

Score

Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol)

Franz Liszt

Trans - David Kemp

Allegro non troppo. ♩ = 144

S'nino

Soprano

Alto

Tenor

Bass

GreatBass

ContraBass

ff

f

ff

f

ff

mf

ff

mf

ff

f

12

S'n

S.

A.

T.

B.

Gb.

Cb.

ff

24

S'n

S.

A.

T.

B.

Gb.

Cb.

Weihnachtsbaum

34

S'n
S.
A.
T.
B.
Gb.
Cb.

Detailed description: This system of musical notation covers measures 34 through 43. It features seven staves: Soprano (S'n), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Contrabass (Gb.), and Double Bass (Cb.). The Soprano parts (S'n, S., A., T.) contain vocal lines with various note values and rests. The Bass (B.) and Double Bass (Cb.) parts feature a consistent eighth-note accompaniment. The Contrabass (Gb.) part is mostly silent, indicated by a flat line. The music is written in a key with one flat (B-flat) and a common time signature.

44

S'n
S.
A.
T.
B.
Gb.
Cb.

Detailed description: This system of musical notation covers measures 44 through 49. It features the same seven staves as the previous system. The vocal parts (S'n, S., A., T.) continue with their melodic lines, including some longer note values and rests. The Bass (B.) and Double Bass (Cb.) parts continue with their eighth-note accompaniment. The Contrabass (Gb.) part remains silent. The music is written in a key with one flat (B-flat) and a common time signature.

54

S'n
S.
A.
T.
B.
Gb.
Cb.

ff

ff

Detailed description: This system of musical notation covers measures 54 through 63. It features seven staves: Soprano (S'n), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Gb. (Guitar/Bass), and Cb. (Cello/Bass). The key signature has one flat (B-flat). Measures 54-57 show vocal entries with accents and slurs. Measures 58-63 feature a piano accompaniment with a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. Dynamics include *ff* (fortissimo) in measures 59 and 60.

64

S'n
S.
A.
T.
B.
Gb.
Cb.

Detailed description: This system of musical notation covers measures 64 through 73. It features the same seven staves as the previous system. Measures 64-73 show a continuation of the piano accompaniment with a consistent rhythmic pattern. The vocal staves (S'n, S., A., T.) have rests, indicating they are silent during this section. The piano part consists of a steady eighth-note bass line and a melodic line with slurs and ties.

Weihnachtsbaum

75

S'n
S.
A.
T.
B.
Gb.
Cb.

The musical score is written for a vocal quartet and two bass instruments. The vocal parts (Soprano, Alto, Tenor) are in treble clef with a key signature of one flat. The instrumental parts (Bassoon and Contrabass) are in bass clef with a key signature of one flat. The score consists of four measures. The vocal parts have rests in the first three measures and enter in the fourth measure with a half note. The instrumental parts play a melodic line of quarter notes with slurs across the first three measures, ending with a half note in the fourth measure.

S'nino

Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol)

Franz Liszt

Trans - David Kemp

Allegro non troppo. ♩ = 144

21

26

34

41

48

55

62

69

Soprano

Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol) Franz Liszt
Trans - David Kemp

7

13

20

26

33

40

47

ff

f

ff

54

ff

61

68

75

Alto

Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol) Franz Liszt
Trans - David Kemp

7

13

20

26

33

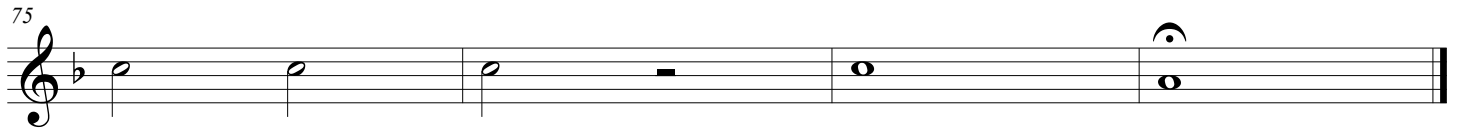
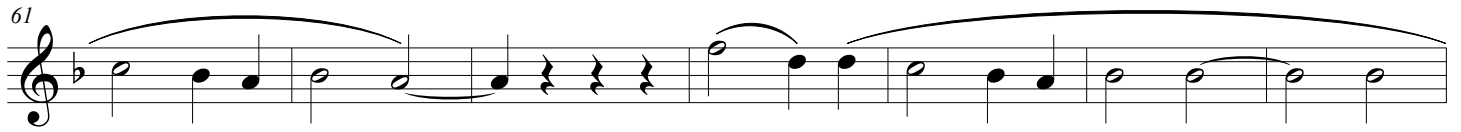
40

47

ff

f

ff



Tenor

Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol) Franz Liszt
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7

13

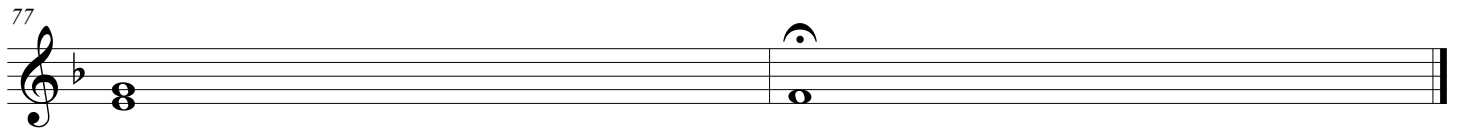
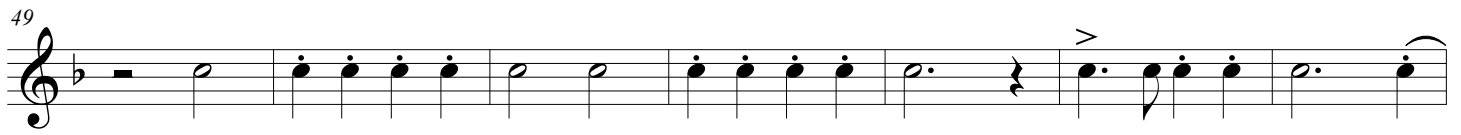
20

26

32

37

42



Bass

Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol) Franz Liszt
Trans - David Kemp

8

14

21

27

33

38

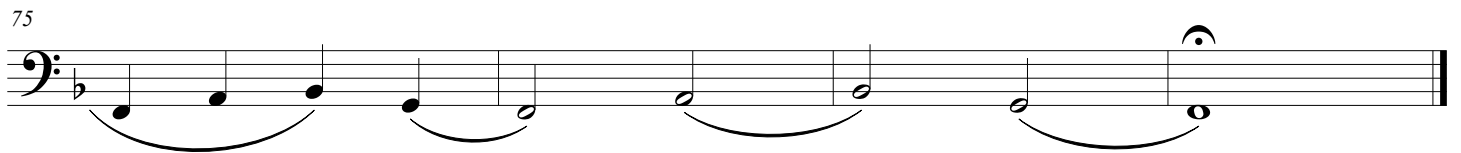
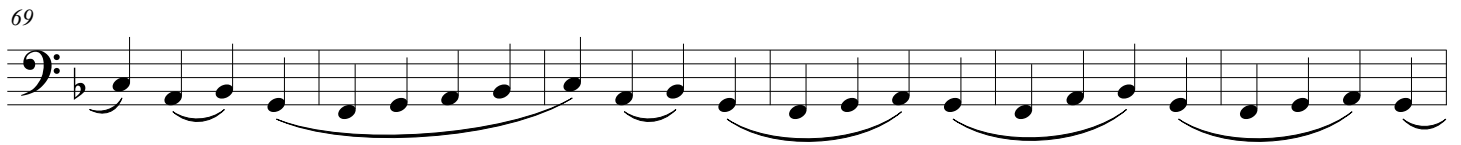
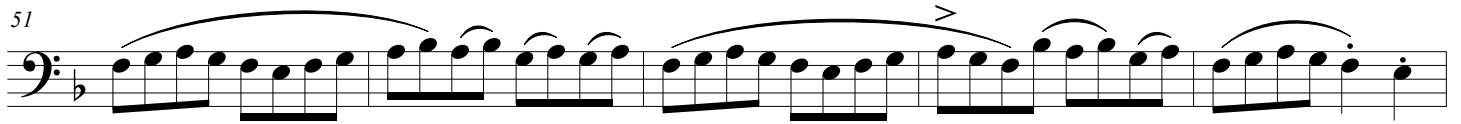
44

ff

mf

ff

ff



Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol) Franz Liszt
Trans - David Kemp

