

Felix Mendelssohn

Prelude · Prélude

MWV U 123
Op. 104a, No. 2

Performance Edition · Édition pratique
Edited by · préparée par Benjamin Geer

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Preface • Préface

About the Piece • À propos de la pièce

Mendelssohn composed this prelude in 1836, intending at first to include it in Op. 35, a set of preludes (originally études) and fugues. He then chose a different prelude for Op. 35, and this one was published posthumously in 1868.¹

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Mendelssohn a composé ce prélude en 1836, dans un premier temps pour son op. 35, qui est un ensemble de préludes (qu'il a d'abord appelé des études) et de fugues. Ensuite il a préféré un autre prélude pour l'op. 35. Celui qui est présenté ici a été publié en 1868 après la mort du compositeur.¹

About this Edition • À propos de cette édition

Footnotes in the music text point out editorial choices that are worth your attention, especially where you may prefer a different option. For explanations of these choices, please see the critical edition, which can be found on the project web site.²

I would like to thank Penelope Roskell³ for her advice on the suggested fingerings.

This performance edition is Creative Commons licensed⁴ and the source code is available,⁵ to allow derived editions to be made.

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1. R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2008), 188–198.

2. <https://tondauer.art>

3. <https://peneloperoskell.co.uk>

4. <https://creativecommons.org/licenses/by-sa/4.0/deed.en>

5. <https://github.com/benjamingeer/Tondauer>

Les notes de base de page dans la partition signalent des choix éditoriaux qui méritent votre attention, surtout dans des cas où vous pourriez préférer une autre option. Vous trouverez des explications de ces choix dans l'édition critique, qui est disponible sur le site Internet du projet.²

Je tiens à remercier Penelope Roskell³ pour ses conseils sur les doigtés proposés.

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2
6

p

cresc.

7

8

9

10

11

Musical score for measure 11. Treble clef, key signature of two sharps (F# and C#). The right hand plays a descending eighth-note scale with fingerings 5, 3, 2, 1. The left hand plays a single note in the bass clef.

12

Musical score for measure 12. Treble clef, key signature of two sharps. The right hand plays a descending eighth-note scale with fingerings 4, 3, 2, 1 and 5, 4, 2, 1. The left hand plays a single note in the bass clef.

13

Musical score for measure 13. Treble clef, key signature of two sharps. The right hand plays a descending eighth-note scale with fingerings 5, 3, 2, 1 and 5, 4, 2, 1. The left hand plays a single note in the bass clef.

14

Musical score for measure 14. Treble clef, key signature of two sharps. The right hand plays a descending eighth-note scale with fingerings 5, 4, 3, 2 and 5, 3, 2, 1. The left hand plays a single note in the bass clef.

15

Musical score for measure 15. Treble clef, key signature of two sharps. The right hand plays a descending eighth-note scale with fingerings 5, 3, 2, 1. The left hand plays a single note in the bass clef.

¹E \flat or E \sharp ? See the critical edition. • *Mi* \flat ou *mi* \sharp ? Voir l'édition critique.

4

16

5 3 2 1 5 3 2 1

17

5 3 2 1 5 3 2 1

18

5 3 2 1 5 3 2 1

19

5 3 2 1 5 3 2 1

20

5 3 2 1 5 3 2 1

¹Staccato? See the critical edition. • Staccato ? Voir l'édition critique.

21

Musical score for measure 21. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a whole note chord marked *sf*, followed by a quarter rest, and another whole note chord marked *sf*. The lower staff has a bass clef and the same key signature. It features a continuous eighth-note accompaniment. Fingering numbers are provided below the notes: 5 3 1 2 3 2 1 3 / 4 2 1 2 1 2 4.

22

Musical score for measure 22. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a whole note chord marked *sf*, followed by a quarter rest, and then a series of eighth notes marked *f* and *cresc.*. The lower staff has a bass clef and the same key signature, with a continuous eighth-note accompaniment. Fingering numbers are provided: 2 3 1 2 / 5 2 1 3 2 / 1 4 5 3 2 1 / 1 2 3.

23

Musical score for measure 23. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes with various fingering numbers (2, 3, 1, 2, 3, 4, 1, 2, 4, 2, 1, 4). The lower staff has a bass clef and the same key signature, with a continuous eighth-note accompaniment.

24

Musical score for measure 24. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes with various fingering numbers (3 2 1 3 2 3 1 2 / 5 2 1 4 3 2 / 2 3 1 2 3 / 5 3 2 1 3 2 / 1 3 2). The lower staff has a bass clef and the same key signature, with a continuous eighth-note accompaniment. A *ff* dynamic marking is present.

25

Musical score for measure 25. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes with various fingering numbers (1 2 4 1 / 2 4 1 2 / 4 2 1 4 2 1 / 2 3 1 2 / 3 5 3 2 / 1 3 2 4). The lower staff has a bass clef and the same key signature, with a continuous eighth-note accompaniment. *sf* dynamic markings are present.

26

Musical notation for measures 26-27. The system consists of a treble and bass clef. Measure 26 starts with a forte (*sf*) dynamic. The treble clef contains a series of eighth-note chords with fingerings 4, 1, 2, 3, 4, 1, 2, 3, 1, 1, 2, 3, 1. The bass clef contains a series of eighth-note chords with fingerings 1, 2, 3. Measure 27 continues with similar patterns, including a fingering of 5 in the bass clef.

27

Musical notation for measures 28-29. The system consists of a treble and bass clef. Measure 28 has fingerings 2, 3, 1, 2, 3, 4, 5 in the treble clef and 1, 2, 4 in the bass clef. Measure 29 has fingerings 1, 2, 5 in the treble clef and 1, 2, 4, 5 in the bass clef.

28

Musical notation for measures 30-31. The system consists of a treble and bass clef. Measure 30 has fingerings 1, 3, 1, 2, 3, 2, 1, 4, 1, 4 in the treble clef. Measure 31 has a fingering of 1, 4 in the treble clef.

29

Musical notation for measures 32-33. The system consists of a treble and bass clef. Measure 32 has fingerings 5, 4, 2, 1, 2, 4, 2, 1 in the treble clef and 1, 2, 1, 2, 1, 2 in the bass clef. Measure 33 has fingerings 2, 5, 3, 1 in the treble clef and 1, 2, 4, 5 in the bass clef.