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(18ten Mai, '81, Weimar)
freundlichst dankend, F. Liszt

WIEGENLIED – CHANT DU BERCEAU

Andante $\text{♩} = 46$

p

una corda

dolce

sempre legato

sempre legato

diminuendo

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a quarter note equal to 46 beats. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal staff and a piano staff. The piano part features a continuous bass line with various ornaments and slurs. The vocal part has a melody with various ornaments and slurs. Performance instructions include 'una corda', 'dolce', 'sempre legato', and 'diminuendo'.

26 *un poco rall. . .*

3

31 *a tempo*

sempre dolce

Ped. * *Ped.*

36 *sempre legato*

Ped. * *Ped.* * *Ped.* *

41

Ped. * *Ped.* * *Ped.* *

46

Ped. * *Ped.* *

51

51 52 53 54 55

Rev. *

56

un poco rall.

tr

sempre dolcissimo

1 2 3 4 5

Rev. *

62

23 1 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3

pp

67

4 3 2 1

ritenuto

perdendo

73

perdendo