Schirmer's Library of Musical Classics

Vol. 57

WAGNER-LISZT ALBUM

TRANSCRIPTIONS

FROM

RICHARD WAGNER'S OPERAS

FOR

PIANOFORTE

BY

FRANZ LISZT

NEW YORK : G. SCHIRMER
BOSTON BOSTON MUSIC CO.
1896

Printed in the U. S. A

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12869

March from "Tannhäuser."

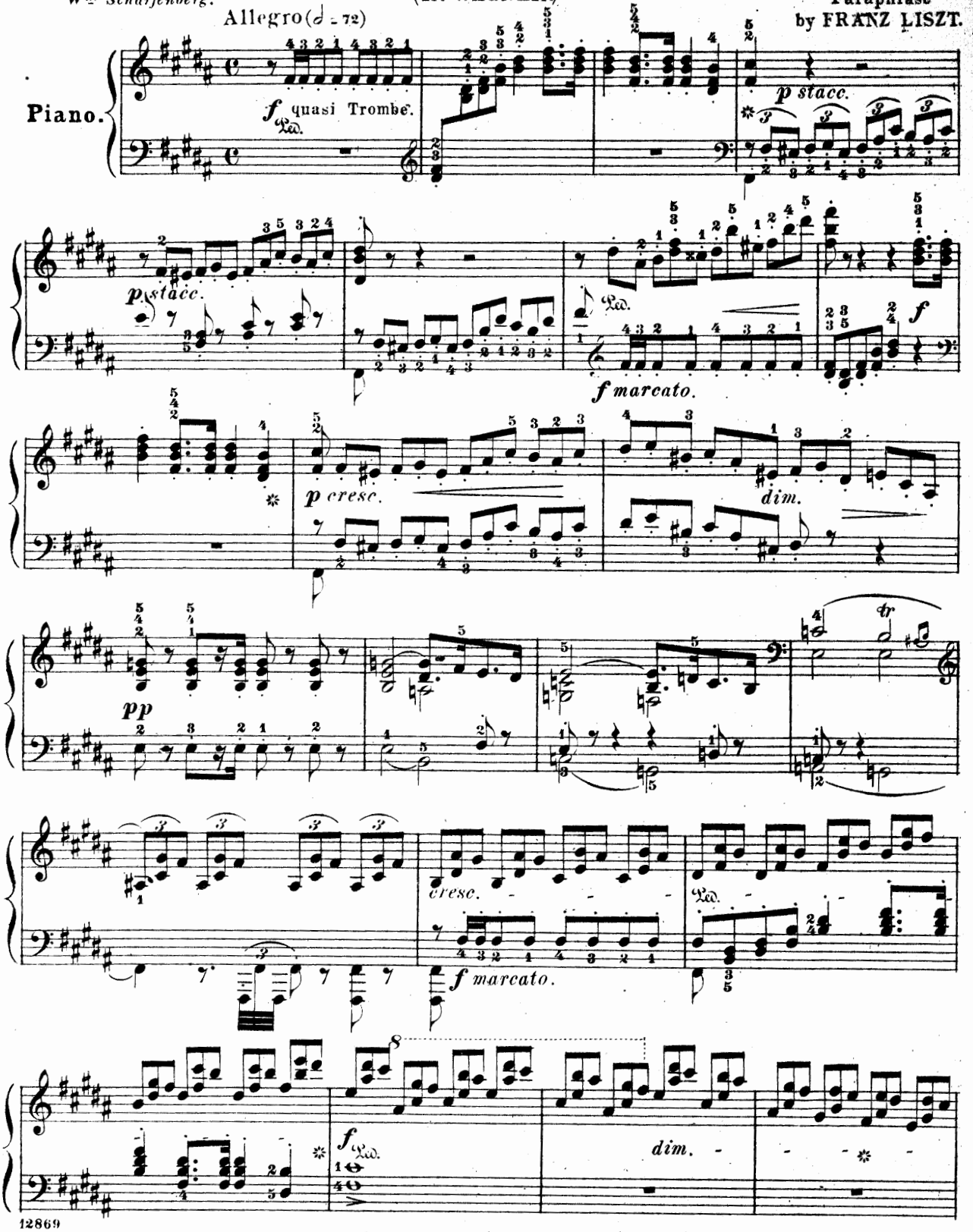
(Einzug der Gäste auf Wartburg.)

(R. WAGNER.)

Revised and fingered by
Wm Scharfenberg.

Paraphrase
by FRANZ LISZT.

Allegro (♩ = 72)



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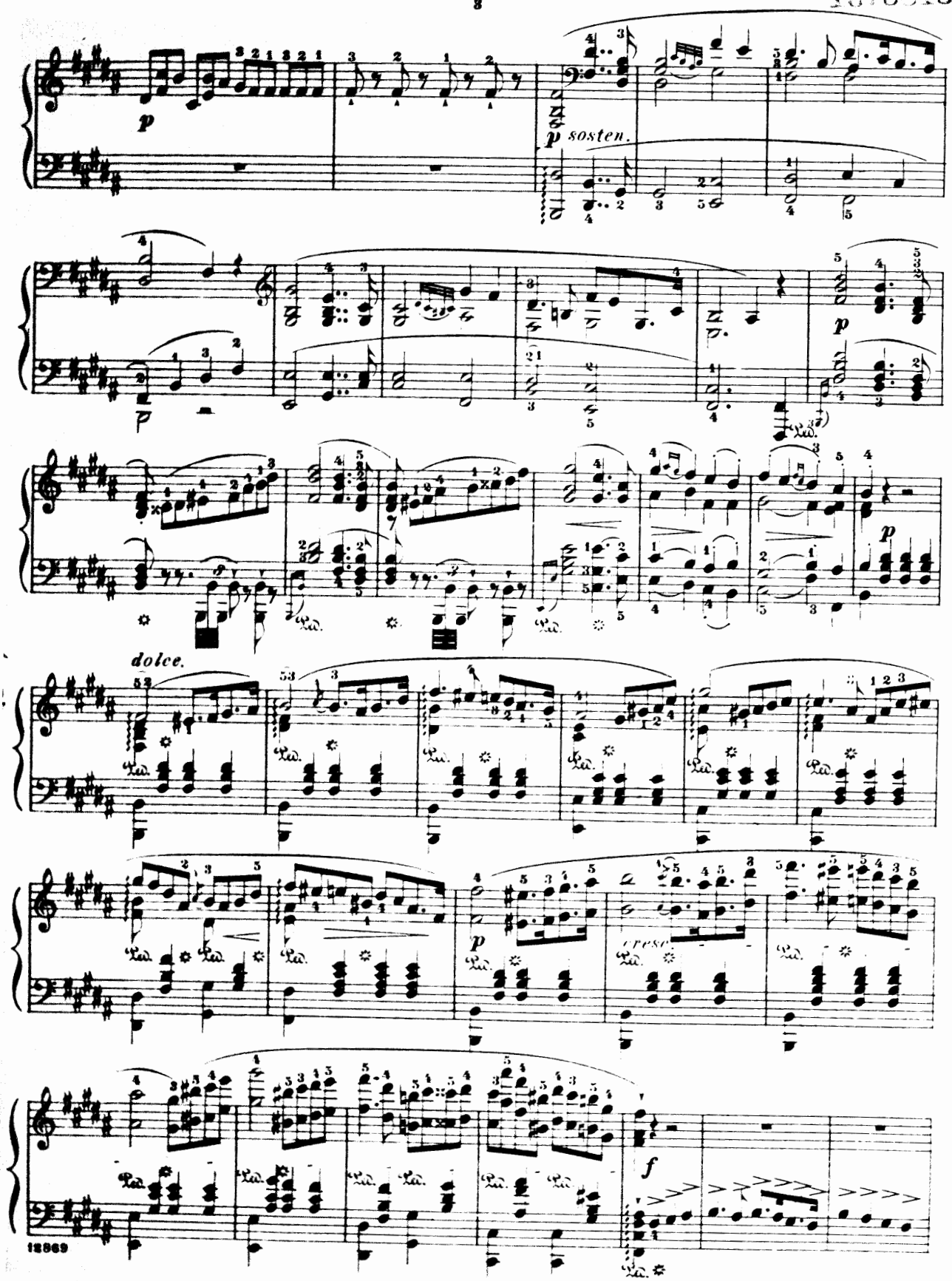
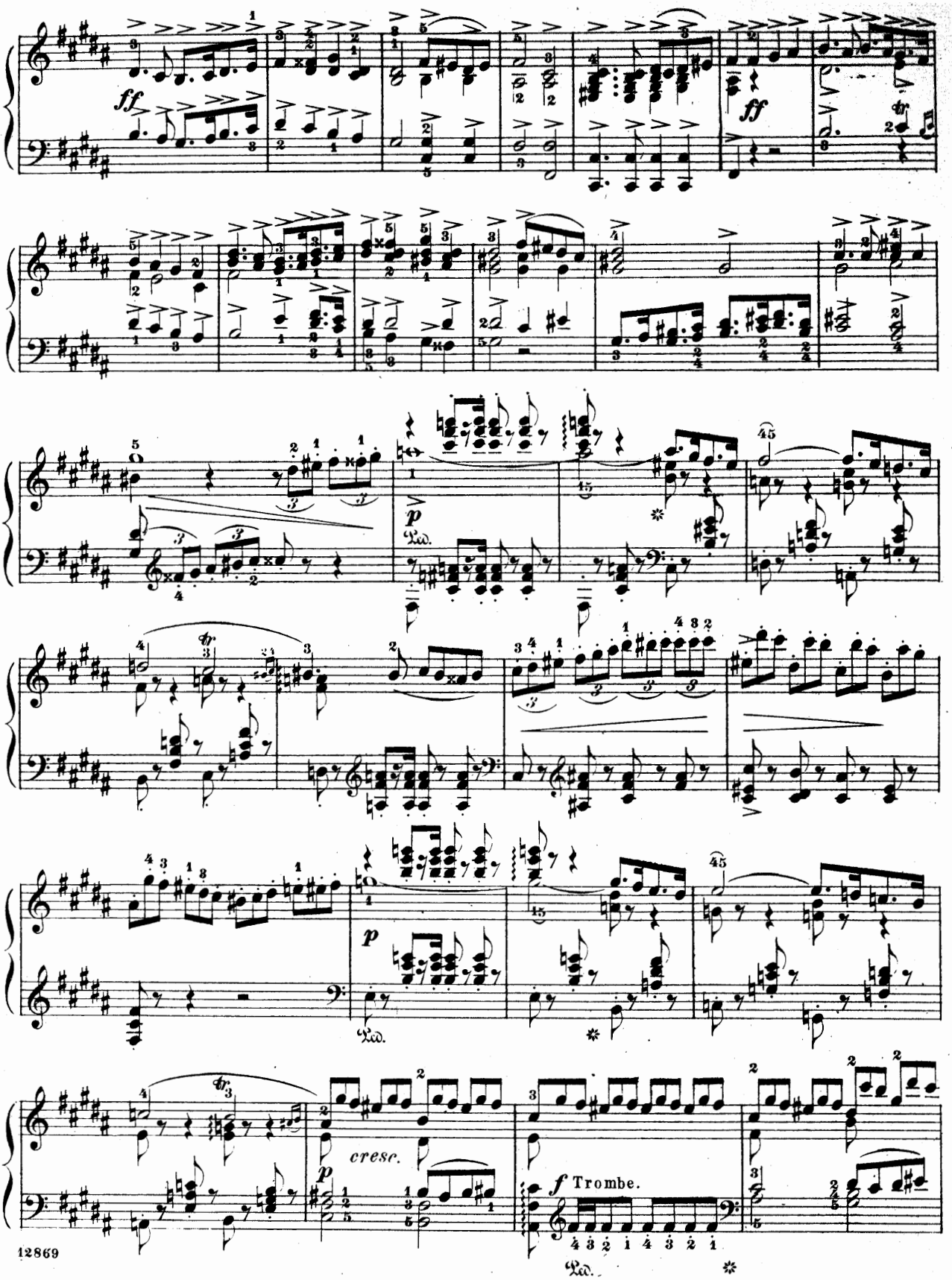
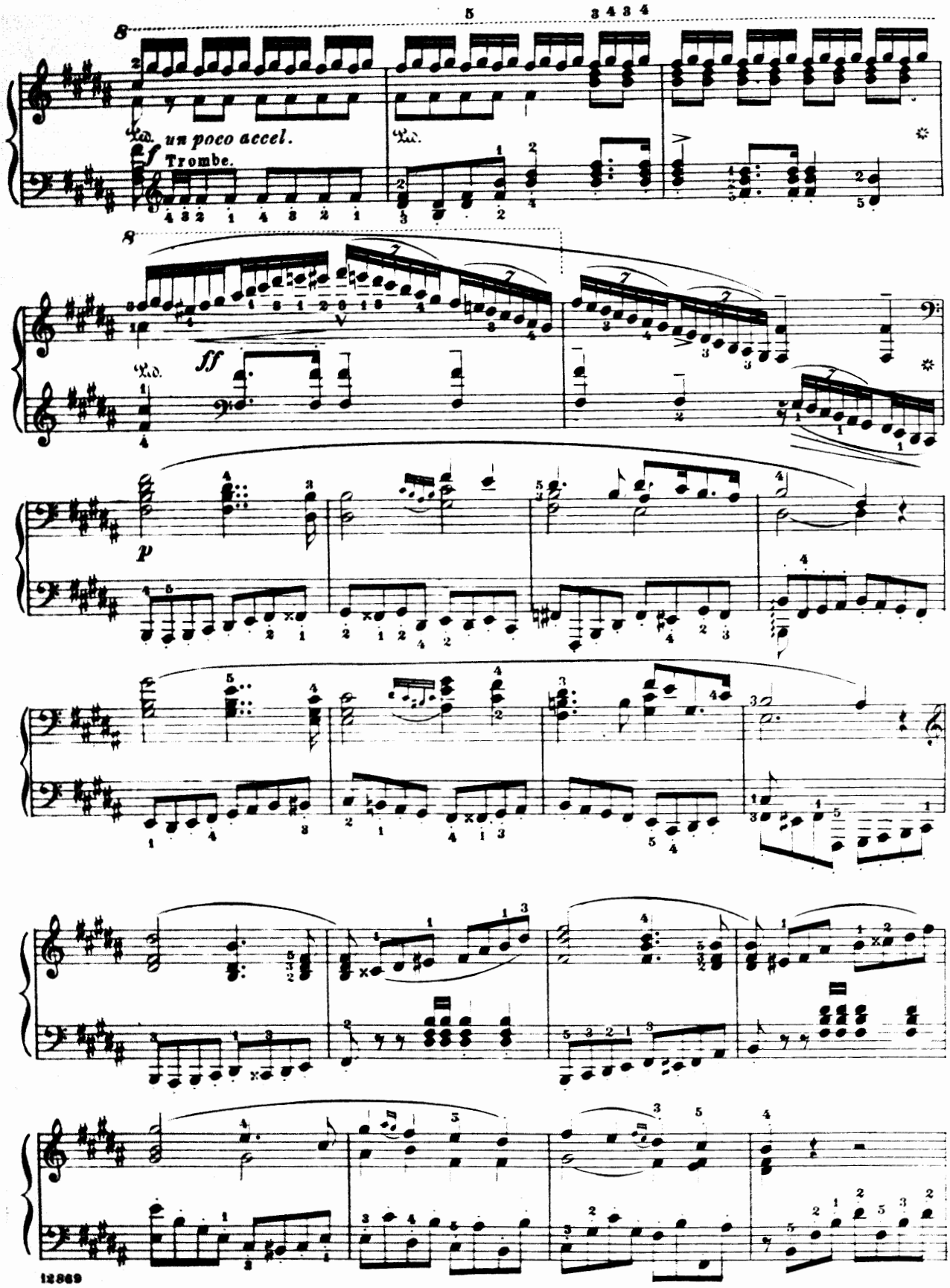
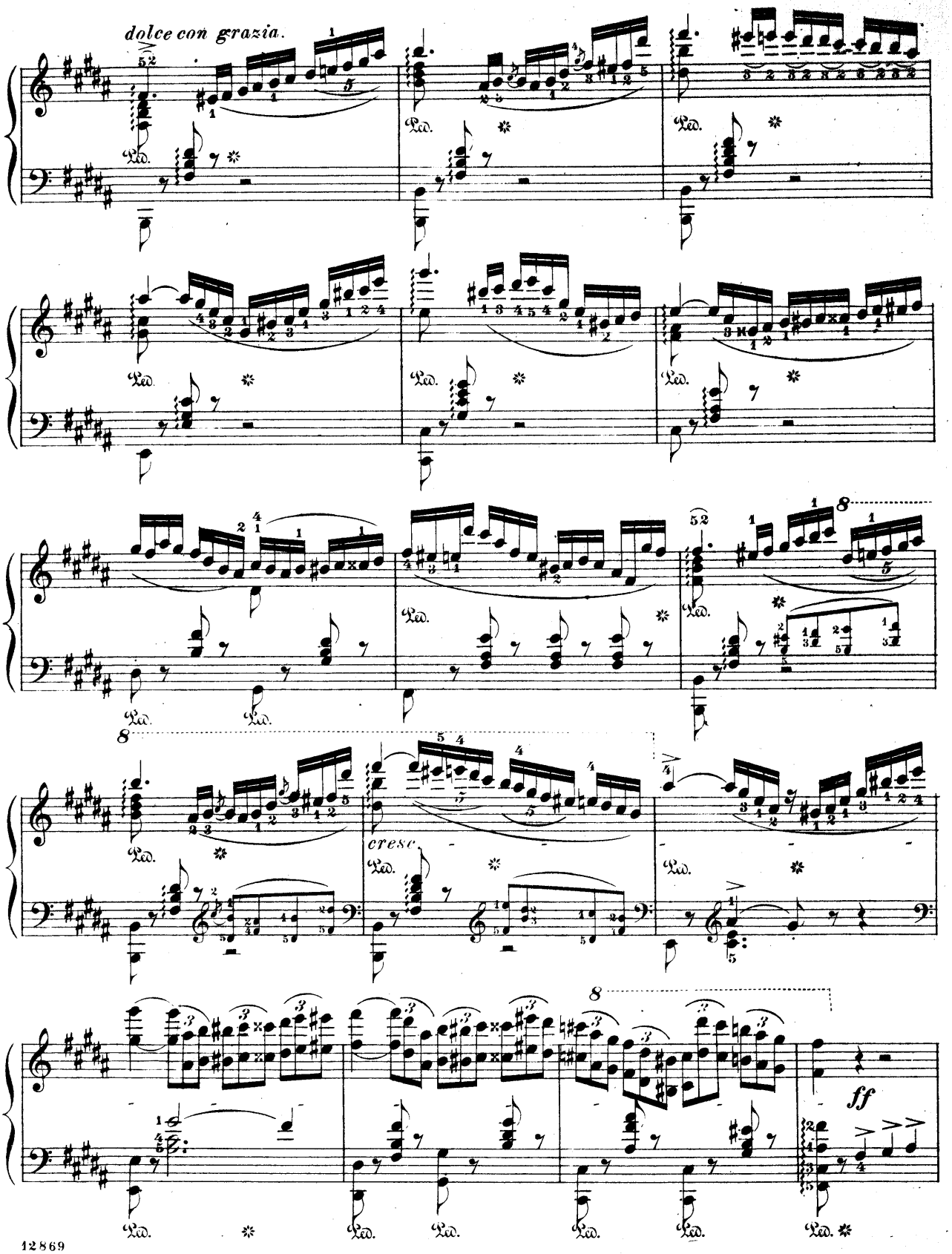
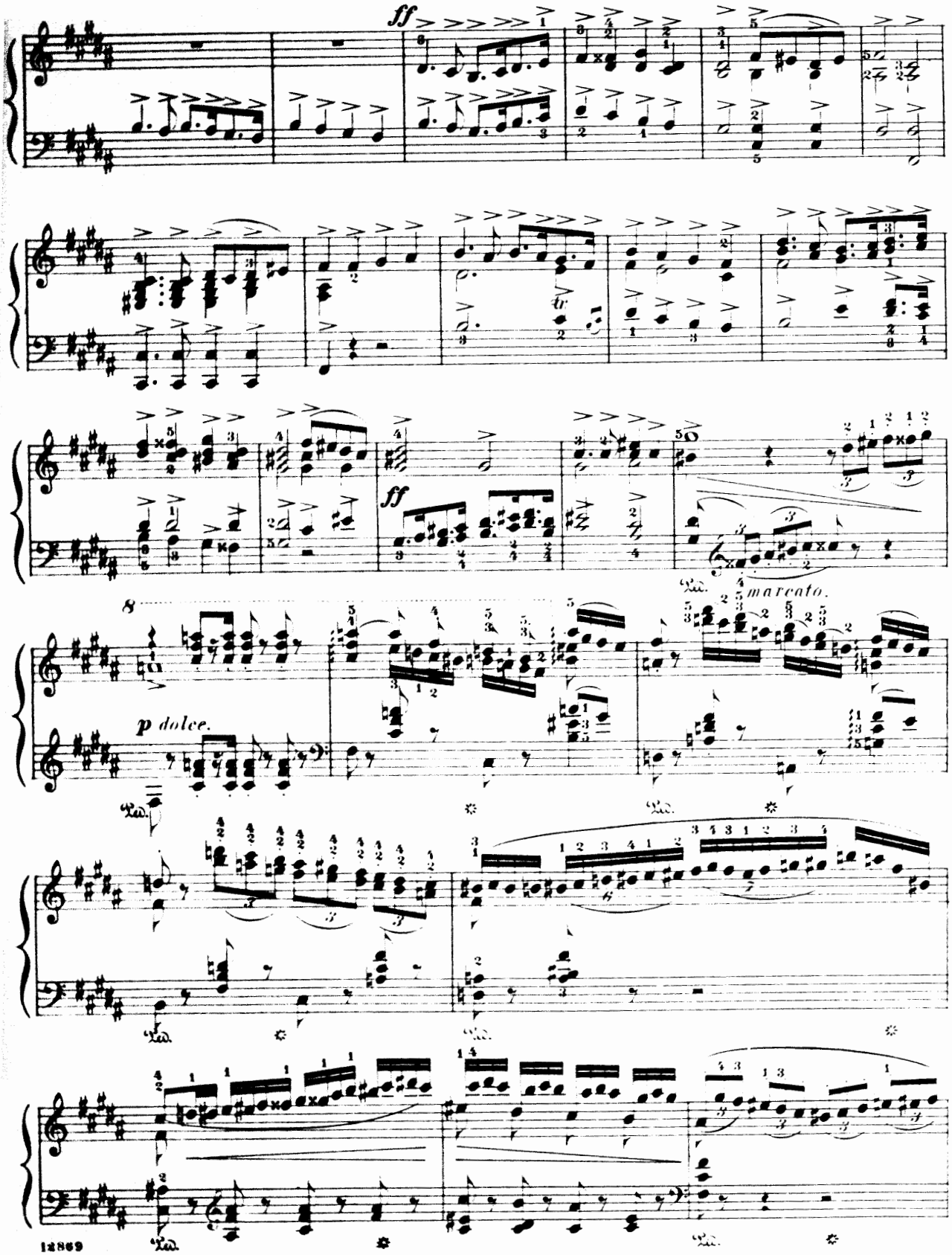
1375815

