*New Edition.*

# ANDANTE CANTABILE,

AND

# Presto Agitato,

FOR THE

# Piano Forte,

*Composed by*

## F. MENDELSSOHN BARTHOLDY.

PRICE AT THE REDUCED RATE OF SIXPENCE PER SHEET 2s/=

ENT. STA. HALL.

LONDON,

*J. J. Ewer & Co. 390, Oxford Street.*

LEIPSIC, BREITKOPF & HÄRTEL.

# ANDANTE CANTABILE

ET

# PRESTO AGITATO.

MENDELSSOHN.

ANDANTE CANTABILE.

PIANO.

*pp*

*Ped.*

*Ped.* *Ped.* *Ped.*

*sf* *p*

*Ped.* *Ped.* *Ped.*

*p* *sf* *cres.*

*Ped.* *Ped.*

sf

Ped.

Ped.

p

Ped.

cres.

f

Ped.

p

Ped.

Ped.

p

cres

f

Ped.

dim.

p

Ped.

dim.

MENDELSSOHN ANDTE CANTABILE.

cres.

Ped. Ped. Ped.

cres.

Ped. Ped.

f f dim. p

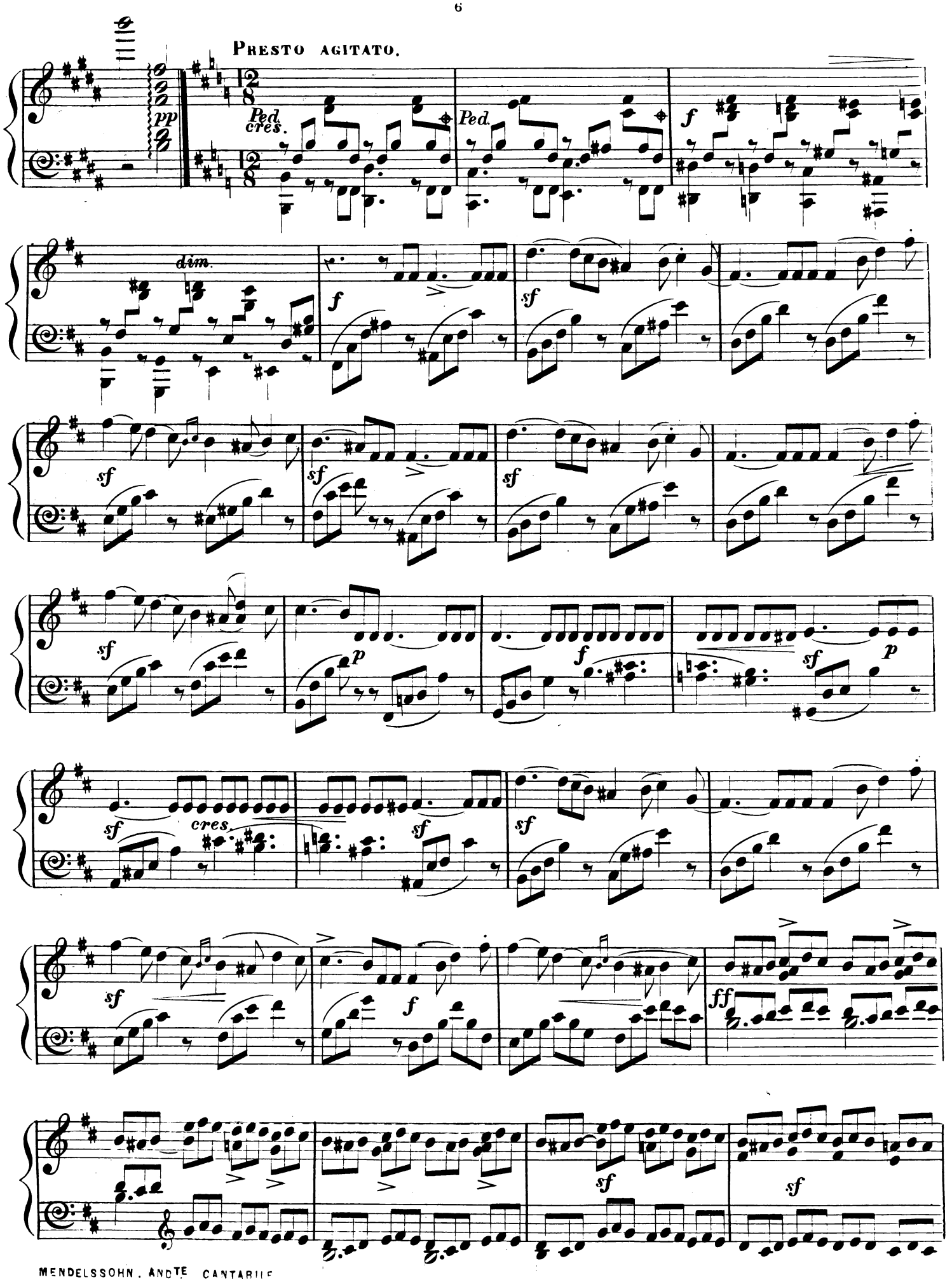
Ped. Ped. p

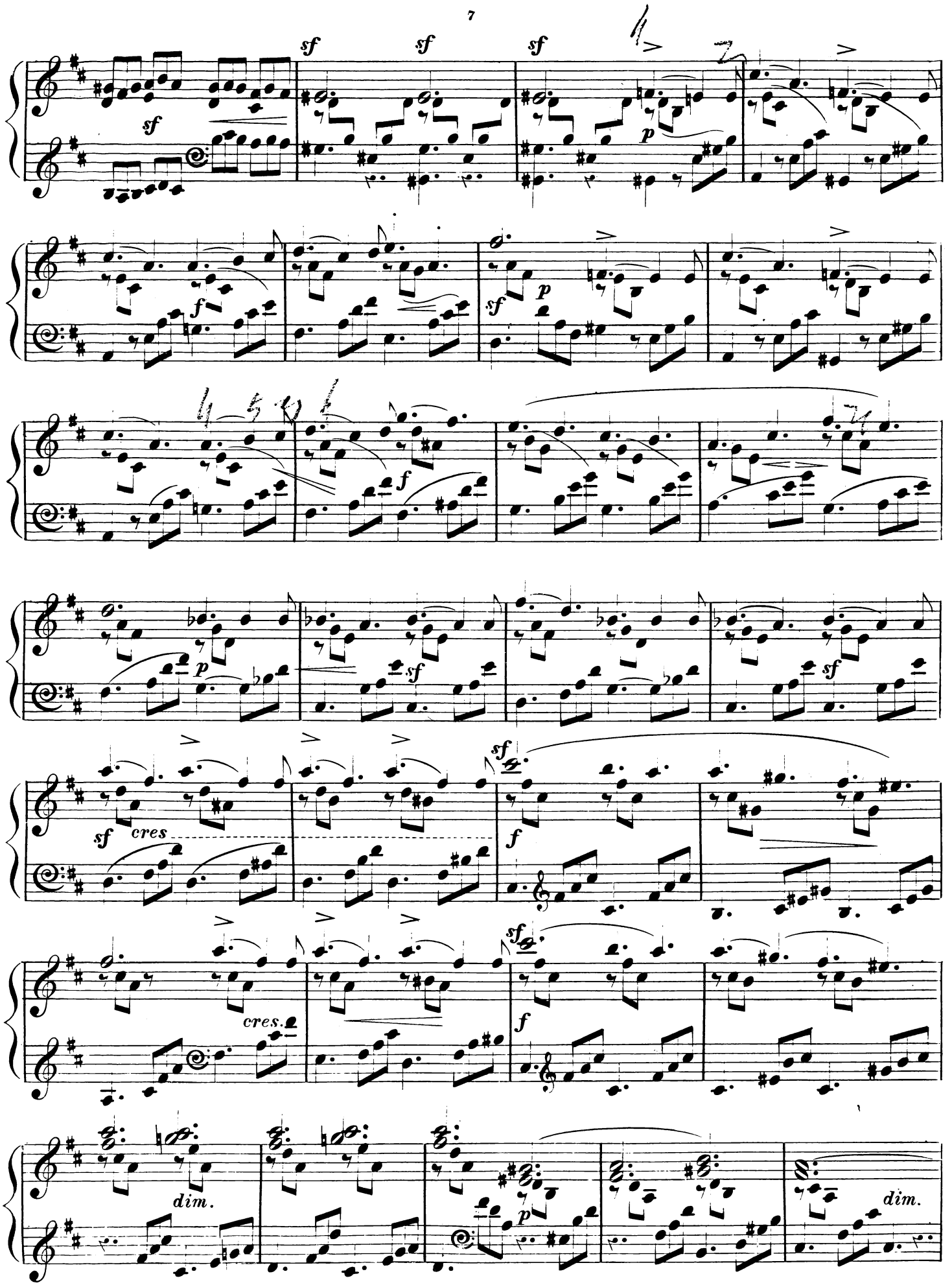
sf

Ped. Ped.

dim. pp

Ped. Ped. Ped. sempre Ped.


PRESTO AGITATO.
pp
Ped.
cres.
Ped.
f
dim.
f
sf
sf
sf
sf
sf
p
f
sf
p
sf
cres.
sf
sf
sf
f
ff
sf
sf




MENDELSSOHN. ANDTE CANTABILE.

