

**G. FRANCESCO MALIPIERO.**

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**A CLAUDIO DEBUSSY**

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(1920).

**PER PIANOFORTE**

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# A CLAUDIO DEBUSSY

G. FRANCESCO MALIPIERO.  
(1920)

*Lento.* *Triste.*

*p* *pp* *p*

*un poco sf*

*mp* *f ancora crescendo*

*Pesante.*

*cupo*

8<sup>va</sup> bassa

*ff*

*pp*

This system shows the first two staves of the piece. The left staff is the bass line, marked *8<sup>va</sup> bassa* and *ff*. The right staff is the treble line, marked *cupo* and *pp*. The music features a heavy, slow tempo with a series of chords in the bass and a melodic line in the treble.

This system continues the musical piece. The bass line maintains its rhythmic pattern, while the treble line features more complex chordal structures and some melodic movement. The dynamic markings *ff* and *pp* are maintained.

*p*

*f*

*p*

This system shows a change in dynamics. The bass line starts with a *p* (piano) marking, then moves to *f* (forte) and back to *p*. The treble line continues with its melodic and harmonic development.

*pp (come in principio)*

This system features a *pp* (pianissimo) marking with the instruction *(come in principio)*. The music becomes softer and more delicate in tone.

*p*

*ff*

*p*

*rall<sup>o</sup>*

*pp*

This final system includes a *rall<sup>o</sup>* (rallentando) marking. The dynamics fluctuate between *p*, *ff*, and *pp*. The piece concludes with a final chord in the bass and a melodic flourish in the treble.