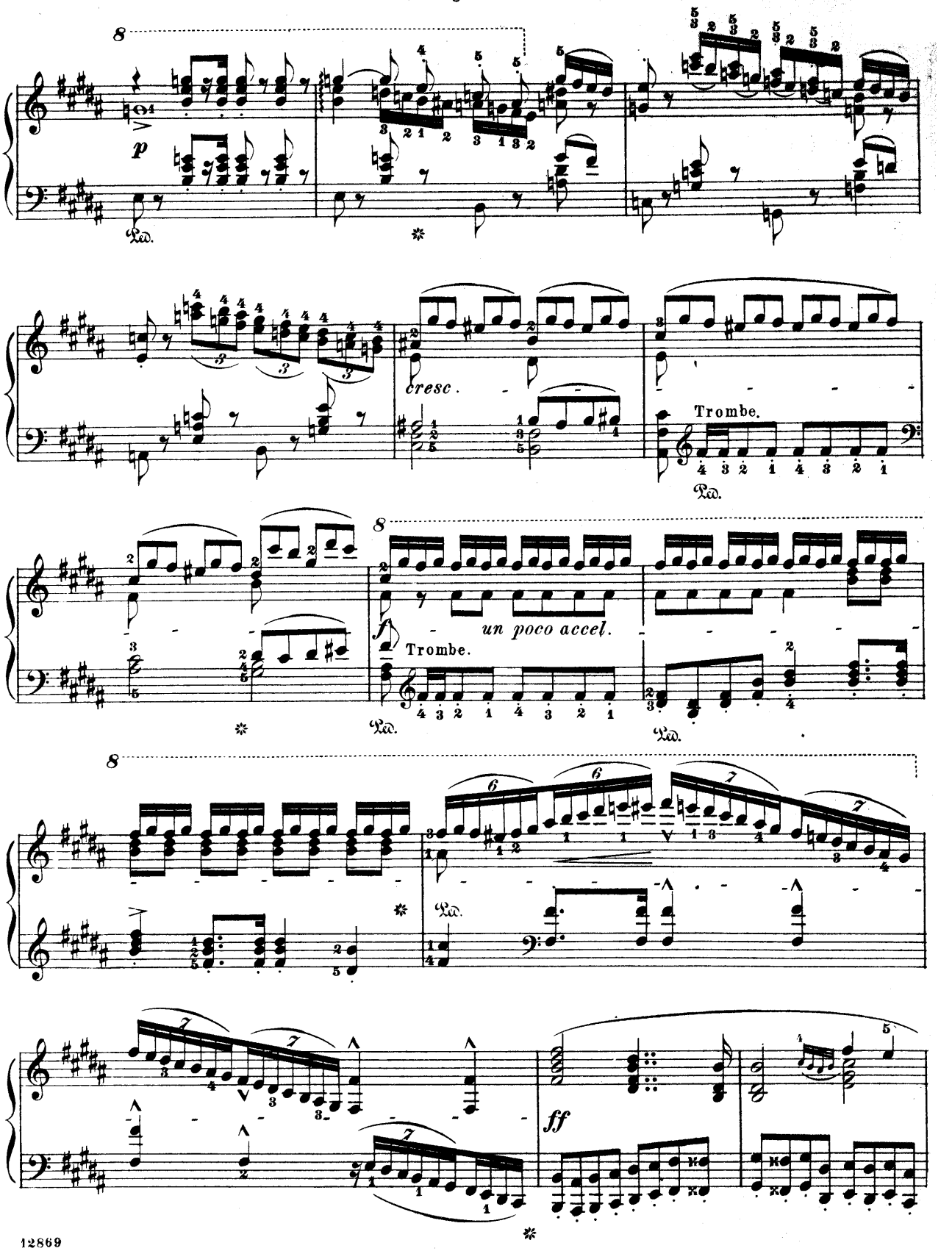


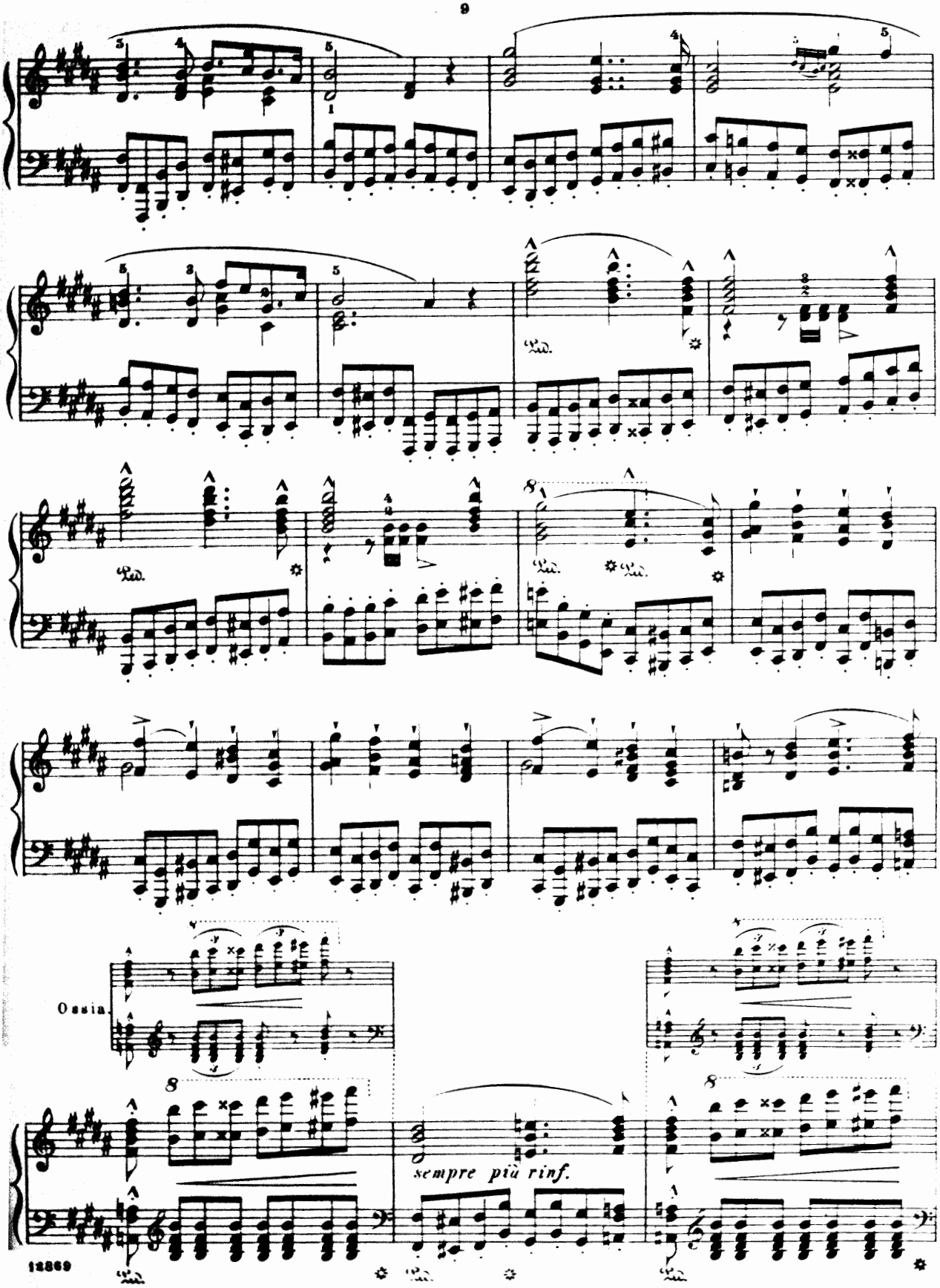

ff
ff
p
Ped.
45
p
Ped.
45
cresc.
p
f Trombe.
Ped.

