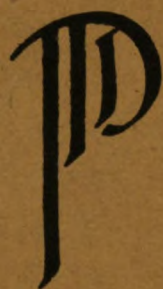


Mus
742
3
425

EDWARD MACDOWELL

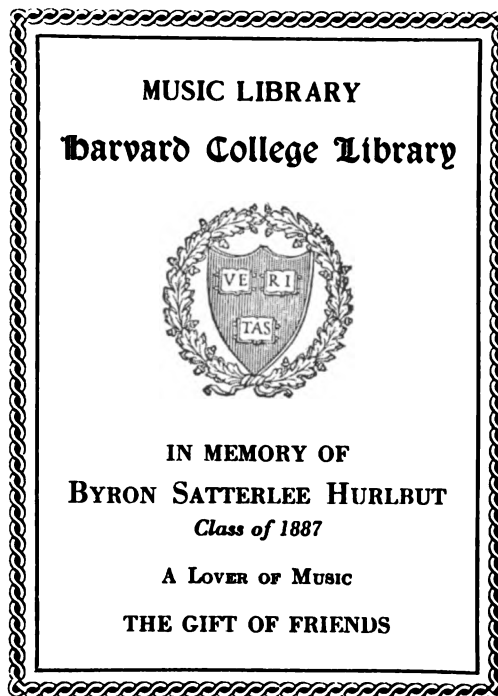
Aus verklungenen Märchen *Op. 4*
für Klavier zu 2 Händen



B. Schott's Söhne
Mainz - Leipzig

Musikalienhandlung
ANTON GÖLL
Wien, I., Wollzeile 55
MUSIK-ANTIQUEARIAT
DOBLINGER
WIEN I, BOROUEERG. 18

Ms 742.3.425



1897

Aus verklungenen Märchen

für Klavier zu 2 Händen

EDWARD MACDOWELL
Op. 4

- No. 1 Vor des Prinzen Thür
No. 2 Vom Schneider und dem Bär
No. 3 Tausendschön im Rosengarten
No. 4 Aus Eiliput

Pr. M. 2.— netto

Musikalienhandlung
ANTON GOLL
Wien, I., Wollzeile 5

B. Schott's Söhne, Mainz-Leipzig

Vor des Prinzen Tür

Devant la porte du prince

U. 742.3.425

"EDWARD MAC DOWELL"
EDGAR THORN.

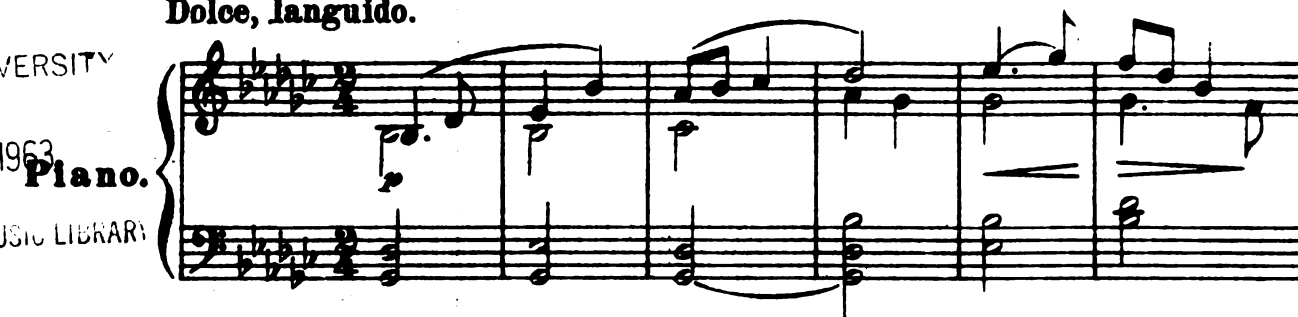
Dolce, languido.

