

LIVRE SECOND.

PIECES DE CLAVECIN,

COMPOSEES

PAR MONSIEUR MARCHAND,

ORGANISTE DE L'EGLISE DES. BENOIST,

*Des RR. PP. Jesuites de la rue Saint-Jacques, & du grand
Convent des RR. PP. Cordeliers.*

DEDIEES AU ROY.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C C. I I I.

Avec Privilege de Sa Majesté.



A MONSIEUR MARCHAND.



*'Est de vous seul, Marchand, que nous pouvions attendre
Ce Tresor qu'au Public vostre main vient d'offrir.
Lorsqu'en un Temple Saint vous vous faites entendre ,
On y voit en foule accourir
La Cour, la Province & la Ville,
Et dans ces flots nombreux d'un auditoire habile
Que vostre merite vous fait ,
C'est toujours le plus difficile
Qui s'en va le plus satisfait.
Des charmes de vostre Musique
Un Rival envieux vainement se deffend ,
Et souvent tel y vient plein d'un esprit critique ,
Qui malgré luy s'en retourne content.
Enfin vous enchaînez les langues médisantes ,
Et dans vostre parti vous mettez les jaloux.
Celuy que déchira la fureur des Bacchantes
Auroit sauvé ses jours & calmé leur courroux ,
S'il eût sçu jouer comme vous.*

De SAINT LAMBERT.

Prelude

I

This handwritten musical score is for a piano prelude in B-flat major, consisting of two systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments.

System 1:

- Treble Staff:** The first measure contains a complex sixteenth-note figure. The second measure features a whole note chord (F4, A4, Bb4) with a wavy line above it. The third measure contains a half note chord (F4, A4) with a wavy line above it.
- Bass Staff:** The first measure has a whole note chord (Bb3, D4) with a wavy line above it. The second measure has a whole note chord (F3, A3) with a wavy line above it. The third measure contains a half note chord (F3, A3) with a wavy line above it.

System 2:

- Treble Staff:** The first measure contains a half note chord (F4, A4) with a wavy line above it. The second measure contains a half note chord (F4, A4) with a wavy line above it. The third measure contains a half note chord (F4, A4) with a wavy line above it. The fourth measure contains a half note chord (F4, A4) with a wavy line above it. The fifth measure contains a half note chord (F4, A4) with a wavy line above it. The sixth measure contains a half note chord (F4, A4) with a wavy line above it. The seventh measure contains a half note chord (F4, A4) with a wavy line above it. The eighth measure contains a half note chord (F4, A4) with a wavy line above it. The ninth measure contains a half note chord (F4, A4) with a wavy line above it. The tenth measure contains a half note chord (F4, A4) with a wavy line above it. The eleventh measure contains a half note chord (F4, A4) with a wavy line above it. The twelfth measure contains a half note chord (F4, A4) with a wavy line above it.
- Bass Staff:** The first measure contains a half note chord (F3, A3) with a wavy line above it. The second measure contains a half note chord (F3, A3) with a wavy line above it. The third measure contains a half note chord (F3, A3) with a wavy line above it. The fourth measure contains a half note chord (F3, A3) with a wavy line above it. The fifth measure contains a half note chord (F3, A3) with a wavy line above it. The sixth measure contains a half note chord (F3, A3) with a wavy line above it. The seventh measure contains a half note chord (F3, A3) with a wavy line above it. The eighth measure contains a half note chord (F3, A3) with a wavy line above it. The ninth measure contains a half note chord (F3, A3) with a wavy line above it. The tenth measure contains a half note chord (F3, A3) with a wavy line above it. The eleventh measure contains a half note chord (F3, A3) with a wavy line above it. The twelfth measure contains a half note chord (F3, A3) with a wavy line above it.

Handwritten musical score for two systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The first system includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like $\underline{1}$ and $\underline{\ast}$. The second system features a repeat sign and a double bar line. The third system includes a double bar line and a final chord. The fourth system includes a double bar line and a final chord. The score is written on four staves, with the first two staves of each system containing musical notation and the last two staves of each system being empty.

Allemande

This is a handwritten musical score for a piece titled "Allemande". The music is written in 2/4 time and features a treble and bass staff system. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests, accidentals (sharps, flats, and naturals), and ornaments (wavy lines). A triplet of eighth notes is marked with a "3" above it in the first measure of the treble staff. The piece concludes with a double bar line and repeat dots in both staves.



Reprise



Courante

5

The musical score is written on four systems of two staves each. The first system is labeled "Courante" and the second system is labeled "Reprise". The key signature has one flat (B-flat). The time signature is 3/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The first system (Courante) consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 3/2. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 3/2. The music is written in a handwritten style with various notes, rests, and accidentals.

The second system (Reprise) also consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 3/2. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 3/2. The music is written in a handwritten style with various notes, rests, and accidentals.

The third system consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 3/2. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 3/2. The music is written in a handwritten style with various notes, rests, and accidentals.

The fourth system consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 3/2. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 3/2. The music is written in a handwritten style with various notes, rests, and accidentals.