The musical score is written in bass clef with a 4/4 time signature. It begins with a triplet of eighth notes. The first measure is marked with a forte (*ff*) dynamic, while the second measure is marked with a mezzo-forte (*mf*) dynamic. The score is divided into systems with measure numbers 9, 15, 22, 28, 52, 57, and 63. It features various musical notations including slurs, ties, and dynamic markings.

69



Weihnachtsbaum

Nr.1. Altes Weihnachtslied (An old Christmas Carol) Franz Liszt
Trans - David Kemp

3

ff *f*

9

15

ff

22

28

19

52

57

63

69



Score

Weihnachtsbaum (Christmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$

The musical score is presented in a standard staff format with seven parts: S'nino, Soprano, Alto, Tenor, Bass, GreatBass, and ContraBass. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute. The Soprano and Alto parts have melodic lines with long, sweeping phrases. The Tenor part has a more active line with eighth notes. The piano accompaniment (S'nino, Bass, GreatBass, and ContraBass) consists of sustained chords in the left hand and a simple rhythmic pattern in the right hand.

Weihnachtsbaum (Chistmas-Tree)

11

S'n

S.

A.

T.

B.

Gb.

Cb.

21

S'n

S.

A.

T.

B.

Gb.

Cb.

Weihnachtsbaum (Chistmas-Tree)

29

S'n
S.
A.
T.
B.
Gb.
Cb.

This system contains measures 29 through 37. It features seven staves: Soprano (S'n), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Gb., and Cb. The Soprano parts (S'n and S.) have melodic lines with various note values and rests. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line with eighth notes. The Gb. and Cb. parts are mostly rests.

38

S'n
S.
A.
T.
B.
Gb.
Cb.

This system contains measures 38 through 46. It features the same seven staves as the previous system. The Soprano parts (S'n and S.) have melodic lines with various note values and rests. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line with eighth notes. The Gb. and Cb. parts are mostly rests.

Weihnachtsbaum (Chistmas-Tree)

4

48

Score for measures 48-57. The system includes staves for Soprano (S'n), Alto (S.), Alto (A.), Tenor (T.), Bass (B.), Contrabass (Gb.), and Cello (Cb.). The key signature is one flat (B-flat). The Soprano and Alto parts are mostly silent. The Tenor part has a melodic line starting at measure 48 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Bass part has a melodic line starting at measure 48 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3. The Tenor and Bass parts are connected by a slur across measures 49-51. The Tenor part has a melodic line starting at measure 52 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Bass part has a melodic line starting at measure 52 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3. The Tenor and Bass parts are connected by a slur across measures 53-55. The Tenor part has a melodic line starting at measure 56 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Bass part has a melodic line starting at measure 56 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3.

58

Score for measures 58-67. The system includes staves for Soprano (S'n), Alto (S.), Alto (A.), Tenor (T.), Bass (B.), Contrabass (Gb.), and Cello (Cb.). The key signature is one flat (B-flat). The Soprano part has a melodic line starting at measure 58 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Alto part has a melodic line starting at measure 58 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Tenor part has a melodic line starting at measure 58 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Bass part has a melodic line starting at measure 58 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3. The Soprano, Alto, and Tenor parts are connected by a slur across measures 59-61. The Bass part has a melodic line starting at measure 59 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3. The Soprano, Alto, and Tenor parts are connected by a slur across measures 62-64. The Bass part has a melodic line starting at measure 62 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3. The Soprano, Alto, and Tenor parts are connected by a slur across measures 65-67. The Bass part has a melodic line starting at measure 65 with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note B3.

Weihnachtsbaum (Chistmas-Tree)

66

S'n
S.
A.
T.
B.
Gb.
Cb.

This system contains measures 66 through 74. It features seven staves: Soprano (S'n), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Gb., and Cb. The Soprano parts (S'n and S.) have melodic lines with various note values and rests. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Gb. and Cb. parts are mostly rests. The key signature has one flat, and the time signature is 4/4.

75

S'n
S.
A.
T.
B.
Gb.
Cb.

This system contains measures 75 through 83. It features the same seven staves as the previous system. Measures 75-82 continue the vocal and instrumental parts. Measure 83 is a final measure with a double bar line and repeat signs. The Soprano parts (S'n and S.) end with a final note and a fermata. The Alto, Tenor, and Bass parts also end with a final note and a fermata. The Gb. and Cb. parts end with a final note and a fermata. The key signature has one flat, and the time signature is 4/4.

6

Weihnachtsbaum (Chistmas-Tree)

L'istesso tempo ♩ = 48

85

Musical score for measures 85-93. The score is for a choir and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and instruments (Guitar, Bass) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is L'istesso tempo, with a quarter note equal to 48 beats. The score consists of seven measures. The vocal parts have various notes and rests, with some notes beamed together. The instruments have rests in the first six measures and notes in the seventh measure.

94

Musical score for measures 94-101. The score is for a choir and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and instruments (Guitar, Bass) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is L'istesso tempo, with a quarter note equal to 48 beats. The score consists of eight measures. The vocal parts have various notes and rests, with some notes beamed together. The instruments have rests in the first seven measures and notes in the eighth measure.

Weihnachtsbaum (Chistmas-Tree)

102

S'n
S.
A.
T.
B.
Gb.
Cb.

110

S'n
S.
A.
T.
B.
Gb.
Cb.

S'nino

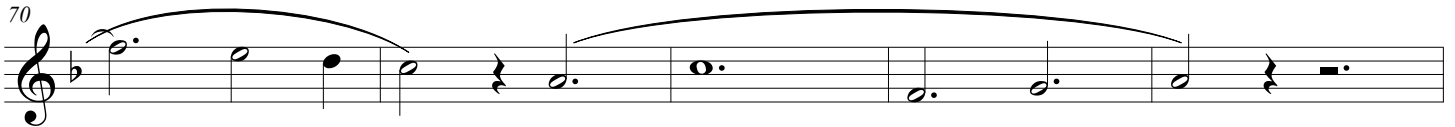
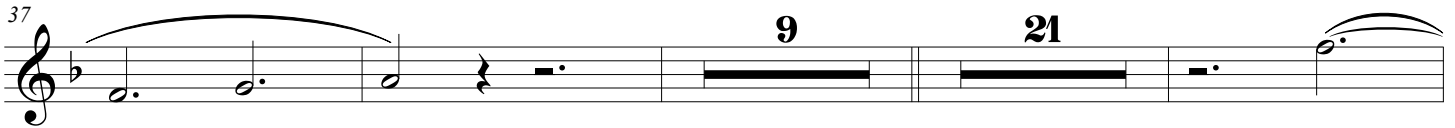
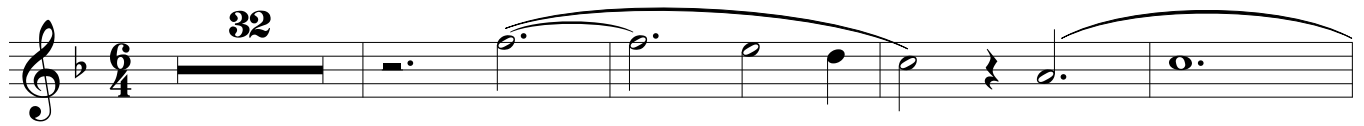
Weihnachtsbaum (Christmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$



