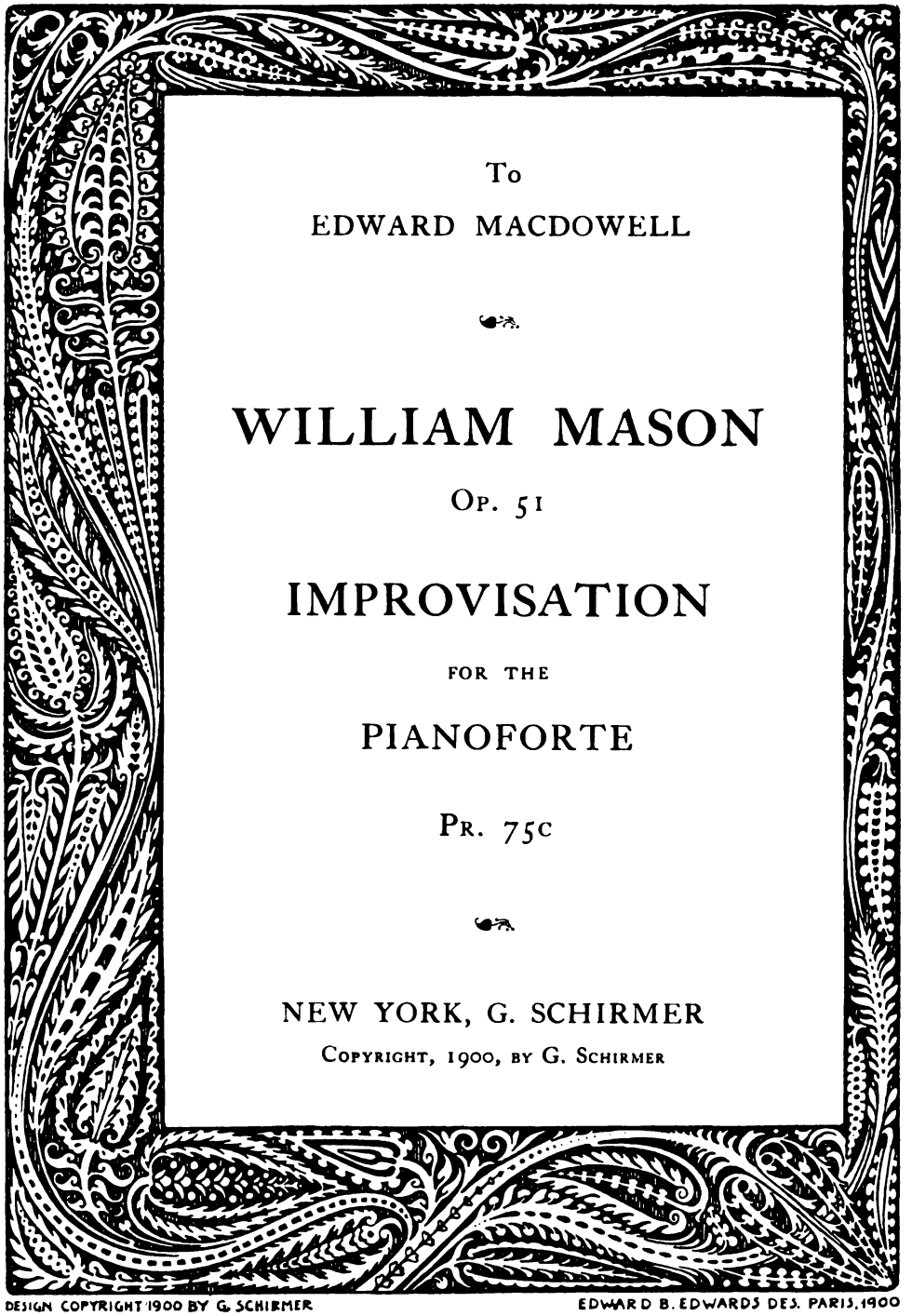

To

EDWARD MACDOWELL

WILLIAM MASON

Op. 51

IMPROVISATION

FOR THE

PIANOFORTE

Pr. 75c

NEW YORK, G. SCHIRMER

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EDWARD B. EDWARDS DES. PARIS, 1900

