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Op.13. N°1. PRELUDE.....	} .....	.50
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Op.16. SERENATA .....		.50
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Op.28. N°5. IDYL IN G .....		.40

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# SERENATA.

E. A. MAC - DOWELL, Op. 16.

Andante con moto.

*p*

*leggiero. pp*

*cresc.*

*legg. pp*

*ten.*

*poco cresc. rull. pp*

*poco a poco cresc.*

*ff*

*ppp*

*ff*

*sempre dim.*

*slargando.*

*rit.*

*sempre pp*

*dim.*

*morendo - rull.*

Un poco animato.

*ppp dolciss.*  
*una corda.*

*p* *poco cresc.*

*p dolce.* *cresc.*

*p* *cresc.*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system includes the tempo marking 'Un poco animato.' and dynamic markings 'ppp dolciss.' and 'una corda.'. The second system continues the piece. The third system features a dynamic marking of 'p' and 'poco cresc.'. The fourth system has 'p dolce.' and 'cresc.' markings. The fifth system includes 'p' and 'cresc.' markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

First system of musical notation. The right hand features a melodic line with a large slur and fingering (5, 1, 5, 1, 5, 1, 5, 1, 5). The left hand provides harmonic accompaniment. The tempo marking *marc.* is present. The system concludes with the instruction *più agitato.*

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with the *marc.* tempo marking.

Third system of musical notation. The right hand has a melodic line with a slur and fingering (5, 1, 5, 1, 3, 5). The left hand continues with accompaniment. The *marc.* tempo marking is present.

Fourth system of musical notation. The right hand has a melodic line with a slur and fingering (5, 1, 5, 1, 5). The left hand has a more active accompaniment. The tempo marking *marc.* is present. The system includes the dynamic markings *cresc. sempre.* and *ff*.

Fifth system of musical notation. The right hand has a melodic line with accents. The left hand has a more active accompaniment. The tempo marking *f marc.* is present. The system includes the dynamic markings *cresc.* and *poco rall.*

Tempo I.

*ff marcatis.* *dim.* *poco rall.* *p*

*p*

*leggiero. pp* *cresc.* *legg. ten. pp*

*poco cresc. rall.*

*poco rit.* *dolce.* *una corda.*

*poco - a* *poco morendo.* *ppp*