L'istesso tempo $\text{♩} = 48$



Soprano

Weihnachtsbaum (Christmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$

23

27

32

37

48

63

68

73

Weihnachtsbaum (Chistmas-Tree)

83

L'istesso tempo ♩ = 48

88

93

Alto

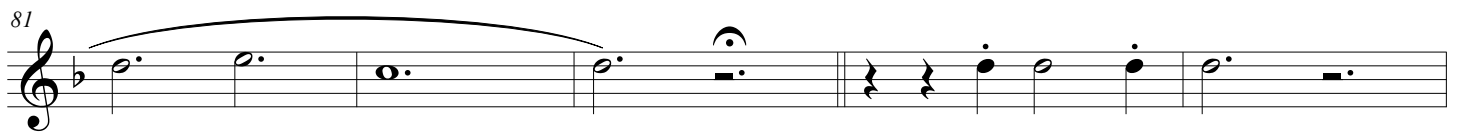
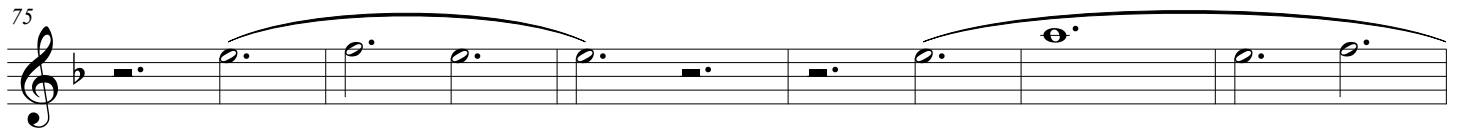
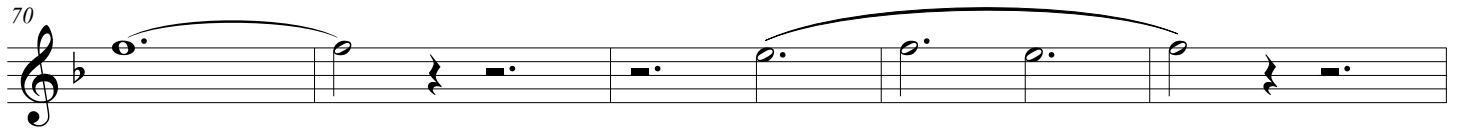
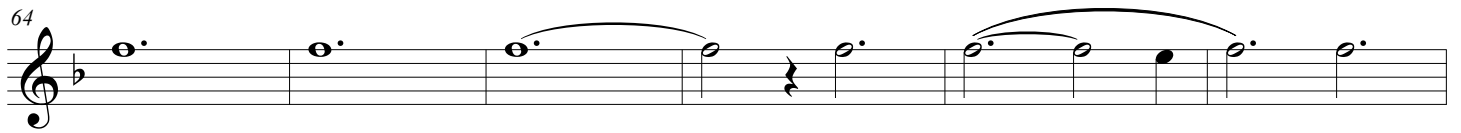
Weihnachtsbaum (Christmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

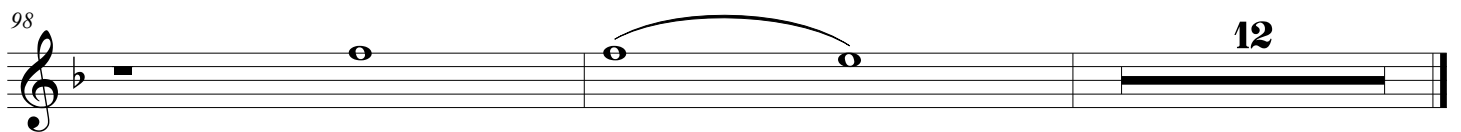
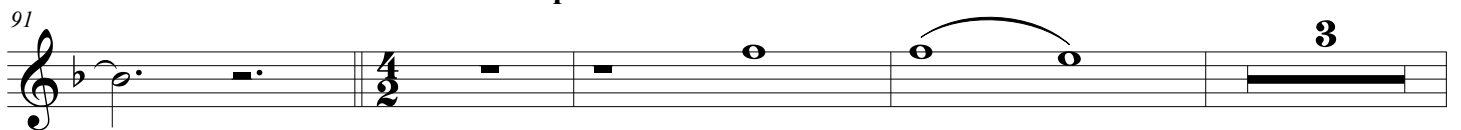
Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$



L'istesso tempo $\text{♩} = 48$



Tenor

Weihnachtsbaum (Christmas-Tree)

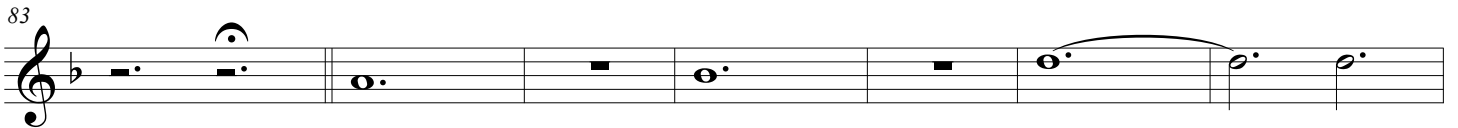
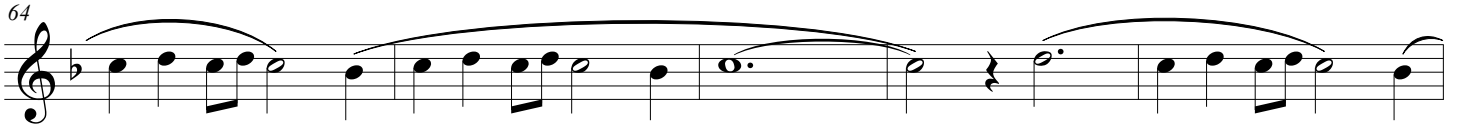
Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

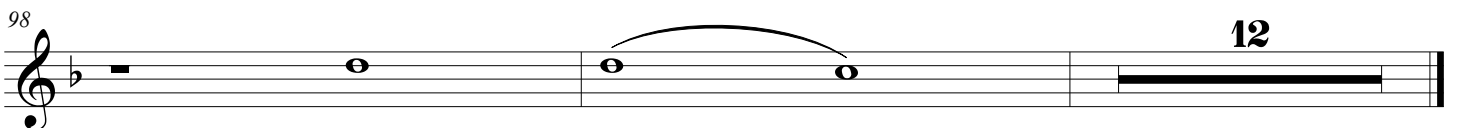
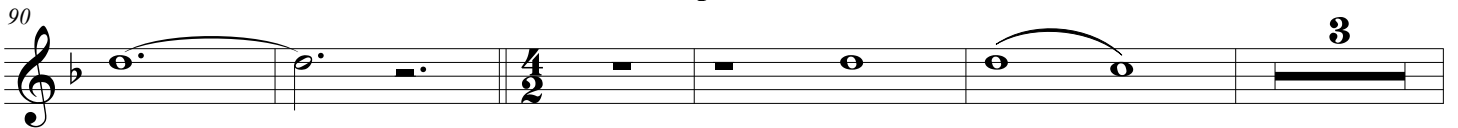
Trans - David Kemp

Lento $\text{♩} = 48$

The musical score is written for a Tenor voice in a 6/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Lento' with a metronome marking of 48 quarter notes per minute. The score consists of eight staves of music, with measure numbers 8, 13, 21, 31, 36, 41, and 54 indicated at the beginning of their respective staves. The melody is characterized by long, sweeping lines and various rests. Rehearsal marks are placed above the staves at measures 13, 21, 41, and 54, with the numbers 3, 6, 6, and 6 respectively. The score concludes with a final note on the eighth staff.



