

Nº 1. Courante.

J. S. BACH.

bearbeitet von E. A. Mao Dowell.

i

Allegretto, sempre con delicatezza.

ppp e dolciss.

ten.

con 2 Ped. a piacere. (imitando il Clavicembalo)

ten.

cresc.

ten.

ten.

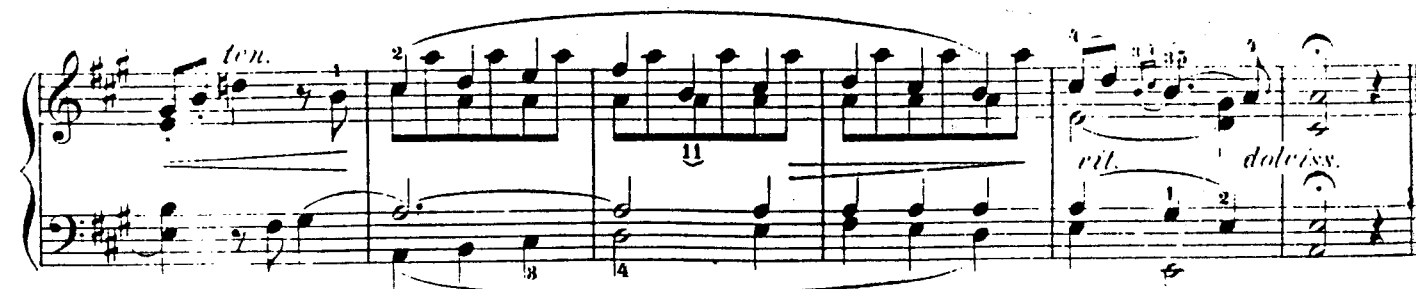
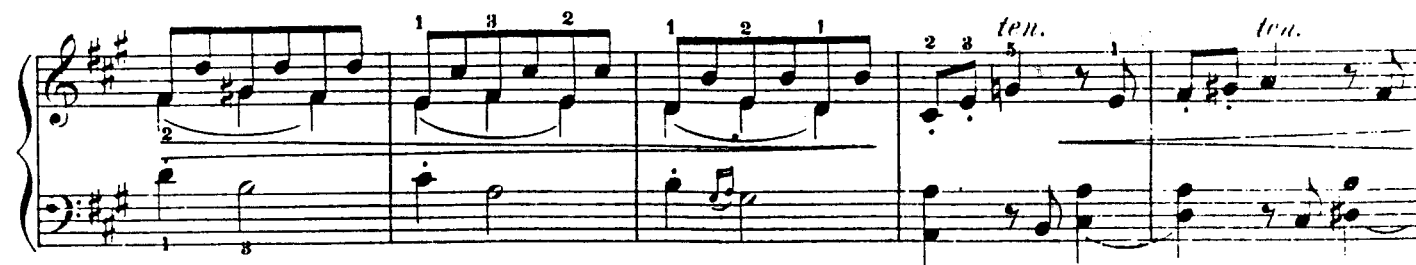
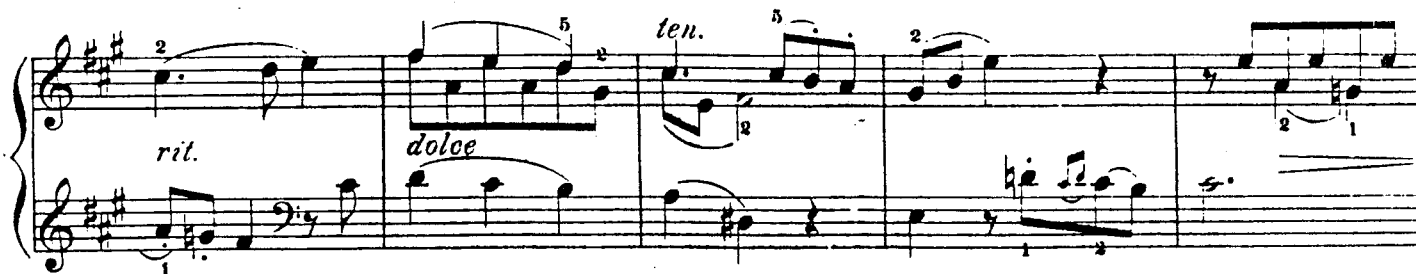
poco rit.

ten.

dolce.

sempre cresc.

ten.



Nº 2. Menuet.

J. S. BACH.

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Allegretto, non troppo lento,

p. leggiero

dim.

dolce

a tempo

p. poco rit. legg.

poco marc.

f

p

Trio.

poco rit. **ff** *Fine.* *p*

dolce

pp *mf*

f

al segno

No 3. Gigue.

