



*New Editions. Revised by the Composer*

Op.13. N°1. PRÉLUDE.....	}....	.50
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Op.31. N°2. POEM ( <i>SCOTCH</i> ).....		.40
Op.28. N°5. IDYL IN G.....		.40

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# BARCAROLLE.

Allegretto tranquillo.

E. A. Mac - Dowell, Op. 18. N<sup>o</sup> 1.

Piano.

*pp* L.H. L.H. L.H. R.H. L.H. R.H.  
*la melodia sempre marcato e legatissimo.*

\*The notes of the melody are to be played with the right or left hand according to the stems.  
 P. L. J. 305  
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 Assigned 1898 to Arthur P. Schmidt.

*sempre cresc.* **f** *poco dim.* *mf*

*pp* *poco a poco agitato.* *legg.* *cresc poco a poco.* *legg.*

**f** *sempre f*

*dolciss.* *poco a poco.*

*cresc.* **f** *cresc* *molto*

8  
*ff* *rall.* *dim.*

This system contains the first four measures of the piece. The right hand features a melodic line with a fermata over the first measure. The left hand has a descending chromatic scale in the first measure, followed by chords. Dynamics include fortissimo (ff), a tempo marking of rallentando (rall.), and a dynamic marking of diminuendo (dim.).

*dim.* *sempre - dim.*

This system contains measures 5 through 8. The left hand continues with a descending chromatic scale in the fifth measure. The dynamic marking remains *dim.*, with a specific instruction *sempre - dim.* (always diminishing) for the sixth measure.

*simile.* *poco rall.*

This system contains measures 9 through 12. The left hand continues with a descending chromatic scale in the ninth measure. The dynamic marking is *simile.* (similar), and the tempo marking is *poco rall.* (a little slower).

Tempo I.

*pp* *rall.* *pp*

This system contains measures 13 through 16. The right hand has a melodic line with a fermata over the first measure. The left hand has a descending chromatic scale in the first measure. Dynamics include pianissimo (pp) and a tempo marking of rallentando (rall.).

This system contains measures 17 through 20. The right hand has a melodic line with a fermata over the first measure. The left hand has a descending chromatic scale in the first measure.

7  
3 simile.  
poco cresc.

7  
3 1 2 3 1 2 3 1

7 dim. pp

ten.

p pp morendo. ppp

# EDWARD MAC DOWELL.

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\* New Editions, revised and augmented by the Composer.

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