BÉLA BARTÓK

XVII and XVIII CENTURY ITALIAN CEMBALO AND ORGAN MUSIC Transcribed for Piano

MARCELLO, BENEDETTO
Sonata (Bb Major) (P 1812) $1.25

ROSSI, MICHELANGELO
Toccata (No. 1, C Major) (P 1813) ..... .60

ROSSI, MICHELANGELO
Toccata (No. 2, A Minor) (P 1814) ..... .60

ROSSI, MICHELANGELO
Tre Correnti (P 1815) ..... .50

CIAIA, AZZOLINO BERNARDINO della
Sonata (G Major)

I Toccata (P 1816) ..... .60
II Canzone (P 1817) ..... .90
III Primo Tempo (P 1818) ..... .50
IV Secondo Tempo (P 1819) ..... .50

FRESCOBALDI, GIROLAMO
Toccata (G Major) (P 1820) ..... .60

FRESCOBALDI, GIROLAMO
Fuga (G Minor) (P 1821) ..... .50

ZIPOLI, DOMENICO
Pastorale (C Major) (P 1822) ..... .50

CARL FISCHER Inc.
Cooper Square
NEW YORK

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Editor's Note

Transcription of these works, originally written for the organ and Clavicembalo, has merely called for the addition of doubled octaves (at times trebling of same). Varying the original text in this way is justified when considering the construction of both the organ and Clavicembalo, for which instruments these works were written. Through a mechanical device these instruments enabled the doubling of octaves in a variety of ways, choice of which was usually left to the taste and discretion of the player.

Only here and there has the editor suggested insignificant changes from the original, and these have been indicated with smaller sized notes (which, of course, are not to be confounded with the small-sized notation of the embellishments); additions to the original notation include: pauses in brackets (𝄐) and dotted slurs ·····which in the original are customary *legato* indications ⌒. The editor, however, recommends that in order to obtain certain sound (sonorous) effects these dotted slurs should be disregarded.

While publication of this version together with the original setting would have been desirable, the plan to do so, had to be abandoned for manifold practical reasons.

Béla Bartók

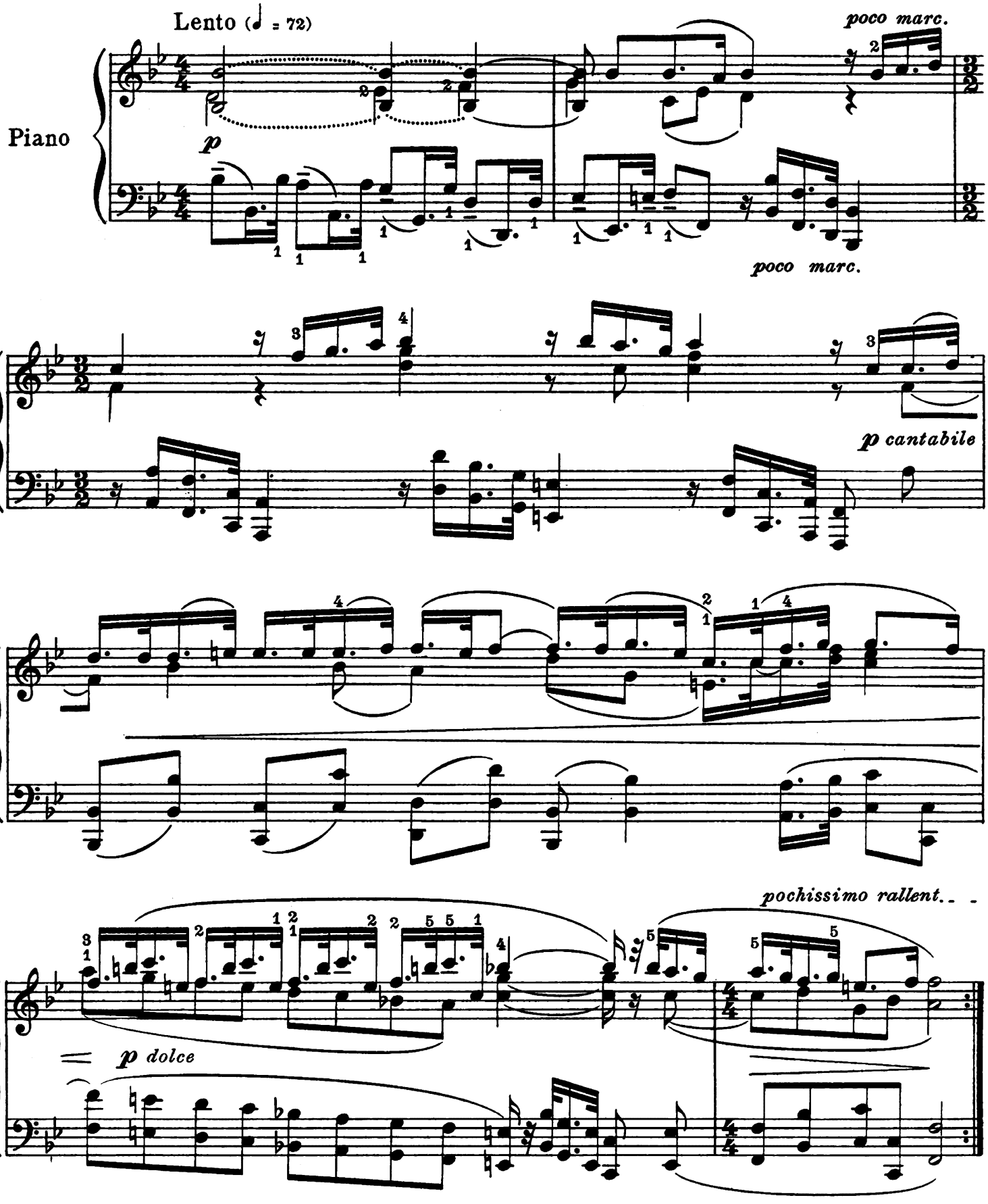
25268 to 25278

Sheet Music Edition
P. 1812

Sonata

(in B♭ Major)