L'istesso tempo $\text{♩} = 48$



Bass

Weihnachtsbaum (Christmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$

20

25

30

35

12

3

53

3

60

65

70

11

Detailed description: This is a musical score for the bass part of 'O Holy Night' by Franz Liszt, transcribed by David Kemp. The score is in 6/4 time and begins with a tempo marking of 'Lento' and a quarter note equal to 48 beats. The music is written on a single bass staff. It starts with a 20-measure rest, followed by a series of notes with slurs. Measure 25 begins with a new phrase. Measure 30 continues the melodic line. Measure 35 features a 12-measure rest followed by a 3-measure rest, then a note with a flat. Measure 53 has a 3-measure rest, a note with a flat, and a note with a sharp. Measure 60 continues the melodic line. Measure 65 continues the melodic line. Measure 70 features an 11-measure rest, a note with a sharp, and a final rest.

Weihnachtsbaum (Christmas-Tree)

86

L'istesso tempo $\text{♩} = 48$

92

100

104

108

Weihnachtsbaum (Christmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$

47 35

Musical notation for measures 47-51. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 consists of two dotted half notes. Measure 50 is a half note. Measure 51 is a whole note.

L'istesso tempo $\text{♩} = 48$

87

20

Musical notation for measures 87-91. Measure 87 is a whole rest. Measure 88 is a half note. Measure 89 is a quarter note. Measure 90 is a quarter note. Measure 91 is a half note. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

ContraBass

Weihnachtsbaum (Chistmas-Tree)

Nr. 2 O Heilige Nacht! (O Holy Night)

Franz Liszt

Trans - David Kemp

Lento $\text{♩} = 48$

47 35

Musical notation for measures 47-51. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a dotted half note. Measure 50 is a dotted half note with a fermata. Measure 51 is a dotted half note.

L'istesso tempo $\text{♩} = 48$

87

20

Musical notation for measures 87-91. Measure 87 is a whole rest. Measure 88 is a dotted half note. Measure 89 is a dotted half note. Measure 90 is a dotted half note. Measure 91 is a dotted half note. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

Score

Weihnachtsbaum (Christmas-Tree)

Nr. 3 Die Hirten an der Krippe (The Shepherds at the Manger)

Franz Liszt

"In dulce jubilo"

Trans - David Kemp

Allegretto pastorale ♩ = 66

Musical score for Alto, Tenor, Bass, GreatBass, and ContraBass. The score is in 6/8 time and features a rhythmic accompaniment in the lower parts and vocal lines in the upper parts. The Alto, Tenor, and Bass parts have lyrics. The GreatBass and ContraBass parts are instrumental.

Musical score for Alto (A.), Tenor (T.), Bass (B.), GreatBass (Gb.), and ContraBass (Cb.). The score is in 6/8 time and features a rhythmic accompaniment in the lower parts and vocal lines in the upper parts. The Alto, Tenor, and Bass parts have lyrics. The GreatBass and ContraBass parts are instrumental.

Weihnachtsbaum (Chistmas-Tree)

A. ²²

T. *p*

B. *p*

Gb. *p*

Cb. *p* *mf*

mf

A. ³⁴

T.

B.

Gb.

Cb.

A.

T.

B.

Gb.

Cb.

Weihnachtsbaum (Chistmas-Tree)

57

A. T. B. Gb. Cb.

This system contains measures 57 through 66. It features five staves: Soprano (A.), Tenor (T.), Bass (B.), Contrabass 1 (Gb.), and Contrabass 2 (Cb.). The music is in a key signature of two flats and a 4/4 time signature. Measures 57-60 show vocal entries with melodic lines and accompaniment. Measures 61-66 continue the vocal and instrumental parts with various rhythmic patterns and phrasing.

67

A. T. B. Gb. Cb.

mf

This system contains measures 67 through 78. It features the same five staves as the previous system. Measures 67-70 show vocal lines with melodic phrases. Measures 71-78 continue the vocal and instrumental parts, with a dynamic marking of *mf* (mezzo-forte) appearing in the Cb. staff at measure 71.

79

A. T. B. Gb. Cb.

mf

This system contains measures 79 through 90. It features the same five staves. Measures 79-82 show vocal lines with melodic phrases. Measures 83-90 continue the vocal and instrumental parts, with a dynamic marking of *mf* (mezzo-forte) appearing in the Cb. staff at measure 83.

Weihnachtsbaum (Chistmas-Tree)

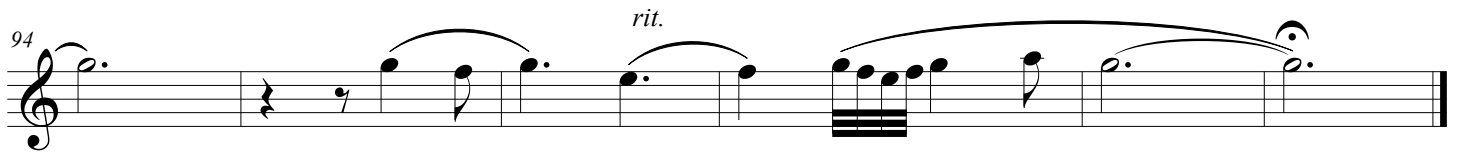
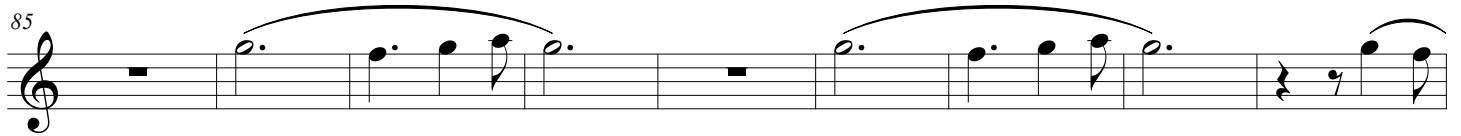
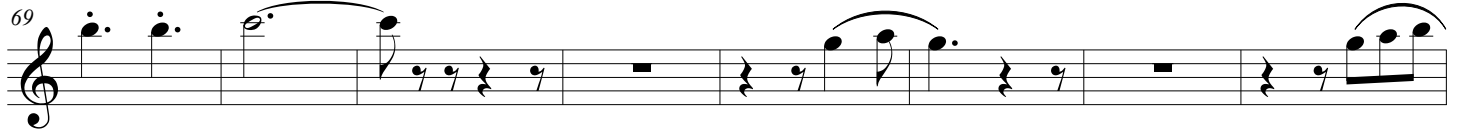
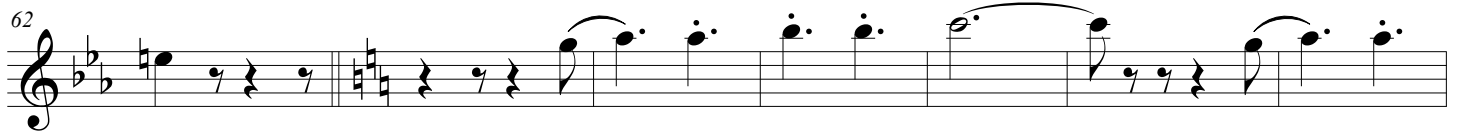
93

A. T. B. Gb. Cb.

rit.

