

# In Liltng Rhythm.

## I.

EDGAR THORN  
"EDWARD MAC DOWELL"

Capriciously, yet not slow.

Piano.

*f* sharp and quick. slightly ret. *pp* clean cut.

Ped. \*

increase.

dim. and retard. quick

broadly. *f* *p* mark.

increase. *dim. and retard.*

*in time.* *f increase.*

*broadly.* *ff* *p* *ff*

*with broad tone.* *accomp. well detached.*

*hold.* *p*

hold. *lightly.* *lightly.* *f*

8

1 2 3 4  
1 2 1 2

2 5 4

4

*p*

7 3 1 1

5 5

3 4 2 3 1 2

3 4 2 3 1 2

*increase*

3

1 3 1 2

2 4 5 1 2 4

4 5 2 4

*f* *ff*

4

8

*fff* *sfz* 1

8

1 2 3 4 1 2 3 5

4

as at the beginning slightly ret. *pp* clean cut.

*pp.* \*

slightly retard.

increase and acceler. *ff*

*fff* hold *p* *dim.* hold *pp* retard.

*as fast as possible.*

*pp*  
*very distinctly.*  
*no pedal.*

*increase.*

*very detached and clear.*

*Ped.* \* *Ped.* \*

*dim.*  
*Ped.*

*simply and without ret.*  
*p* *pp* *ppp*

# In Liltng Rhythm.

## II.

EDGAR THORN  
"EDWARD MAC DOWELL"

Not slow, liltngly.

Piano. *pp*

*slightly ret.*

*p*

*f*

*not bound.*

*gradually faster and louder.*



hold back - gradually in time

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (5, 4, 1, 2, 1, 3, 5). The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo instruction "hold back - gradually in time" is written across the staves.

very softly hold back.

This system contains the next two staves. The upper staff continues the melodic line with a "very softly" dynamic marking. The lower staff continues the accompaniment. The instruction "hold back." is written at the end of the system.

ppp

This system contains the third and fourth staves. The upper staff has a dynamic marking of "ppp" (pianissimo). The lower staff continues the accompaniment. Fingerings are indicated above the notes in the upper staff.

pp f resolutely

This system contains the fifth and sixth staves. The upper staff starts with a dynamic marking of "pp" (pianissimo) and then changes to "f resolutely" (fortissimo). The lower staff continues the accompaniment. Numerous fingerings are indicated throughout the system.

ff hold.

This system contains the seventh and eighth staves. The upper staff has a dynamic marking of "ff" (fortissimo). The lower staff continues the accompaniment. The instruction "hold." is written at the end of the system.

*well marked*

*hold back* *p* *detached*  
*gradually increase.*

*increase*

*gradually*

*faster and louder.*

*f* accelerate and increase. *fff* in time

*dim* and retard. *as at the beginning*

*ff*

*ff* *fff broadly* *gradually quick*

*-er and lighter.* *p faster*

*still faster and diminish to a murmur*

*as swift as possible.* *pp* *R.H.* *L.H.*

*no pedal* *ppp* *pppp* *no retard*