pp cres

f cres

ff

sf

sf

sf

p

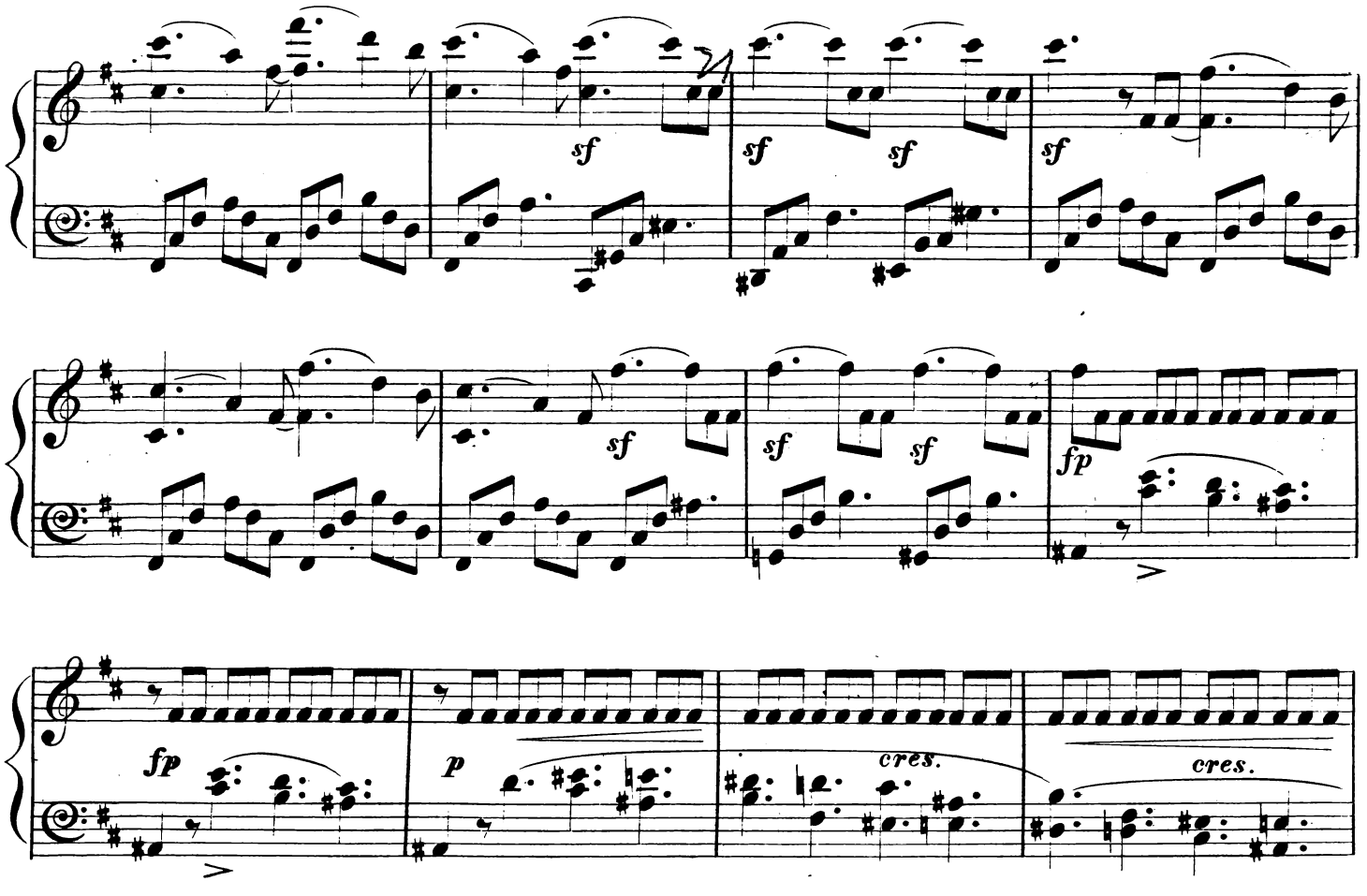
cres

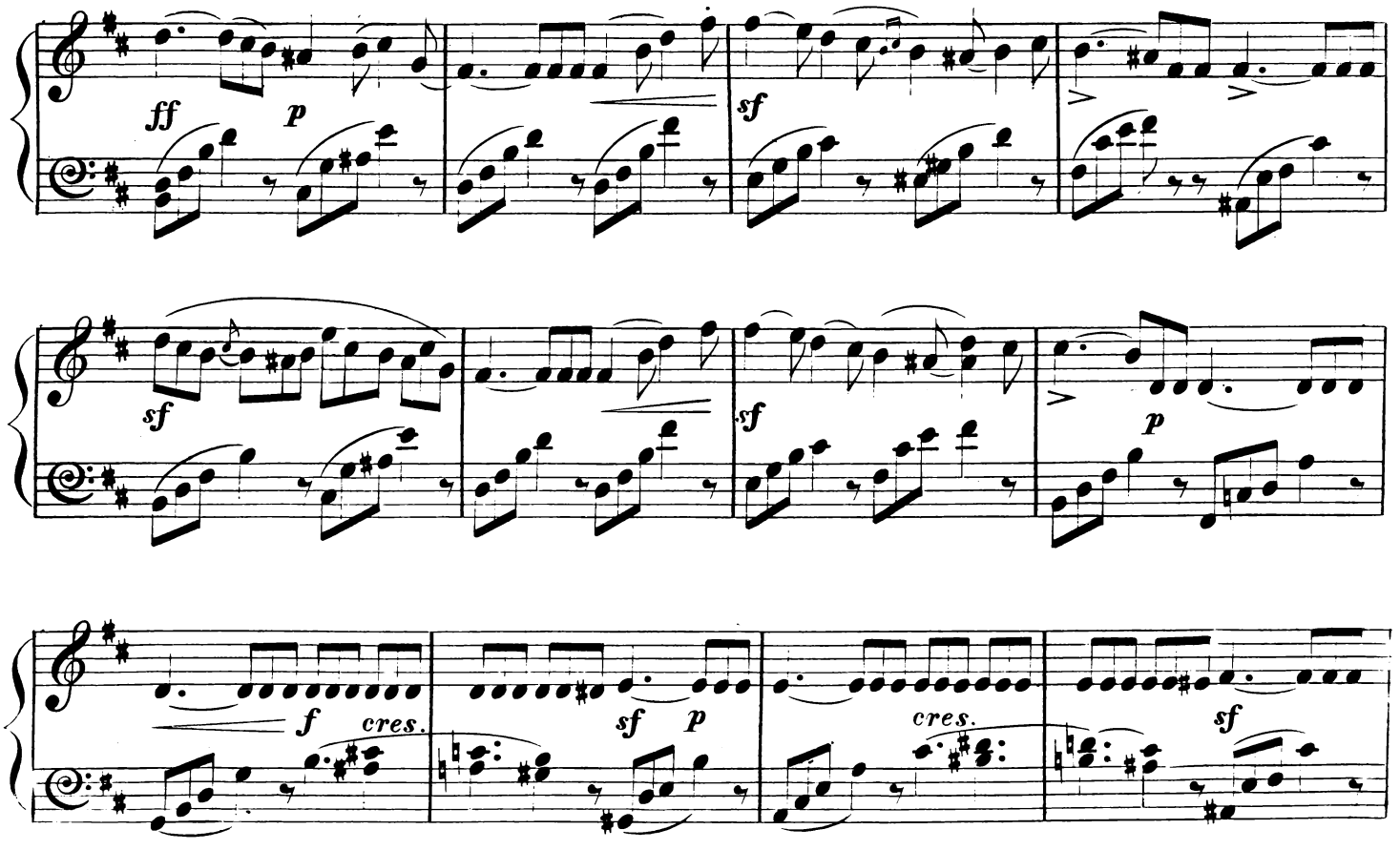
f

Ped.

