre f*, *sf*, *dim.*, *p*, and *pp*.

„Da lieg' ich unter den Bäumen“

Espressivo, non lento.

31.

31. Musical score for 'Da lieg' ich unter den Bäumen' (No. 31). The score is in 3/4 time, key of D major (two sharps). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. Dynamics include *p*, *cresc.*, *sf*, *dim.*, *p*, *cresc.*, and *f*.

agitato

p *cresc.* *f* *espressivo* *sf*

sf *dim.* *pp* *mf* *sf* *dim.*

p *cresc.* *f* *p*

cresc. *cresc.* *f* *sf*

f *f* *p* *cresc.* *sf*

p *f* *f* *p*

agitato

1

f *p*

pp *mf* *sf* *dim.* *p*

cresc.

f *sf* *sf* *sf* *p*

sf *cresc.* *sf* *sf*

1

32.

p

dim. *p*

f *legato*

dim.

f *dim.* *p* *p*

Herbstlied. („Im Walde rauschen dürre Blätter“)

Allegro moderato.

32.

1 2 *p* *dolce* *f* *f* *dim.* *p* *cresc.* *f* *p* *p*

This page of musical notation consists of six systems of staves. The first system has a treble and bass staff with chords and a *cresc.* marking. The second system also has a treble and bass staff with chords, *sf* markings, and a *p* marking. The third system has a treble staff with a *cresc.* marking and a bass staff with a *f* marking and a *legato* marking. The fourth system has a treble staff with a *dim.* marking and a bass staff with a *f* marking. The fifth system has a treble staff with a *dim.* marking and a bass staff with a *p* marking. The sixth system has a treble staff with a *dim.* marking and a bass staff with a *dim.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 2/4, indicated by a '2' in the first measure of the first system. The notation includes various musical elements: eighth and sixteenth notes, often beamed together; quarter notes; and half notes. Slurs are used to group notes across measures. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano). The first system begins with a '2' in the first measure. The second system features a *cresc.* marking in the second measure, followed by *f* and *p* markings. The third system also starts with a *cresc.* marking, followed by *f* and *p* markings. The fourth system includes *f* and *p* markings. The fifth system concludes with a final measure containing the number '1'. The page number '69' is located in the top right corner.

Andante con moto.

33.

p *sf* *f* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

Ped.

1

Andante con moto.

33.

Handwritten musical score for a piece titled "Jagdlied. („Mit Lust thät' ich ausreiten“)" in G major (three sharps) and 6/8 time. The tempo is "Andante con moto." The score consists of six systems, each with a grand staff (treble and bass clef). Measure numbers 33 through 42 are indicated. The music features various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also first and second endings marked with "1" and "2." respectively. The piece concludes with a final measure marked with a "3" and a repeat sign.

„Es lauschte das Laub so dunkelgrün“

Andante.

34.

34. *p* *cresc.* *p*

pp rit. *espress.* *p*

led. ✱

The musical score consists of five systems of piano accompaniment. The first system (measures 34-35) is marked *p* and *cresc.*, followed by a repeat sign and then *p*. The second system (measures 36-37) continues the *p* dynamic. The third system (measures 38-39) also continues the *p* dynamic. The fourth system (measures 40-41) is marked *pp rit.*. The fifth system (measures 42-43) is marked *espress.* and *p*. The score concludes with a double bar line, a key signature change to one flat, and the marking *led.* followed by a decorative flourish.

„Es lauschte das Laub so dunkelgrün“

Andante.

34.

34. *p* *cresc.* *dot.* *p* *pp rit.* *espress.*

The musical score consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante.' The score begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A dotted line (*dot.*) appears above the first staff in the second measure of the first system. The dynamics change to piano (*p*) in the third measure of the second system, then to pianissimo (*pp*) with a ritardando (*rit.*) marking in the fourth measure of the third system. The score concludes with an *espress.* (espressivo) marking in the fifth measure of the fourth system. The final measure of the fifth system ends with a piano (*p*) dynamic marking.