BENEDETTO MARCELLO (1686–1739)
Transcribed by BÉLA BARTÓK



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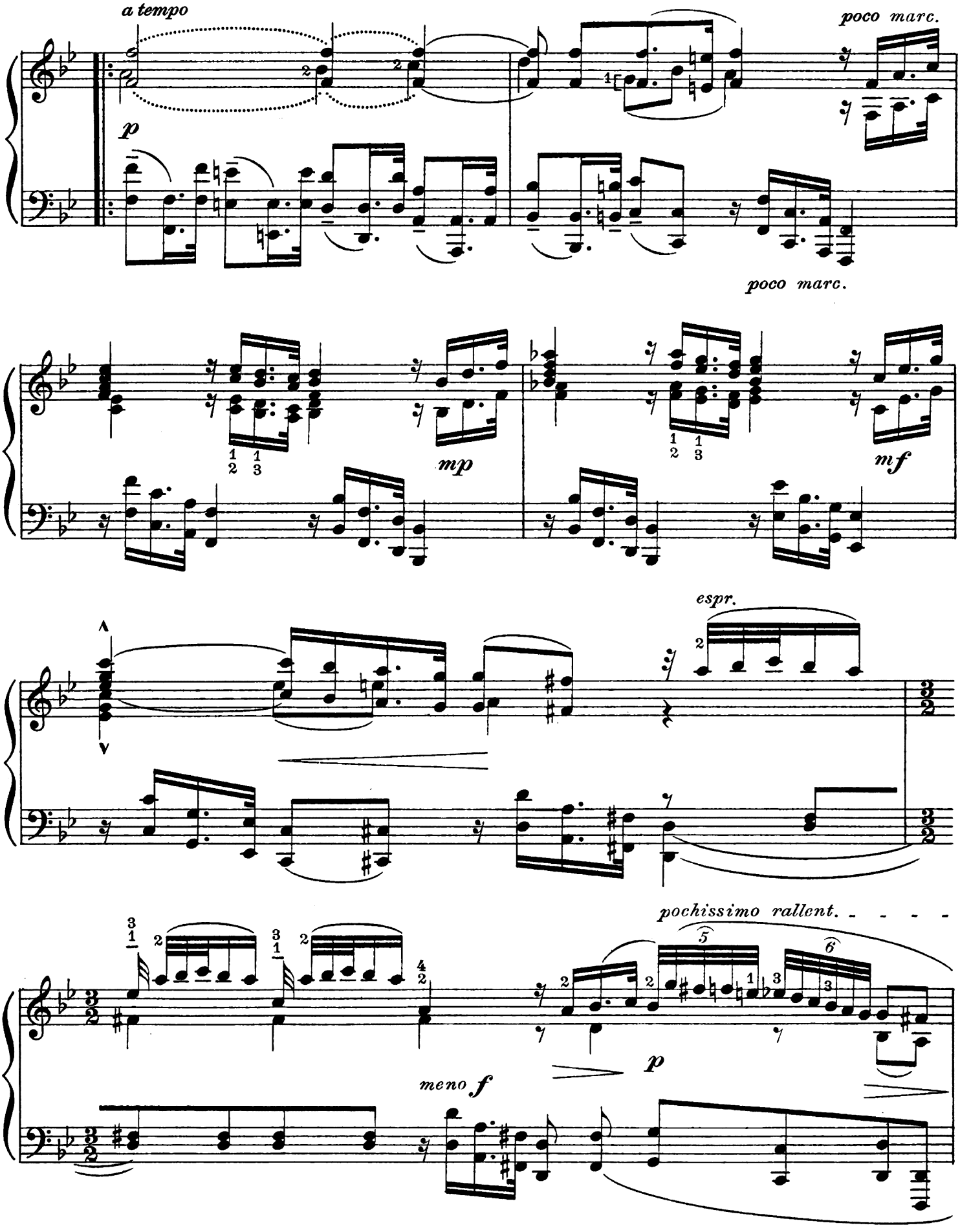
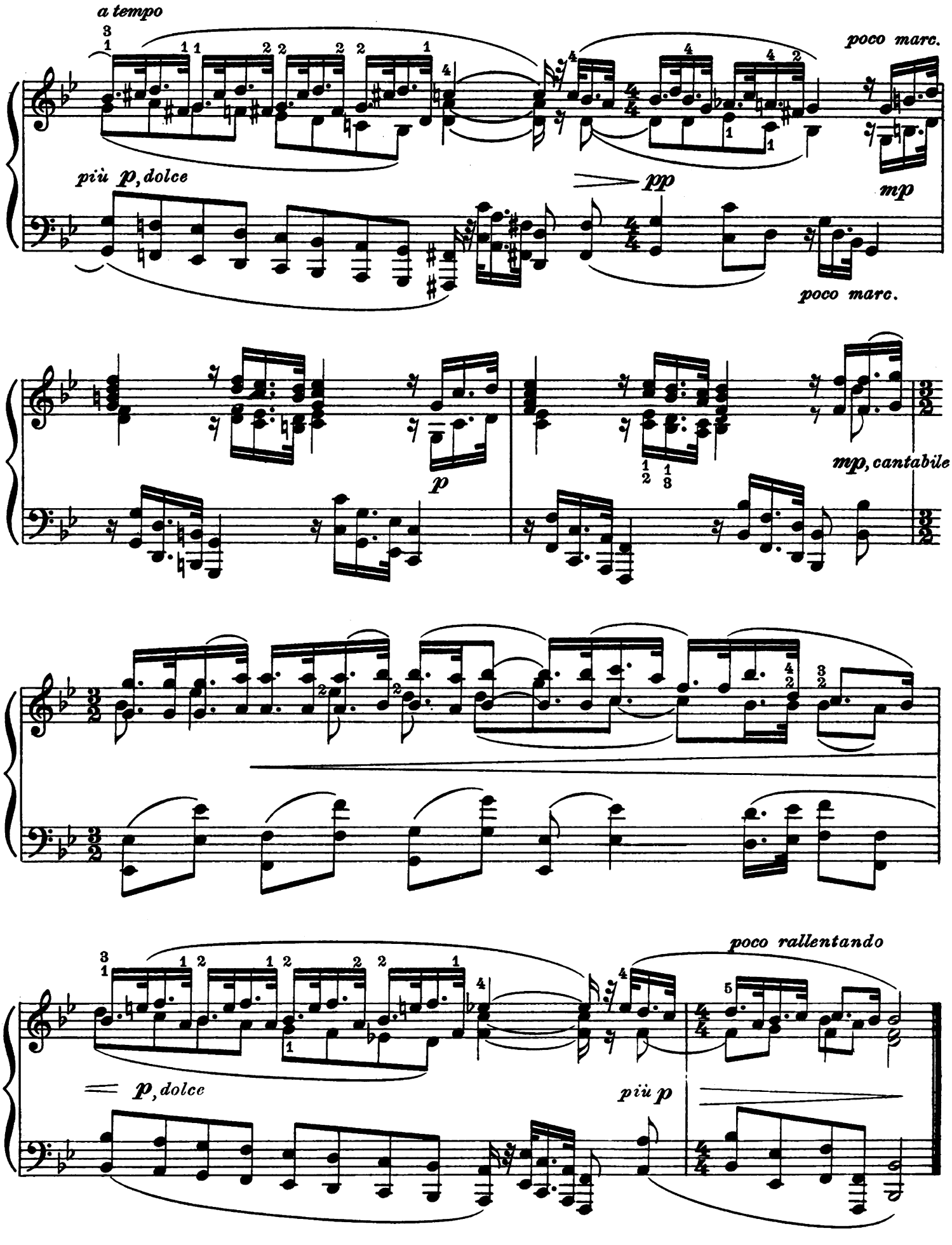
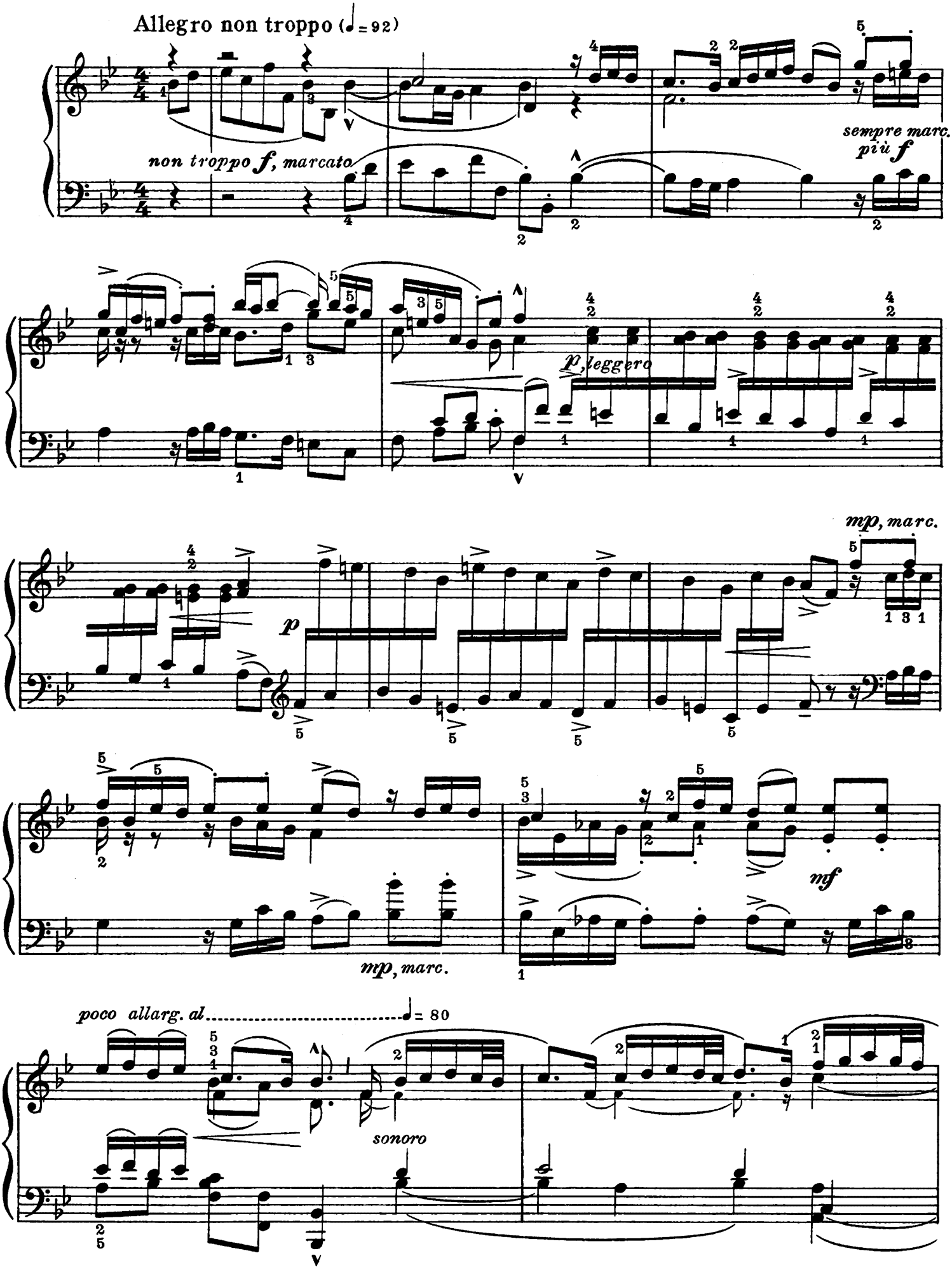
