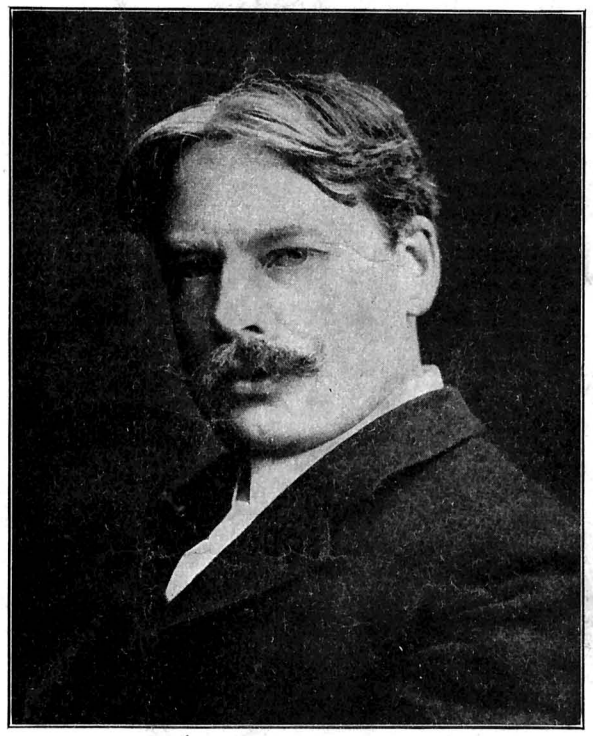
EDWARD MAC DOWELL

Compositions



Edward MacDowell

Instrumental Compositions

Opus	PIANO, TWO HANDS	NET
10.	**First Modern Suite.** Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue. New revised Edition by the Composer	2 00
	Separately, Intermezzo	50
	Praeludium	50
14.	**Second Modern Suite.** Praeludium — Fugato — Rhapsody — Scherzino — March — Fantastic Dance	2 00
	The same revised by Ludwig Klee	2 00
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	Orchestral Score and Parts in Manuscript	
17.	**Two Fantastic Pieces for Concert Use.**	
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	No. 2. Witches' Dance	75
18.	**Two Compositions:**	
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	No. 2. Humoreske in A	50
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	No. 2. Spiel der Nymphen	60
	No. 3. Träumerei	25
	No. 4. Dryadentanz	60
	Complete	1 50
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	No. 2. March	50
	No. 3. Cradle Song	50
	No. 4. Czardas	50
28.	**Six Idyls after Goethe:**	
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	No. 2. Under the verdure's vigorous bloom	40
	No. 3. Bush and vale thou fill'st again	40
	No. 4. Light and silv'ry cloudlets hover	40
	No. 5. As at sunset I was straying	40
	No. 6. A Fairbell flower	40
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	No. 2. Far away on the rock-coast of Scotland	40
	No. 3. My child, we once were children	40
	No. 4. We travelled alone in the gloaming	40

Opus		NET
31.	**Six Poems after Heine.**	
	No. 5. Shepherd boy's a King	40
	No. 6. Death nothing is but cooling night	40
32.	**Four little Poems.** Complete. Newly revised by the Composer	1 00
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	No. 4. Winter	50
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	No. 8. Bluette	50
	No. 9. Träumerei	50
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	No. 11. Impromptu	50
	No. 12. Polonaise	50
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Net

Opus	PIANO FOUR HANDS	NET
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	Full Score . . . . . net	7 50
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Polonaise

Allegro maestoso ma con fuoco

E. A. MacDowell, Op. 46 № 12

12.

*) quasi

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cresc.

8va

fz

ff

senza rall.

con passione

cresc.

quasi trillo

marc.

appassionato

cresc.

quasi trillo
molto cresc.

martellato

fff

8va

tr

pp leggiero

8va

8va

marc.

8va

mf

tr

marc.

tr

f

8va

cresc.

ff

ff

con passione

poco a poco dim.

mf

dim.

p

dim.

ppp

pp

fz

p

cresc.

f

ff

pp

ff

cresc.

molto cresc.
martellato

8va

fz

fff

p

fff

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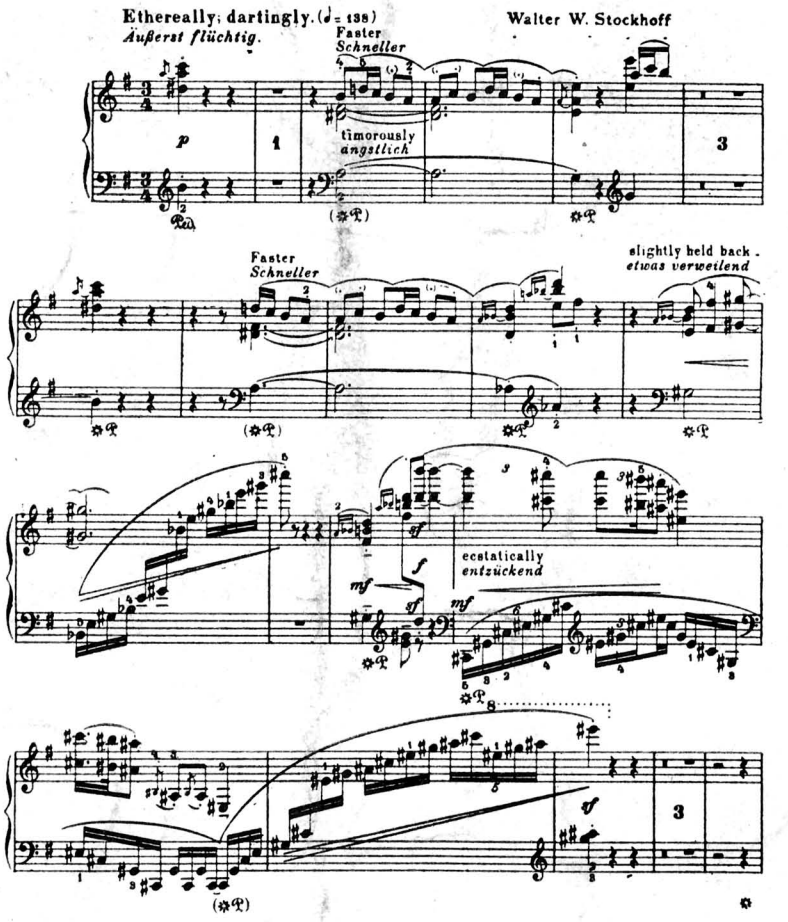

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