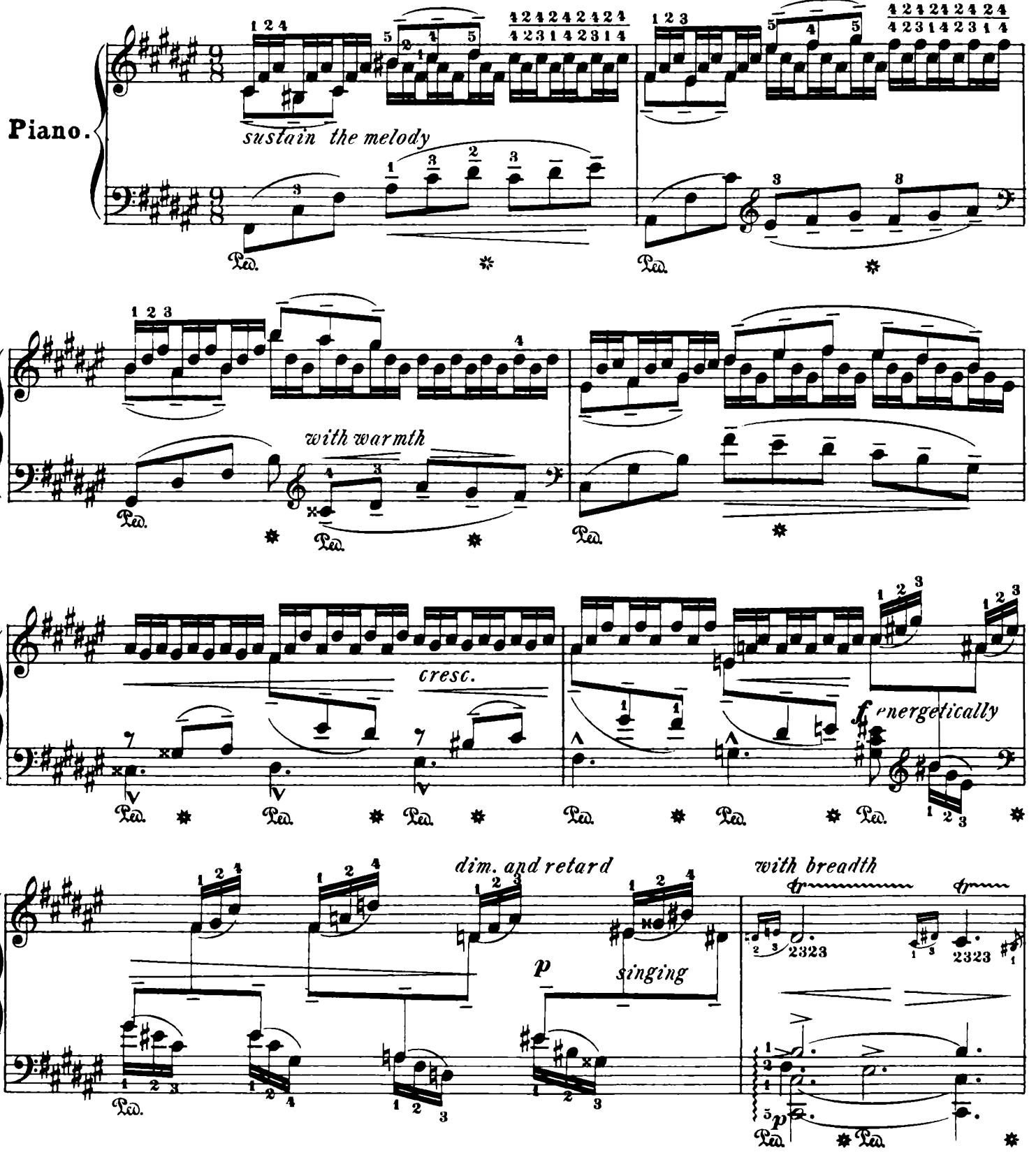
Improvisation.

WILLIAM MASON. Op. 51.

Note. The Melody played by both hands together or in alternation must be strongly marked and characterized by deep feeling, — the triplet accompaniment by lightness, ease and elasticity.