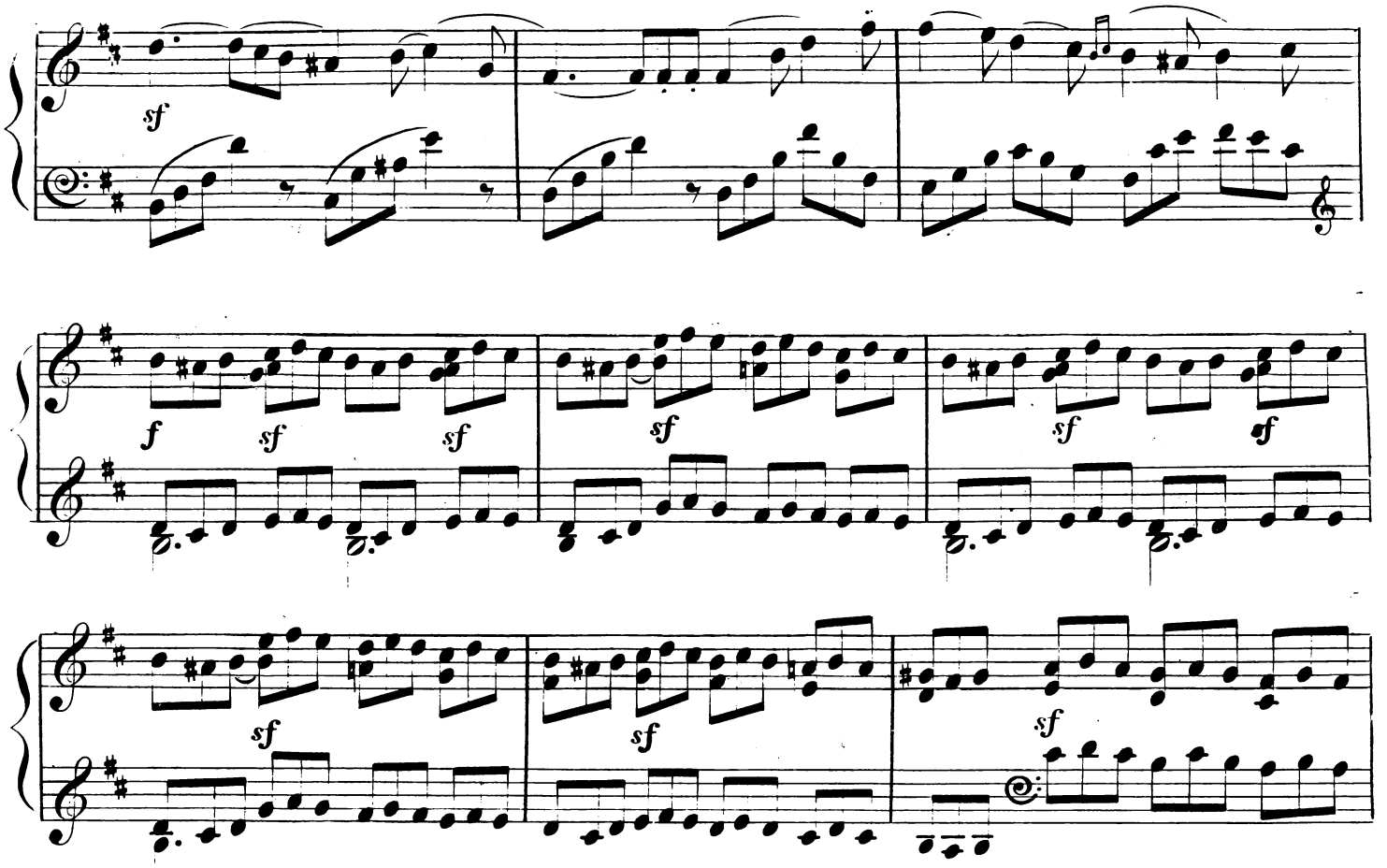
ff

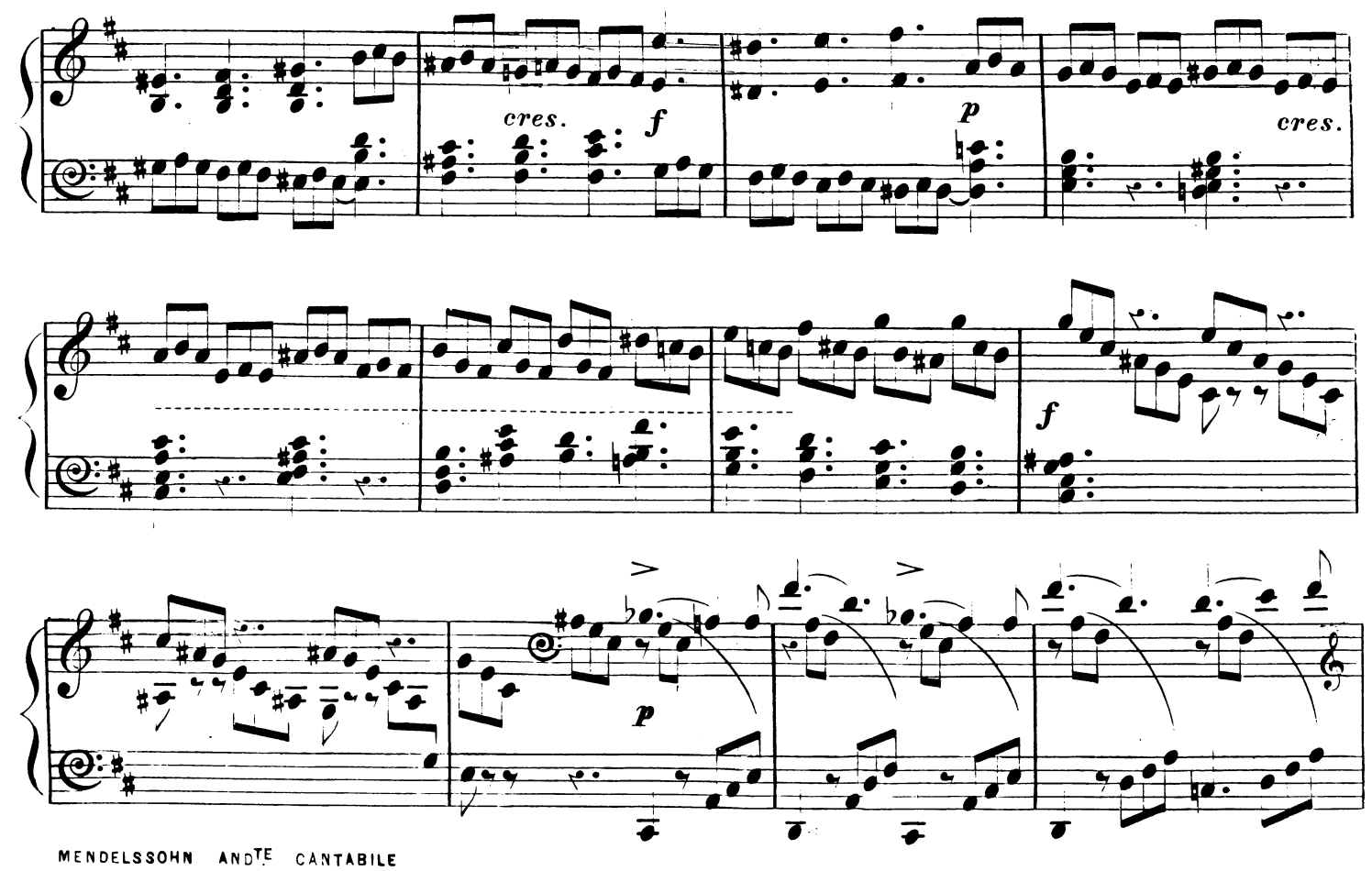
MENDELSSOHN. ANDTE CANTABILE.



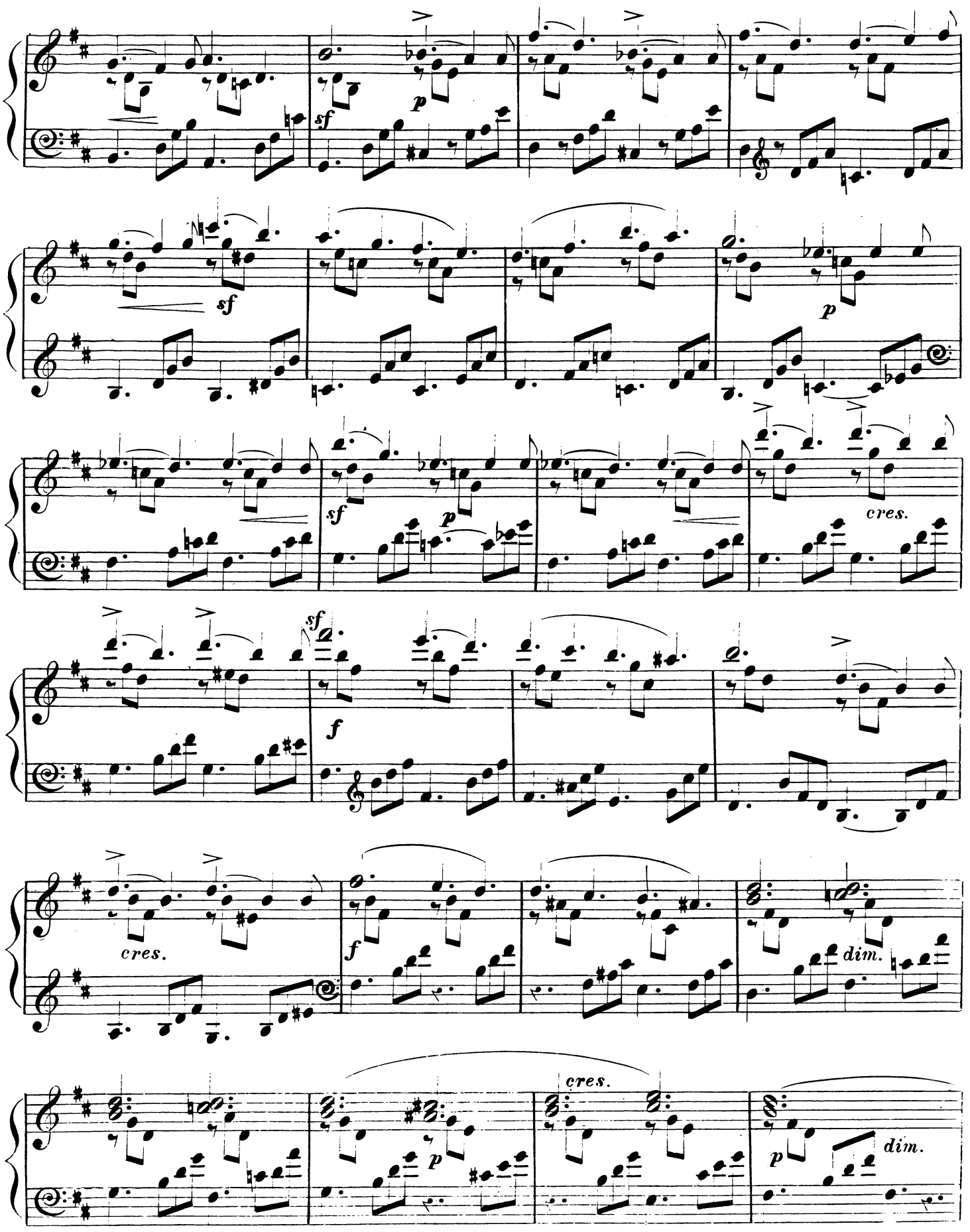




MENDELSSOHN. ANDTE CANTABILE.




MENDELSSOHN ANDTE CANTABILE




MENDELSSOHN. ANDTE CANTABILE.

cres

pp

f

p

cres

ff

sf

sf

sf

sf

sf

sf

sf

Ped.

ff

MENDELSSOHN. ANDTE CANTABILE.

sf sf sf ff

sf sf sf sf dim.

fp fp p cres.

ff p sf p

cres. cres

f Ped. Ped. p f Ped.

MENDELSSOHN. ANDTE CANTABILE.

Ped.

p

p

cres.

ADAGIO.

sf

TEMPO Iº

p

cres.

ADAGIO.

sf

Ped.

TEMPO Iº

p

pp

cres.

f

cres.

ff

ff

con fuoco.

sf

sf

sf

cres

f

ff

Ped.

sf

sf

sf

Ped.

MENDELSSOHN. ANDTE CANTABILE.