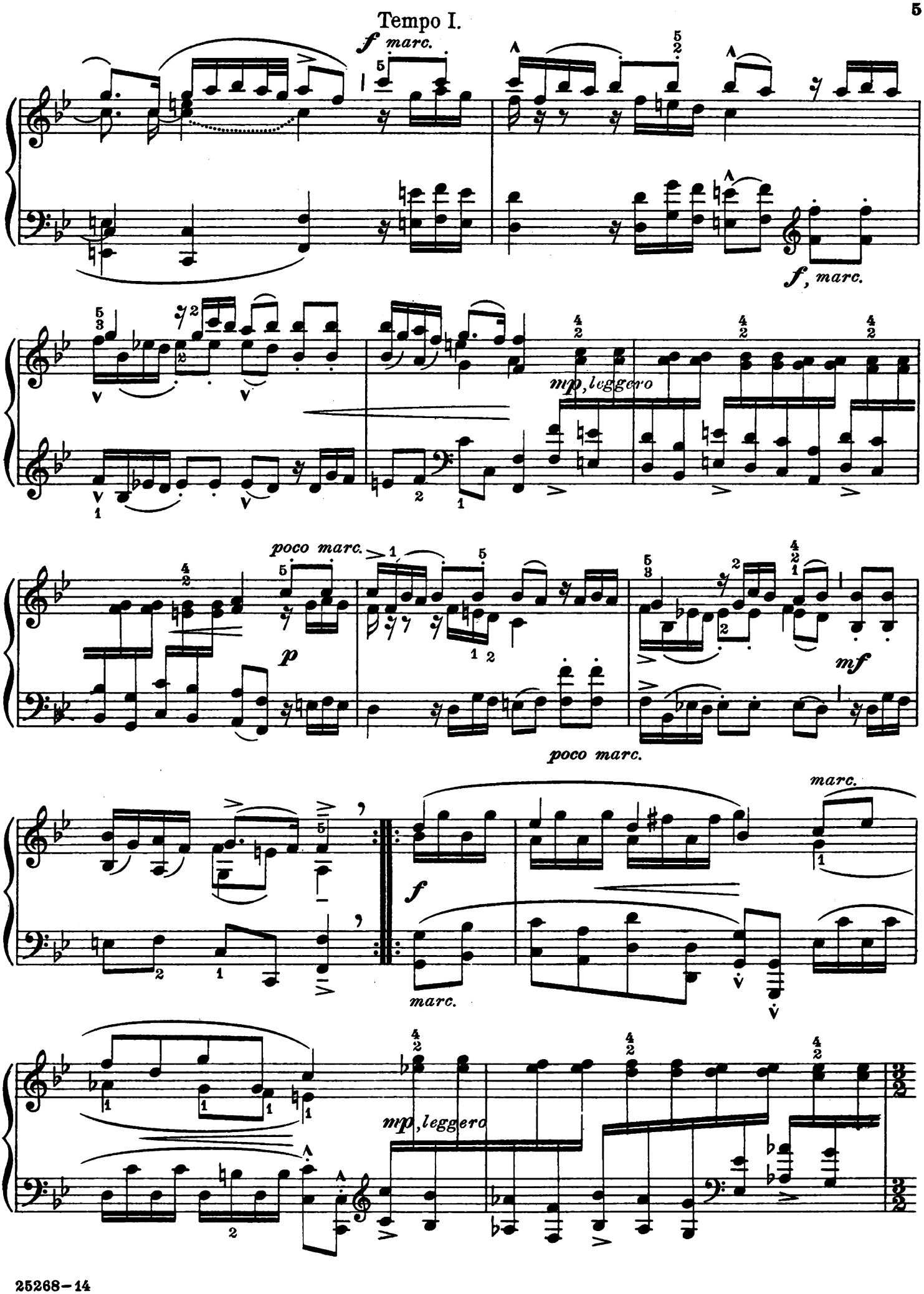
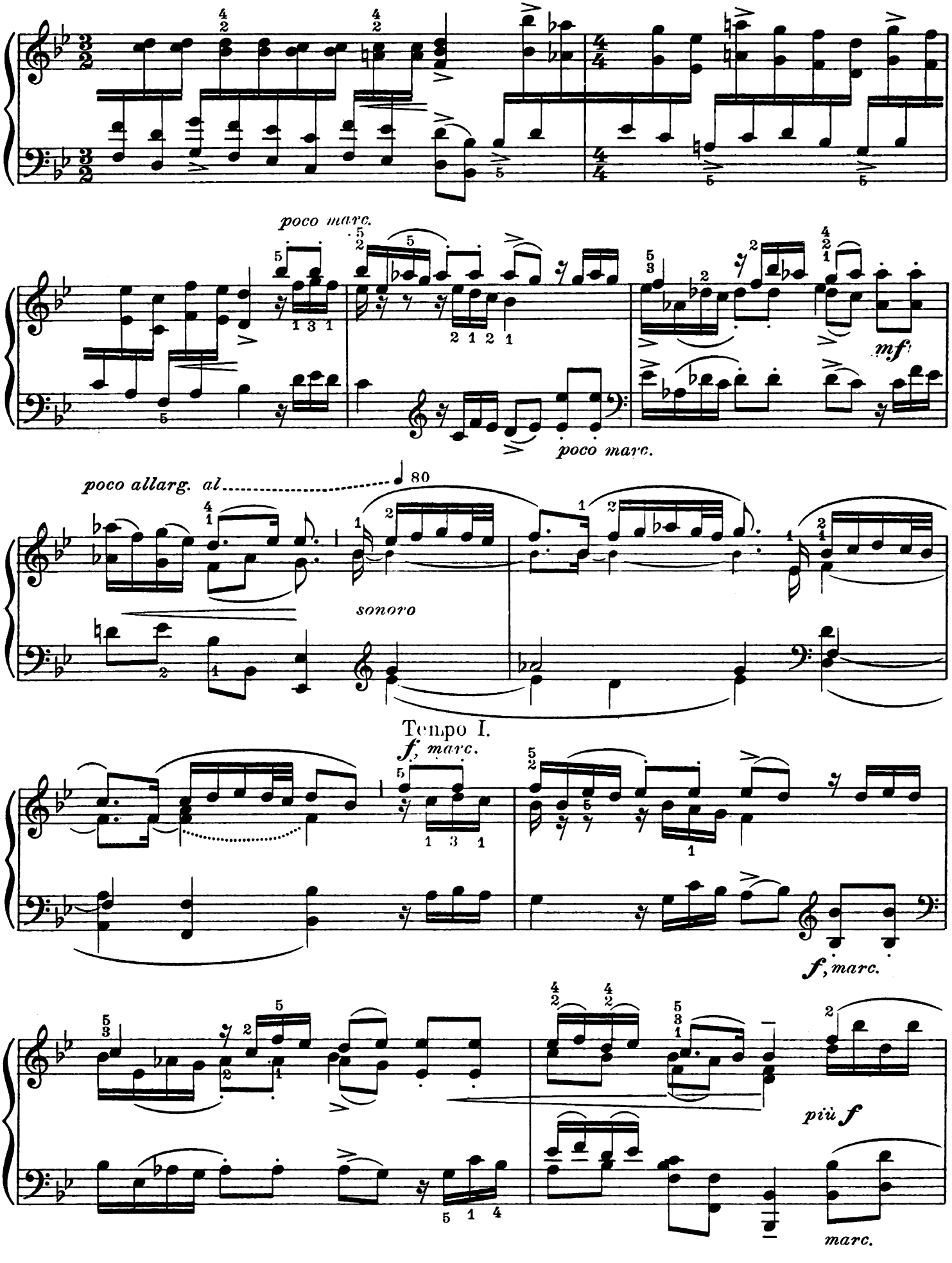
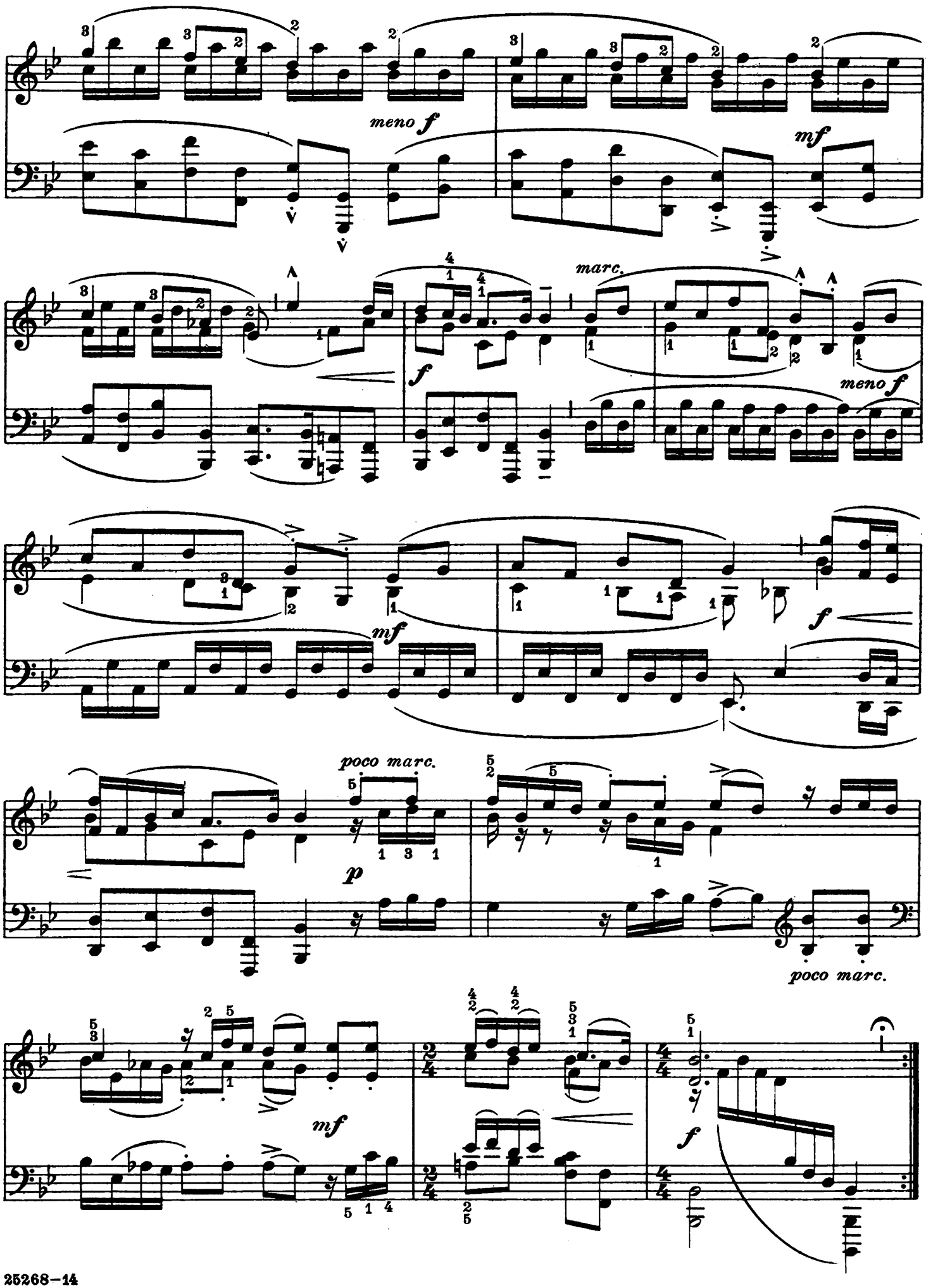

