

84028

12

SELECTED COMPOSITIONS

FOR THE
PIANOFORTE

BY

AMERICAN COMPOSERS

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ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

PLACED
ON
SHELF
M
22
M13r
v.6

Air.

E. A. MAC DOWELL Op. 49. No 1.

Nobilmente e largo.

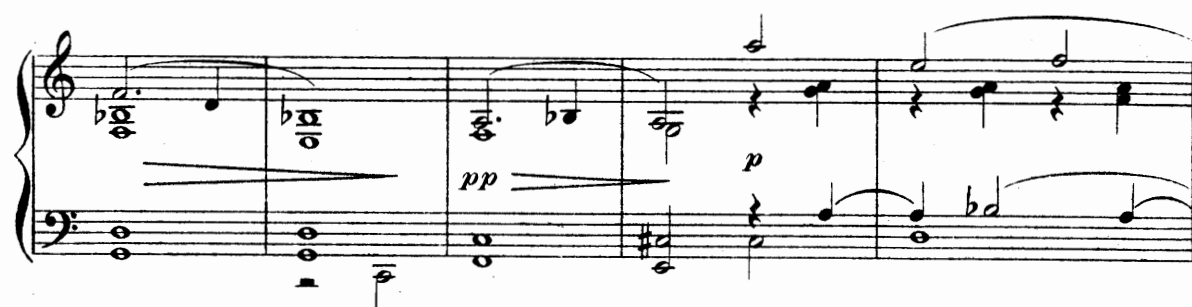
ff pesante.

ff

poco rallentando.

p cantando

cresc.



First system of musical notation, featuring a treble and bass staff. The music begins with a piano introduction marked *pp*, followed by a section marked *p*. The key signature has one flat (B-flat).



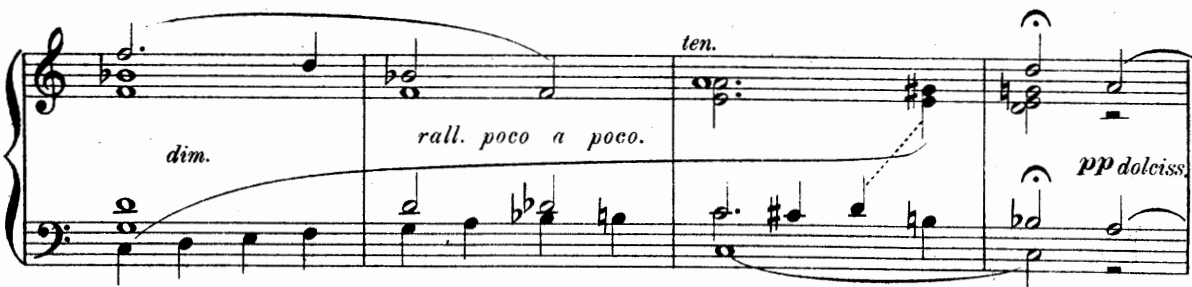
Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking and a *poco marc.* (poco marcato) marking. The bass staff shows a triplet of eighth notes.



Third system of musical notation, featuring a *sf* (sforzando) marking and a *sempre cresc.* (sempre crescendo) marking. The music is marked with a *V* (Vivace) tempo change.



Fourth system of musical notation, featuring a *sf* (sforzando) marking. The music continues with a strong, accented melody.



Fifth system of musical notation, featuring a *dim.* (diminuendo) marking, a *rall. poco a poco.* (rallentando poco a poco) marking, and a *pp dolciss.* (pianissimo dolcissimo) marking. The music concludes with a soft, delicate passage.

First system of musical notation for piano accompaniment. The treble and bass staves show a series of chords and single notes, mostly beamed together. The bass line is more active, with many sixteenth notes.

l'accompagnamento staccato

Second system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. A dynamic marking *p* is present in the middle of the system.

p

Third system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. Dynamic markings *poco*, *a*, *poco*, and *rall.* are present.

poco a poco rall.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. Dynamic markings *pp*, *R.H.*, *cresc.*, *rall.*, and *e cresc.* are present.

pp R.H. cresc. rall. e cresc.

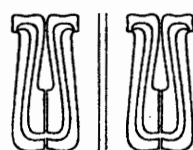
Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. Dynamic markings *molto*, *ff*, and *largamente* are present.

molto ff largamente

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