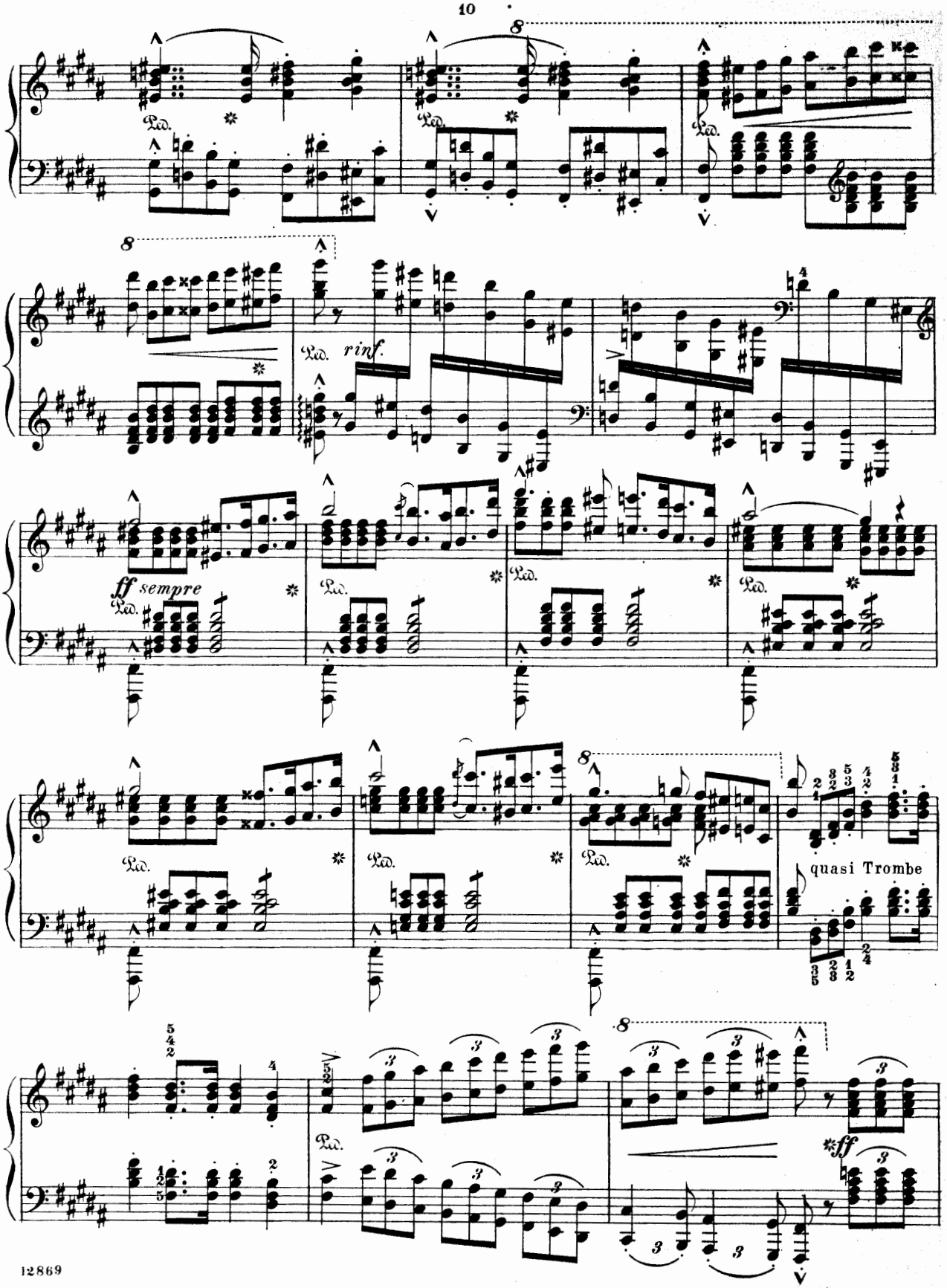

8
Ped.
un poco accel.
f
Trombe.
Ped.
8
Ped.
ff
p

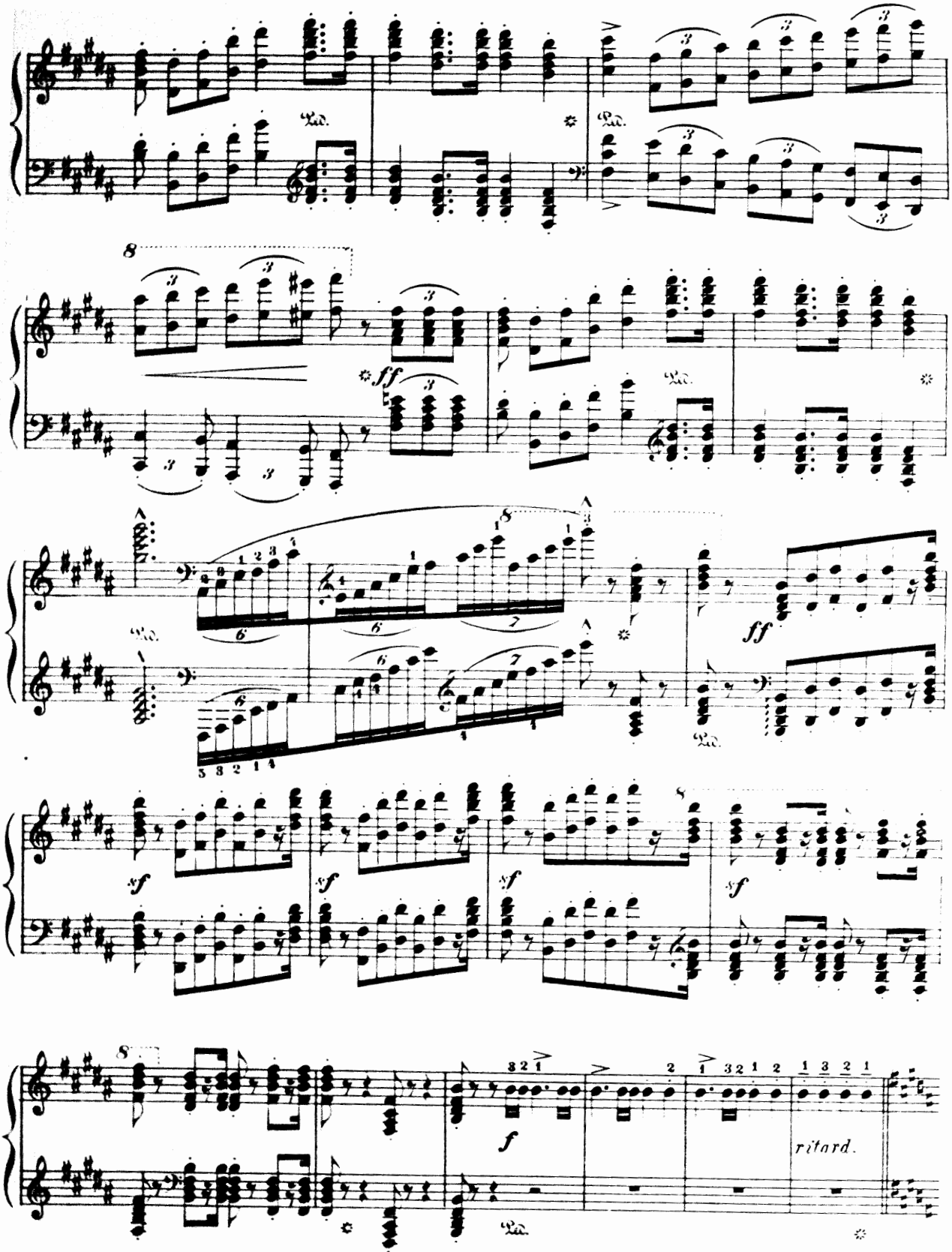

dolce con grazia.
cresc.
ff

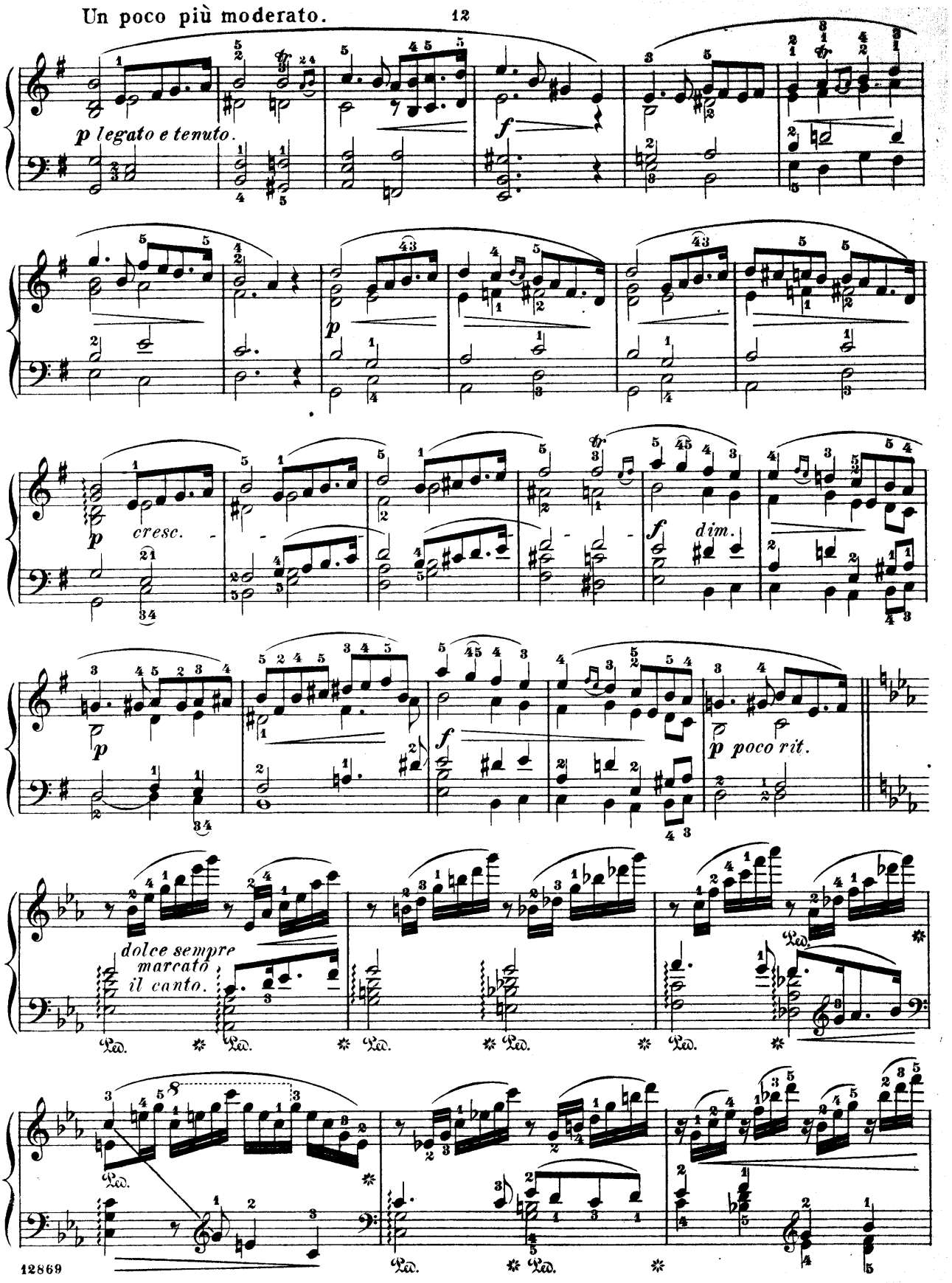

ff
ff
marcato.
8
p dolce.