# THE INSTRUMENTAL WORKS

OF

# DR. FELIX MENDELSSOHN BARTHOLDY,

PUBLISHED BY J. J. EWER & Co., 390, OXFORD STREET, LONDON,

**AT THE REDUCED RATE OF SIXPENCE PER SHEET.**

## For a Full Band.

| | | s | d |
|---|---|---|---|
| Op. 11, | First Symphony, in C minor, ....Score | 12 | 0 |
| | Parts | 9 | 0 |
| 21, | Overture to Shakespeare's "Midsummer Night's Dream," in E .....Score | 6 | 0 |
| | Parts | 3 | 0 |
| 24, | Overture, in C., arr.....Score | 8 | 0 |
| | Overture to "The Hebrides," in B minor, Score | 4 | 0 |
| | Parts | 6 | 0 |
| 27, | Overture to "The Calm of the Sea," in D .....Score | 5 | 0 |
| | Parts | 7 | 0 |
| 32, | Overture to "Melusine," in F.....Score | 5 | 0 |
| | Parts | 7 | 6 |
| 56, | Third Symphony, in A minor, dedicated (by permission) to Her Most Gracious Majesty Queen Victoria .....Score | 16 | 6 |
| | Parts | 23 | 0 |
| 61, | (Overture, see Op. 21) From the Midsummer Night's Dream: | | |
| | Scherzo, in G minor....Score | 2 | 6 |
| | Nocturno, in E.....Score | 1 | 3 |
| | March, in C .....Score | 1 | 6 |
| | Ditto .....Parts | 5 | 0 |
| 74, | (Posthumous Work, No. 2) Overture to "Athalie," in F .....Score | 5 | 6 |
| | Parts | 7 | 6 |
| 74, | (Posthumous Works, No. 2) March from "Athalie".....Score | 1 | 6 |
| | Parts | 5 | 0 |
| 89, | (Posthumous Works, No. 18) Overture to "Son and Stranger," in A ..Score | 4 | 0 |
| | Parts | 6 | 0 |
| 90, | (Posthumous Works, No. 19) Fourth Symphony, in A ..... ....Score | 13 | 6 |
| | Parts | 15 | 0 |
| 95, | (Posthumous Works, No. 24) Overture "Ruy Blas," in E flat .....Score | 6 | 0 |
| | Parts | 9 | 0 |

## For a Military Band.

| | | s | d |
|---|---|---|---|
| Op. 21, | Overture to "Midsummer Night's Dream," in E, arr. ..... | 7 | 0 |
| 24, | Overture, in C .....Score | 4 | 0 |
| | Parts | 11 | 6 |
| 61, | Wedding March, from "Midsummer Night's Dream".....Score and Parts | 3 | 0 |
| 74, | (Posthumous Works, No. 2) March from "Athalie" ..... Score and Parts | 4 | 0 |

*The following in the "Royal Military Musical Journal," each Number, 15s.*

63, "I would that my love," Duet, arr.....
89, (Posthumous Works, No. 18) Overture to "Son and Stranger," arr. .....
94, (Posthumous Works, No. 23) "Infelice" Scena and Aria, arr. .....
95, (Posthumous Works, No. 24) Overture "Ruy Blas," arr. .....

## For the Violin.

| | | s | d |
|---|---|---|---|
| Op. 64, | Concerto, in E minor, with Orchestra .. | 12 | 0 |
| | 64, The Same, with Piano ..... | 6 | 6 |
| Bach's Chaconne, with Variations for the Violin Solo, with additional Accompaniments for the Piano-Forte by F. Mendelssohn Bartholdy ..... | | 2 | 6 |

## Octetts, Quintetts and Quartetts,

FOR STRINGED INSTRUMENTS.

| | | s | d |
|---|---|---|---|
| Op. 4, | Sonate, arr. for 2 Violins, Tenor and Bass | 4 | 0 |
| 12, | First Quartett for 2 Violins, Tenor and Bass, in E flat.....Score | 3 | 0 |
| | Parts | 4 | 0 |
| 13, | Second Quartett, in A minor, for 2 Violins, Tenor and Bass .....Score | 3 | 6 |
| | Parts | 5 | 0 |
| 18, | First Quintett, in A, for 2 Violins, 2 Tenors and Bass .....Score | 5 | 0 |
| | Parts | 7 | 0 |
| 20, | Ottetto, in E flat, for 4 Violins, 2 Tenors and 2 Basses.....Score | 9 | 0 |
| | Parts | 10 | 6 |
| 44, | Three Quartetts, (Nos. 3, 4, 5) for 2 Vls. Tenor and Bass, in D, E minor, E flat, Score, each | 3 | 6 |
| | Parts, each | 6 | 6 |
| 80, | (Posthumous Works, No. 8), Quartett, (No. 6) in F minor, for 2 Violins, Tenor and Bass .....Score | 3 | 0 |
| | Parts | 7 | 6 |
| 81, | (Posthumous Works, No. 9), Andante, Scherzo, Capriccio and Fugue (Quartett No. 7), in E, A minor, E minor, E flat, for 2 Violins, Tenor, Bass..Score | 3 | 0 |
| | Parts | 7 | 0 |
| 87, | (Posthumous Works, No. 16), Quintett in B flat, for 2 Violins, 2 Tenors and Bass.....Score | 4 | 6 |
| | Parts | 11 | 0 |

## Pianoforte, with Accompaniment.

| | | s | d |
|---|---|---|---|
| Op. 1, | First Quartett with Violin, Tenor and Bass, in C minor, new edition, in Score and Parts | 10 | 6 |
| 2, | Second ditto for ditto, in F minor, new edition .....Score and Parts | 12 | 6 |
| 3, | Third ditto, for ditto, in B minor, new edition.....Score and Parts | 15 | 0 |
| 4, | Sonate with Violin, in F minor, new edition in Score and Parts | 3 | 6 |
| 4, | The same with Violoncello, in F minor, new edition .....Score and Parts | 3 | 6 |
| 12, | Trio, with Violin and Violoncello, arr. from the Quartett ..... | 4 | 0 |
| 12, | Canzonette, in G minor, with Violin .. | 1 | 6 |
| 17, | Variations concertants, in D, with Violoncello ..... | 3 | 0 |
| 19, | Six Original Melodies (Lieder ohne Worte) Book 1, with Violin..... | 3 | 0 |
| 19, | The same, with Violoncello..... | 3 | 6 |
| 20, | Ottetto, in E flat, arr. with Flute, Violin and Violoncello..... | 14 | 0 |
| 20, | The same, arr. with Violin & Violoncello | 14 | 0 |
| Op. 25, | First Concerto, in G minor, with Orchestra Accompaniment ..... | 9 | 0 |
| 29, | Rondo brillant, in E flat, with Orchestra Accompaniments..... | 7 | 6 |
| 30, | Six Original Melodies (Lieder ohne Worte), Book 2, with Violin ..... | 3 | 6 |
| 30, | The same, with Violoncello ..... | 3 | 6 |
| 38, | Six Original Melodies (Lieder ohne Worte) with Violin, arr. ..... | 3 | 6 |
| 38, | The same, arr. with Violoncello ..... | 3 | 6 |
| 40, | Second Concerto, in D minor, with Orchestra ..... | 11 | 0 |
| 40, | The same, with Quartett Accompaniments | 7 | 0 |
| 43, | Serenade and Allegro giojoso, in B minor, with Orchestra ..... | 9 | 0 |
| 43, | The same with Quartett Accompaniment | 6 | 0 |
| 45, | Sonata, in B flat, with Violoncello ..... | 6 | 0 |
| 45, | The same, arr. with Violin ..... | 6 | 0 |
| 49, | First Grand Trio, in D minor, with Violin and Violoncello..... | 9 | 0 |
| 49, | The same, arr. with Flute and Violoncello | 9 | 0 |
| 53, | Six Original Melodies (Lieder ohne Worte) Bk. 4, arr. with Violin ..... | 4 | 0 |
| 53, | The same, arr. with Violoncello..... | 4 | 0 |
| 58, | Grand Duo, in D, with Violoncello ..... | 7 | 0 |
| 58, | The same, with Violin, arr. by F. David.. | 7 | 0 |
| 61, | Scherzo from Midsummer Night's Dream, with Flute, arr. by Speidel ..... | 2 | 6 |
| 62, | Six Original Melodies (Lieder ohne Worte), Book 5, with Violin ..... | 3 | 0 |
| 62, | The same, with Violoncello..... | 4 | 0 |
| 66, | Second grand Trio, in C minor, with Violin and Violoncello ..... | 11 | 0 |
| 67, | Six Original Melodies (Lieder ohne Worte), Book 6, with Violin ..... | 3 | 6 |
| 67, | The same, with Violoncello ..... | 3 | 6 |
| 70, | Admired movements from the Oratorio, "Elijah" arr. by Callcott, with Flute, Violin, or Violoncello .....each | 2 | 3 |
| 85, | (Posthumous Work, No. 14) 6 Original Melodies (Lieder ohne Worte), Book 7, arr. with Violin..... | 5 | 6 |
| 85, | (Posthumous Work, No. 14) the same with Violoncello ..... | 3 | 6 |