a tempo
poco marc.
p
poco marc.
mp
mf
espr.
pochissimo rallent.
p
meno f

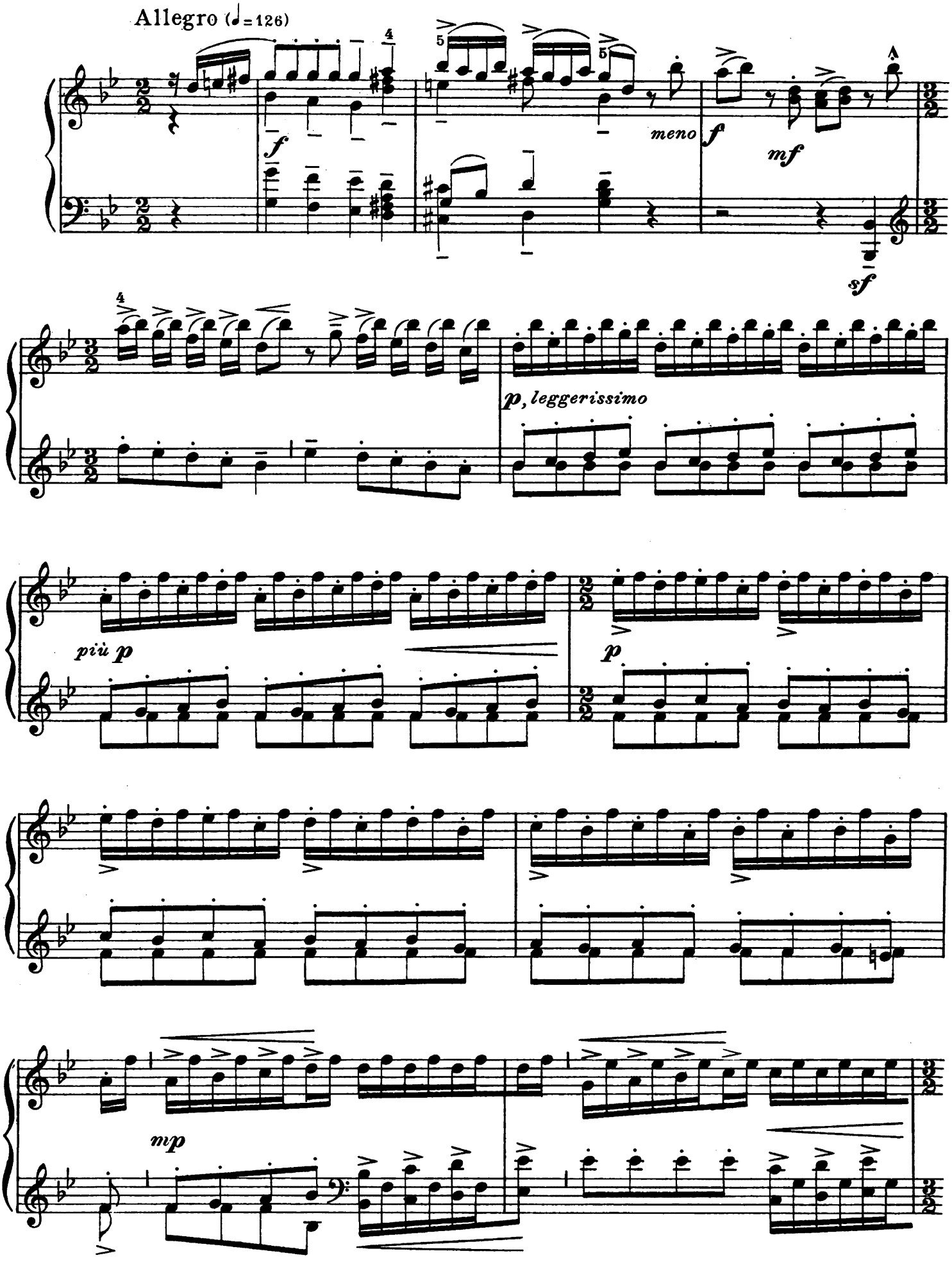

a tempo
poco marc.
più p, dolce
pp
mp
poco marc.
p
mp, cantabile
poco rallentando
p, dolce
più p

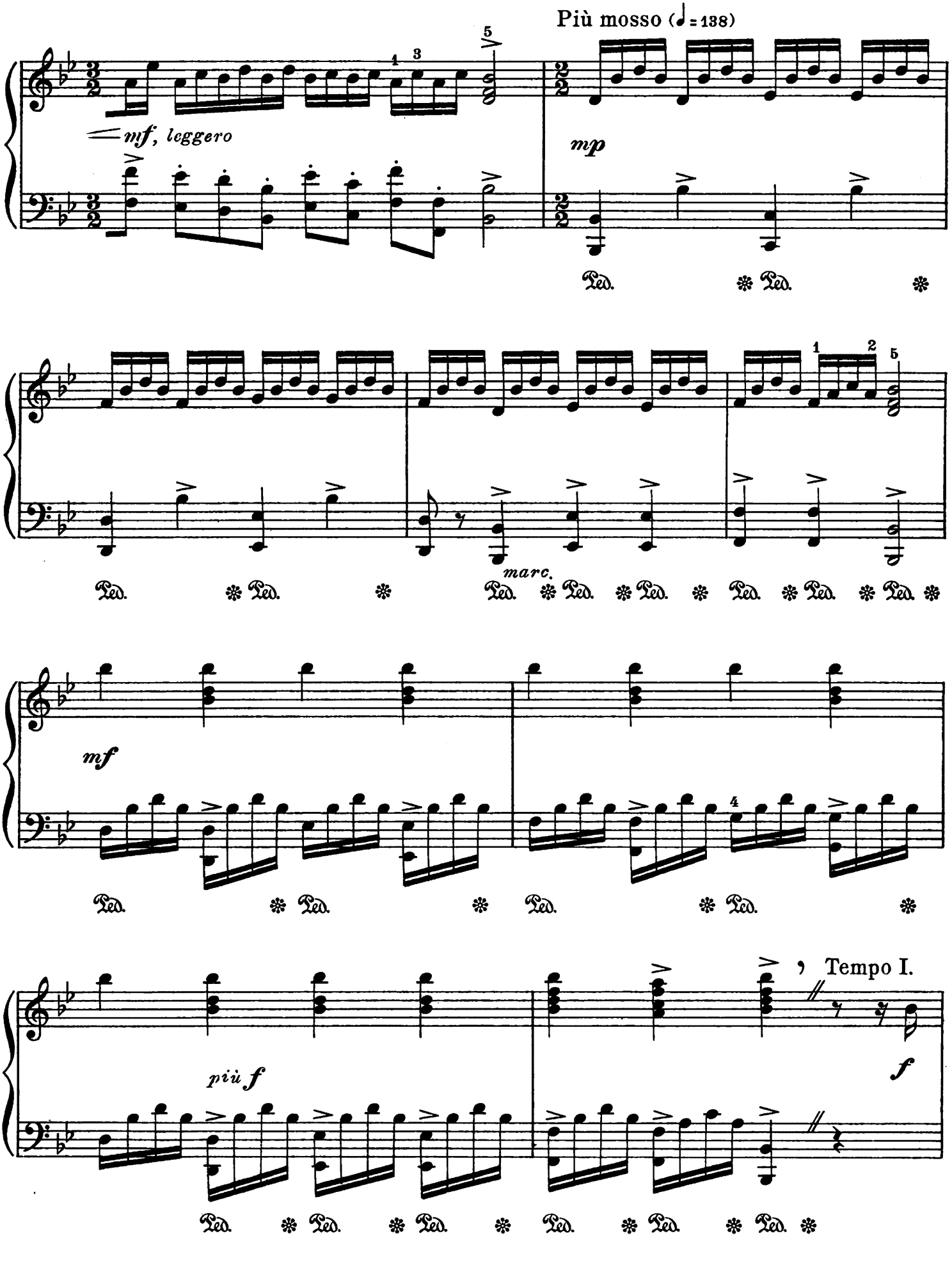

Allegro non troppo (♩= 92)
non troppo f, marcato
sempre marc.
più f
p, leggero
mp, marc.
p
mp, marc.
mf
poco allarg. al ♩= 80
sonoro