Allegretto affettuoso. (Appassionato.)(♩. = 88)

With fervor and animation.



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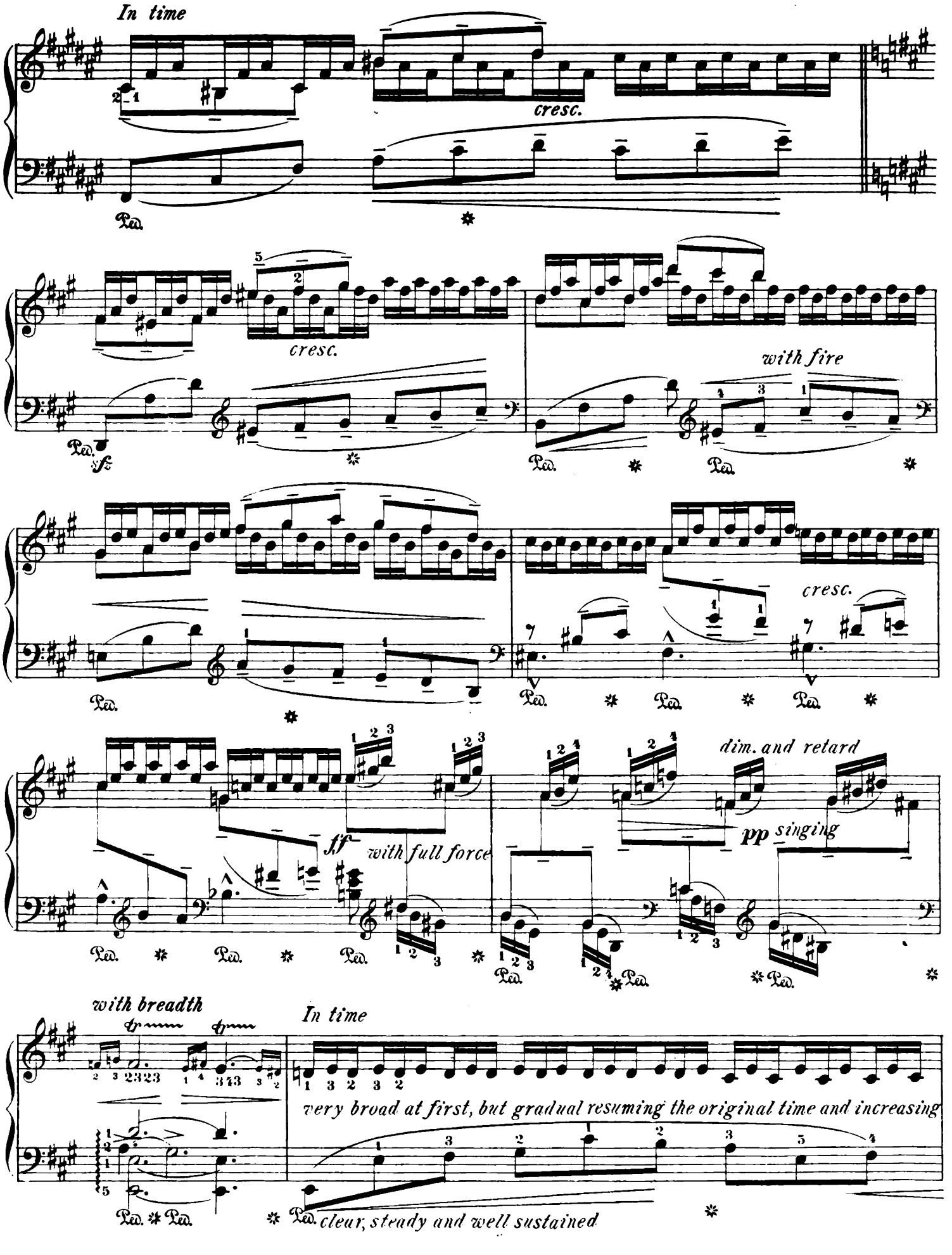
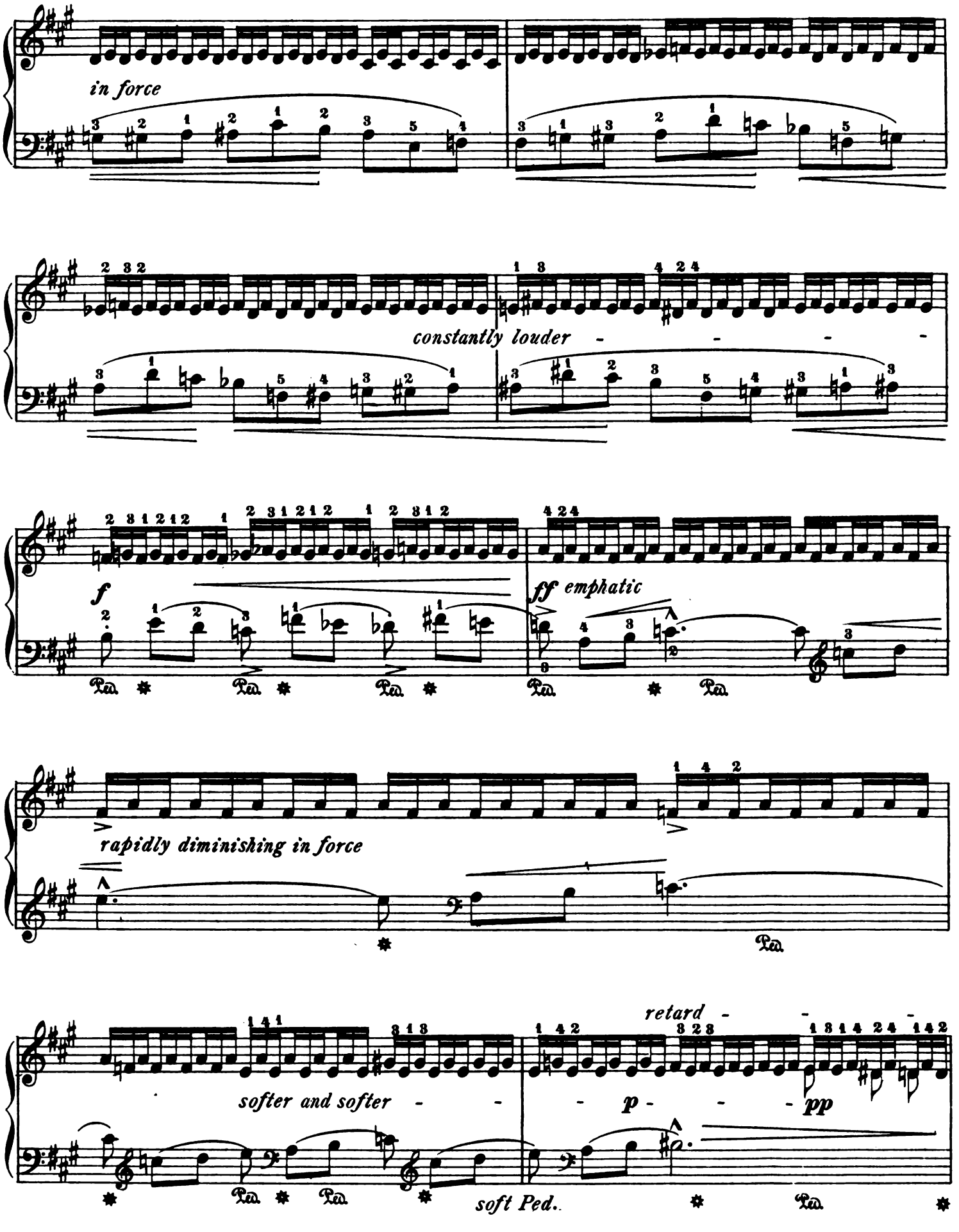