## For Two Pianofortes.

| | | s | d |
|---|---|---|---|
| Op. 3, | Third Pfte. Quartett, in B minor, arr. .. | 7 | 0 |
| 21, | Overture, Midsummer Night's Dream, in E, arr. for four Performers..... | 6 | 0 |
| 26, | Overture to "The Hebrides," in B minor, arranged for four Performers ..... | 4 | 6 |
| 27, | Overture to "The Calm of the Sea," in D, for four Performers ..... | 4 | 6 |
| 32, | Overture to "Melusine," in F, arr. for four Performers..... | 5 | 0 |

## Pianoforte, Four Hands.

| | | s | d |
|---|---|---|---|
| Op. 1, | First Quartett, in C minor, arr. ..... | 4 | 6 |
| 2, | Second ditto, in F minor, arr. ..... | 5 | 6 |
| 3, | Third ditto, in B minor, arr..... | 6 | 0 |
| 5, | Capriccio, in F sharp minor ..... | 2 | 6 |
| 10, | Overture to "Camacho," in E, arr. .... | 2 | 6 |
| 11, | First Symphony, in C minor, arr. ..... | 5 | 6 |
| 12, | Grand Sonata, in E flat, arr. ..... | 3 | 6 |
| 12, | Canzonetta from ditto, arr. ..... | 1 | 0 |
| 13, | Quartett, in A minor, arr. ..... | 5 | 0 |
| 14, | Andante and Rondo capriccioso, in E .. | 2 | 0 |
| 15, | Fantasia on a favorite Irish Melody, in E | 1 | 6 |
| 16, | Three Fantasias or Capriccios in A, E minor, E ..... | 2 | 6 |
| 17, | Variations concertants, in D, arr. ..... | 2 | 6 |
| 18, | First Quintett, in A, arr. ..... | 6 | 0 |
| 19, | Six original Melodies (Lieder ohne Worte) Bk. 1, arr..... | 3 | 0 |
| 20, | Octett, in E flat, arr. by the Composer .. | 6 | 0 |
| 21, | Overture, Midsummer Night's Dream, in E, arr. ..... | 3 | 0 |
| 22, | Capriccio Brillant, in B minor, arr. .... | 3 | 0 |
| 23, | No. 2, Ave Maria, Motett, arr..... | 1 | 0 |
| 24, | Overture, in C, arranged by the Composer | 3 | 0 |
| 25, | First Concerto, in G minor, arr. ..... | 6 | 0 |
| 26, | Overture to "The Hebrides," in B minor, arranged by the Composer ..... | 3 | 0 |
| 27, | Overture to "The Calm of the Sea," arr. | 3 | 0 |
| 28, | Fantasia, in F sharp minor, arr. ..... | 2 | 6 |
| 29, | Rondo Brillant, in E flat, arr. ..... | 4 | 0 |
| 30, | Six original Melodies (Lieder ohne Worte) Book 2, arr..... | 3 | 6 |
| 31, | The 115th Psalm, arr. ..... | 3 | 6 |
| 32, | Overture to "Melusine," in F, arr. .... | 4 | 0 |
| 33, | Three Capriccios, in A minor, E, B flat minor, arr. .....each | 2 | 6 |
| 35, | Six Preludes and Fugues, arr. ..... | 9 | 0 |
| 36, | St. Paul, Oratorio, arr..... | 15 | 0 |
| 37, | Three Preludes and Fugues, arr..... | 3 | 6 |
| 38, | Six original Melodies (Lieder ohne Worte) Book 3, arr..... | 3 | 6 |
| 40, | Second Concerto, in D minor, arr. ..... | 7 | 0 |
| 42, | The 42nd Psalm, arr. ..... | 3 | 6 |
| 44, | Three Quartetts, in D, E minor, E flat, arr. each | 6 | 0 |
| 45, | Sonate, in B flat, arr. ..... | 5 | 0 |
| 46, | The 95th Psalm, arr. ..... | 4 | 6 |
| 49, | First Grand Trio, in D minor, arr. ..... | 3 | 0 |
| 51, | The 114th Psalm, arr. ..... | 3 | 0 |
| 52, | Hymn of Praise, arr. ..... | 12 | 0 |
| 53, | Six original Melodies (Lieder ohne Worte) Book 4, arr..... | 4 | 0 |
| 54, | Seventeen Variations Serieuses, B flat, arr. ..... | 3 | 0 |
| 55, | Chorusses from Antigone, arr. complete. | 8 | 6 |
| 55, | From ditto, No. 2, ..... | 1 | 0 |
| | No. 6, ..... | 2 | 6 |
| 56, | Third Symphony, in A minor, arr. by the Composer ..... | 8 | 6 |
| 58, | Grand Duo, in D, arr. ..... | 6 | 0 |
| 60, | The first Walpurgis-Night, arr. ..... | 10 | 0 |
| 61, | Music to Shakespeare's Midsummer Night's Dream, arr. complete ..... | 15 | 0 |
| | From ditto, Scherzo..... | 2 | 6 |
| | Nocturno ..... | 1 | 6 |
| | March ..... | 1 | 6 |
| | Intermezzo ..... | 1 | 6 |
| | (Overture, see Op. 21) | | |
| 62, | Six original Melodies (Lieder ohne Worte) Book No. 5, arr. ..... | 3 | 0 |
| 64, | Concerto, in E minor, arr..... | 6 | 0 |
| 65, | Six Sonatas, arr.— | | |
| | No. 1, F minor ..... | 2 | 0 |
| | 2, C minor ..... | 1 | 6 |
| | 3, A ..... | 1 | 6 |
| | 4, B flat ..... | 2 | 0 |
| | 5, D ..... | 1 | 6 |
| | 6, D minor ..... | 2 | 0 |
| 66, | Second Grand Trio, in C minor, arr. ... | 8 | 0 |
| Op. 68, | To the Sons of Art, arr. ..... | 2 | 0 |
| 70, | Elijah, an Oratorio, arr. complete ..... | 15 | 6 |
| | Ditto, in single Numbers :— | | |
| No. 1, | Overture..... | 1 | 6 |
| 2, | Chorus, "Help, Lord"..... | 1 | 0 |
| 3, | Duet and Chorus, "Zion spreadeth her hands"..... | 0 | 6 |
| 4, | Air, "If with all your hearts" ..... | 0 | 6 |
| 5, | Chorus, "Yet doth the Lord" ..... | 1 | 0 |
| 6, | Double Quartett "For He shall give" .. | 1 | 0 |
| 7, | Duet, "Help me, man of God"..... | 1 | 0 |
| 8, | Chorus, "Blessed are the men" ..... | 1 | 0 |
| 9, | Chorus, "Baal, hear and answer" .... | 1 | 6 |
| 10, | Air and Quartett, "Lord God of Abraham" ..... | 0 | 6 |
| 11, | Chorus, "The Fire descends"..... | 1 | 0 |
| 12, | Air, "Is not His word?"..... | 1 | 6 |
| 13, | Air and Chorus, "Woe unto them" .... | 1 | 0 |
| 14, | Chorus, "Thanks be to God" ..... | 1 | 0 |
| 15, | Air, "Hear ye, Israel" ..... | 1 | 0 |
| 16, | Chorus, "Be not afraid" ..... | 1 | 0 |
| 17, | Chorus, "Woe to him" ..... | 0 | 6 |
| 18, | Air, "It is enough" ..... | 1 | 0 |
| 19, | Chorus, "He, watching over Israel"... | 1 | 0 |
| 20, | Air, "O rest in the Lord" ..... | 0 | 6 |
| 21, | Chorus, "He that shall endure" ..... | 1 | 6 |
| 22, | Quartett, "Holy, Holy"..... | 0 | 6 |
| 23, | Air, "For the mountains" ..... | 0 | 6 |
| 24, | Chorus, "Then did Elijah" ..... | 1 | 0 |
| 25, | Air, "Then shall the righteous" ..... | 0 | 6 |
| 26, | Chorus, "But the Lord"..... | 1 | 0 |
| 27, | Quartett, "O come every one" ..... | 0 | 6 |
| 28, | Chorus, "And then shall your light" .. | 1 | 0 |
| Admired Movements from Elijah, arr. with Flute, Violin, and Violoncello Accompaniments, ad. lib. by Calcott ..... | | 3 | 6 |
| Ditto, the Accompaniments .....each | | 0 | 6 |
| Op. 72, | Six Pieces composed as a Christmas Present for his young friends, arr. ..... | 2 | 6 |
| Op. 74, | (Posthumous Work, No. 2,) Athalie, arr. | 11 | 0 |
| | Overture from ditto .... | 3 | 0 |
| | March from ditto ..... | 1 | 6 |
| 80, | (Posthumous Works, No. 8), Quartett, in F minor, arr. ..... | 5 | 0 |
| 81, | (Posthumous Works, No. 9), Andante, in E, arr. ..... | 1 | 6 |
| | Scherzo, in A minor, arr. | 1 | 6 |
| | Capriccio, in E minor, arr. ..... | 2 | 0 |
| 85, | (Posthumous Works, No. 10), Variations, in E flat, arr. ..... | 3 | 0 |
| 85, | (Posthumous Works, No. 12), Andante and Variations, in B flat ..... | 4 | 0 |
| 85, | (Posthumous Works, No. 14), Six Original Melodies (Lieder ohne Worte), Book 7, arr. ..... | 3 | 6 |
| 87, | (Posthumous Works, No. 16), Quintett, in B flat, arr. ..... | 6 | 0 |
| 89, | (Posthumous Works, No. 18), Son and Stranger, an Operetta, arr., complete | 9 | 0 |
| | Overture from do., arr. | 2 | 6 |
| | Interlude from do., arr. | 1 | 0 |
| 90, | (Posthumous Works, No. 19), Fourth Symphony, in A, arr. ..... | 9 | 0 |
| 92, | (Posthumous Works, No. 21), Allegro brillante, in A ..... | 2 | 6 |
| 93, | (Posthumous Works, No. 22), The Music to Œdipus at Colonos, arr. ..... | 7 | 6 |
| 95, | (Posthumous Works, No. 24), Overture, Ruy Blas, in E flat, arr. ..... | 2 | 6 |
| 97, | (Posthumous Works, No. 26), Recit., Trio and Chorusses, from the Oratorio, Christus, arr. ..... | 3 | 6 |
| 98, | (Posthumous Works, No. 27), A Finale from the Opera, Loreley, arr. ..... | 4 | 0 |
| Andante, Cantabile and Presto agitato, in B, arr. ..... | | 3 | 0 |
| Barcarolle, Lieder ohne Worte, in A, arr. .... | | 1 | 6 |