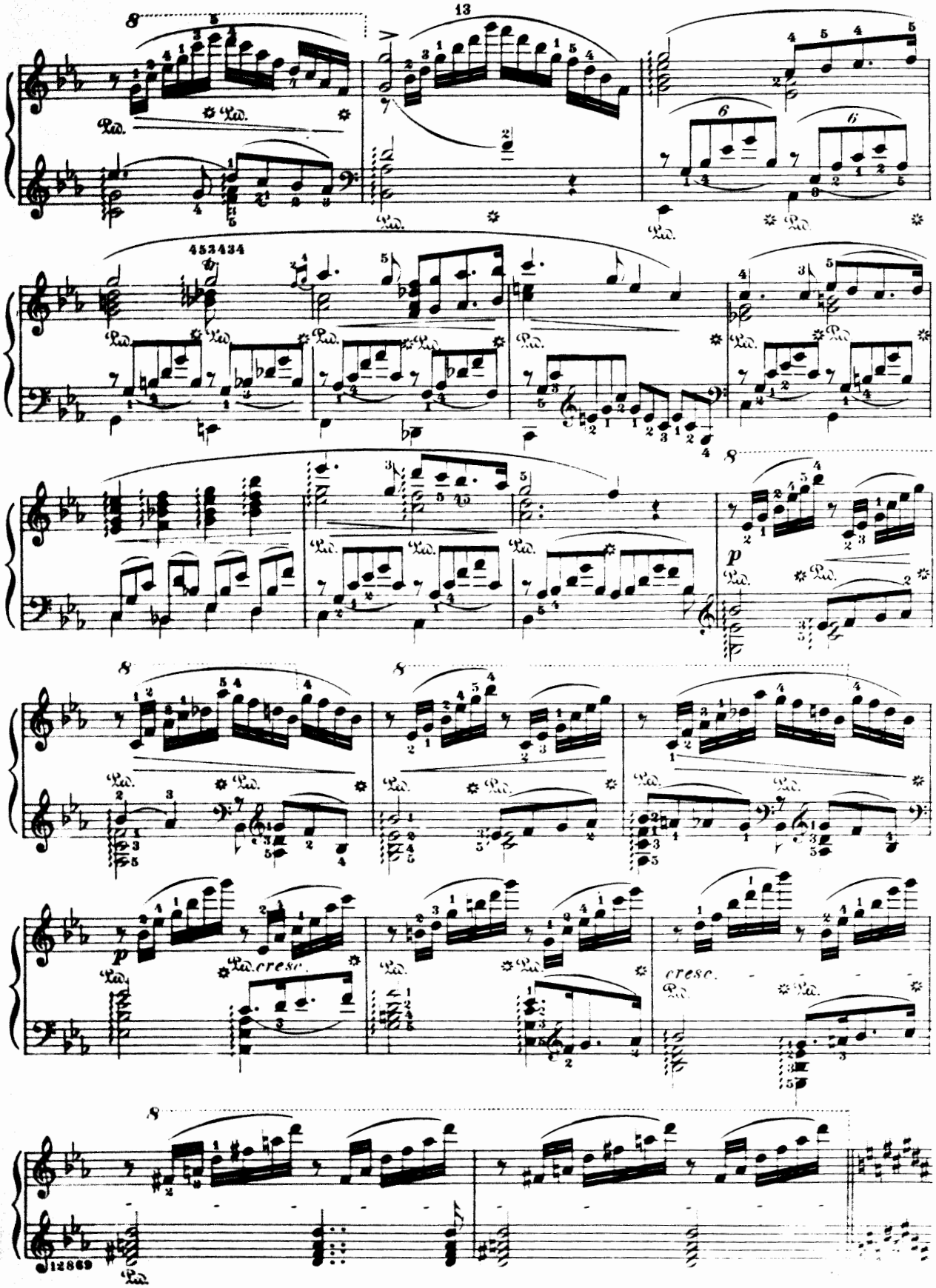

8
p
cresc.
Trombe.
8
f
un poco accel.
Trombe.
8
ff

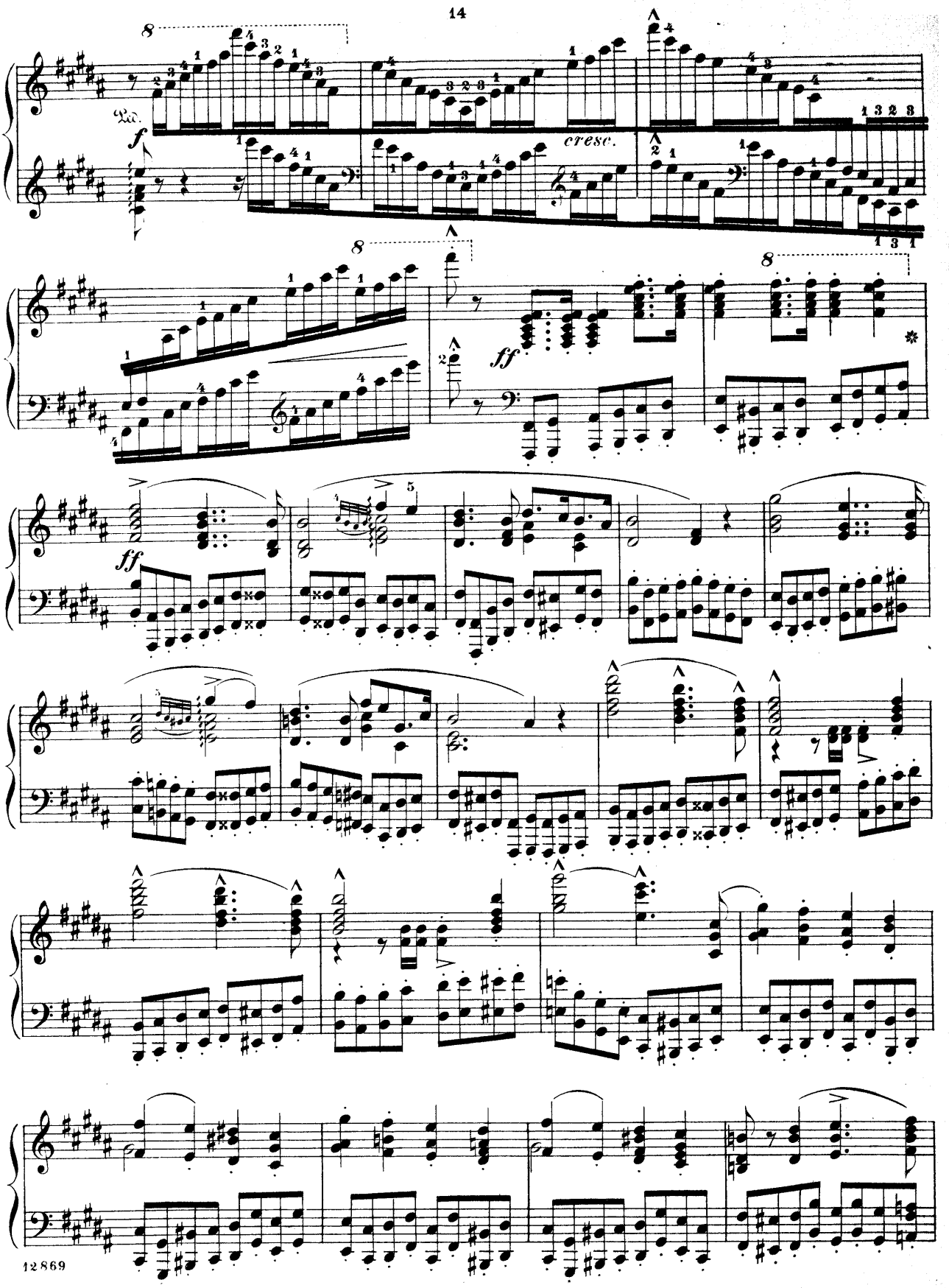

Ossia.
sempre più rinf.

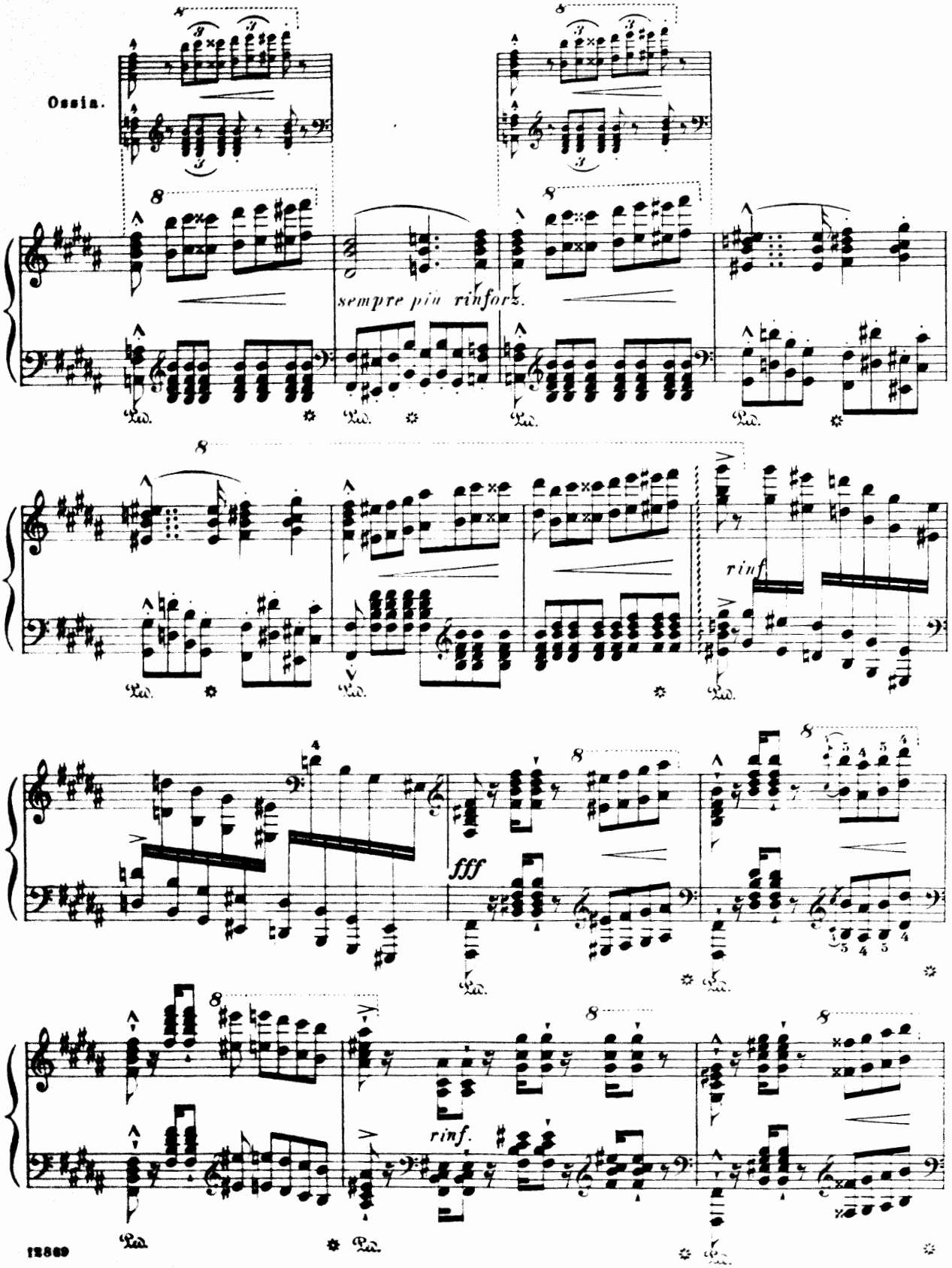

8
Ped.
8
Ped. rinf.
ff sempre
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
quasi Trombe
8
Ped.
ff

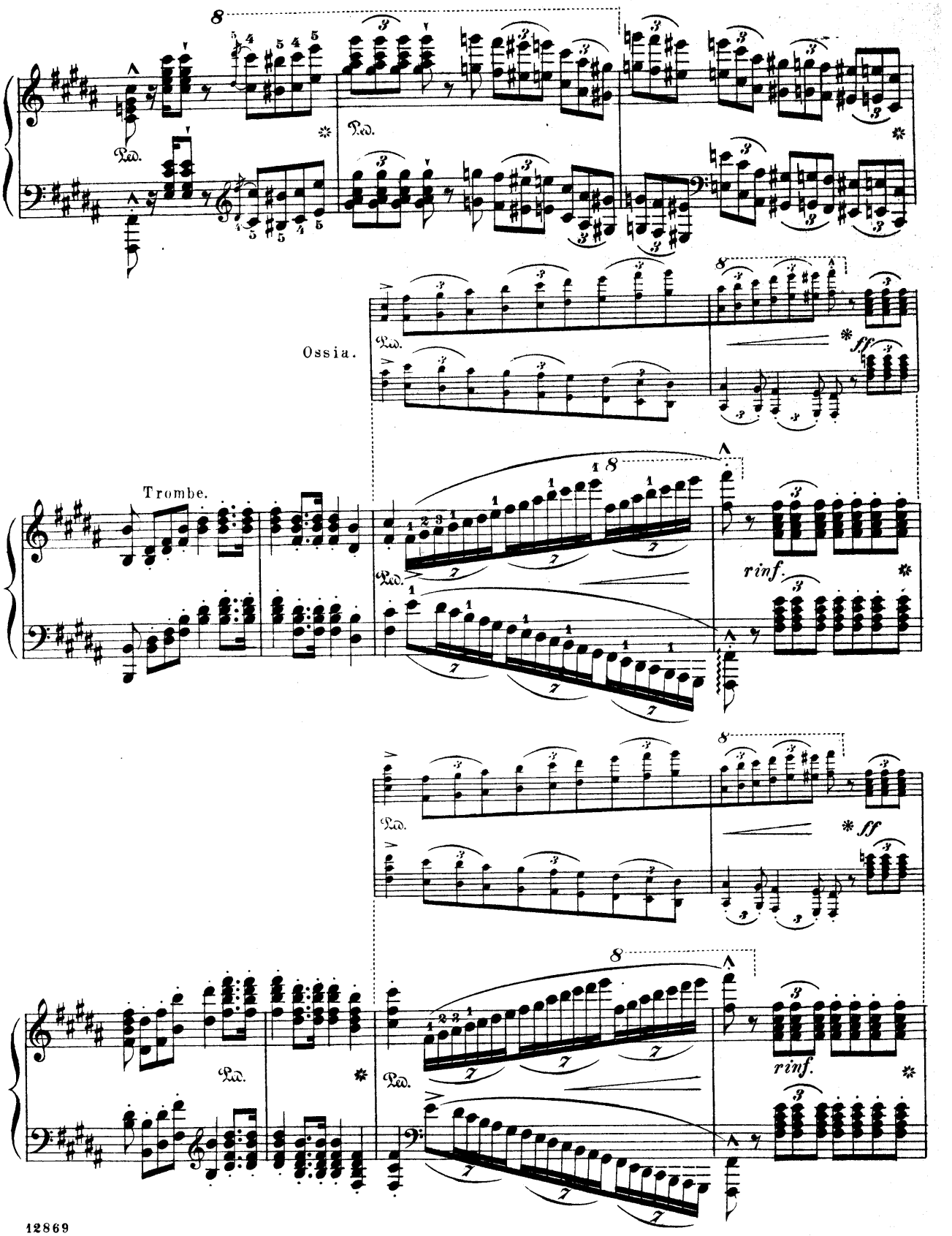

8
ff
ff
sf
sf
sf
sf
8
f
ritard.

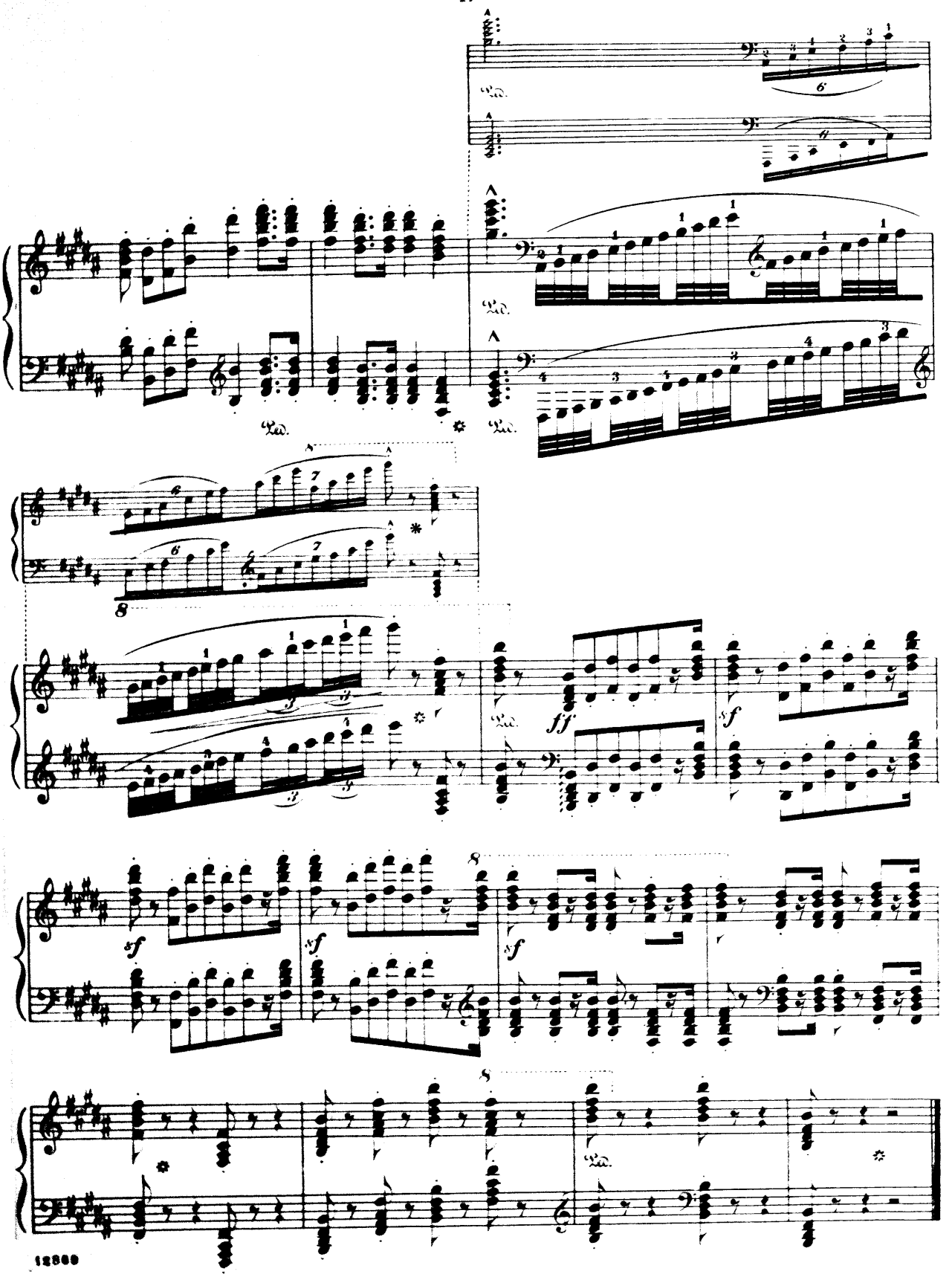

Un poco più moderato.
p legato e tenuto.
f
p
cresc.
f
dim.
p
f
p poco rit.
dolce sempre
marcato
il canto.
Ped.


453434
p
p
cresc.
cresc.


Ped.
f
cresc.
ff
ff


Ossia.
sempre più rinforz.
rinf.
fff
rinf.


Ped.
Ossia.
ff
Trombe.
rinf.