HARVARD UNIVERSITY

SEP 4 1963

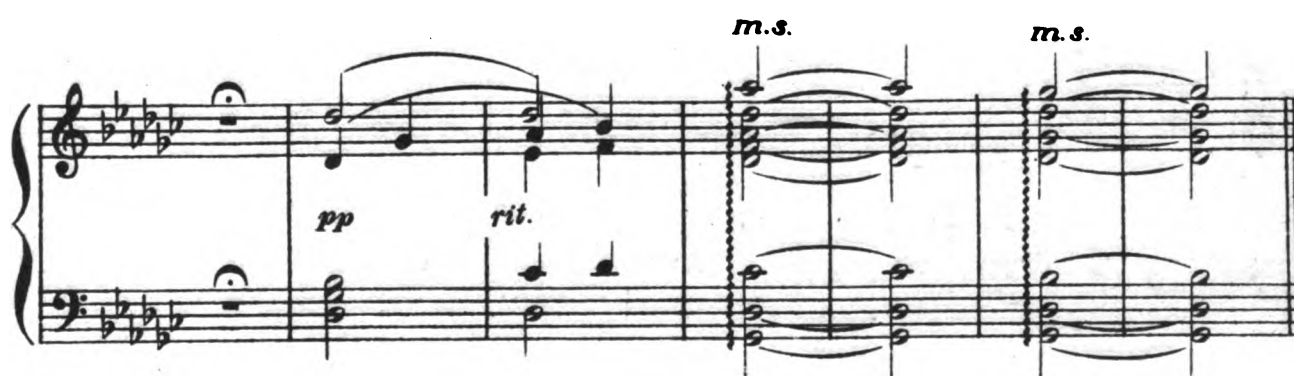
Piano.

EDA KUHN LOEB MUSIC LIBRARY



Pregando.





Doblinger 111568 H. 111568

Vom Schneider und dem Bär

Le tailleur et l'ours

Giocoso. con sfacciatezza.

"EDWARD MAC DOWELL"
EDGAR THORN.

p

marcato

ten.

ben marcato

brentolando

p *f*

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S. 562 2

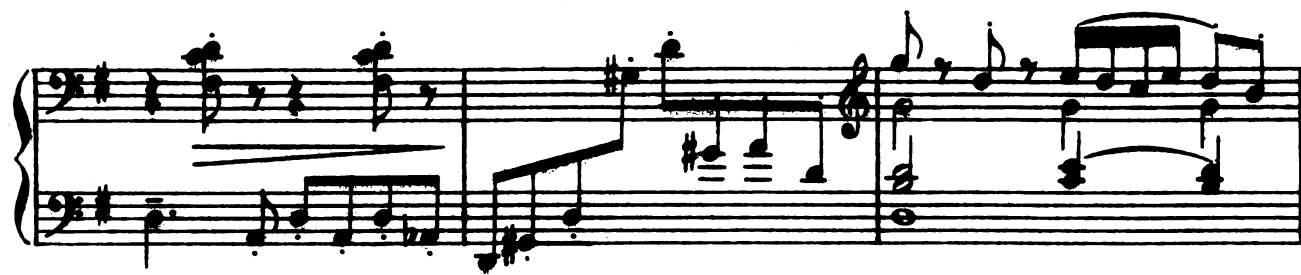
First system of musical notation. The treble clef staff contains a melodic line with a *p* (piano) dynamic marking. The bass clef staff contains a more complex accompaniment with a *ff* (fortissimo) dynamic marking. A *p* marking appears later in the system. The system concludes with a *ff* marking. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Second system of musical notation. The treble clef staff features a *pesante* (heavy) marking. The bass clef staff continues the accompaniment. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Third system of musical notation. The treble clef staff has a *p senza pedal* (piano without pedal) marking. The bass clef staff features a series of repeated notes with a *ped.* marking and an asterisk (*) below it. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Fourth system of musical notation. The treble clef staff has a *pp senza pedal* (pianissimo without pedal) marking. The bass clef staff features a series of repeated notes with a *ped.* marking and an asterisk (*) below it. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Fifth system of musical notation. The treble clef staff has a *p* (piano) marking. The bass clef staff features a series of repeated notes with a *ped.* marking and an asterisk (*) below it. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.