## Pianoforte Solo.

| | | s | d |
|---|---|---|---|
| Op. 1, | First Quartett, in C minor, arr..... | 2 | 0 |
| | Allegro from do. arr..... | 2 | 0 |
| 2, | Second Quartett, in F sharp minor, arr. | 2 | 6 |
| | Allegro from do., arr..... | 2 | 0 |
| 5, | Capriccio, in F sharp minor ..... | 2 | 0 |
| 6, | Sonate, in E ..... | 3 | 6 |
| 7, | Seven Characteristic Pieces ..... | 4 | 0 |
| 9, | The Dying Nun, arr. by Dreyschock .. | 1 | 6 |
| 10, | Overture to Comacho, in E, arr. ..... | 1 | 6 |
| 11, | First Symphony, in C minor, arr. ..... | 2 | 6 |
| | Allegro from do., arr. ..... | 3 | 0 |
| 14, | Andante and Rondo capriccioso, in E .. | 1 | 6 |
| 15, | Fantasia on a favorite Irish Melody, in E | 1 | 0 |
| 16, | Three Fantasias or Capriccios, in A, E, E minor ..... | 1 | 6 |
| 17, | Variations Concertants, in E, arr..... | 2 | 0 |
| 19, | Six Original Melodies, "Lieder ohne Worte," Book 1 ..... | 2 | 6 |
| 19, | Swedish Winter Song, and Hopes and Fears, arr. by F. Liszt.....each | 1 | 0 |
| 21, | Overture, Midsummer Night's Dream, in E, arr. ..... | 2 | 6 |
| 22, | Capriccio brillant, in B minor ..... | 3 | 0 |
| 23, | No. 1, "In deep distress," Motett, arr. | 1 | 0 |
| 23, | No. 3, "Man is mortal," Motett, arr. .. | 1 | 0 |
| 24, | Overture, in C, arr. ..... | 2 | 0 |
| 25, | First Concerto, in G minor..... | 4 | 6 |
| 26, | Overture to "The Hebrides," in B minor, arr. ..... | 1 | 6 |
| 27, | Overture to "The Calm of the Sea," in D, arr. ..... | 1 | 6 |
| 28, | Fantasia, in F sharp minor..... | 3 | 0 |
| 28, | Presto from ditto ..... | 1 | 6 |
| 29, | Rondo brillant, in E flat..... | 2 | 6 |
| 30, | Six Original Melodies, "Lieder ohne Worte," Book 2 ..... | 2 | 6 |
| 31, | The 115th Psalm, arr..... | 3 | 6 |
| 32, | Overture to "Melusine," in F, arr. .... | 2 | 6 |
| 33, | Three Capriccios, in A minor, E, B flat minor ..... | 4 | 6 |
| | Nos. 1 and 2.....each | 2 | 0 |
| | 3 ..... | 1 | 6 |
| 34, | Four Songs, arr. by Liszt: | | |
| | On wings of Music .... | 1 | 0 |
| | Zuleika ..... | 1 | 0 |
| | Alone ..... | 1 | 0 |
| | Returning ..... | 1 | 6 |
| 35, | Six Preludes and Fugues..... | 7 | 0 |
| 36, | "St. Paul," Oratorio, arr..... | 11 | 6 |
| 38, | Six Original Melodies, "Lieder ohne Worte," Book 3 ..... | 2 | 6 |
| 40, | Second Concerto, in D minor ..... | 5 | 0 |
| 42, | The 42nd Psalm, arr..... | 3 | 0 |
| 43, | Serenade and Allegro giojoso ..... | 3 | 6 |
| 43, | Allegro from do. ..... | 2 | 0 |
| Op. 52, | Hymn of Praise, arr. ..... | 9 | 0 |
| 53, | Six Original Melodies, "Lieder ohne Worte," Book 4 ..... | 3 | 0 |
| 54, | Seventeen Variations serieuses, in B flat | 2 | 6 |
| 55, | Chorusses from "Antigone," arr. by C. E. Horsley..... | 3 | 0 |
| 56, | Third Symphony, in A minor, arr. ..... | 5 | 0 |
| 61, | Music to Shakespeare's MidsummerNight's Dream, arr. by the Composer, complete | 10 | 6 |
| | The Scherzo, Nocturno, March and Intermezzo from ditto ..... | 3 | 6 |
| | Ditto singly—Scherzo ..... | 1 | 6 |
| | Nocturno ..... | 1 | 0 |
| | March ..... | 1 | 0 |
| | Intermezzo..... | 1 | 0 |
| | (Overture, see Op. 21). | | |
| 61, | Hochzeits—Marsch und Elfenreigen, arr. by F. Liszt..... | 4 | 0 |
| 62, | Wedding March, arr. by R. Willmers.. | 1 | 0 |
| 62, | Six Original Melodies (Lieder ohne Worte) Book 5..... | 2 | 6 |
| 67, | Six Original Melodies (Lieder ohne Worte) Book 6 ..... | 3 | 0 |
| 70, | Elijah, an Oratorio, arr. ..... | 10 | 0 |
| | Overture from ditto ..... | 1 | 0 |
| | Admired Movements from ditto, arr. by Callcott ..... | 1 | 9 |
| 72, | Six Pieces, composed as a Christmas Present to his young friends ..... | 1 | 6 |
| 74, | (Posthumous Work, No. 2) Athalie, arr. | 7 | 0 |
| | Overture from ditto ..... | 1 | 6 |
| | March from ditto..... | 1 | 0 |
| 82, | (Posthumous Works, No. 10), Variations, in E flat ..... | 2 | 0 |
| 83, | (Posthumous Works, No. 11), Variations, in B flat ..... | 2 | 0 |
| 85, | (Posthumous Works, No. 14), Six Original Melodies, (Lieder ohne Worte), Book 7 | 2 | 6 |
| 89, | (Posthumous Works, No. 18), Son and Stranger, an Operetta, arr., complete | 8 | 0 |