Ped.
ff
sf

PILGRIMS' CHORUS

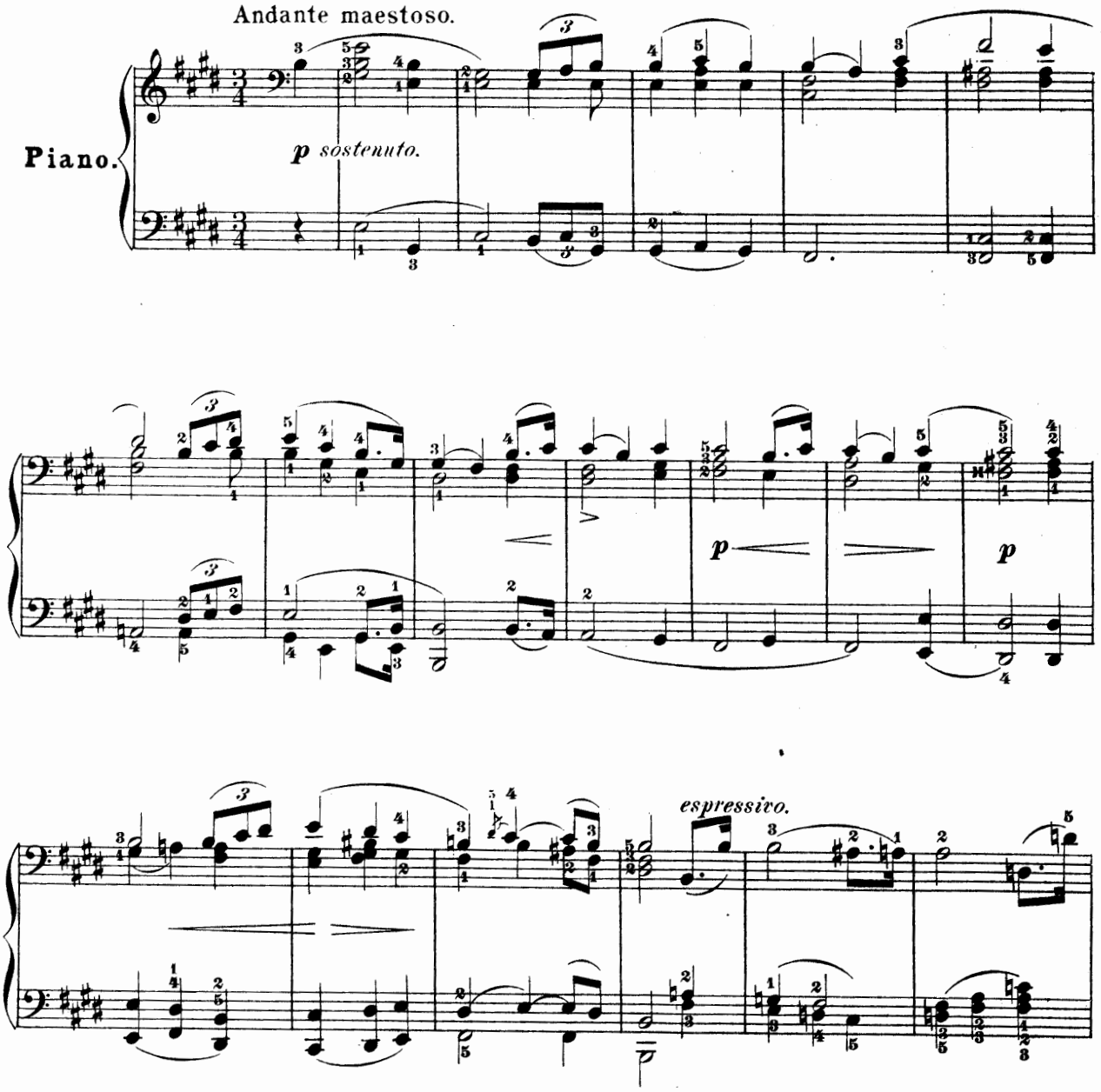
from

"Tannhäuser."

(Richard Wagner.)

Revised and fingered by
Wm Scharfenberg.

Transcr. by FRANZ LISZT.



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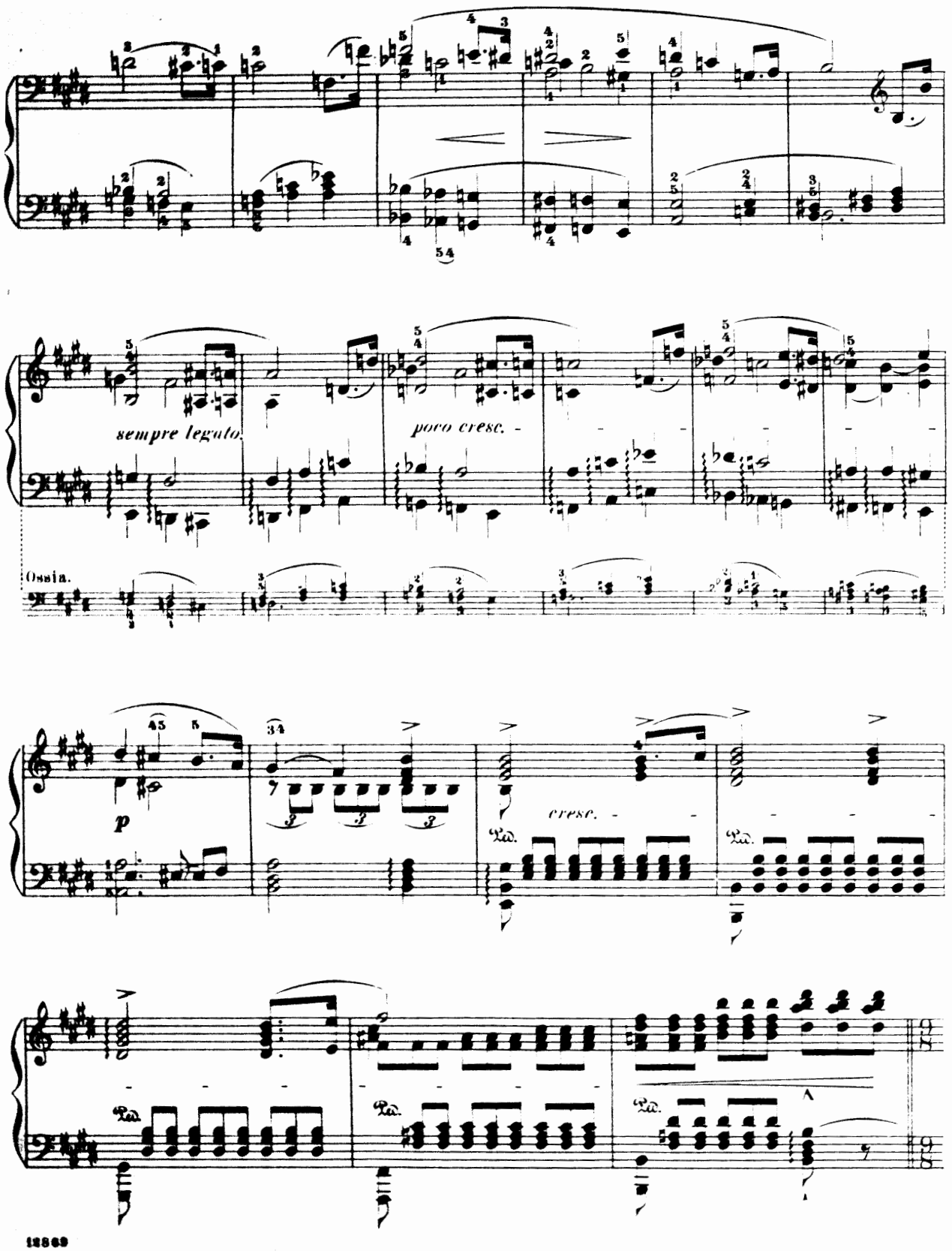
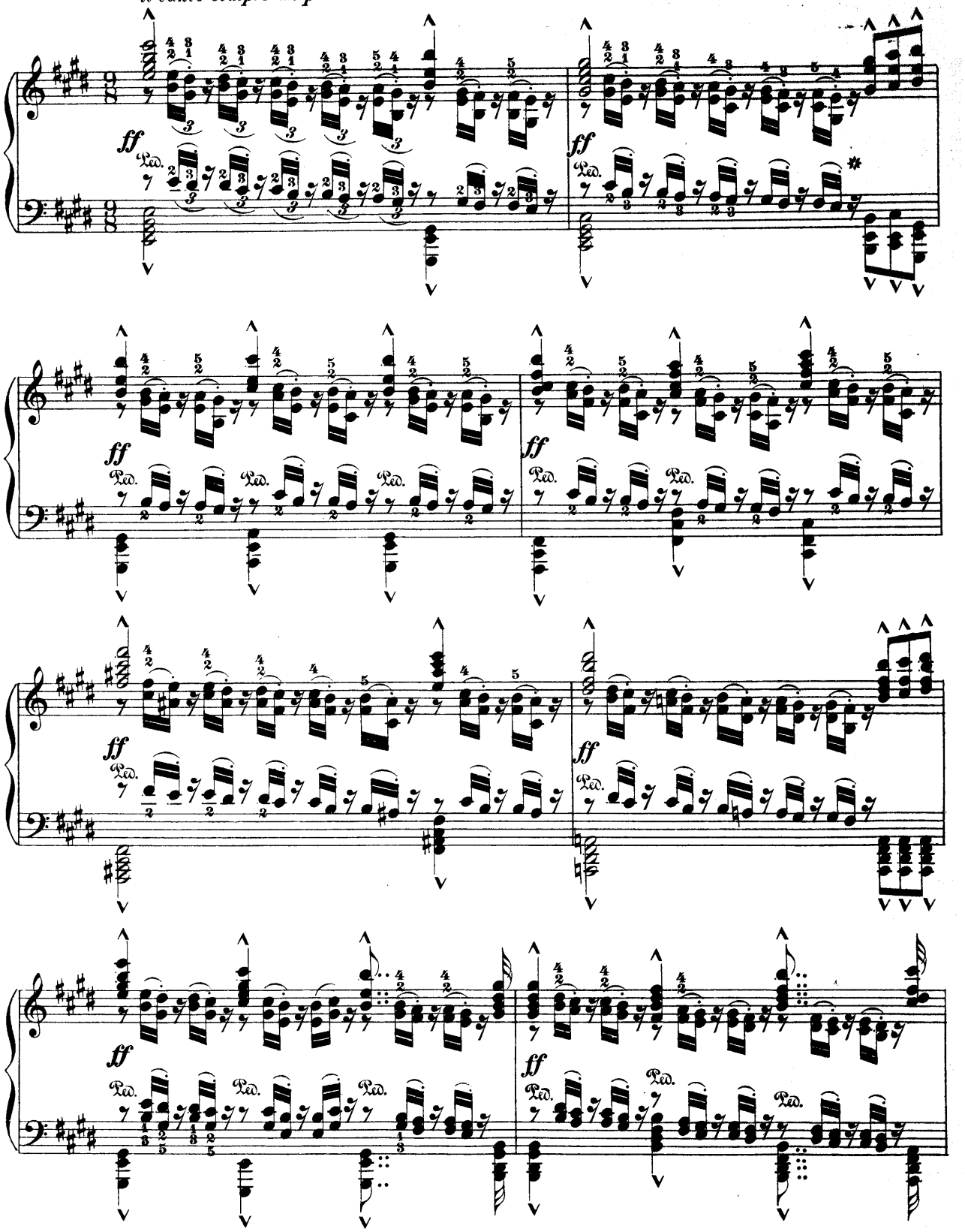
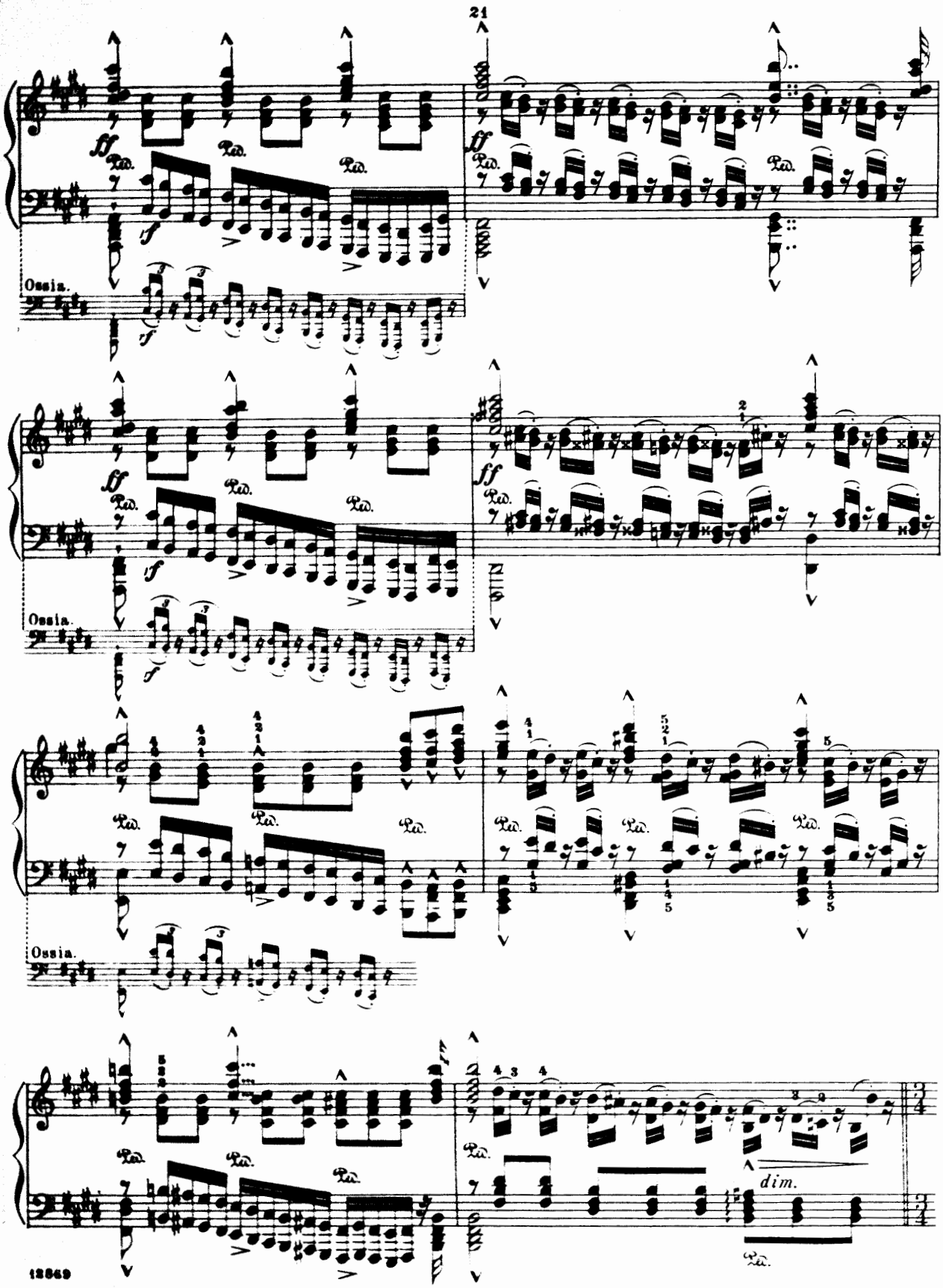
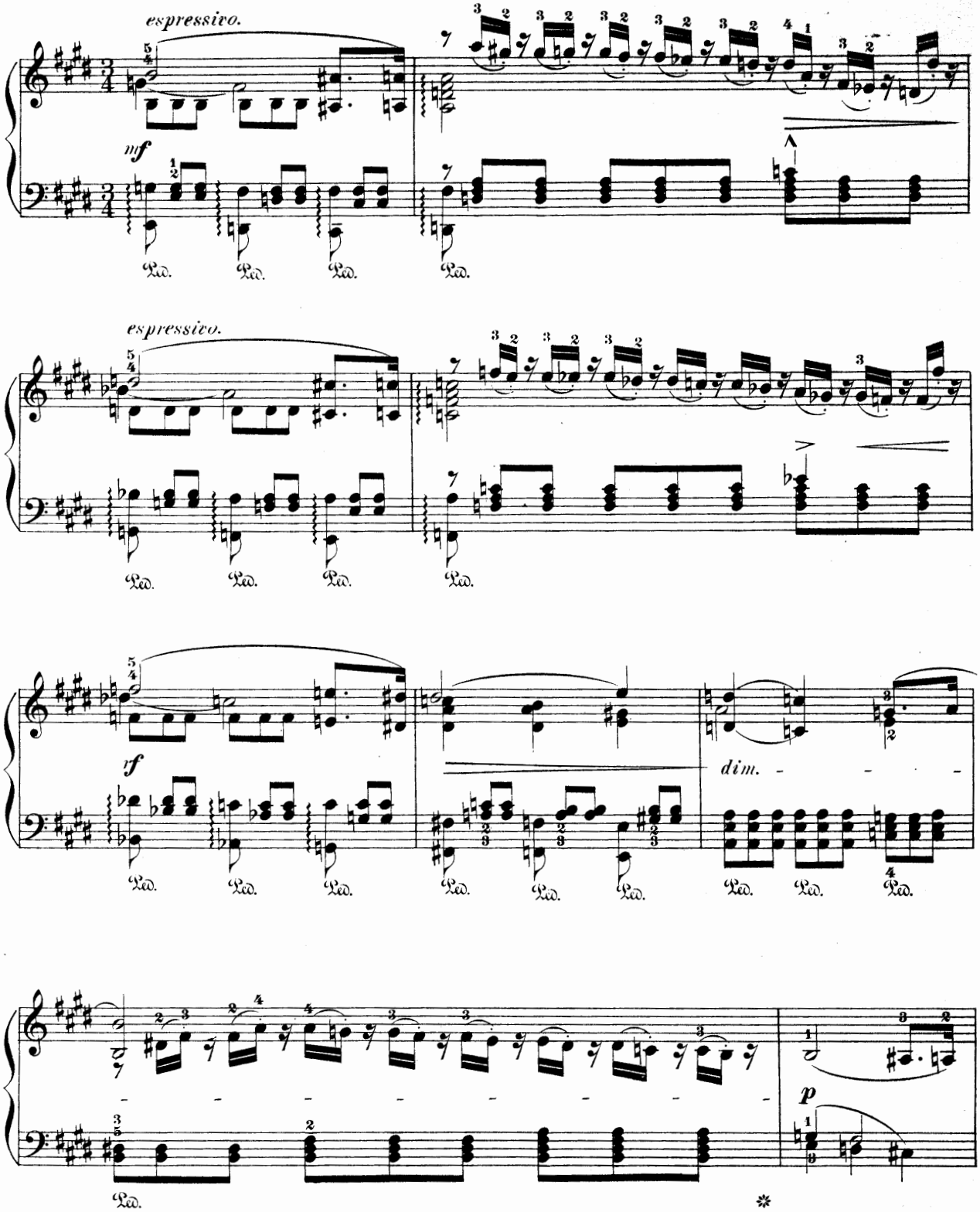
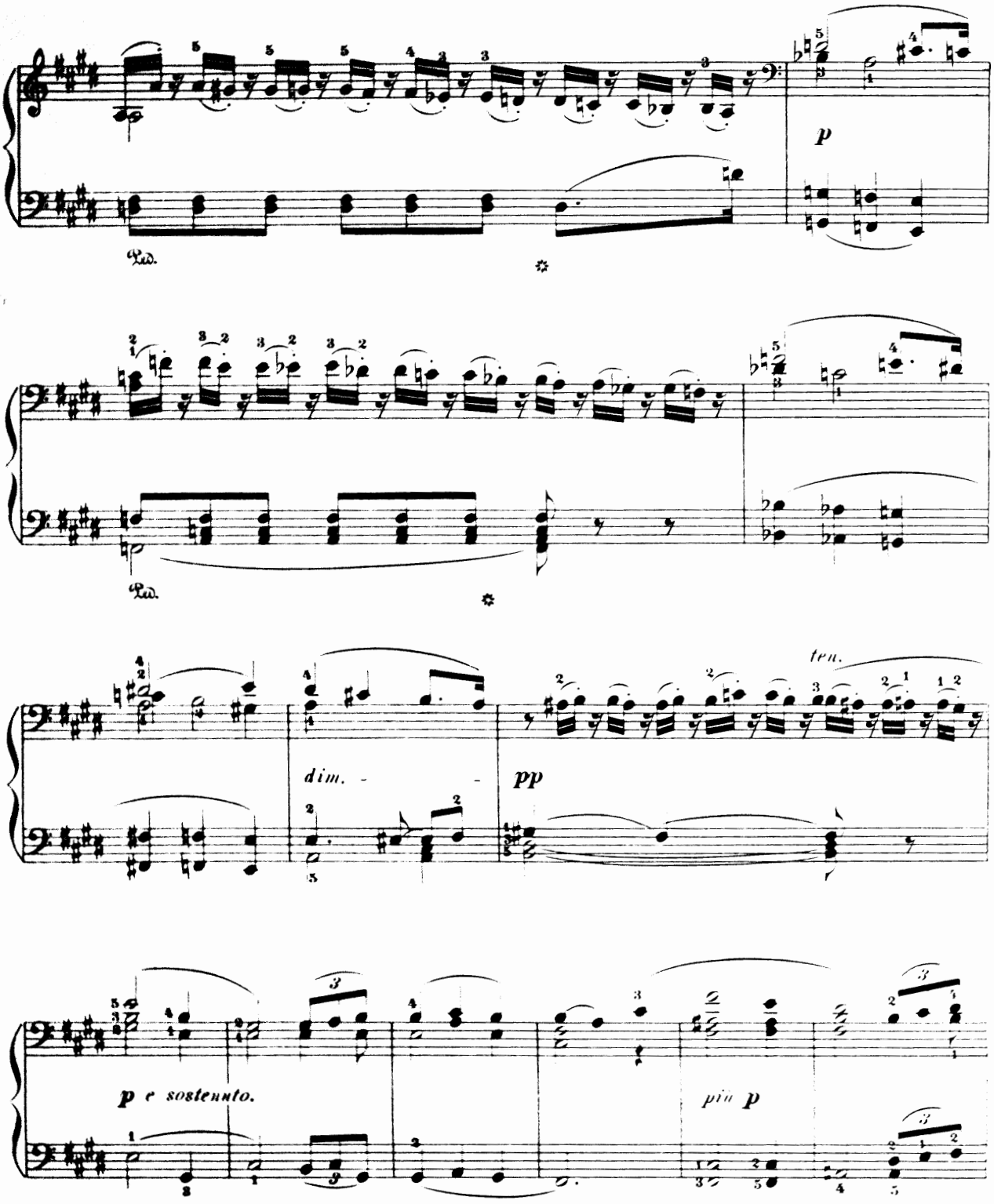