Tausendschön im Rosengarten

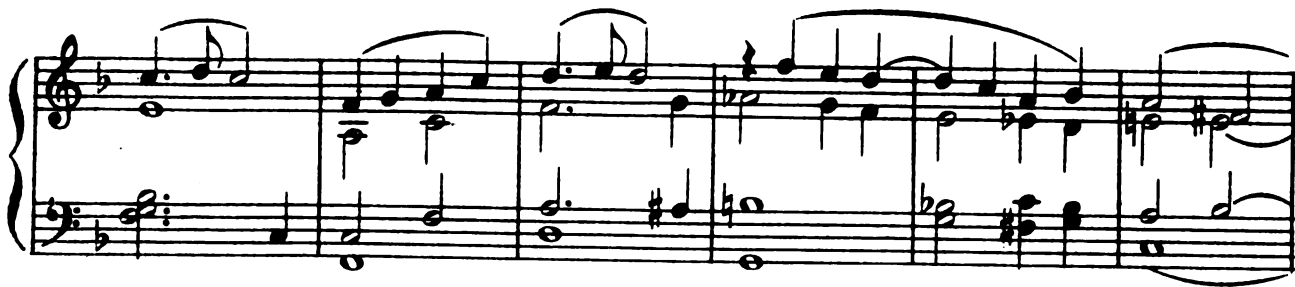
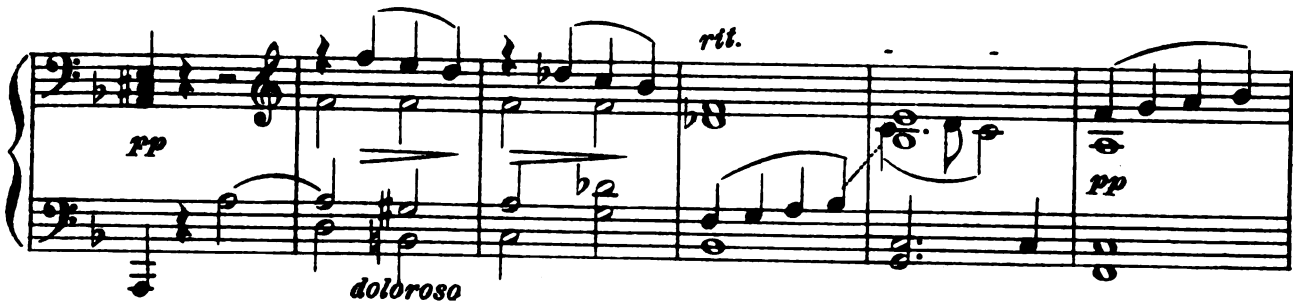
7

La belle au jardin de roses

EDWARD MAC DOWELL.
EDGAR THORN.

Tempo giusto, dolce e semplice

The musical score is written for piano and consists of five systems of music. The first system is marked 'Tempo giusto, dolce e semplice'. The second system is marked 'ben marcato, quasi brusco'. The third system is marked 'ben marcato, quasi brusco'. The fourth system is marked 'ben marcato, quasi brusco'. The fifth system is marked 'ben marcato, quasi brusco'. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked 'Tempo giusto, dolce e semplice'. The second system is marked 'ben marcato, quasi brusco'. The third system is marked 'ben marcato, quasi brusco'. The fourth system is marked 'ben marcato, quasi brusco'. The fifth system is marked 'ben marcato, quasi brusco'.



Aus Liliput

Liliput

Giocosso, con gentilezza.

"EDWARD MAC DOWELL"
- EDGAR THORN.

p

mf

non legato

non legato

f

leggiero

Red. *

S. 5624

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musical score for piano, measures 1-20. The score is written for piano (p) and includes dynamic markings such as *pp*, *un poco*, *ritardando*, *leggiere*, *poco rit.*, and *rit. assai.* The key signature is B-flat major (two flats). The tempo is marked *leggiere* (light). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) features a piano introduction with a *p* dynamic. The second system (measures 5-8) includes a *pp* dynamic and a *un poco* marking. The third system (measures 9-12) features a *leggiere* marking. The fourth system (measures 13-16) includes a *poco rit.* marking. The fifth system (measures 17-20) features a *rit. assai.* marking.