| | Overture from ditto..... | 2 | 0 |
| | Airs from ditto, 3 Books.....each | 2 | 6 |
| 90, | (Posthumous Works, No. 19,) Fourth Symphony, in A, arr..... | 4 | 6 |
| 92, | (Posthumous Works, No. 21), Allegro brillant, in A, arr. ..... | 2 | 6 |
| 93, | (Posthumous Works, No. 22), The Music to "Oedipus in Colonos," arr. ..... | 6 | 0 |
| 95, | (Posthumous Works, No. 24), Overture to "Ruy Blas," in E fl. arr. ..... | 2 | 0 |
| 97, | (Posthumous Works, No. 26), Recit., Trio and Chorusses from the Oratorio "Christus," arr..... | 2 | 6 |
| 98, | (Posthumous Works, No. 27), A Finale from the Opera, "Loreley," arr..... | 2 | 6 |
| Scherzo, in B minor..... | | 0 | 6 |
| Scherzo a Capriccio, in F sharp minor ..... | | 2 | 0 |
| Andante Cantabile and Presto Agitato, in B .. | | 2 | 6 |
| Barcarolle, Lieder ohne Worte, in A ..... | | 0 | 6 |
| Etude et Scherzo, (Study) in F minor ..... | | 1 | 0 |
| "My Bark is bounding," Duet, arr. by Dreyschock | | 1 | 0 |
| Prelude and Fugue, in E minor ..... | | 1 | 6 |
| Eighteen Melodies, arranged from his Original Songs, Op. 19, 34, 47, in 3 Books.....each | | 2 | 0 |
| Twenty-seven Melodies, arr. from his Original Songs, Op. 8 and 9, in 4 Books .....each | | 2 | 0 |
| Twenty-three Melodies, arranged from Op. 63, 71, 77, &c. in 4 Books .....each | | 2 | 0 |
| Fifteen Melodies, arr. from Op. 84, 86, 99, in 3 Books—Book 3, 2s 6d—Book 1 & 2 .....each | | 2 | 0 |
| The Garland, arr. by Doebelli ..... | | 0 | 6 |
| Original Melodies (Lieder ohne Worte) complete, bound in one volume, with the Portrait of the Composer ..... | | 25 | 0 |

## For the Harp.

| | | s | d |
|---|---|---|---|
| Op. 34, | "On wings of music," arr. for Harp Solo by C. Oberthür ..... | 1 | 0 |
| 55, | Gems from "Antigone," for Harp and Pianoforte, by J. B. Chatterton ..... | 2 | 0 |
| 61, | Wedding March from the Midsummer Night's Dream," arr. for Harp and Pianoforte, by Parish Alvars..... | 2 | 0 |
| 74, | (Posthumous Works), No. 2, War March and Quartett from "Athalie," arr. for Harp and Pianoforte by J. B. Chatterton | 2 | 0 |
| Six Lieder ohne Worte, arr. for Harp and Pianoforte, by C. Oberthür..... | | 5 | 0 |
| Three Lieder ohne Worte, arr. for Harp and Pianoforte, by C. Oberthür..... | | 2 | 0 |
| Two Original Melodies, Lieder ohne Worte, arr. for Harp Solo, by W. Layland..... | | 1 | 6 |

## For the Organ.

| | | s | d |
|---|---|---|---|
| Op. 7, | Two Andantes from the Seven characteristic Pieces, arr. by E. T. Chipp..... | 1 | 0 |
| 23, | (No. 1), "In deep distress," Motett, arr. | 1 | 0 |
| 23, | (No. 2), "Ave Maria," Motett, arr. for 2 Performers ..... | 1 | 0 |
| 23, | (No. 3), "Man is mortal," Motett, arr. | 1 | 0 |
| 37, | Three Preludes and Fugues ..... | 4 | 0 |
| 44, | Andante from the Quartett No. 1, arr. by G. Cooper ..... | 1 | 6 |
| 56, | Adagio from the Third Symphony, arr. by E. T. Chipp..... | 1 | 6 |
| 58, | Adagio from the Sonata arr. by J. Hiles | 0 | 6 |
| 65, | Six Sonatas ..... | 9 | 0 |
| | (F minor, C minor, A, B flat, D, D minor), singly, each ..... | 2 | 0 |
| 69, | Fugue, in B flat, from the Magnificat, .. | 1 | 0 |
| 70, | A Selection of Chorusses from the Oratorio, Elijah, arranged by Dr. Charles Steggall— | | |
| | No.1, Help, Lord ..... | 1 | 0 |
| | —2, Yet doth the Lord ..... | 1 | 0 |
| | —3, Thanks be to God ..... | 1 | 0 |
| | —4, Be not afraid ..... | 1 | 0 |
| | —5. He that shall endure, and Holy, holy | 1 | 0 |
| | —6, And then shall your light..... | 1 | 0 |
| | —7, For He shall give ..... Baal, we cry to thee ..... | 1 | 0 |
| | —8, Cast thy burden ..... The fire descends ..... | 1 | 0 |
| | —9, Woe to him ..... | 1 | 0 |
| | —10, He, watching over Israel ..... | 1 | 0 |
| | —11, Behold! God the Lord..... | 1 | 0 |
| Op. 70, | Twelve Pieces, arr. from the Oratorio, "Elijah," Book I ..... | 2 | 0 |
| 74, | War March of the Priests, from "Athalie" arr. by Dr. Charles Steggall ..... | 1 | 0 |
| 81, | Andante, from the Quartett in E, arr. by G. Cooper ..... | 1 | 6 |
| 81, | Fugue, in E flat, from the Quartett, arr. by Miss E. Mounsey..... | 1 | 0 |
| 90, | Andante, from the Fourth Symphony, | | |