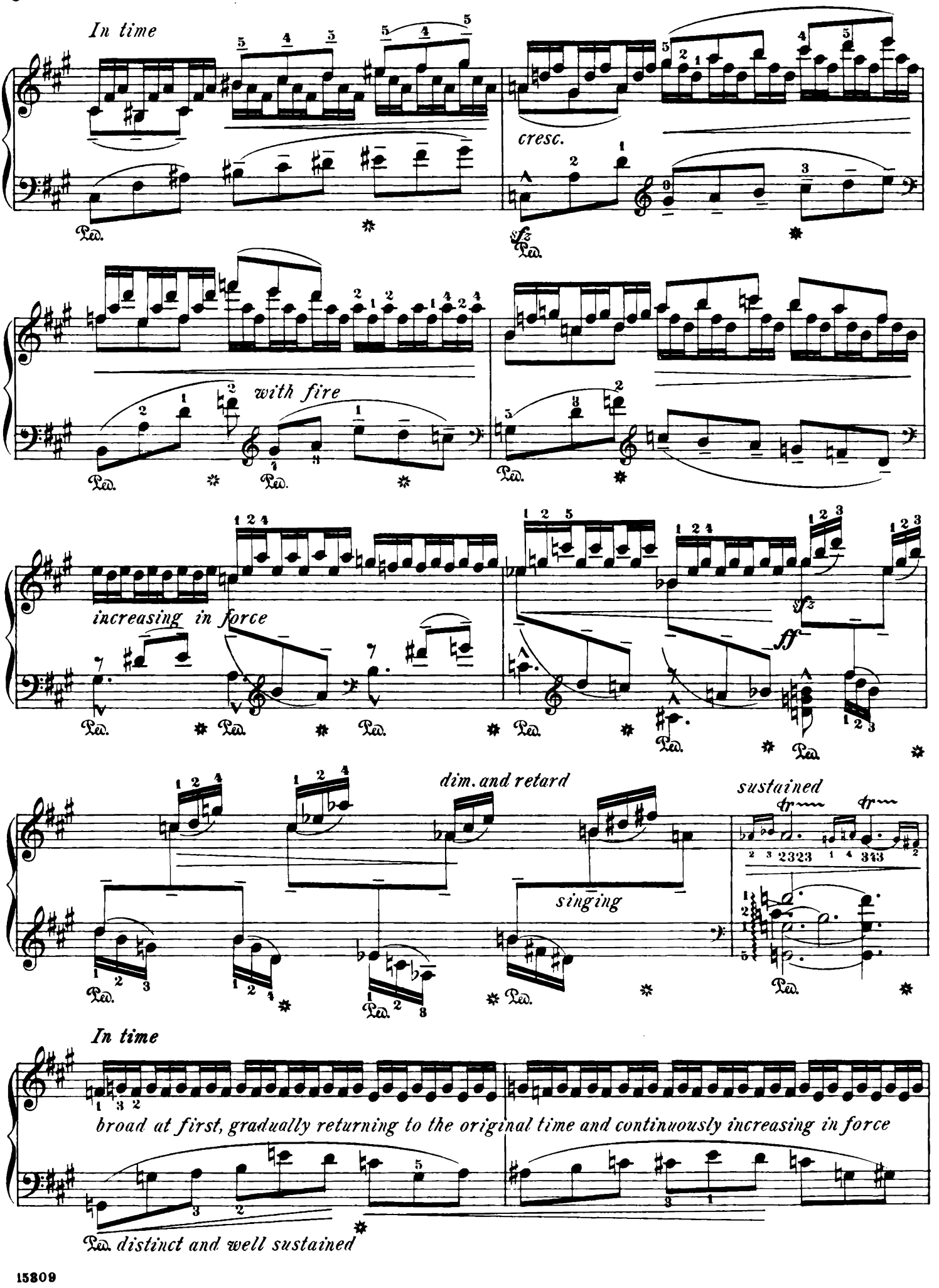
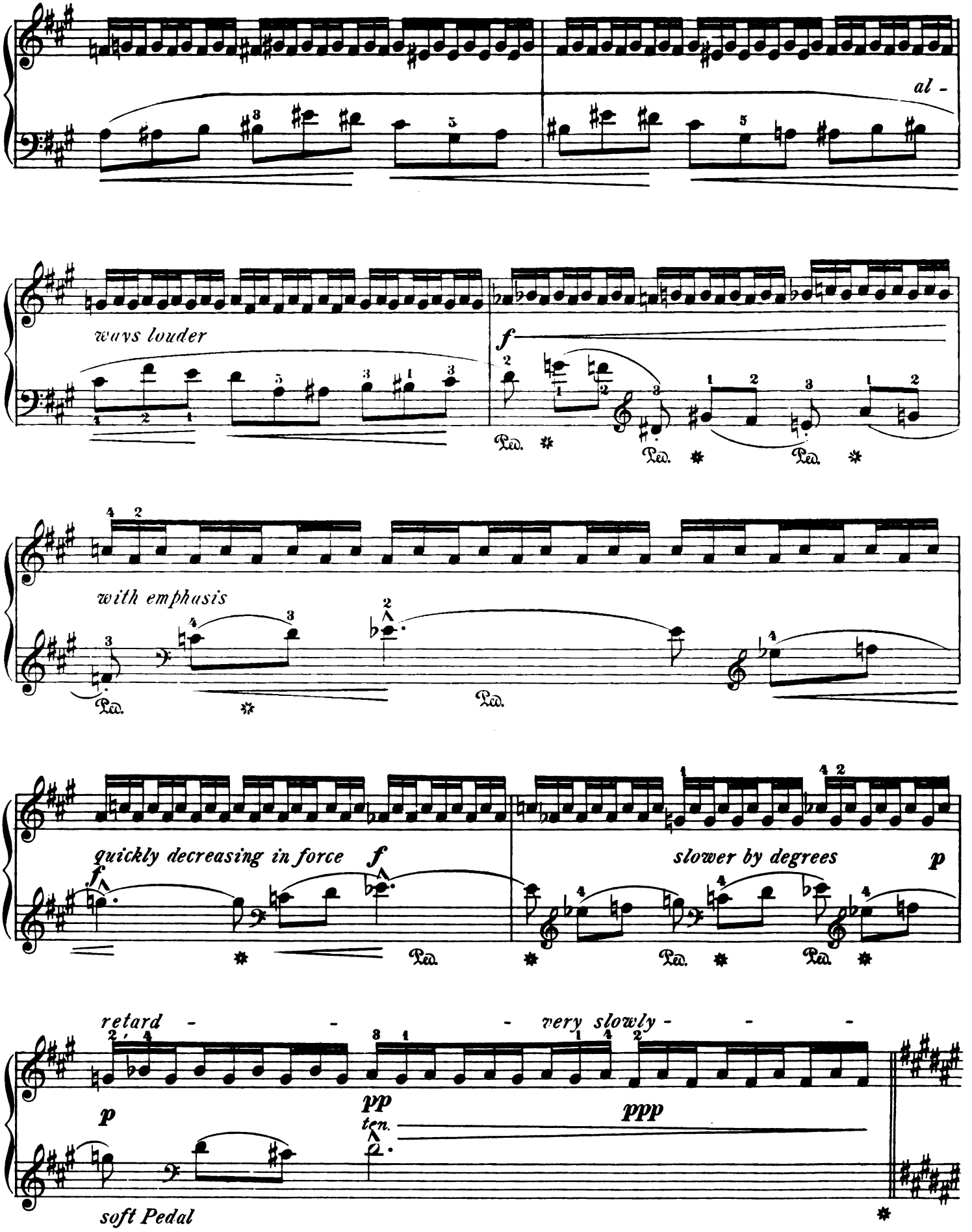