Detailed description: This is a musical score for five parts: Alto (A.), Tenor (T.), Bass (B.), Guitar (Gb.), and Cello (Cb.). The score is in 4/4 time and consists of four measures. The Alto part begins with a treble clef and a key signature of one flat (Bb). The Tenor part also uses a treble clef with a one-flat key signature. The Bass, Guitar, and Cello parts use bass clefs. The Alto and Tenor parts feature melodic lines with slurs and fermatas. The Bass part provides a steady accompaniment with dotted rhythms. The Guitar and Cello parts play a similar accompaniment pattern. A 'rit.' (ritardando) marking is placed above the second measure of the Alto part. The score concludes with a double bar line at the end of the fourth measure.

Weihnachtsbaum (Christmas-Tree)



Tenor

Weihnachtsbaum (Christmas-Tree)

Nr. 3 Die Hirten an der Krippe (The Shepherds at the Manger) Franz Liszt

Allegretto pastorale ♩. = 66 "In dulce júbilo"

Trans - David Kemp

7

14

22 *p*

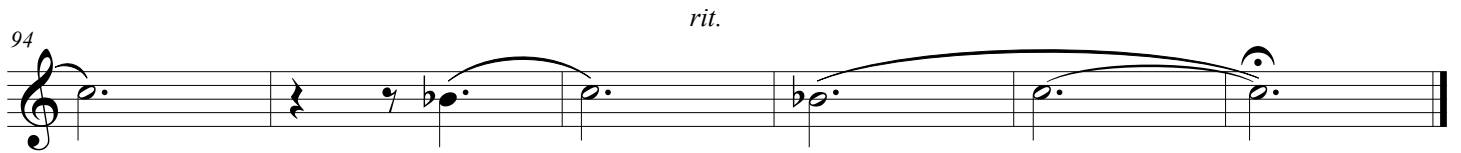
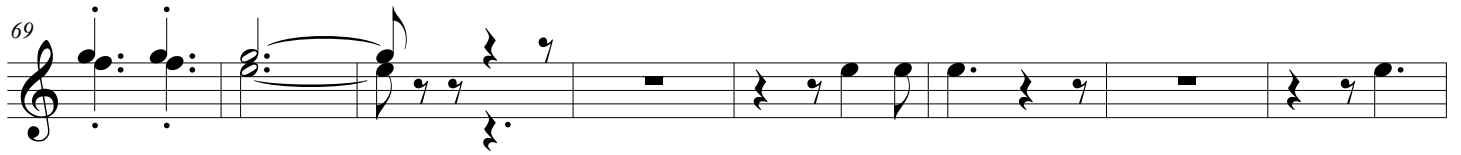
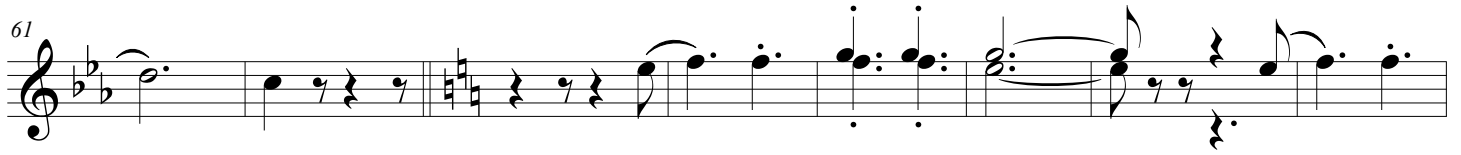
30

38

46

53

Weihnachtsbaum (Christmas-Tree)



Bass

Weihnachtsbaum (Christmas-Tree)

Nr. 3 Die Hirten an der Krippe (The Shepherds at the Manger) Franz Liszt

Allegretto pastorale ♩ = 66 "In dulce jubilo"

Trans - David Kemp

7

15

23

31

39

47

54

p

62



70



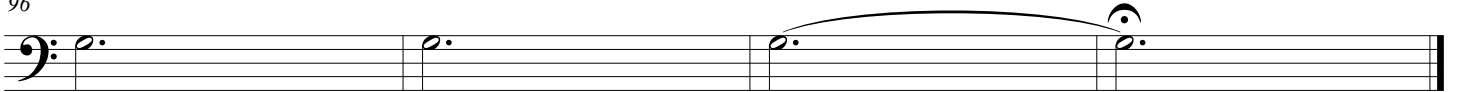
78



86



96

rit.

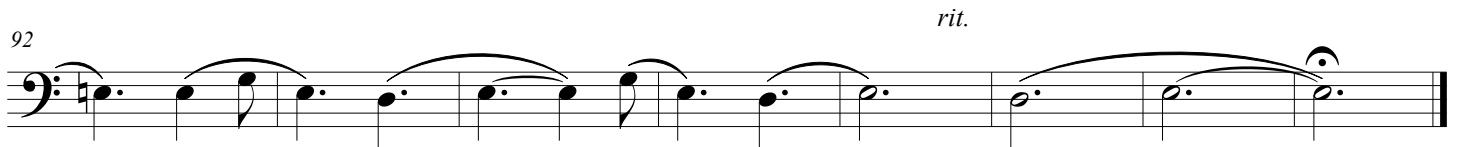
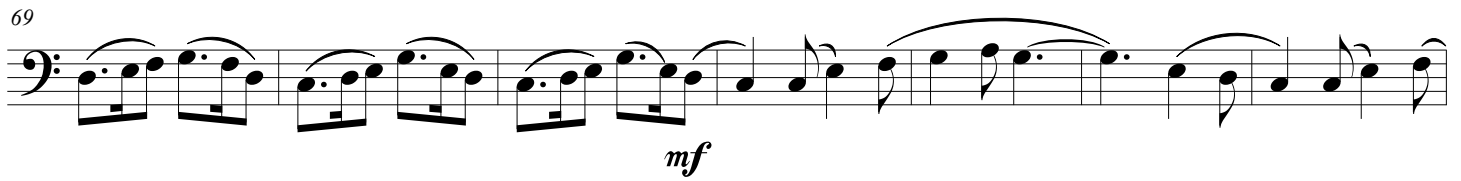
Weihnachtsbaum (Christmas-Tree)

Nr. 3 Die Hirten an der Krippe (The Shepherds at the Manger) Franz Liszt

Allegretto pastorale ♩ = 66 "In dulce júbilo"

Trans - David Kemp

The musical score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by a steady eighth-note pattern. Dynamics include *p* (piano) at measure 18 and *mf* (mezzo-forte) at measure 24. There are also slurs and accents throughout the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 39.



ContraBass

Weihnachtsbaum (Christmas-Tree)

Nr. 3 Die Hirten an der Krippe (The Shepherds at the Manger) Franz Liszt

Allegretto pastorale ♩ = 66 "In dulce júbilo"

Trans - David Kemp

25

mf

31

39

2 22 8

mf

74

82

90

rit.

99

Score

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men)

Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

Musical score for Soprano, Alto, Tenor, Bass, GreatBass, and ContraBass. The score is in G major and 4/4 time. The tempo is marked 'Tempo di Marcia moderato' with a quarter note equal to 82 beats per minute. The Soprano, Alto, and ContraBass parts are mostly rests. The Tenor part begins with a melodic line in the 5th measure. The Bass, GreatBass, and Tenor parts feature a rhythmic accompaniment of eighth notes, often beamed in pairs. Dynamics include *p* (piano) in the GreatBass and Bass parts.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), GreatBass (Gb.), and ContraBass (Cb.). The score begins with a double bar line and a repeat sign. The Soprano part has a melodic line starting in the 5th measure. The Alto part has a melodic line starting in the 5th measure. The Tenor part has a melodic line starting in the 5th measure. The Bass, GreatBass, and Tenor parts feature a rhythmic accompaniment of eighth notes, often beamed in pairs. Dynamics include *mp* (mezzo-piano) in the Soprano, Alto, Tenor, and Bass parts, and *cresc.* (crescendo) in the GreatBass and ContraBass parts.

