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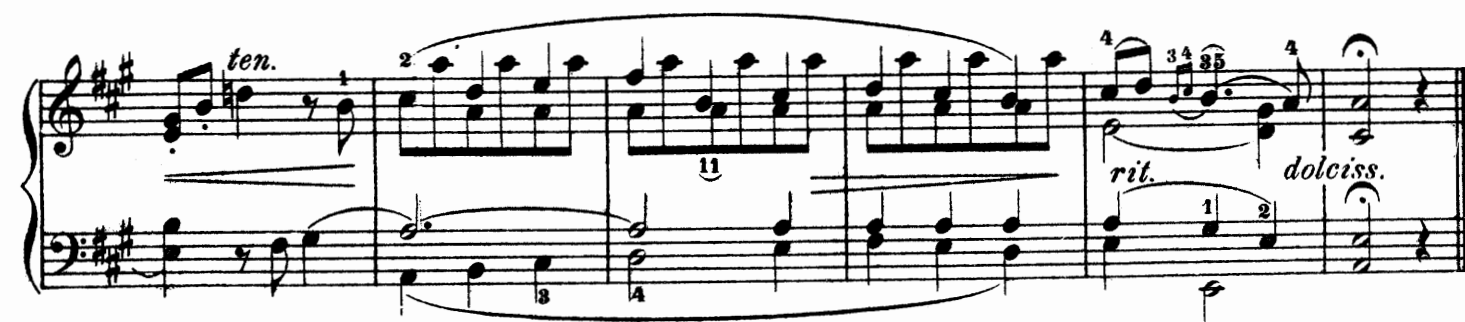
No 1. Courante.

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bearbeitet von E. A. Mac Dowell.

Allegretto, sempre con delicatezza.

con 2 Ped. a piacere. (imitando il Clavicembalo)



No 2. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegretto, non troppo lento.

p. leggiero

dim.

dolce

a tempo

p *poco rit.* *legg.*

poco marc.

f *p*

poco rit. **ff** *Fine.* **Trio.** *p*

dolce

pp *mf*

f

al segno %

No 3. Gigue.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro, con energia.

The musical score is written for piano and organ. It begins with the tempo marking "Allegro, con energia." and the key signature of D major (two sharps). The time signature is 6/8. The score is arranged by E.A. Mac Dowell from J.S. Bach's original work.

System 1: The piano part starts with a treble clef and a key signature of two sharps. The organ part starts with a bass clef and a key signature of two sharps. The tempo is "Allegro, con energia." The organ part has a marking "m.d." (marcato) and the piano part has "f e marcatiss. m.g." (forte e marcatissimo, marcato). The system ends with a "cresc." (crescendo) marking.

System 2: The piano part continues with a treble clef and a key signature of two sharps. The organ part continues with a bass clef and a key signature of two sharps. The system ends with a "f marc." (forte marcato) marking.

System 3: The piano part continues with a treble clef and a key signature of two sharps. The organ part continues with a bass clef and a key signature of two sharps. The system ends with a "fpp e legg." (fortissimo piano e leggiero) marking.

System 4: The piano part continues with a treble clef and a key signature of two sharps. The organ part continues with a bass clef and a key signature of two sharps. The system ends with a "cresc." (crescendo) marking.

System 5: The piano part continues with a treble clef and a key signature of two sharps. The organ part continues with a bass clef and a key signature of two sharps. The system ends with a "ff rit." (fortissimo ritardando) marking.

System 6: The piano part continues with a treble clef and a key signature of two sharps. The organ part continues with a bass clef and a key signature of two sharps. The system ends with a "a tempo" marking.

First system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *marc.* and *cresc.*

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *f* and *marc.*

Third system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *sempre cresc.* and *ff*.

Fourth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *fff*, *cresc.*, and *fz mf leggiero*.

Fifth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *cresc.* and *sempre cresc.*

Sixth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *martellato*, *ff*, *fff*, and *rit.*

Nº 4. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell

Andantino, quasi pastorale.

p dolce

p harmonioso

poco a poco cresc.

sempre cresc.

f

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a *dolce* marking and a fermata.

Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system is divided into two measures by a double bar line. The second measure is marked *Trio.* and ends with a *Fine.* marking.

Third system of musical notation. Treble and bass staves. Treble staff features complex fingering (1, 2, 3, 4, 5) and a fermata. Bass staff features complex fingering (1, 2, 3, 4, 5) and a fermata.

Fourth system of musical notation. Treble and bass staves. Treble staff features complex fingering (1, 2, 3, 4, 5) and a fermata. Bass staff features complex fingering (1, 2, 3, 4, 5) and a fermata.

Fifth system of musical notation. Treble and bass staves. Treble staff features complex fingering (1, 2, 3, 4, 5) and a fermata. Bass staff features complex fingering (1, 2, 3, 4, 5) and a fermata. The system concludes with a *dim.* marking, a piano (*p*) dynamic, and the instruction *al Segno* with a Segno symbol.

No 5. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro moderato, ma con fuoco.

f. non legato

ten.

ff

ten.

sempre ff

pp legg. e staccatiss.

ff

brio

sempre ff

pp dolce

ten.

f

cresc.

ff *poco rit.* *fff* *Trio. staccatiss.* *pp misterioso* *con sord. (2 Ped.)* *Fine.*

ten. *ten.* *ten.* *pp* *sempre mezza voce* *ten.*

cresc. *ten.* *ff* *cresc.* *tre Corde*

ten. *ten.* *3* *4 5 2 ten.* *p grazioso* *ten.*

p *ten.* *3* *4 5 2 ten.* *f pesante* *cresc.*

ff *cresc.* *fff (senza rit.)* *ten.* *ten.* *al Segno*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs. Bass staff contains chords and a melodic line starting with a forte (*f*) dynamic. Fingering numbers 1, 2, 5, and 4 are visible.

Second system of musical notation. Treble staff contains eighth-note runs with fingering numbers 5, 1, 2, 1, 4, 1, 1, 8, 1. Bass staff contains chords and a melodic line. A *molto cresc.* marking is present. Fingering numbers 2, 5, 1, and 5 are visible at the end of the system.

Third system of musical notation. Treble staff contains eighth-note runs with fingering numbers 3 and 2. Bass staff contains chords and a melodic line. Dynamics include *ff e marcatis.* and *sempre cresc.*

Fourth system of musical notation. Treble staff contains eighth-note runs with fingering numbers 2 and 3. Bass staff contains chords and a melodic line. Fingering numbers 5 and 8 are visible at the end of the system.

Fifth system of musical notation. Treble staff contains eighth-note runs with fingering numbers 5, 1, 4, 2. Bass staff contains chords and a melodic line. Dynamics include *fff* and *rall.* The system concludes with a double bar line and repeat signs.

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Andante Semplice

pp con espress *crescendo* *L.H.* *poco rall.*

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Rigaudon

E. A. MAC DOWELL

Op. 19, No 2

Allegro quasi Allegretto

p *legg.* *ten.* *p* *pp* *fz*

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