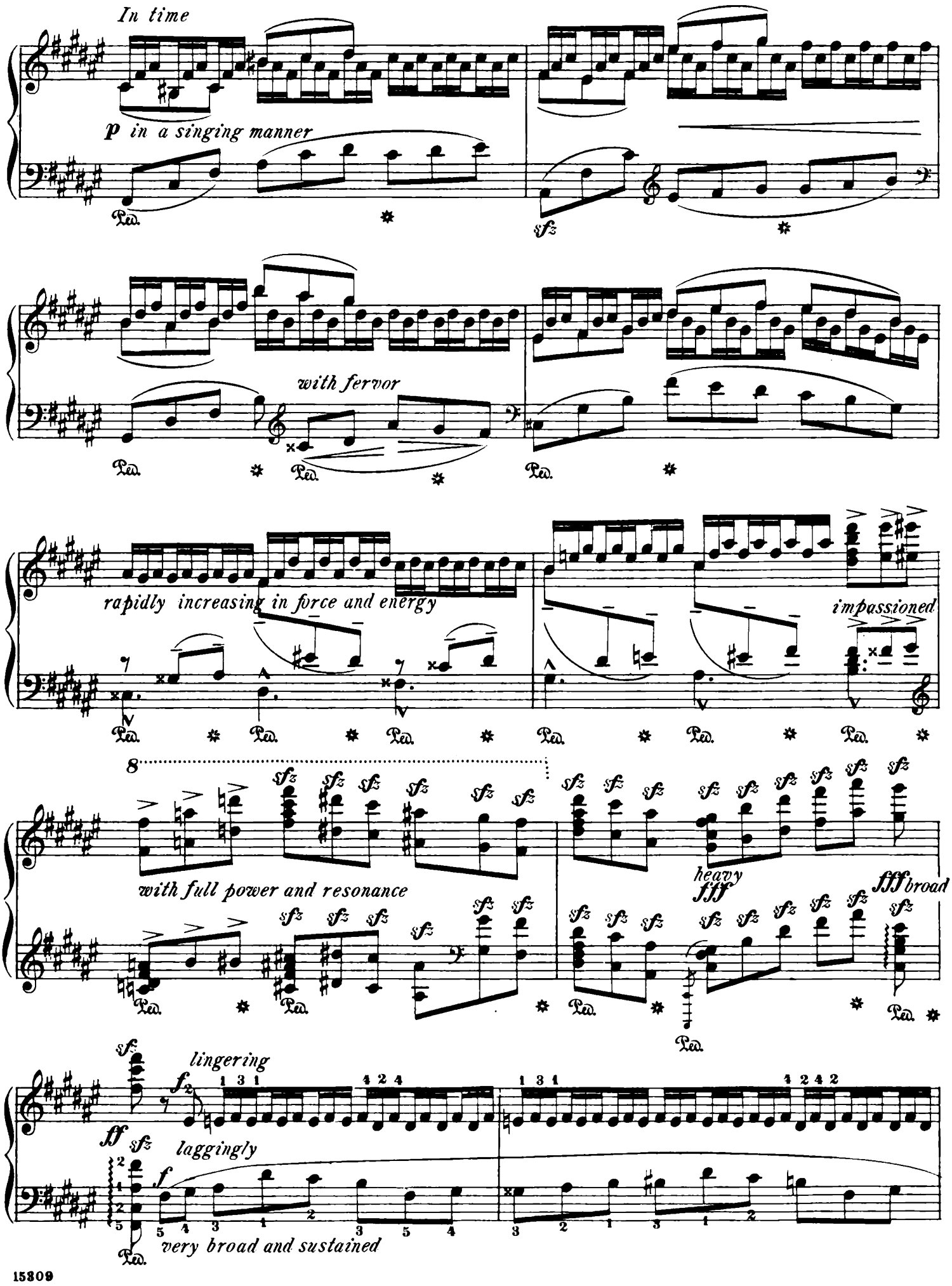
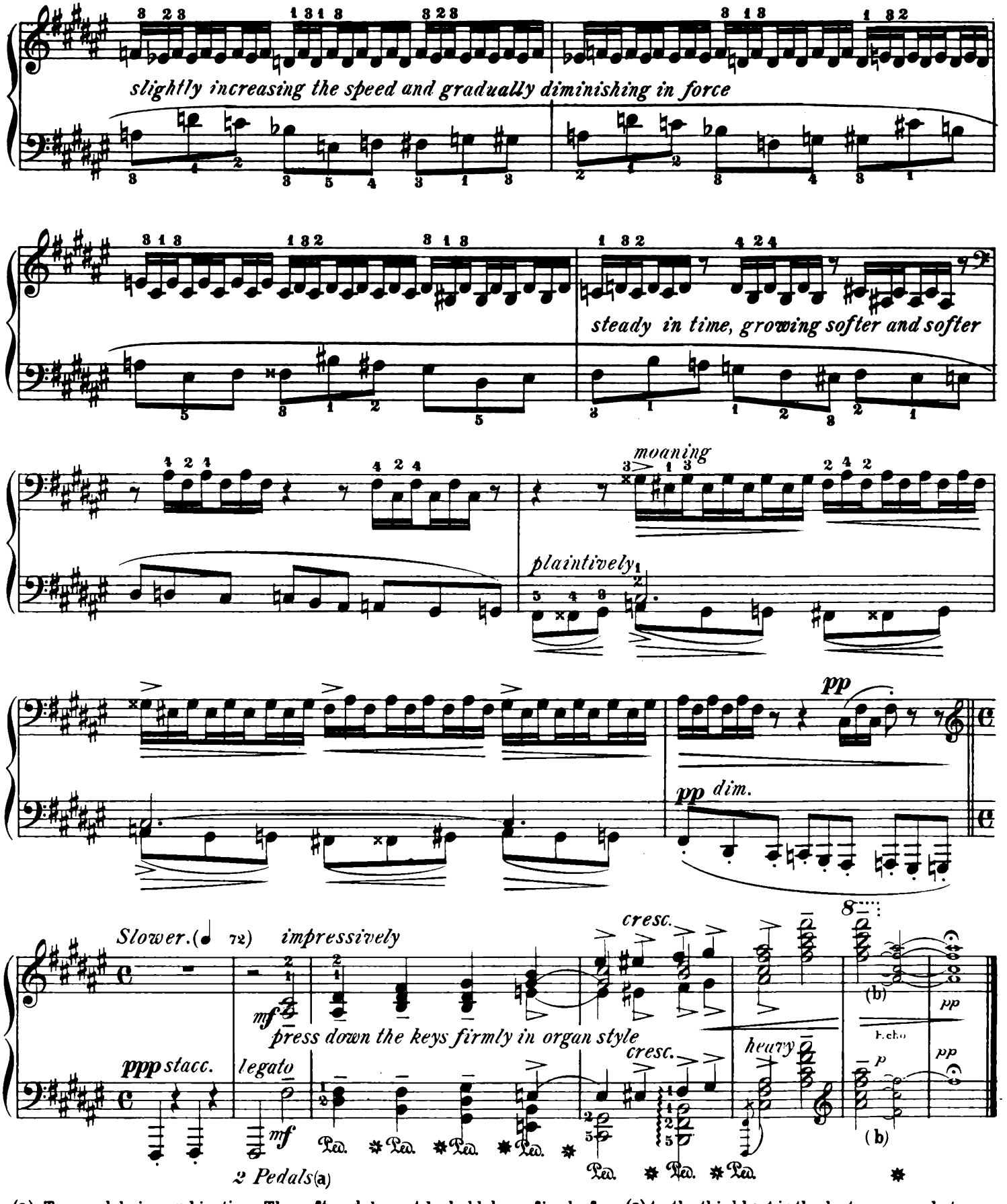

