



ALBUM-BLATT.

(Lied ohne Worte)

FOR THE

Pianoforte

COMPOSED BY

F. MENDELSSOHN BARTHOLDY

OP. 117.

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ALBUM BLATT.

(LIED OHNE WORTE.)

F. MENDELSSOHN BARTHOLDY.

ALLEGRO.

p *Sempre legato.*

f

sf

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over the first two measures. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the second measure of the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand features a dense texture of eighth notes. A dynamic marking of *Dim.* (diminuendo) is present in the first measure of the left hand.

Third system of musical notation. The right hand has a more sparse melodic line. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the left hand.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand continues with eighth-note accompaniment.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a long slur over the first two measures, and a rhythmic accompaniment in the bass staff with slurs over groups of notes.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a long slur over the first two measures, and a rhythmic accompaniment in the bass staff with slurs over groups of notes. A dynamic marking of *sf* (sforzando) is present in the second measure of the bass staff.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a long slur over the first two measures, and a rhythmic accompaniment in the bass staff with slurs over groups of notes. A dynamic marking of *sf* (sforzando) is present in the first measure of the bass staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a triplet of eighth notes in the first measure, and a rhythmic accompaniment in the bass staff with slurs over groups of notes.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a long slur over the first two measures, and a rhythmic accompaniment in the bass staff with slurs over groups of notes. A dynamic marking of *ff* (fortissimo) is present in the first measure of the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a fermata. The bass clef contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, including dynamic markings such as *sf* (sforzando) and a triplet of eighth notes.

Fourth system of musical notation, featuring a *gna* (grace note) above a note, dynamic markings *sf* and *Dim.* (diminuendo), and a fermata.

Fifth system of musical notation, showing a key signature change to three sharps (F#, C#, G#) and a melodic line with eighth notes.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and a long note in the final measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a chord with an 'x' above it in the second measure, followed by a long note in the final measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a dynamic marking 'sf' (sforzando) above a chord in the fourth measure, followed by a long note in the final measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a long note in the final measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a long note in the final measure.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A sharp sign is visible in the bass clef staff.

Second system of musical notation. The right hand continues the melodic line. The left hand features a long slur over two measures, indicating a sustained chord or arpeggio.

Third system of musical notation. Similar to the second system, it features a long slur in the left hand across two measures.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has a long slur over two measures.

Fifth system of musical notation. The right hand plays a more complex melodic line with many sixteenth notes. The left hand has a long slur over the final two measures, with a forte (*f*) dynamic marking. The system ends with a double bar line and repeat signs.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes. The bass staff features a steady eighth-note accompaniment. A forte (*sf*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the musical piece. The treble staff has a melodic line with some slurs. The bass staff maintains the eighth-note accompaniment. A forte (*sf*) dynamic marking is present in the second measure of the bass staff.

The third system shows further development of the melody in the treble staff. The bass staff accompaniment continues. A forte (*sf*) dynamic marking is located in the second measure of the bass staff.

The fourth system features a more active treble staff with slurs and ties. The bass staff accompaniment is consistent. A forte (*f*) dynamic marking is placed above the third measure of the bass staff.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a whole note. The bass staff features a dense eighth-note accompaniment. A *Dim.* (diminuendo) marking is placed above the first measure of the bass staff.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the third measure.

Second system of musical notation. The right hand features a triplet of eighth notes in the first measure. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with a slur over the first two measures. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment is marked with *sf* (sforzando) in the first and third measures.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand accompaniment continues with eighth notes.

ff

sf

rit.

f

Dim.

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