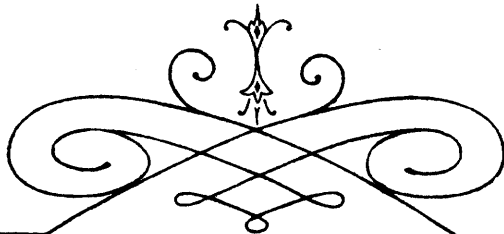


à Monsieur Marmontel,
Professeur de Piano au Conservatoire
de Paris.



Prélude et Fugue

pour

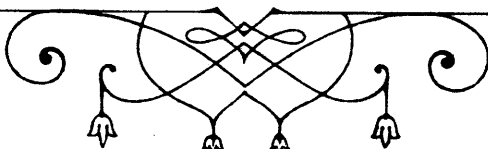
PIANOFORTE

par

E. A. MAC-DOWELL.

Oeuvre. 13.

Pr. 1 M.



Propriété de l'Éditeur pour tous Pays.

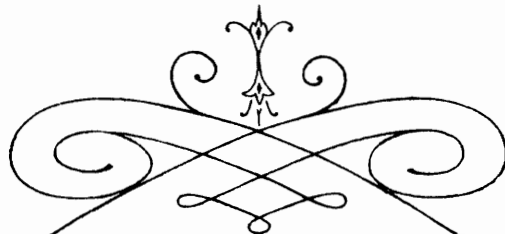
Leipzig, E. W. Fritzsche.

398.

1883.

Lith. Anst. v. C. G. Roder Leipzig.

à Monsieur Marmontel,
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Prélude et Fugue

pour

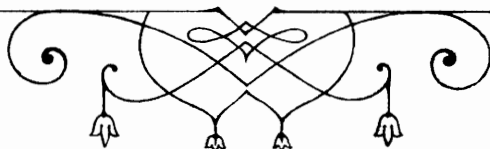
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Leipzig, E. W. Fritzsche.

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1883.

Lith. Anst. v. C. G. Röder, Leipzig.

C

Prélude.

E. A. Mac-Dowell, Op. 13.

Andantino placido. M. M. ♩ = 40.

PIANO.

p

pp il canto un poco marcato

dolce

p

dolce

f

pp

poco rallent

dolciss.

poco a poco cresc.

f

sempre cresc. e marcato

ff

m.g.

m.d. agitato *m.g.* *pesante* *fff allargando*

sf vibrato *pp* *dolce* *pp ritard.* *il canto un poco marcato*

2^{da} *p* *cresc.* *f*

pp *poco marc.* *perdendosi* *dolcissimo* *m.d.m.g.* *2^{da}*

pp *dolcissimo* *poco a poco*

rallent. *e* *smorzando* *1^a* *ppp*

Fugue.

Allegro molto con fuoco. M.M. $\text{♩} = 126$.

p e leggiero *p*

non legato *mf*

poco a poco *crescendo* *m.d.* *m.g.*

m.g. sempre crescendo *f* *cresc.*

ff *marcatiss.* *marcato* *p* *m.g.*

marc. *poco* *a* *poco* *cre*

First system of musical notation. The right hand features a descending scale with the instruction *scendo* and a *f* dynamic. The left hand provides a steady accompaniment. Fingering numbers are visible above the right hand notes.

Second system of musical notation. The right hand continues with a descending scale, marked *ff* and *sempre*. The left hand has a *cresc.* marking. Fingering numbers are present above the right hand notes.

Third system of musical notation. The right hand begins with a *fff* and *e risoluto* marking, followed by a *non legato* instruction. The left hand is marked *con fuoco e sempre ff*. Fingering numbers are visible above the right hand notes.

Fourth system of musical notation. The right hand features a descending scale. The left hand is marked *marcatiss.* Fingering numbers are visible above the right hand notes.

Fifth system of musical notation. The right hand begins with a *p* dynamic, followed by a *marc.* marking. The left hand has a *f marc.* marking. Fingering numbers are visible above the right hand notes.

Sixth system of musical notation. The right hand features a descending scale. The left hand has a *f marc.* marking. Fingering numbers are visible above the right hand notes.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like *crescendo*, *risoluto*, *con brio*, *ff furioso*, *ppp misterioso*, and *pp* are placed within the score. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final measure marked with a double bar line and a fermata.

marc.

crescendo

risoluto

con brio

con brio

ff furioso

ppp misterioso

pp

poco a poco crescendo

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4.

The first system begins with a *ff* (fortissimo) dynamic. The second system includes a *cresc.* (crescendo) marking. The third system features a *ff* dynamic and a *cresc.* marking. The fourth system includes the instruction *non legato* and a *quasi trillo* marking. The fifth system is marked *brioso* (brisk). The sixth system includes the instruction *marcatiss.* (markedly) and a *sempre ff* (always fortissimo) marking. The seventh system concludes with a *ff* dynamic and a *fff* (fortississimo) marking.

The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. There are also performance markings like *8* (octave) and *8va* (octave up).