sempre legato.
poco cresc.
Ossia.
p
cresc.
Ped.

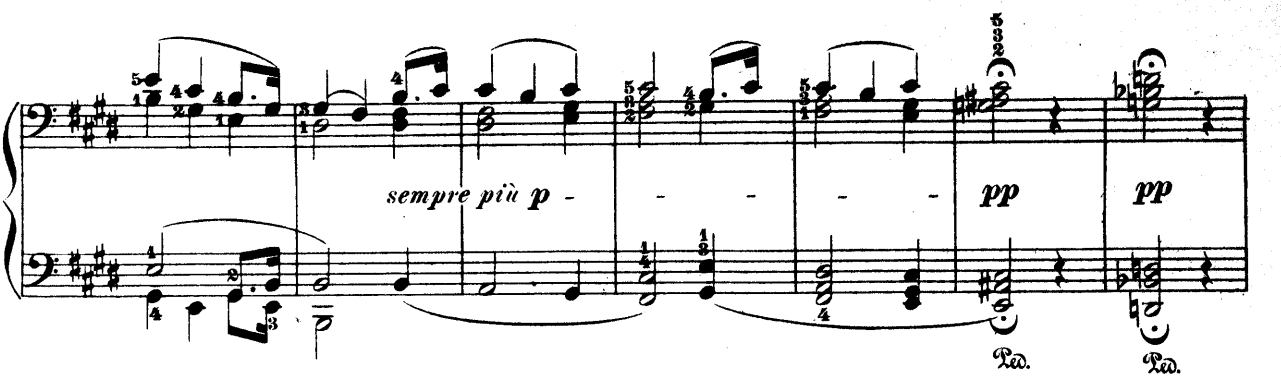
il canto sempre un poco tenuto e molto marcato.



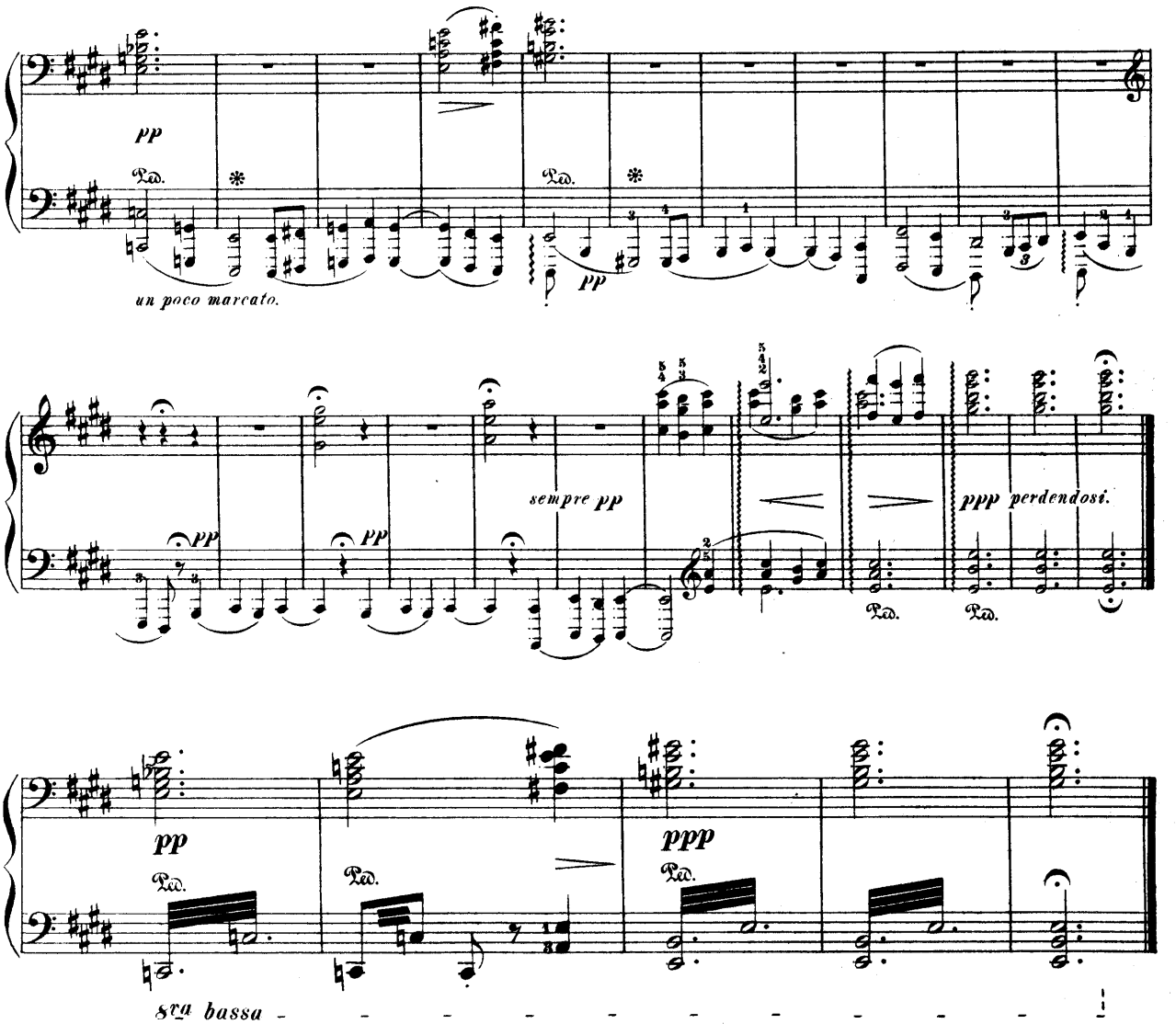

21
ff
Ped.
Ossia.
sf
dim.


espressivo.
mf
Ped.
espressivo.
rf
dim.
p


Ped.
p
Ped.
dim.
pp
ten.
p e sostenuto.
più p



In place of the following 23 Bars, may be substituted the last 5 Bars of the Page.



To the Evening Star.

(O du mein holder Abendstern.)

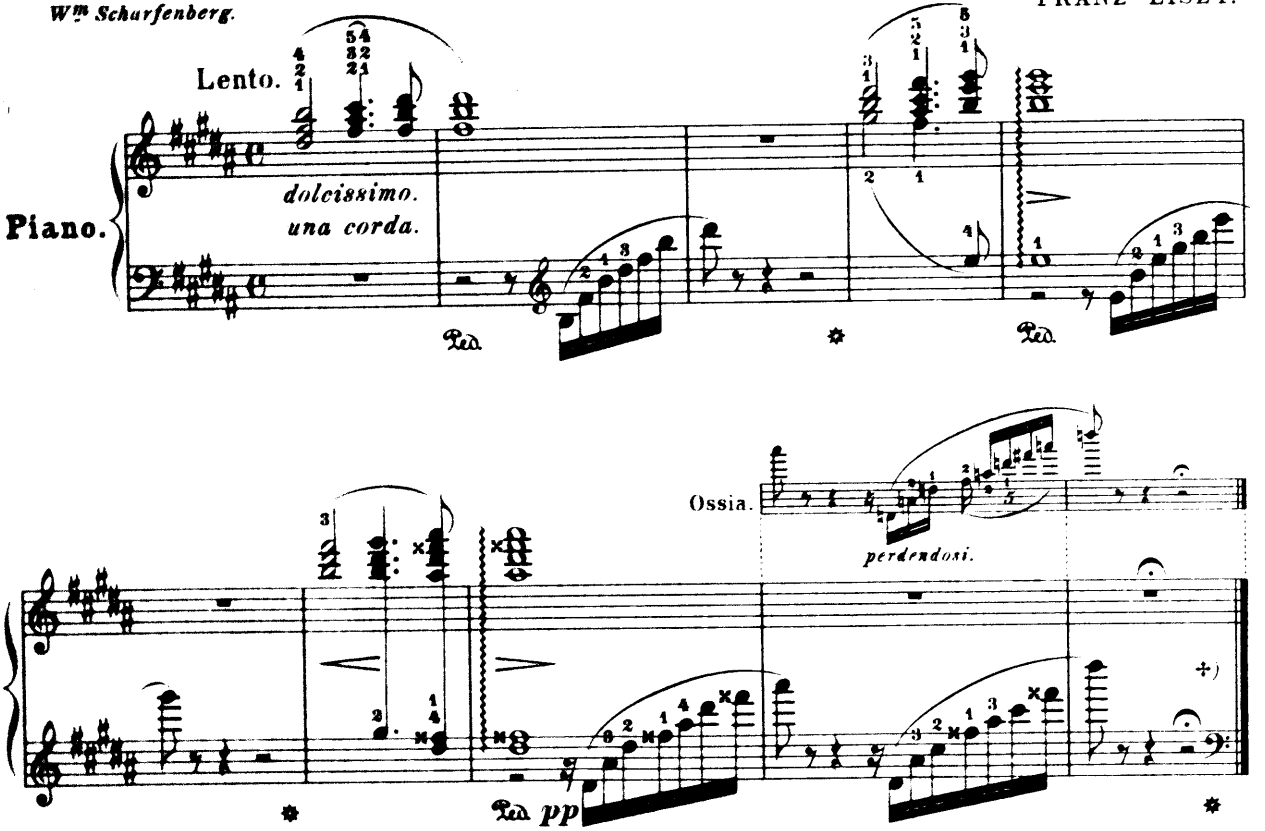
Recit. and Romance from the Opera

"Tannhäuser"

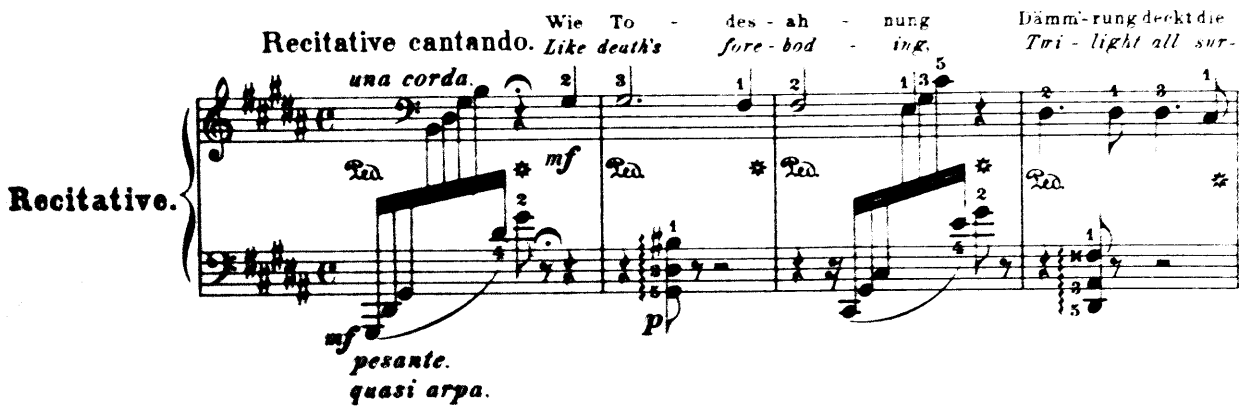
by R. Wagner.