In time
cresc.
Ped.
cresc.
with fire
sf
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
dim. and retard
ff with full force
pp singing
Ped.
Ped.
Ped.
Ped.
Ped.
with breadth
In time
very broad at first, but gradual resuming the original time and increasing
Ped.
Ped.
Ped.
clear, steady and well sustained


in force
constantly louder
f
ff emphatic
rapidly diminishing in force
softer and softer
retard
p
pp
soft Ped.


In time
cresc.
with fire
increasing in force
sfz
ff
dim. and retard
sustained
singing
In time
broad at first, gradually returning to the original time and continuously increasing in force
Ped. distinct and well sustained


al -
ways louder
f
with emphasis
quickly decreasing in force
f
f
slower by degrees
p
retard - - - very slowly - - -
p
pp
ten.
ppp
soft Pedal


In time
p in a singing manner
Ped.
sfz
with fervor
rapidly increasing in force and energy
impassioned
8
with full power and resonance
heavy
fff
ffff broad
lingering
ff
lagging/y
very broad and sustained



(a) Two pedals in combination. The soft pedal must be held down firmly from (a) to the third beat in the last measure but one. Use the damper pedal as indicated by the usual marks, viz: (Ped. *)

(b) Do not play this final chord, but press down the keys silently without striking them. This is done while the feet are still holding down both pedals and while the tones of the chords just previously played are as yet in full resonance. At precisely the third beat of the last measure but one, release both pedals promptly, but continue to cling to the keys until the tones quite fade away.