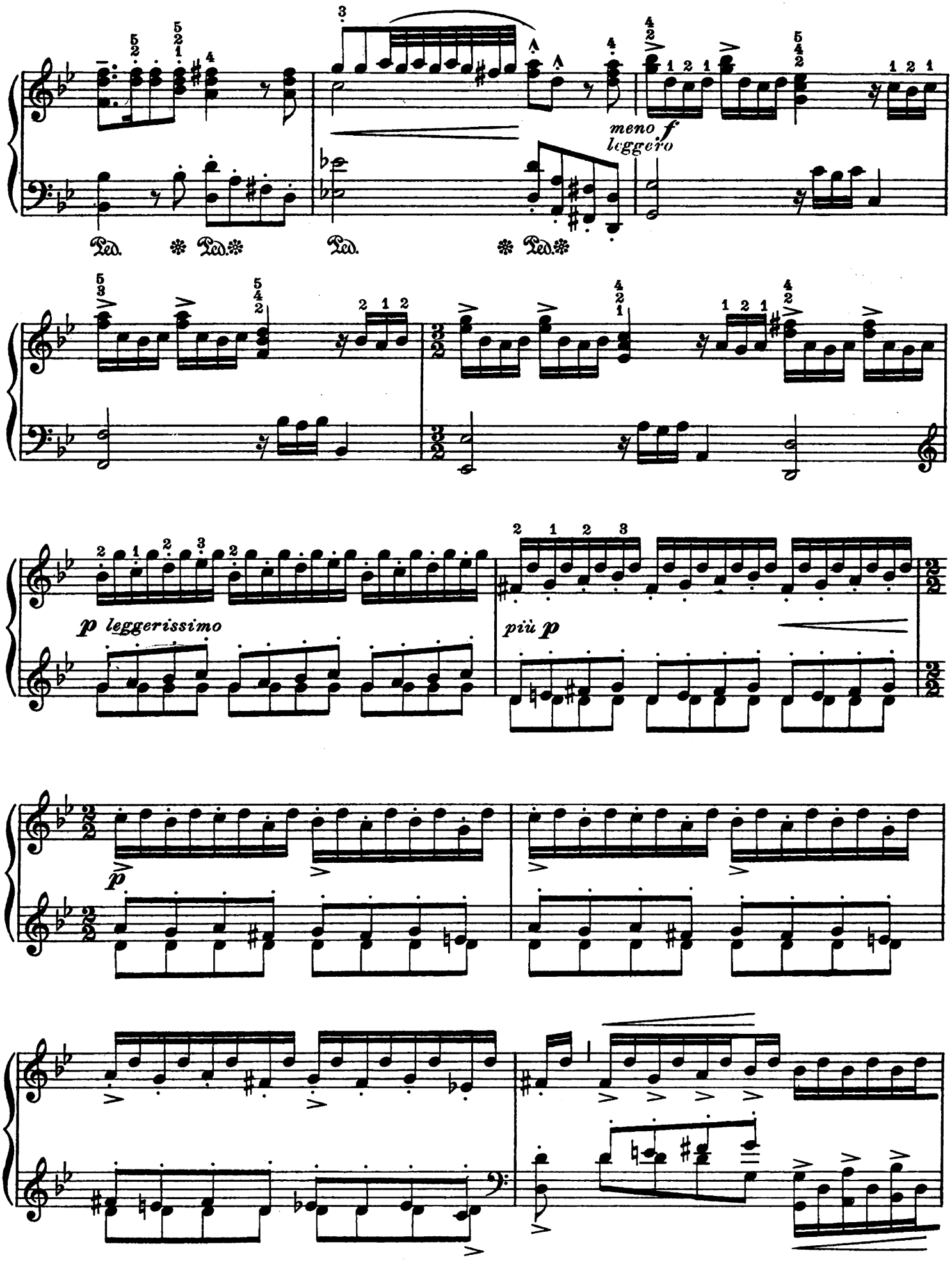

Tempo I.
f marc.
f, marc.
mp, leggero
poco marc.
p
mf
poco marc.
marc.
f
marc.
mp, leggero

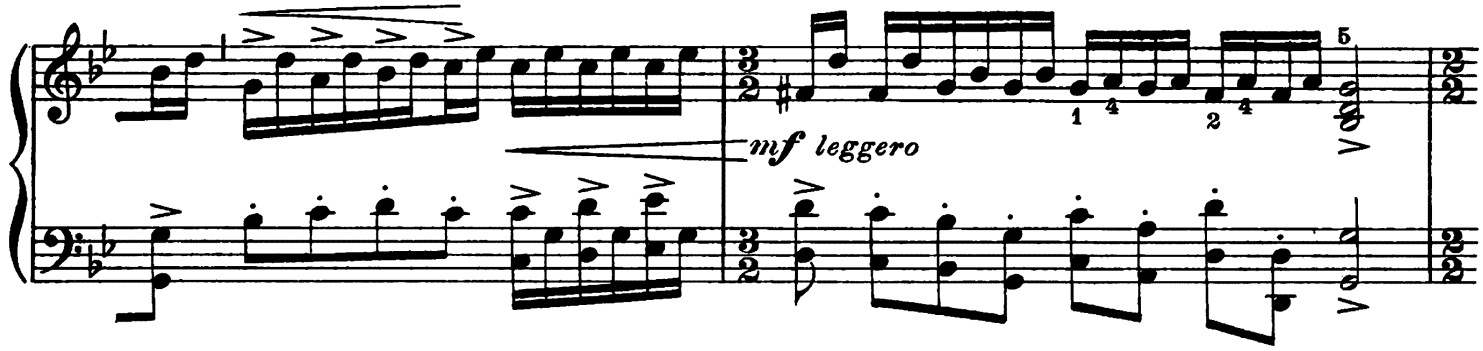

poco marc.
mf
poco marc.
poco allarg. al
80
sonoro
Tempo I.
f, marc.
f, marc.
più f
marc.