Revised and fingered by
Wm Scharfenberg.

FRANZ LISZT.



+) The Recitative may be omitted; in that case play the "Ossia" and pass at once to the Romance.



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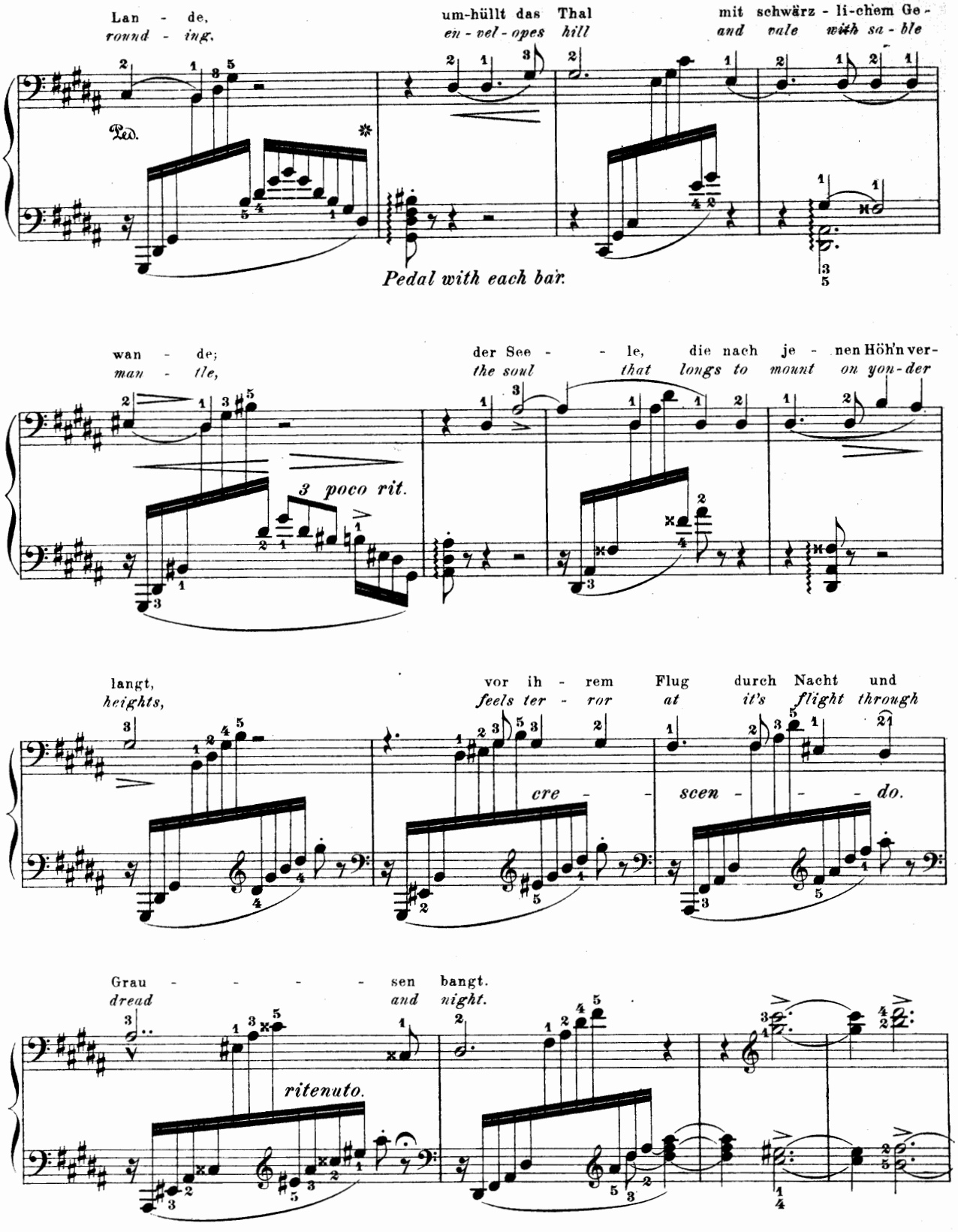
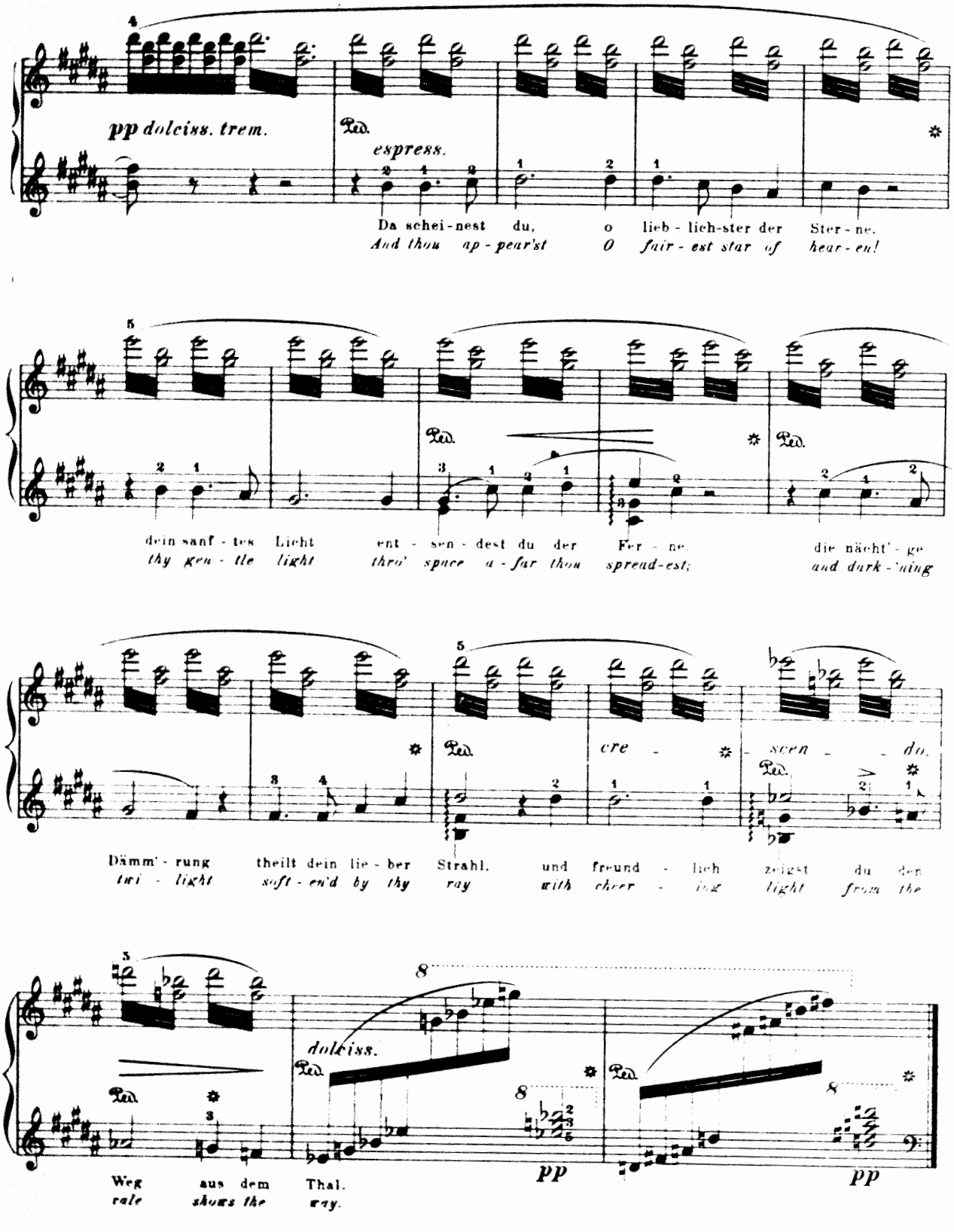
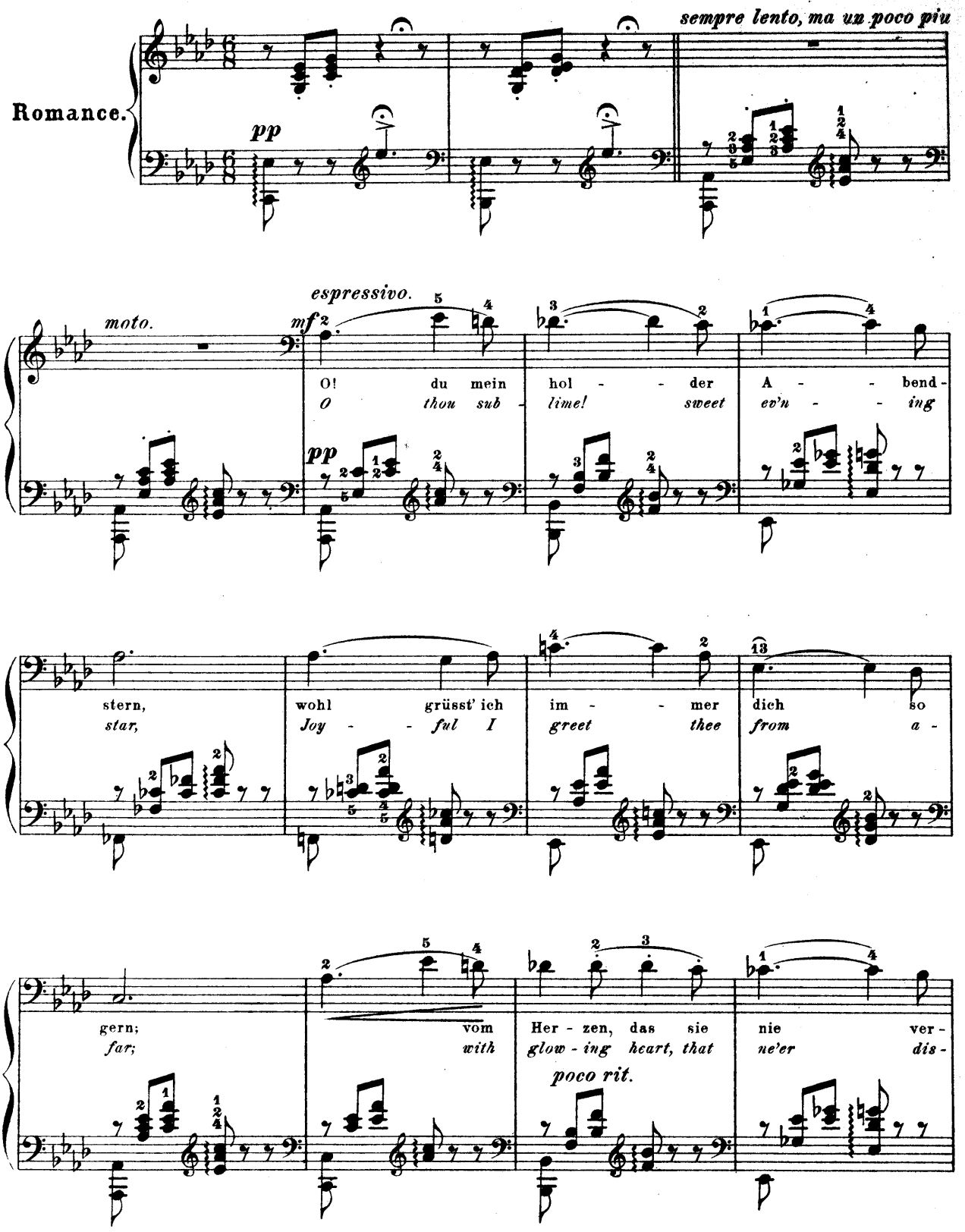
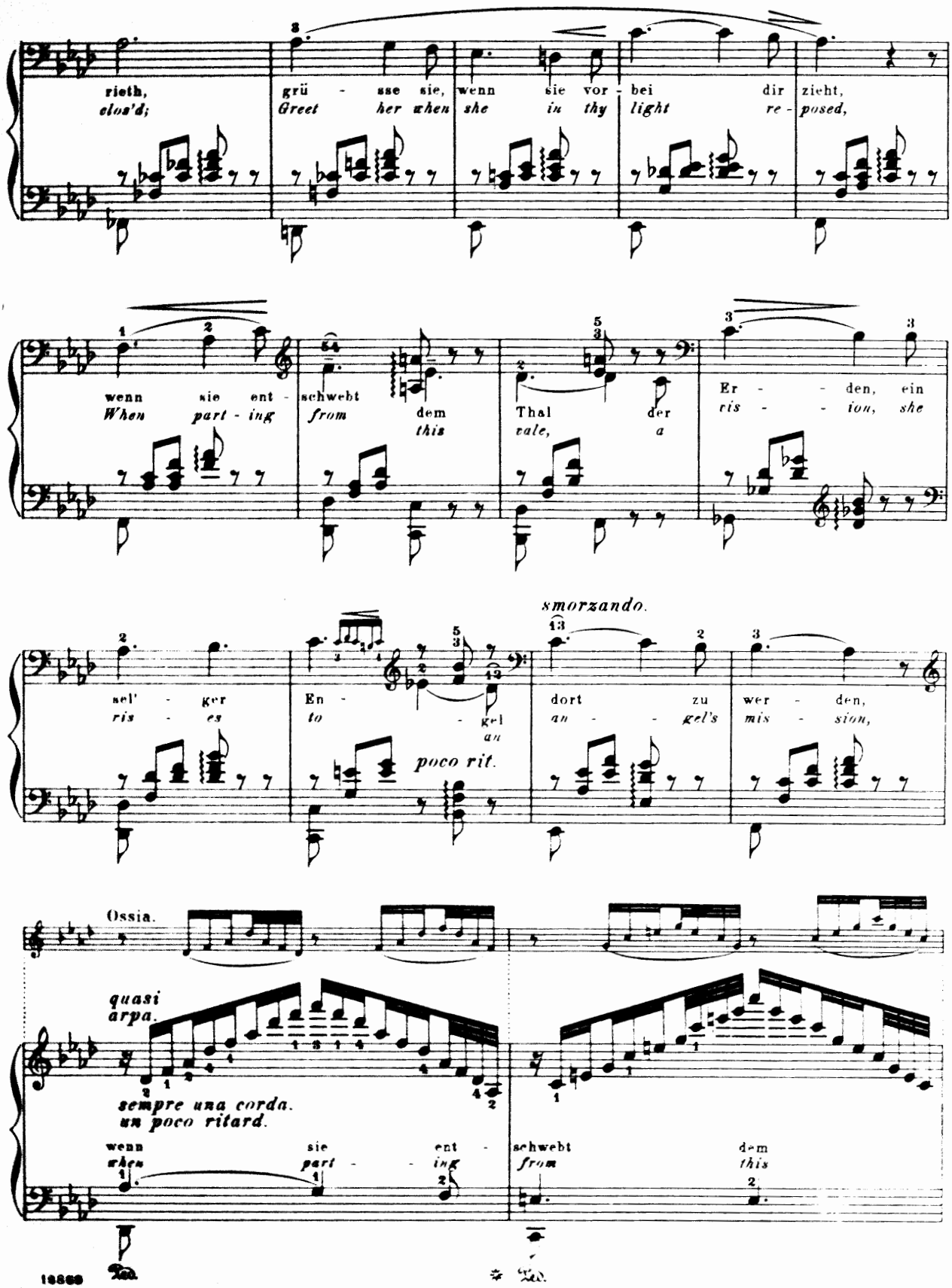
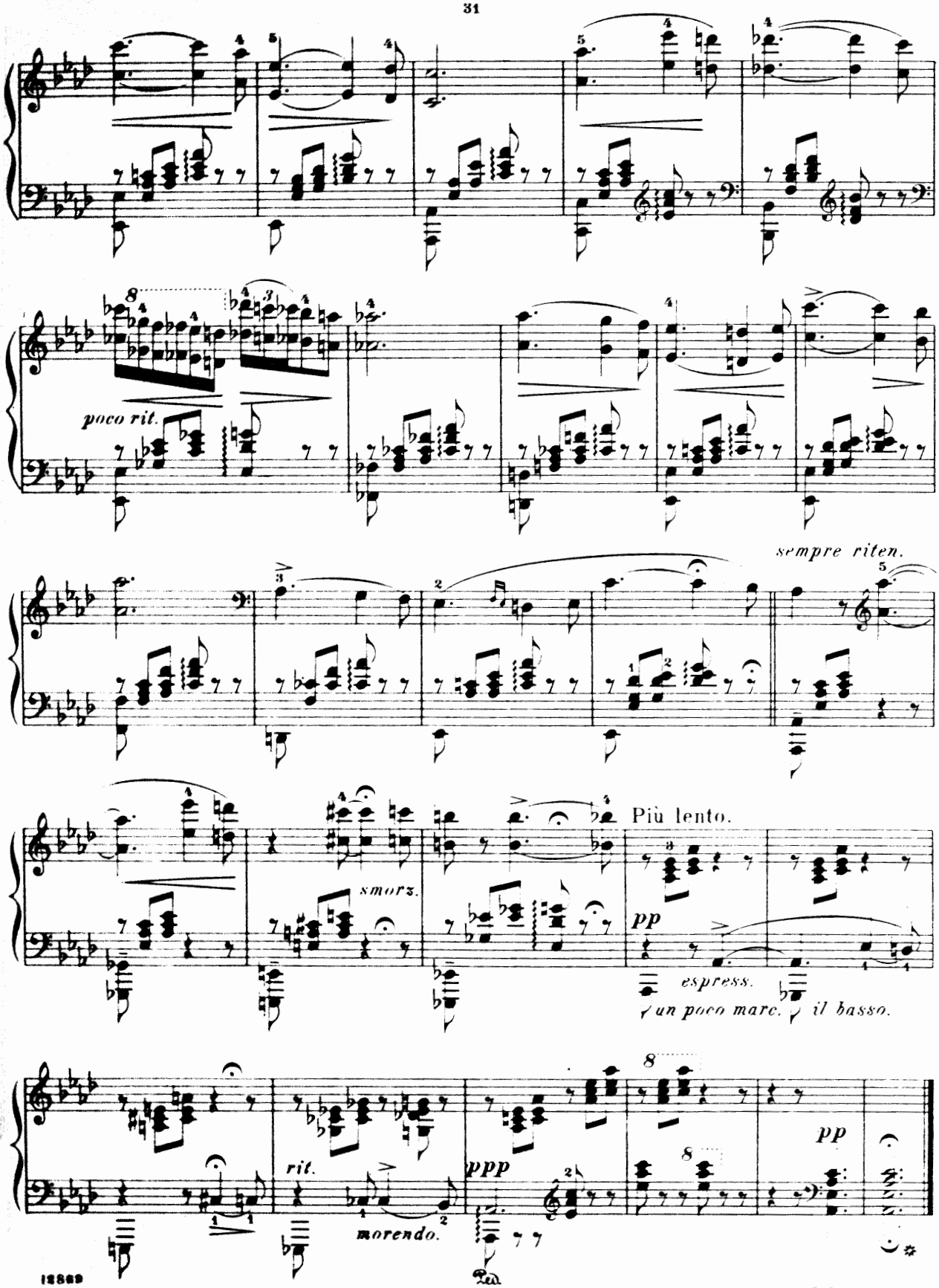

