

Venetian Boat Song

Edited by
Russell E. Lanning

This number (a type of composition originated by Mendelssohn) is exceptionally valuable for the study of legato. The left hand should be subdued, yet all tones should be played deeply into the keys.

MENDELSSOHN

Andante sostenuto

The musical score for 'Venetian Boat Song' is presented in five systems. The first system, marked 'Andante sostenuto', begins with a treble clef and a key signature of one flat. It features a right hand melody with slurs and fingerings (e.g., 5, 3, 5, 3) and a left hand accompaniment with a steady eighth-note pattern. Dynamics include *p*, *sf*, and *mf*. The tempo changes from 'Andante sostenuto' to 'riten.' and then 'a tempo'. The second system, marked 'Cantabile', continues the melody and accompaniment, with dynamics *p dim.* and *mf*. It includes a 'poco rit.' marking. The third and fourth systems show further development of the themes with various fingerings and dynamics. The fifth system concludes the piece with a 'rit.' marking. The score is rich with musical notation, including slurs, fingerings, and dynamic markings.

5 *p* ⁴/₂ *a tempo* (45) 4 2

5 4 3 2 3 5 4 3 5 4 3 5 3 *f piu mosso*

p *sf* *cresc.* *dim.* *rit.* *p*

Tempo I *mf* *lento* *p*

lento *dim.* *lento* *pp* (45)

(45) *ritard.* *pp*