Weihnachtsbaum (Chistmas-Tree)

22

S. *f* *mp* *ff*

A. *f* *mp* *ff*

T. *f* *mp* *ff*

B. *f* *mp* *ff*

Gb. *f* *mp* *ff*

Cb. *f* *mp* *ff*

33

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

Gb. *p* *mf*

Cb. *p* *mf*

Weihnachtsbaum (Chistmas-Tree)

44

Musical score for measures 44-55. The score is for six parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Gb., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f*, *mp*, *mf*, *pp*, and *cresc.*. The Soprano part has a melodic line with slurs and ties. The Alto, Tenor, and Bass parts have similar melodic lines. The Gb. and Cb. parts have a more rhythmic accompaniment. The dynamics start with *f* in measure 44, then *mp* in measure 45, *mf* in measure 46, *pp* in measure 47, and *cresc.* in measure 48. The *mp* and *pp* markings are also present in the lower parts.

56

Musical score for measures 56-65. The score is for six parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Gb., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* and *cresc.*. The Soprano part has a melodic line with slurs and ties. The Alto, Tenor, and Bass parts have similar melodic lines. The Gb. and Cb. parts have a more rhythmic accompaniment. The dynamics start with *f* in measure 56, and *cresc.* in measure 57. The *f* marking is also present in the lower parts.

Weihnachtsbaum (Chistmas-Tree)

88

S. *mp* *mf* *pp* *cresc.*

A. *mp* *mf* *pp* *cresc.*

T. *mp* *mf* *pp* *cresc.*

B. *mp* *mf* *pp* *cresc.*

Gb. *mp* *mf* *pp* *cresc.*

Cb. *mp* *mf* *pp* *cresc.*

mp *pp* *cresc.*

99

S. *f* *cresc.*

A. *f* *cresc.*

T. *f* *cresc.*

B. *f* *cresc.*

Gb. *f* *cresc.*

Cb. *f* *cresc.*

f *cresc.*

The image shows a musical score for a six-part vocal and instrumental ensemble. The score is divided into two systems, starting at measure 88 and 99. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Guitar, Bass, and Cello) are arranged in a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The vocal lines feature melodic phrases with slurs and accents. The instrumental parts provide harmonic support with chords and moving lines. The overall mood is festive and celebratory, typical of a Christmas song.

110

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Gb. *ff*

Cb. *ff*

120

S.

A.

T.

B.

Gb.

Cb.

Soprano

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men) Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

11

16

23

29

41

47

54

61

67

6

mp

f

mp

ff

p

mf

f

mp

mf

pp

cresc.

f

cresc.

ff

3

73 *p* *dolce*

80 *mf* *f*

86 *mp* *mf*

92 *pp* *cresc.*

99 *f*

106 *cresc.* *ff*

112 *3*

118

124 *2*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 73-79) features a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. A fermata is placed over the half note, with a '2' above it. The second staff (measures 80-85) begins with a long melodic line, followed by a half note, a quarter note, and a half note. The third staff (measures 86-91) contains a series of eighth notes and quarter notes. The fourth staff (measures 92-98) starts with a half note, followed by a series of eighth notes and quarter notes. The fifth staff (measures 99-105) features a series of eighth notes and quarter notes. The sixth staff (measures 106-111) begins with a half note, followed by a series of eighth notes and quarter notes. The seventh staff (measures 112-117) contains a series of eighth notes and quarter notes. The eighth staff (measures 118-123) features a series of eighth notes and quarter notes. The ninth staff (measures 124-129) begins with a half note, followed by a series of eighth notes and quarter notes. Dynamics include *p*, *dolce*, *mf*, *f*, *pp*, *cresc.*, and *ff*. There are also fermatas and accents throughout the piece.

Alto

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men) Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

11

mp

16

f

23

mp

29

ff 3 3

35

p

41

mf *f*

47

mp *mf* *pp*

54

cresc.

61

f *cresc.*

Weihnachtsbaum (Christmas-Tree)

67 *ff* 3

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72. Measure 67 starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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Tenor

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men) Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

5

10

16

23

29

35

41

47

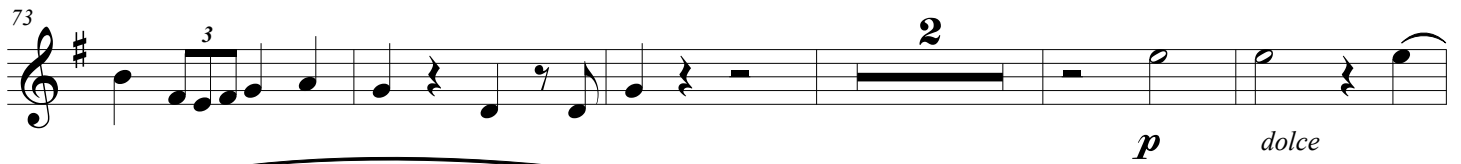
54

61

ff *mp* *p* *mf* *f* *mp* *mf* *pp* *f* *cresc.*

Weihnachtsbaum (Chistmas-Tree)

67 

73 

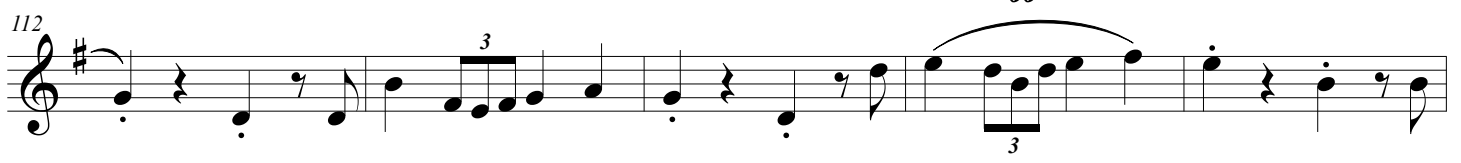
80 

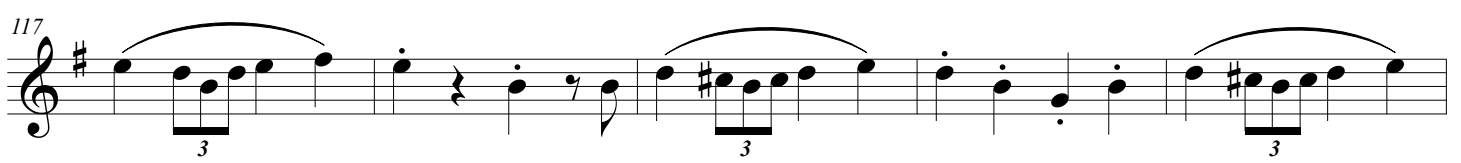
86 

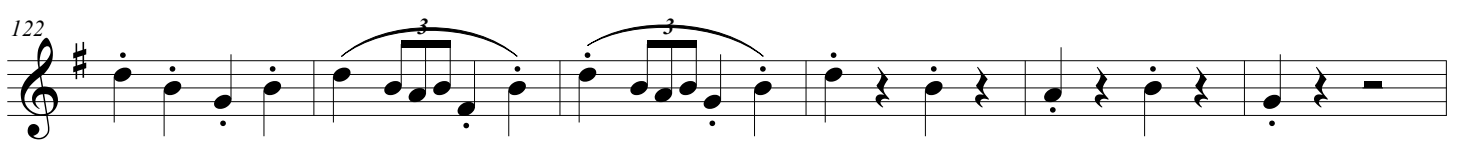
92 

99 

106 

112 

117 

122 

128 

Bass

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men) Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

The musical score is written for Bass in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The second staff continues the melody. The third staff shows a change in dynamics to *f* and includes a *cresc.* marking. The fourth staff features a *mp* dynamic and a triplet of eighth notes. The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff returns to piano (*p*) dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff includes *mp*, *mf*, *pp*, and *cresc.* markings. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes with a *cresc.* marking and includes accents over the final notes.