meno f
mf
marc.
f
meno f
mf
f
poco marc.
p
poco marc.
mf
f

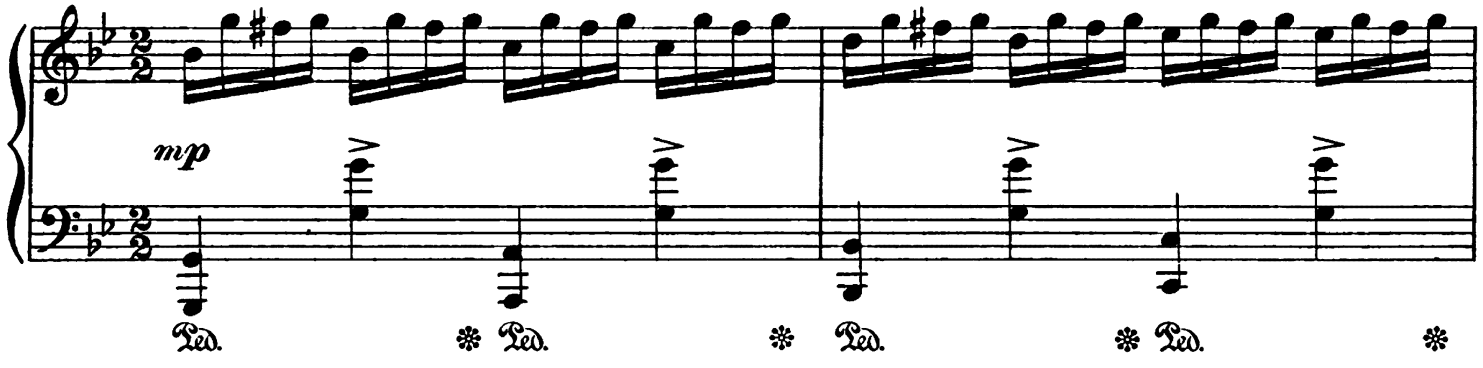

Allegro (♩=126)
f
meno
f
mf
sf
p, leggerissimo
più p
p
mp

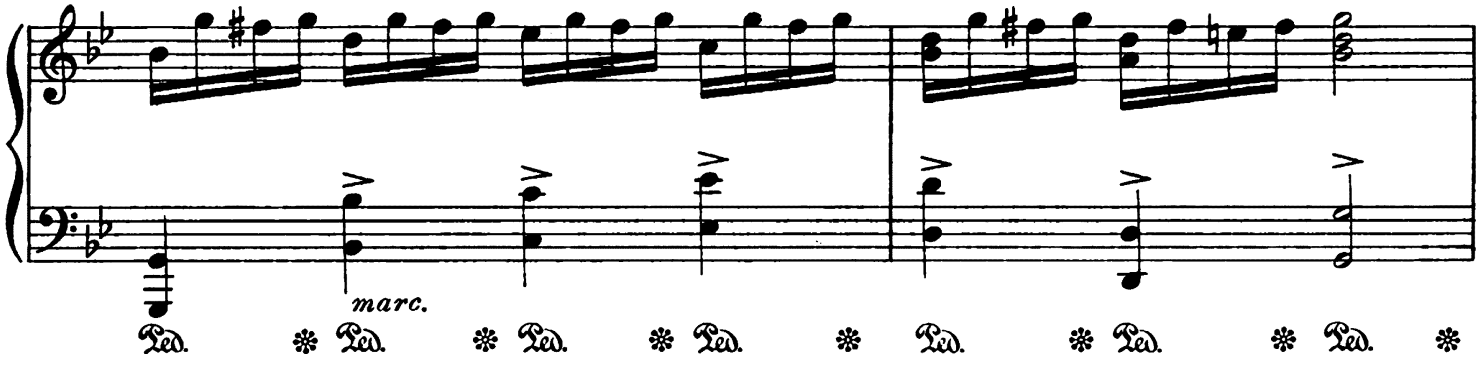

Più mosso (♩ = 138)
mf, leggero
mp
marc.
mf
più f
Tempo I.
f

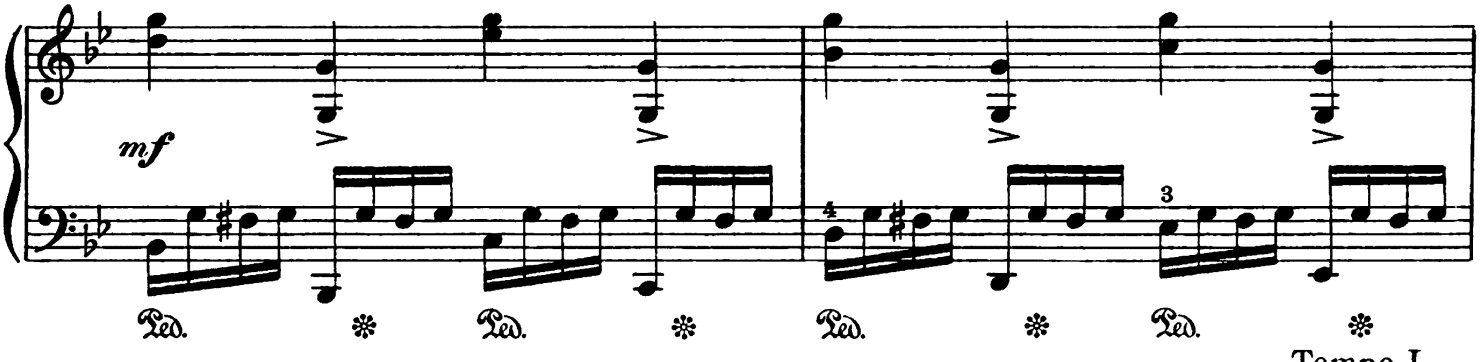

meno f
leggero
Ped.
Ped.
Ped.
Ped.
p leggerissimo
più p
p



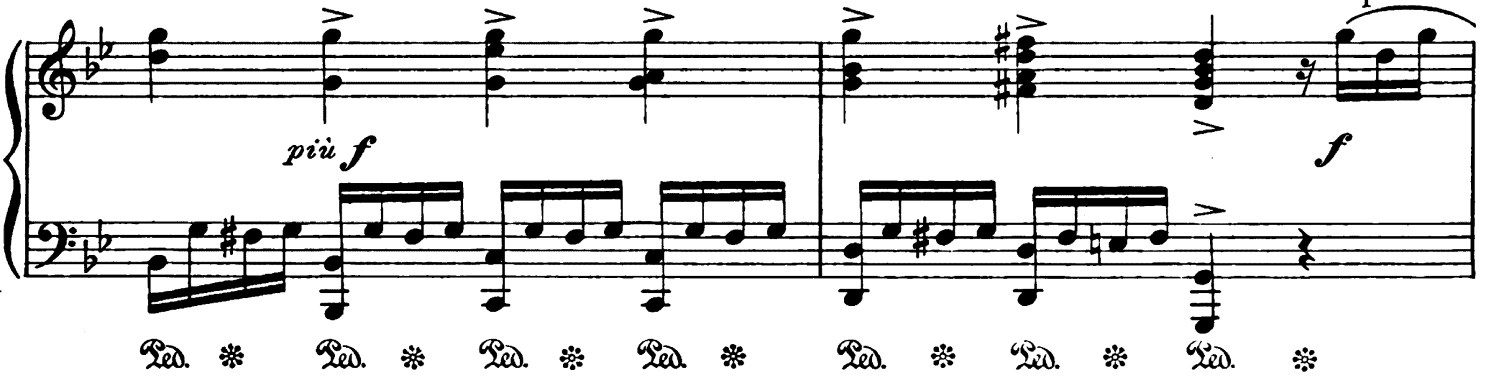
Più mosso (♩= 138)