J. S. BACH.

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Allegro, con energia.

m. d.

f marc.

cresc.

f cresc.

fpp e legg.

cresc.

sempre cresc.

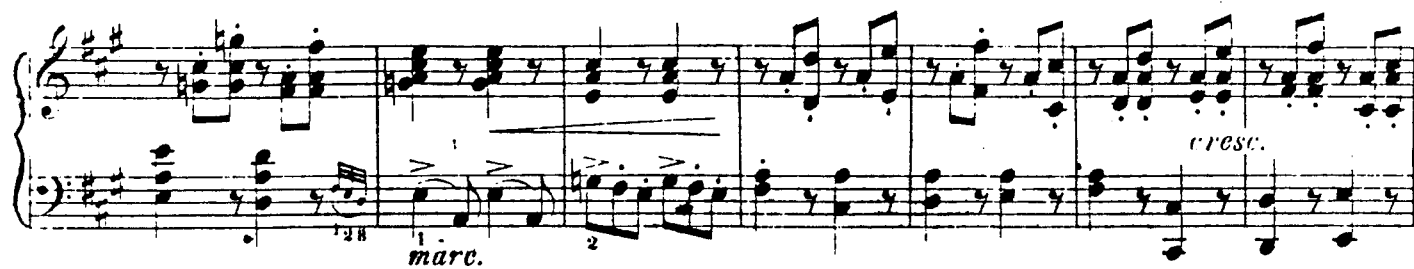
f

ff rit.

a tempo

marc.

marc.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features complex chords and arpeggiated figures. Performance markings include *marc.* (marcato) and *cresc.* (crescendo).



Second system of musical notation. Treble and bass staves. Performance markings include *f* (forte) and *marc.* (marcato).



Third system of musical notation. Treble and bass staves. Performance markings include *sempre cresc.* (sempre crescendo) and *ff* (fortissimo).



Fourth system of musical notation. Treble and bass staves. Performance markings include *fff* (fortississimo), *cresc.* (crescendo), *marcatiss.* (marcatissimo), and *fz mf leggiero* (fz mezzo-forte leggiero).



Fifth system of musical notation. Treble and bass staves. Performance markings include *cresc.* (crescendo) and *sempre cresc.* (sempre crescendo).



Sixth system of musical notation. Treble and bass staves. Performance markings include *martellato* (martellato), *ff* (fortissimo), *fff* (fortississimo), and *rit.* (ritardando).

No. 4. Menuet.

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bearbeitet von E. A. Mac Dowell

Andantino, quasi pastorale.

p dolce

p harmonioso

poco a poco cresc.

sempre cresc.

f

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2). Bass staff has a harmonic accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo), *dolce* (dolce).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 5). Bass staff has a harmonic accompaniment. Dynamics: *p* (piano). Section marker: *Trlo.* (Trio). Section ending: *Fine.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a harmonic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a harmonic accompaniment. Dynamics: *dim.* (diminuendo), *p* (piano). Section ending: *al Segno* with a Segno symbol.

Nº 5. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro moderato, ma con fuoco.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked "Allegro moderato, ma con fuoco." The score is arranged by E. A. Mac Dowell.

The score consists of six systems of piano and bass staves. The first system includes the tempo marking "Allegro moderato, ma con fuoco." and the dynamic marking "f. non legato". The second system includes the dynamic marking "ff" and the articulation marking "ten.". The third system includes the dynamic marking "sempre ff" and the articulation marking "pp legg. e staccatiss.". The fourth system includes the dynamic marking "ff". The fifth system includes the dynamic marking "brioso", "sempre ff", and "pp dolce". The sixth system includes the dynamic marking "f" and the articulation marking "cresc.".

ff *poco rit.* *fff* *Trio. staccatiss.* *pp misterioso* *odn sord. (2 Ped.)* *Fine.*

ten. *ten.* *ten.* *pp* *ten.* *sempre mezza voce*

cresc. *ten.* *ff* *cresc.* *tre Corde*

ten. *ten.* *p* *grazioso* *ten.* *ten.*

p *ten.* *3* *4* *5* *ten.* *f pesante* *cresc.*

ff *cresc.* *fff (senza rit.)* *ten.* *ten.* *al Segno*

Nº 6. Marche.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro con spirito,

ten. *ten.* *ten.* *ten.* *ten.*

pp *misterioso* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

poco a poco cresc. *quasi trombe*

f *ten.* *ten.* *ten.* *cresc.*

sempre *ff* *quasi trombe*

p dolce *ten.* *cresc.*

