

Fuge

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MWV U 32
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Measures 1-4 of the Fugue. The piece is in C major, 3/4 time. The right hand begins with a treble clef and a common time signature. The first measure contains a whole note chord (C4, E4, G4). The second measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The third measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The fourth measure contains a half note chord (C4, E4, G4) and a quarter note (F4).

Measures 5-7 of the Fugue. The right hand continues with a treble clef and a common time signature. The fifth measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The sixth measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The seventh measure contains a half note chord (C4, E4, G4) and a quarter note (F4).

Measures 8-10 of the Fugue. The right hand continues with a treble clef and a common time signature. The eighth measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The ninth measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The tenth measure contains a half note chord (C4, E4, G4) and a quarter note (F4).

Measures 11-13 of the Fugue. The right hand continues with a treble clef and a common time signature. The eleventh measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The twelfth measure contains a half note chord (C4, E4, G4) and a quarter note (F4). The thirteenth measure contains a half note chord (C4, E4, G4) and a quarter note (F4).

14

Musical notation for measures 14-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 14 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 15 continues the melodic development with some chromaticism. Measure 16 concludes the phrase with a final cadence.

17

Musical notation for measures 17-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 17 begins with a melodic line in the treble and a bass line with chords. Measure 18 shows a continuation of the melodic line with some chromatic movement. Measure 19 ends with a melodic phrase in the treble and a bass line with chords.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 21 continues the melodic line with some chromaticism and a bass line with chords.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 23 continues the melodic line with some chromaticism and a bass line with chords.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 24 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 25 includes a trill in the treble, indicated by a wavy line above the note, and a bass line with chords. Measure 26 concludes the phrase with a melodic line in the treble and a bass line with chords.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 28 continues with more eighth notes in both staves. Measure 29 shows a treble staff with a melodic line and a bass staff with a more complex rhythmic accompaniment.

30

Musical notation for measures 30-32. Measure 30 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 31 continues the melodic and rhythmic development. Measure 32 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

33

Musical notation for measures 33-35. Measure 33 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 34 continues the melodic and rhythmic development. Measure 35 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

36

Musical notation for measures 36-38. Measure 36 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 37 continues the melodic and rhythmic development. Measure 38 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

39

Musical notation for measures 39-41. Measure 39 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 40 continues the melodic and rhythmic development. Measure 41 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 42 continues the melody with a grace note and includes a fermata over the final note.

43

Musical notation for measures 43 and 44. Measure 43 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 44 features a treble clef with a melodic line and a bass clef with accompaniment, including a fermata.

45

Musical notation for measures 45 and 46. Measure 45 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 46 features a treble clef with a melodic line and a bass clef with accompaniment, including a dashed line and a grace note.

47

Musical notation for measures 47, 48, and 49. Measure 47 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 48 continues the melody with a grace note. Measure 49 features a treble clef with a melodic line and a bass clef with accompaniment, including a dashed line and a grace note.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 51 features a treble clef with a melodic line and a bass clef with accompaniment, including a fermata.

53

Musical score for measures 53-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 54 shows a continuation of the treble line with some grace notes and a more active bass line. Measure 55 concludes the system with a final chord in the treble and a simple bass line.

56

Musical score for measures 56-57. Measure 56 has a steady eighth-note accompaniment in the bass and a treble line with some grace notes. Measure 57 features a more intricate treble line with grace notes and a bass line that continues the eighth-note pattern.

58

Musical score for measures 58-59. Measure 58 shows a treble line with grace notes and a bass line with eighth notes. Measure 59 features a treble line with a long note and grace notes, and a bass line with eighth notes.

60

Musical score for measures 60-61. Measure 60 has a treble line with grace notes and a bass line with eighth notes. Measure 61 features a treble line with grace notes and a bass line with eighth notes.

62

Musical score for measures 62-63. Measure 62 has a treble line with grace notes and a bass line with eighth notes. Measure 63 features a treble line with grace notes and a bass line with eighth notes.

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