

SIX ROMANCES,

for the

Piano Forte,

Composed by

F. MENDELSSOHN BARTHOLDY.

Op. 30.

Price 4/-

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FIRST RONDO BRILLANTE with Quartett & Orchestral Accompt^s

SECOND RONDO BRILLANTE D^o D^o

FIRST CONCERTO D^o D^o

THE OVERTURE to THE ISLES OF FINGAL as a DUETT for the PIANO FORTE.

TWO MUSICAL SKETCHES

A FANTAISIE ded. to **MR MOSCHELES**

Bonn , chez N. Simcock.

Paris, chez M. Schlesinger.

~~~~~  
SIX ROMANCES.  
~~~~~

F. MENDELSSOHN.

Nº I.
*Andante
espressivo.*

Ped: 3
Ped:
*Ped:
*Ped:
Ped:
*Ped:
dim.
*Ped:
*
3
sf
f
dim.
p
tranquillo
Ped:
*Ped:
*Ped:
*Ped:
*
1^{ma} volta.
2^{da} volta.
p
sf
p
sf
Cres

f Ped: *Ped: *Ped: *Ped: *dim* **p* *sf* *
espressivo Ped: *Ped: *Cres* *f* *sf* *dim* *Ped: *
Cres. Ped: *Ped: *Ped: *espressivo* *Ped: *Ped: *
1^{ma} volta. *3* *2^a volta.* Ped: *Ped: **p*
dim *mf* *Cres.* Ped: *
dim *dim* *Ped: *pp*

Nº II.
*Allegro
 di molto.*

The musical score is written for piano and bass. It begins with a treble and bass staff in B-flat major (two flats) and 6/16 time. The tempo is marked 'Allegro di molto'. The first system shows a piano introduction with a dynamic of *p* and a *dim.* marking. The second system features a forte section with *sf* and *f* dynamics, including a crescendo (*Cres.*) and a piano (*p*) section. The third system continues with *f* and *sf* dynamics, ending with a *dim.* marking. The fourth system contains a repeat section with a first ending (*1^{ma} volta.*) and a second ending (*2^{da} volta.*), both marked *p*. The fifth system shows a crescendo (*Cres.*) leading to a forte (*f*) section. The final system includes the lyrics 'ri... tar... dando' above the treble staff, with dynamics *sf* and *dim.* throughout.

a tempo

p

Cres.

f

sf

p

f

sf

dim.

p

cre scen do

f

ri tar dan do

sf

sf

dim.

6.

In tempo

p

Gres.

f *sf* *p* *ritardando e*

Gres. *f* *a tempo* *Gres.*

ff

molto Gres

f *Gres* *sf*

con fuoco *Ped:* *** *f* *Ped:* *sf*

Nº III.
*Adagio
non troppo.*

The musical score is written for piano in G major (three sharps) and common time. It consists of six systems of staves. The first system includes a 'Ped:' marking and a fermata. The second system features dynamic markings of *mf*, *sf*, *p*, and *mf*. The third system includes a 'Cres marking and dynamics of *p*, *f*, *sf*, and *sf*. The fourth system includes a *dim.* marking and dynamics of *p* and *dim.*. The fifth system includes a 'Cres' marking and dynamics of *f*, *p*, *f*, *sf*, *f*, and *sf*. The sixth system includes a 'tranquillo' marking, a 'Ped:' marking, and a fermata. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

Nº IV.

*Agitato
e con fuoco.*

p *sf*

sf *p* *sf* *sf*

sf *p*

sf *sf* *p*

cre scendo *cre scendo* *ff*
Ped.

sf

dim *1^{ma} volta.*

2^{da} volta. *Cres* *p* *Cres*

f *sf*

sf *f* *sf* *sf*

dim *p* *dim*

This musical score is for Mendelssohn's 6 Romances, No. 3569, page 10. It consists of six systems of piano music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamic markings and performance instructions:

- System 1:** Treble clef starts with *Cres* and *f*. Bass clef has *sf* and *f*.
- System 2:** Treble clef has *sf*. Bass clef has *ff*, *sf*, *ff*, and *p*.
- System 3:** Treble clef has *Cres* and *f*. Bass clef has *f*.
- System 4:** Treble clef has *dim* and *p*. Bass clef has *f*.
- System 5:** Treble clef has *Cres* and *f*. Bass clef has *f*.
- System 6:** Treble clef has *piu f*. Bass clef has *f*.

The score features a variety of musical textures, including arpeggiated chords, rapid sixteenth-note passages, and sustained chords. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos used for expressive effect.

sempre più f *Cres*
al ff *Ped:* *
Ped: ff * *dim*
p *p* *p*
sf *p*
sf sf *Cres* *sf*

The musical score is arranged in six systems, each containing a grand staff with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The music is characterized by a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). The notation includes complex chordal textures, arpeggiated figures, and melodic lines with slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Nº V.
*Allegretto
grazioso.*

p

Il Basso sempre piano e leggerissimo

sf

dim. pp

p

sf

dim. pp

Musical score for Mendelssohn's 6 Romances, No. 3569. The score is written for piano in G major and 3/4 time. It consists of six systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The first system shows the beginning of the piece with a treble staff starting on a whole note chord and a bass staff with a continuous eighth-note pattern. The second system continues the melody with some grace notes. The third system features a more active treble staff with eighth-note runs. The fourth system includes a long, sweeping slur over the final notes of the treble staff. The fifth system shows the melody moving to a lower register. The sixth system concludes the piece with a final chord in the treble and a continuation of the bass accompaniment.

dolce

p

dim.

pp

N^o VI.*Andante
tranquillo.*

The musical score for N° VI, Barcarole, is written for piano and voice. It is in G major (one sharp) and 6/8 time. The tempo is marked *Andante tranquillo*. The score consists of six systems, each with a piano staff and a vocal staff. The piano part features a continuous eighth-note accompaniment, often with triplets, and includes frequent pedaling instructions (Ped:) and dynamic markings (p, f, sf, ff, pp, Cres, dim). The vocal part has a melodic line with various ornaments (trills, grace notes) and dynamic markings (f, sf, p, pp). The key signature has one sharp (F#), and the time signature is 6/8.

* Ped: * Ped: * Ped: * Ped: *

Cres. Ped: * Ped: *Cres.* * Ped: *sf* Ped:

p * Ped: *pp* Ped: * Ped: *sf* *dim.*

p Ped: * Ped: * Ped: * Ped:

Cres. *f* Ped: * *p* *Cres.*

sf Ped: * Ped: *sf* *dim.* *pp* *

Fine.