



jean eudes masy

TOCCATA

à alberto ginastera



INTIMAS OP.14

piano solo



XII. TOCCATA

stacc. *sottovoce* *cresc. poco a poco*

3 (*8va*)

6 *ben forte*

9

12

15 *mp nervoso*

stacc. marc.

18

21 *più*

24

27 *dim.* *p*

30

cresc. poco a poco

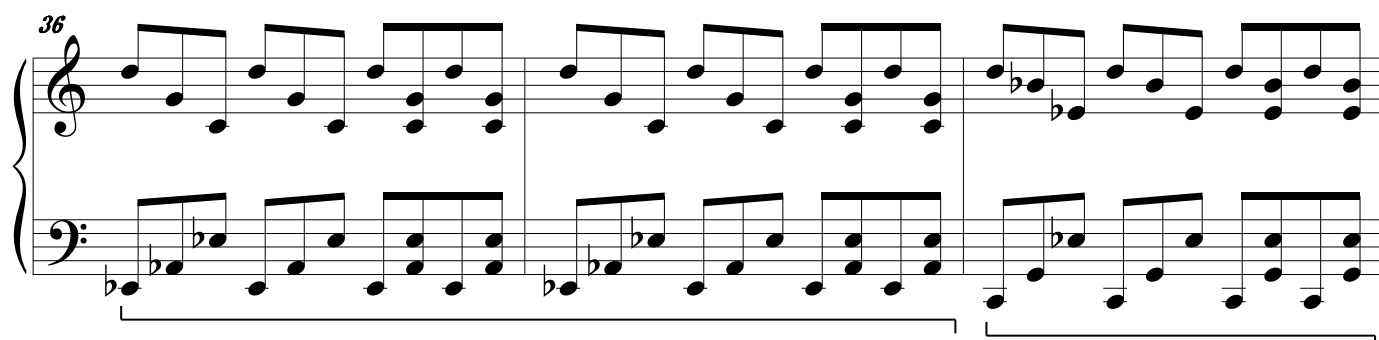


33

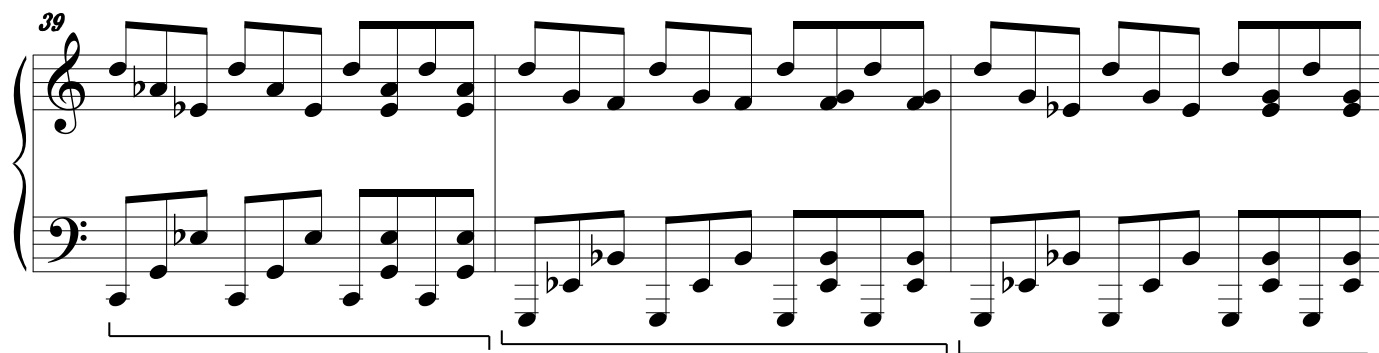
f con affetto



36



39

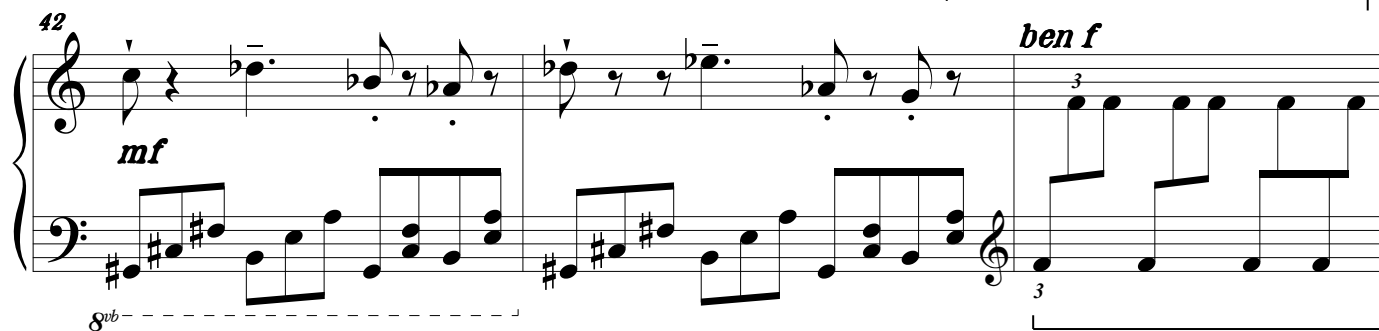


42

mf

ben f

8^{vb}



45

Measures 45-48: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

49

meno

Measures 49-51: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

52

p sub.

marc.

fp

8^{va}

Measures 52-53: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamic markings: *p sub.*, *marc.*, *fp*. Octave marking: *8^{va}*.

54

ten.

Measures 54-56: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamic marking: *ten.*

57

assai

8^{va}

Measures 57-60: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamic marking: *assai*. Octave marking: *8^{va}*.