2

Weihnachtsbaum (Christmas-Tree)

68

ff

74

p dolce

80

mf *f*

87

mp *mf* *pp*

94

cresc.

100

f

106

cresc.

112

ff

117

ff

122

ff

128

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men) Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

The musical score is written for bassoon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur. The second staff includes a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 13 with a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 19 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff starts at measure 25. The sixth staff begins at measure 31 with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The seventh staff starts at measure 36. The eighth staff begins at measure 42 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The ninth staff starts at measure 49 with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), pianissimo (*pp*), and a crescendo (*cresc.*). The tenth staff begins at measure 56 with a forte (*f*) dynamic and includes accents (*>*) over two notes, followed by a crescendo (*cresc.*).

Weihnachtsbaum (Chistmas-Tree)

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 68. The melody consists of eighth and quarter notes with various slurs and ties.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 74. Includes dynamics *ff* and a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 82. Includes dynamics *p dolce* and *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 89. Includes dynamics *mf* and *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 96. Includes dynamics *mp*, *mf*, *pp*, and *cresc.*

Musical staff 6: Bass clef, key signature of one sharp (F#), starting at measure 102. Includes dynamics *f* and *cresc.*

Musical staff 7: Bass clef, key signature of one sharp (F#), starting at measure 108. Includes dynamics *f* and *cresc.*

Musical staff 8: Bass clef, key signature of one sharp (F#), starting at measure 114. Includes dynamics *ff* and triplets.

Musical staff 9: Bass clef, key signature of one sharp (F#), starting at measure 119. Includes triplets.

Musical staff 10: Bass clef, key signature of one sharp (F#), starting at measure 124. Includes triplets and rests.

ContraBass

Weihnachtsbaum (Christmas-Tree)

Nr. 4 Adeste Fideles (March of the Three wise Men) Franz Liszt

Trans - David Kemp

Tempo di Marcia moderato $\text{♩} = 82$

20

cresc. *f*

25

mp

31

ff

36

11

mp

2

53

pp *cresc.*

59

f

65

cresc. *ff*

71

Score

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

S'nino
Soprano
Alto
Tenor
Bass
GreatBass
ContraBass

Lyrics:
S'nino: *Der Weihnachtsbaum ist schon da,
Soprano: *Der Weihnachtsbaum ist schon da,
Alto: *Der Weihnachtsbaum ist schon da,
Tenor: *Der Weihnachtsbaum ist schon da,
Bass: *Der Weihnachtsbaum ist schon da,
GreatBass: *Der Weihnachtsbaum ist schon da,
ContraBass: *Der Weihnachtsbaum ist schon da,*******

Weihnachtsbaum (Chistmas-Tree)

11

S'n
S.
A.
T.
B.
Cb.
Cb.

22

S'n
S.
A.
T.
B.
Cb.
Cb.

Weihnachtsbaum (Chistmas-Tree)

33

Musical score for measures 33-45. The score is for a choir with parts for Soprano (S'n), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Contrabass (Gb.), and Bass (Cb.). The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *mf* is present at the end of the system.

46

Musical score for measures 46-54. The score continues with the same parts as the previous system. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *mf* is present at the end of the system.

Weihnachtsbaum (Chistmas-Tree)

57

Musical score for measures 57-65. The score is for a choir and piano. The choir parts (Soprano, Alto, Tenor) and the piano parts (Bass, Grand Bass, Cello) are shown. The key signature is B-flat major. The tempo is 4/4. The score includes dynamic markings such as *f* and *ff*.

S'n
S.
A.
T.
B.
Gb.
Cb.

f

66

Musical score for measures 66-74. The score is for a choir and piano. The choir parts (Soprano, Alto, Tenor) and the piano parts (Bass, Grand Bass, Cello) are shown. The key signature is D major. The tempo is 4/4. The score includes dynamic markings such as *mf* and *ff*.

S'n
S.
A.
T.
B.
Gb.
Cb.

mf

Weihnachtsbaum (Chistmas-Tree)

78

S'n

S.

A.

T.

B.

Gb.

Cb.

90

S'n

S.

A.

T.

B.

Gb.

Cb.

Weihnachtsbaum (Chistmas-Tree)

103

S'n
S.
A.
T.
B.
Gb.
Cb.

116

S'n
S.
A.
T.
B.
Gb.
Cb.

Weihnachtsbaum (Chistmas-Tree)

128

S'n
S.
A.
T.
B.
Gb.
Cb.

140

S'n
S.
A.
T.
B.
Gb.
Cb.

S'nino

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

24

30

36

6

48

54

mf

61

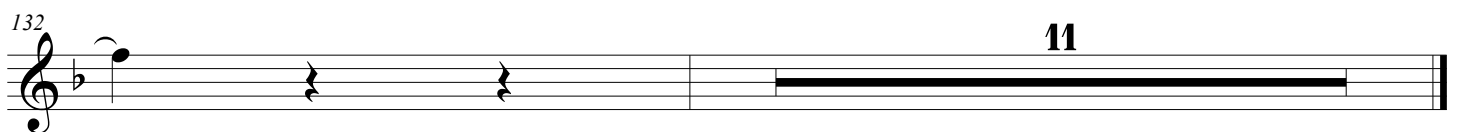
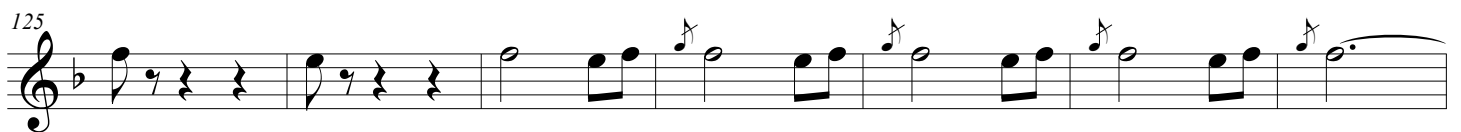
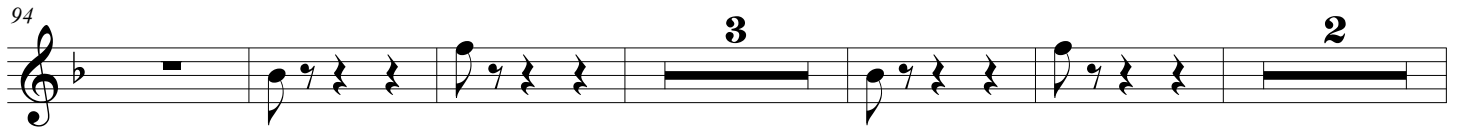
f

68

7

mf

81



Soprano

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

17

23

30

36

6

48

54

mf

62

f *ff*

69

76

mf

Musical staff 76-82: Treble clef, key signature of one flat (B-flat). The staff contains seven measures of music. It begins with two rests, followed by eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

83

Musical staff 83-88: Treble clef, key signature of one flat. The staff contains six measures of music, primarily consisting of eighth-note patterns.