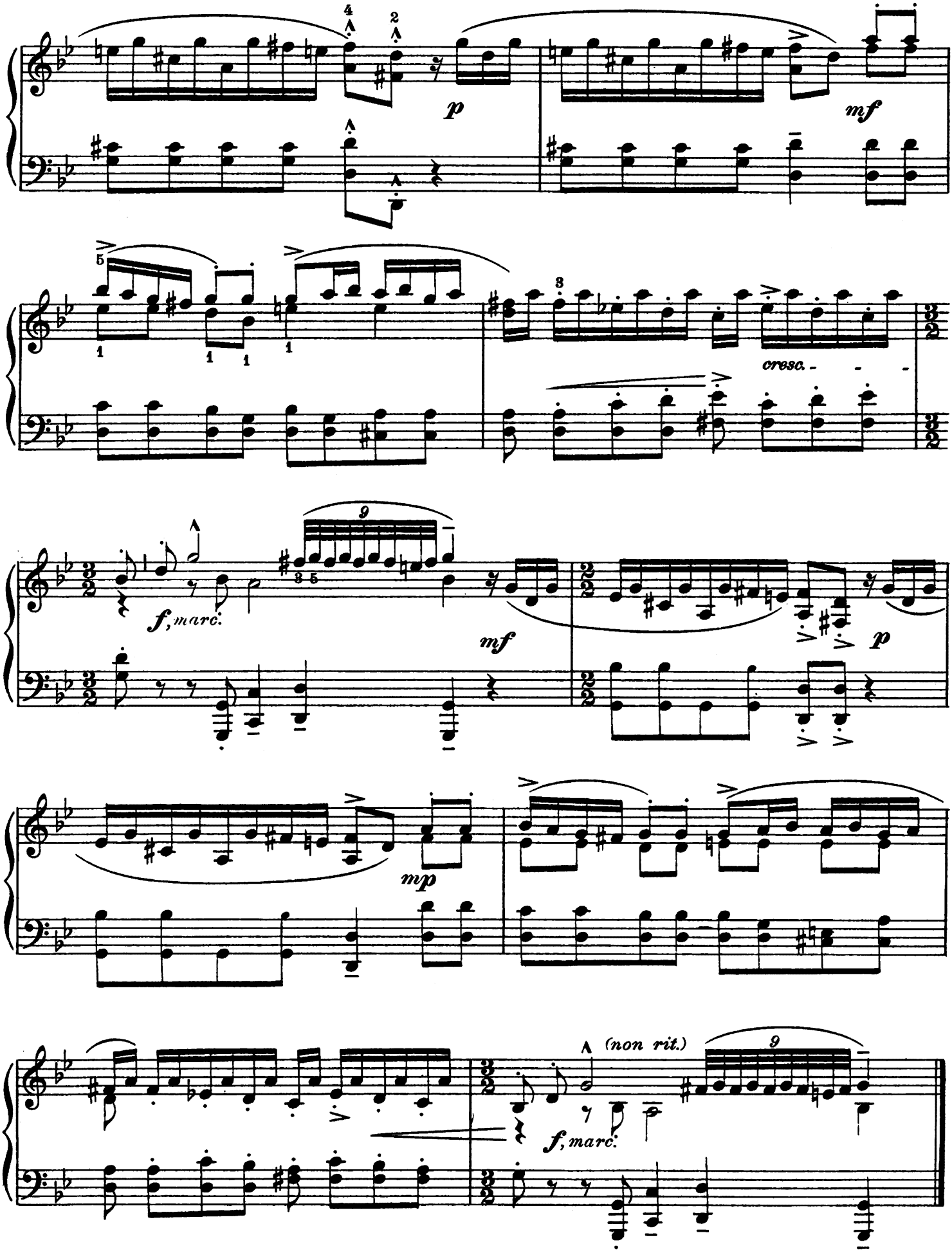


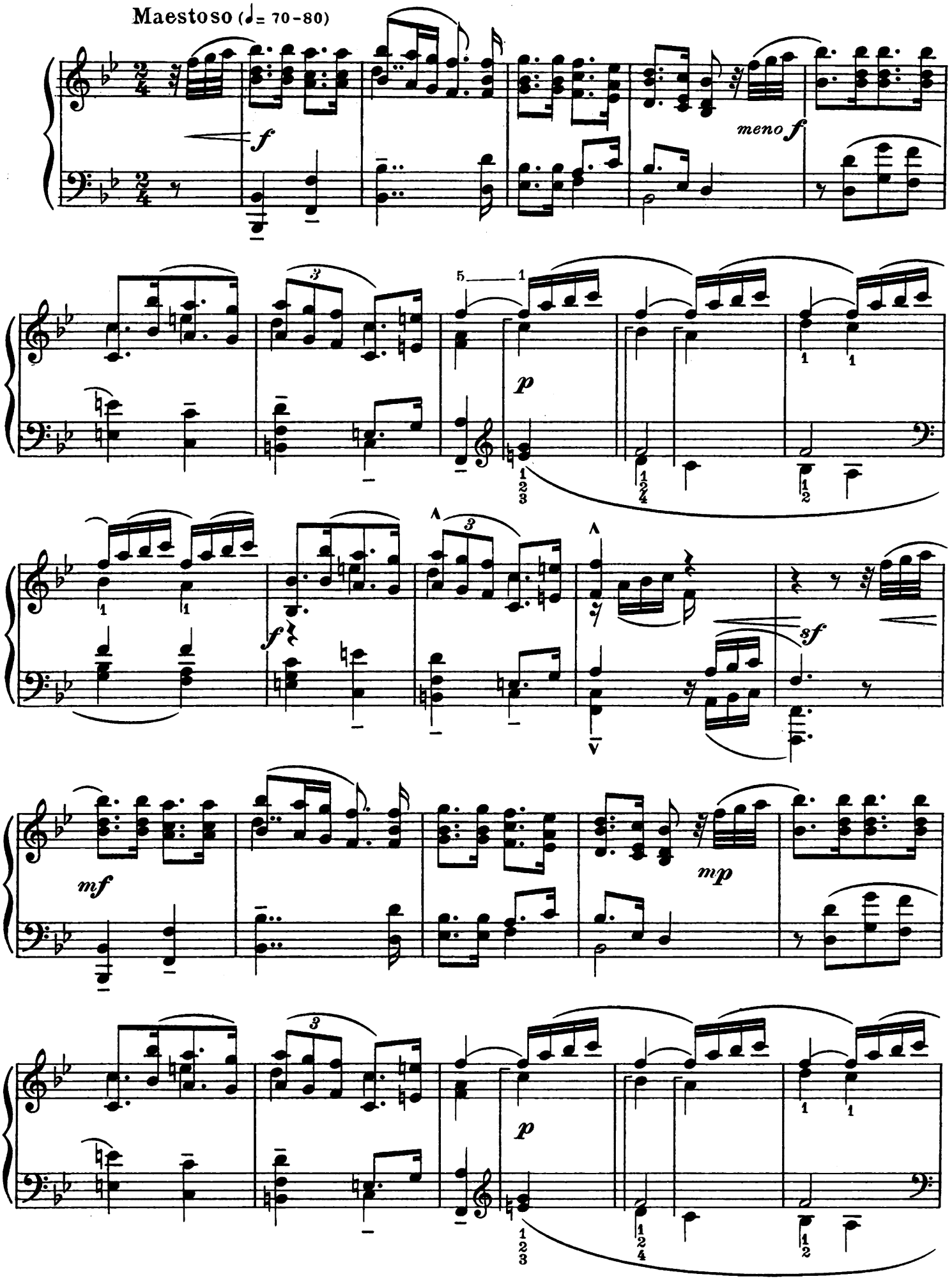


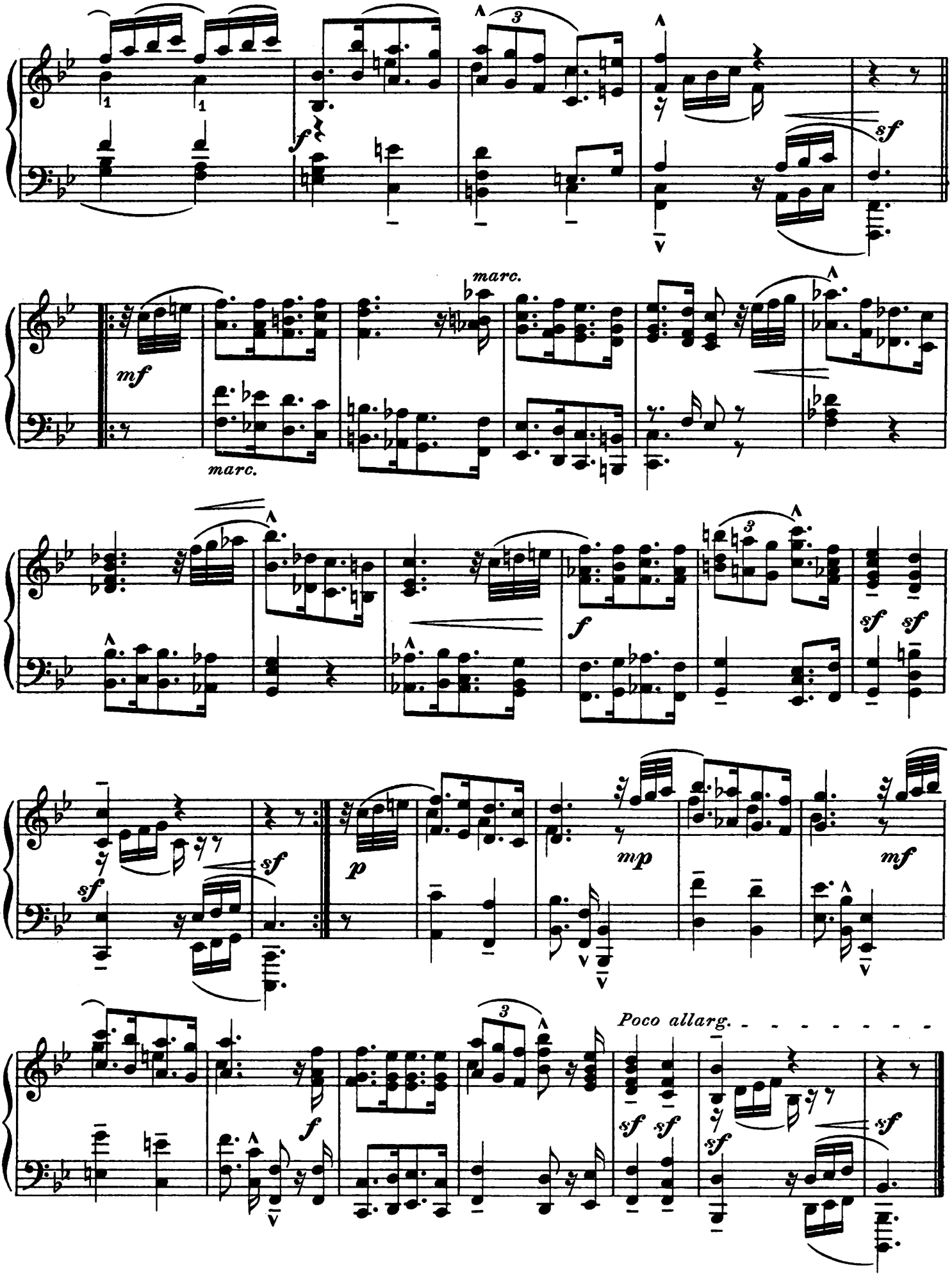


Tempo I.




p
mf
cresc.
f, marc.
mf
p
mp
(non rit.)
f, marc.


Maestoso (♩= 70-80)
f
meno f
p
f
sf
mf
mp
p


marc.
marc.
Poco allarg.