Sarabande

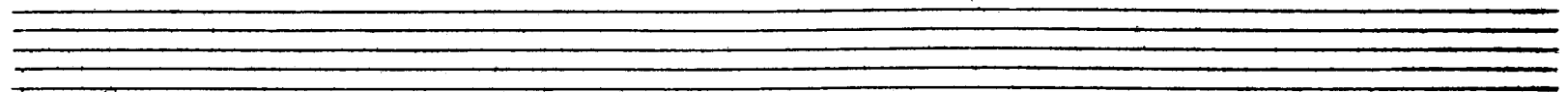
6

Reprise

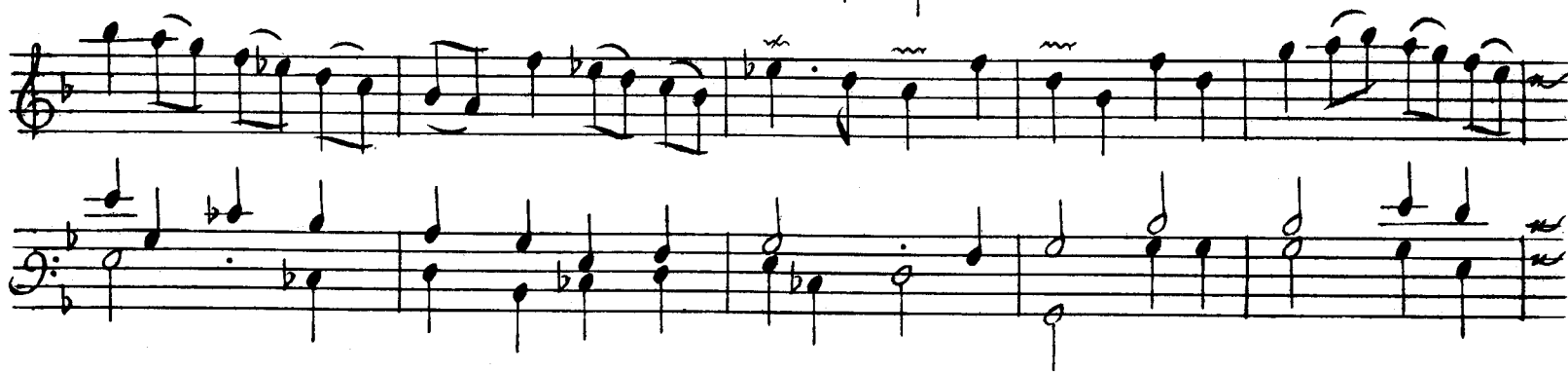
This handwritten musical score is for a piece titled "Sarabande" and its "Reprise". The score is written on four systems of staves, each system consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is labeled "Sarabande" and begins with a treble clef. The second system is labeled "Reprise" and begins with a bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several accidentals, including flats and naturals, and some notes are marked with an 'x' or a tilde (~). The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.

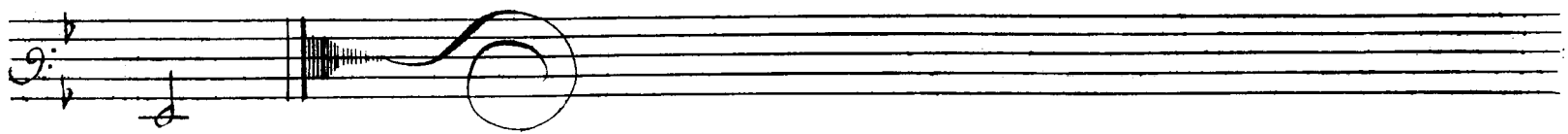
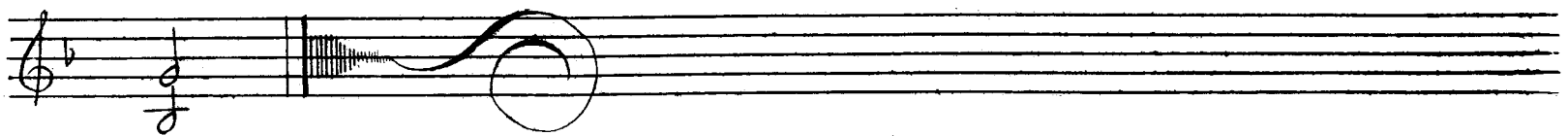
Gigue

Handwritten musical score for a Gigue in B-flat major, 6/4 time. The score consists of six staves in three systems. The first system includes a treble and bass staff with a 7-measure rest in the treble. The second system includes a treble and bass staff with a 'Reprise' section marked. The third system includes a treble and bass staff. The music features various ornaments, slurs, and accidentals.



Gaiotte





Muet

II

Handwritten musical score for a piece titled "Muet". The score is written on six staves, organized into three systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "f" (forte) and "p" (piano). The first system (staves 1-2) is marked "Muet". The second system (staves 3-4) includes a section labeled "Reprise" in the middle of the first staff. The third system (staves 5-6) concludes with the title "De Baussen sculp" written in a decorative script at the end of the first staff. The notation is fluid and characteristic of 19th-century manuscript notation.

*Menuet
Rondeau*

The musical score is written for a single melodic instrument, likely a lute or guitar, in 3/4 time. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides a simple harmonic accompaniment with chords. The piece is marked with a '12' and a wavy line, indicating a 12-measure phrase. There are several ornaments (marked with 'x') and a trill (marked with a wavy line) in the treble staff. The piece ends with a repeat sign.

Handwritten musical score for "Reprise" in G major, 2/4 time. The score consists of four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, and the third and fourth staves are a duet for two voices. The word "Reprise" is written above the second staff. The music features various musical notations including notes, rests, accidentals, and dynamic markings like "f" and "p".



EXTRAIT DU PRIVILEGE.

AR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées LOUIS; Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune: Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique tant Vocale, qu'Instrumentale, de tous Auteurs: Faisant défences à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obéissance, nonobstant toutes Lettres à ce contraires; ny même de Tailler ny Fondre aucuns Caractères de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caractères & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.