89

Musical staff 89-95: Treble clef, key signature of one flat. The staff contains seven measures of music, featuring eighth-note patterns and some rests.

96

Musical staff 96-105: Treble clef, key signature of one flat. The staff contains ten measures of music. It includes a triplet of eighth notes (marked with a '3') and a pair of eighth notes (marked with a '2').

106

Musical staff 106-112: Treble clef, key signature of one flat. The staff contains seven measures of music, each starting with an eighth note followed by a quarter rest.

113

Musical staff 113-119: Treble clef, key signature of one flat. The staff contains seven measures of music, each starting with an eighth note followed by a quarter rest.

120

Musical staff 120-126: Treble clef, key signature of one flat. The staff contains seven measures of music, each starting with an eighth note followed by a quarter rest.

127

Musical staff 127-132: Treble clef, key signature of one flat. The staff contains six measures of music. It features a half note, a quarter note, and a dotted half note. The final measure contains a whole note with a fermata, followed by a double bar line. The number '11' is written above the final measure.

Alto

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

6

12

19

18

44

51

mf

58

f

66

ff

73

28

mf

107



Musical staff 107-113: Seven measures of music in a 6/8 time signature. Each measure begins with a quarter note followed by a dotted quarter note, with the rest of the measure filled with eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

114



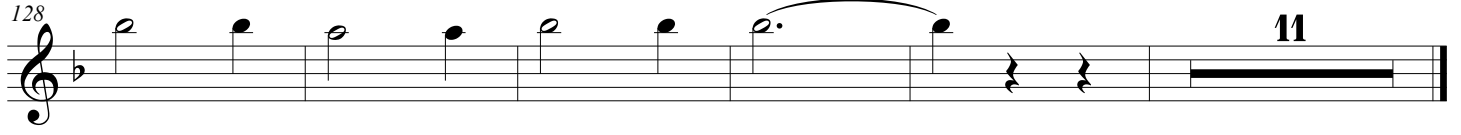
Musical staff 114-120: Seven measures of music in a 6/8 time signature. Each measure begins with a quarter note followed by a dotted quarter note, with the rest of the measure filled with eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

121



Musical staff 121-127: Seven measures of music in a 6/8 time signature. The first six measures follow the same pattern as the previous staves. The seventh measure contains a quarter note G4, a quarter note A4, and an eighth note B4.

128



Musical staff 128-134: Seven measures of music in a 6/8 time signature. The first six measures contain quarter notes: G4, A4, B4, C5, B4, A4. The seventh measure contains a dotted quarter note G4 with a slur over it. The staff ends with a double bar line and the number 11.

Tenor

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

7

14

21

29

36

45

51

57

mf

64 *f* *mf* 7

Musical staff 64-76: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-76. Measure 64 starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes. Measure 76 ends with a mezzo-forte (*mf*) dynamic and a fermata over a whole note.

77

Musical staff 77-83: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 77-83. The melody continues with eighth and quarter notes.

84

Musical staff 84-89: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 84-89. The melody continues with eighth and quarter notes.

90 3

Musical staff 90-98: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 90-98. Measure 98 features a fermata over a whole note.

99 4

Musical staff 99-108: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 99-108. Measure 100 features a fermata over a whole note.

109

Musical staff 109-115: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 109-115. The melody continues with eighth and quarter notes.

116

Musical staff 116-122: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 116-122. The melody continues with eighth and quarter notes.

123

Musical staff 123-129: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 123-129. Measures 128 and 129 feature a melodic flourish with eighth notes.

130 11

Musical staff 130-139: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 130-139. Measure 131 features a melodic flourish with a slur over a half note. Measure 139 features a fermata over a whole note.

Bass

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

7

14

25

32

39

46

52

58

mf

5

63

Musical staff 63-68: Bass clef, key signature of one flat (B-flat). Measure 63 starts with a B-flat. The staff contains eighth and quarter notes. A double bar line with repeat dots is at measure 65. The key signature changes to two sharps (D major) at measure 66. Dynamics: *f* at measure 66, *ff* at measure 68.

69

Musical staff 69-75: Bass clef, key signature of two sharps (D major). Measure 69 starts with a D. The staff contains eighth and quarter notes. A fermata is placed over the final note in measure 75.

76

Musical staff 76-82: Bass clef, key signature of one flat (B-flat). Measure 76 starts with a B-flat. The staff contains eighth and quarter notes. Dynamics: *mf* at measure 76.

83

Musical staff 83-88: Bass clef, key signature of one flat (B-flat). Measure 83 starts with a B-flat. The staff contains eighth and quarter notes.

89

Musical staff 89-97: Bass clef, key signature of one flat (B-flat). Measure 89 starts with a B-flat. The staff contains eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff at measure 97.

98

Musical staff 98-107: Bass clef, key signature of one flat (B-flat). Measure 98 starts with a B-flat. The staff contains eighth and quarter notes. A quadruplet of eighth notes is marked with a '4' above the staff at measure 99.

108

Musical staff 108-114: Bass clef, key signature of one flat (B-flat). Measure 108 starts with a B-flat. The staff contains eighth and quarter notes.

115

Musical staff 115-121: Bass clef, key signature of one flat (B-flat). Measure 115 starts with a B-flat. The staff contains eighth and quarter notes.

122

Musical staff 122-128: Bass clef, key signature of one flat (B-flat). Measure 122 starts with a B-flat. The staff contains eighth and quarter notes.

129

Musical staff 129-135: Bass clef, key signature of one flat (B-flat). Measure 129 starts with a B-flat. The staff contains eighth and quarter notes.

136

Musical staff 136-142: Bass clef, key signature of one flat (B-flat). Measure 136 starts with a B-flat. The staff contains eighth and quarter notes. The piece ends with a double bar line at measure 142.

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

7

14

20

26 **30**
mf

61
f

66
ff

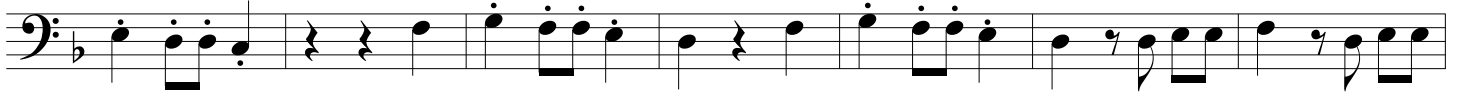
73
mf **27**

Detailed description: This is a bass clef musical score for the piece 'Weihnachtsbaum' by Franz Liszt, transcribed by David Kemp. The score is in 3/4 time and marked 'Presto' with a tempo of 138 beats per minute. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation marks such as slurs and accents. A repeat sign with a first ending bracket is present at the end of the eighth staff, with the number 27 written above it.

106



114



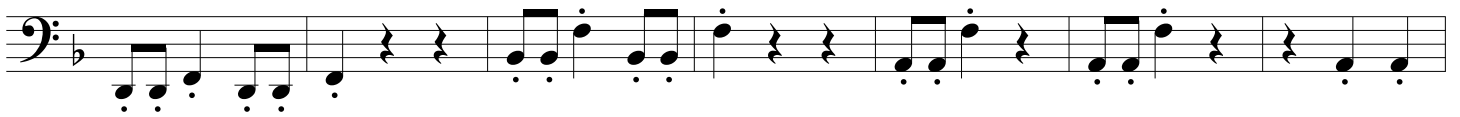
121



128



135



142



ContraBass

Weihnachtsbaum (Christmas-Tree)

Nr. 5 Lighting the candles on the Christmas Tree

Franz Liszt

Trans - David Kemp

Presto ♩ = 138

9

45

mf

59

64

f

76

27

mf

109

117

124

2

132

4

143