Lan - de,
round - ing,
um-hüllt das Thal
en - vel - opes hill
mit schwärz - li-chem Ge -
and vale with sa - ble
Ped.
Pedal with each bar.
wan - de;
man - tle,
der See - - le, die nach je - nen Höh'n ver-
the soul that longs to mount on yon - der
3 poco rit.
langt,
heights,
vor ih - rem Flug durch Nacht und
feels ter - ror at it's flight through
cre - - scen - - - do.
Grau - - - - - sen bangt.
dread and night.
ritenuto.


pp dolciss. trem.
espress.
Da schei-nest du, o lieb-lich-ster der Ster-ne.
And thou ap-pear'st O fair-est star of hear-en!
dein sanf-tes Licht ent-sen-dest du der Fer-ne, die nächt'-ge
thy gen-tle light thro' space a-far thou spread-est; and dark-'ning
Dämm'-rung theilt dein lie-ber Strahl, und freund-lich zeigst du den
twi-light soft-en'd by thy ray with cheer-ful light from the
cre - scen - do.
dolciss.
pp
pp
Weg aus dem Thal.
vale shows the way.


Romance.
pp
sempre lento, ma un poco piu
moto.
espressivo.
mf
O! du mein hol - der A - bend-
O thou sub - lime! sweet ev'n - ing
pp
stern, wohl grüsst' ich im - mer dich so
star, Joy - ful I greet thee from a -
gern; vom Her - zen, das sie nie ver -
far; with glow - ing heart, that ne'er dis -
poco rit.


rieth,
elos'd;
grü - sse sie, wenn sie vor - bei dir zieht,
Greet her when she in thy light re - posed,
wenn sie ent - schwebt dem Thal der
When part - ing from this vale, a
Er - - den, ein
ris - - ion, she
smorzando.
sel' - ger
ris - es
En - gel
an
poco rit.
dort zu wer - den,
an - - gel's mis - sion,
Ossia.
quasi arpa.
sempre una corda.
un poco ritard.
wenn sie ent -
when part - - ing
schwebt dem
from this
Ped.
Ped.
19868

Thal der Er - den ein
vale a vis - ion she
Ped.
cre - scen - do.
sel' - ger En - gel
ris - es to an
poco a poco ritenuto.
più rit.
dort zu
an - gel's
Più lento.
wer -
mis -
perdendosi.
rit.
Tempo I.
den.
sion.
sempre Pedal.


poco rit.
sempre riten.
smorz.
Più lento.
pp
espress.
un poco marc. il basso.
rit.
morendo.
ppp
pp

Isoldens Liebes-Tod.

(Isolda's Love-Death.)

Closing Scene

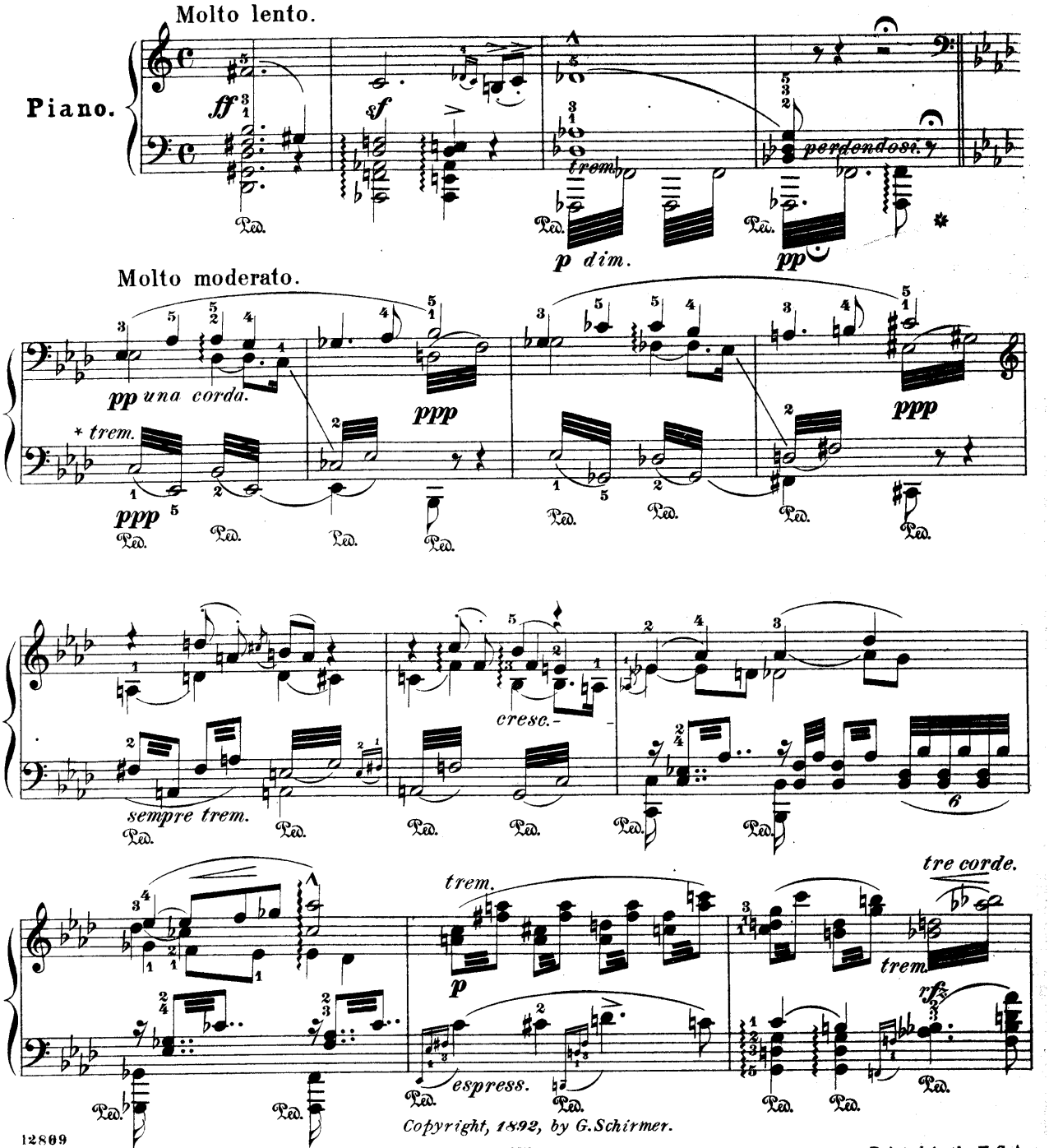
from

„Tristan und Isolde."

(R. Wagner.)

Revised and fingered by
Wm Scharfenberg.

FRANZ LISZT.



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* The tremolos *ppp*, *molto legato* and as rapidly as possible.

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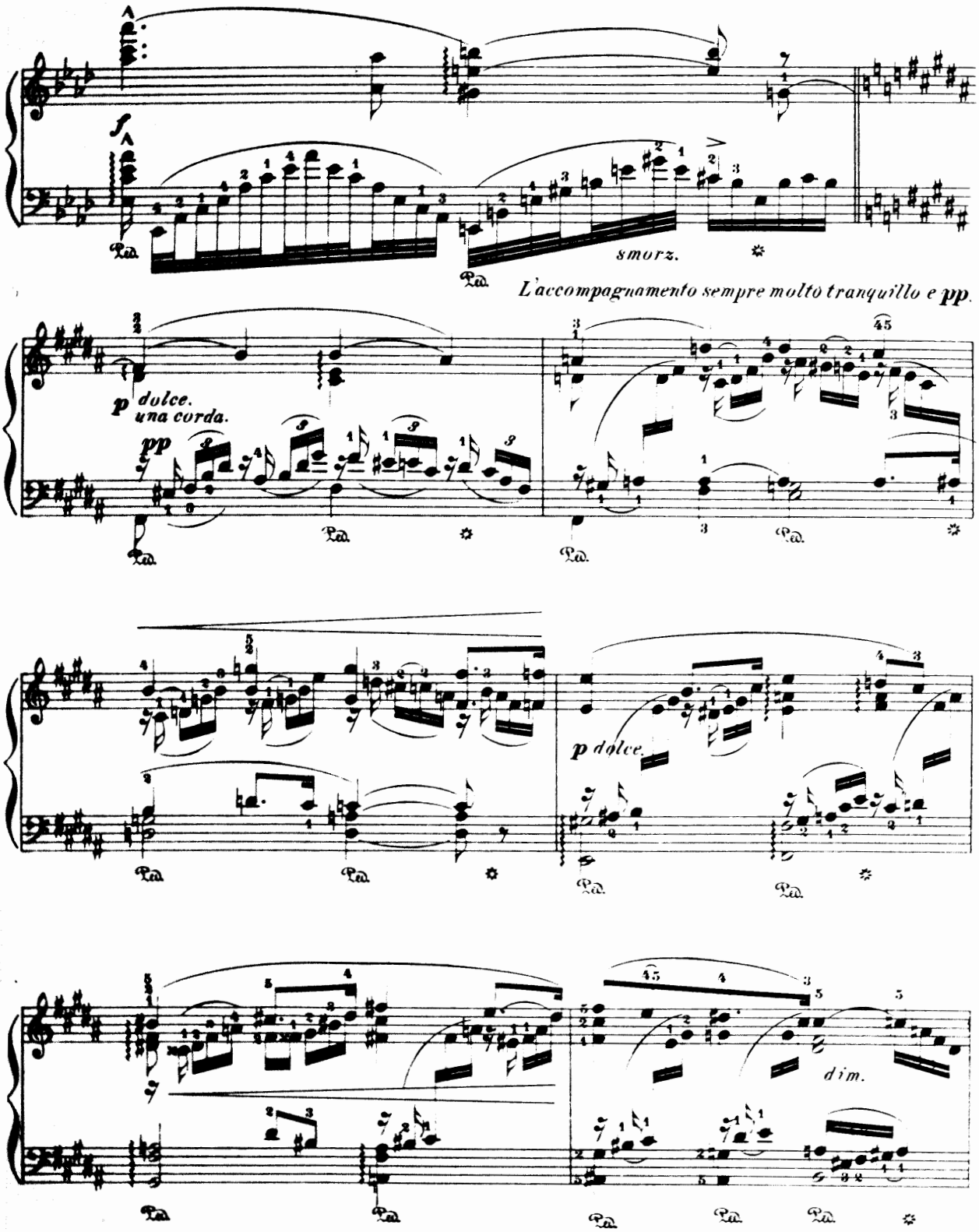
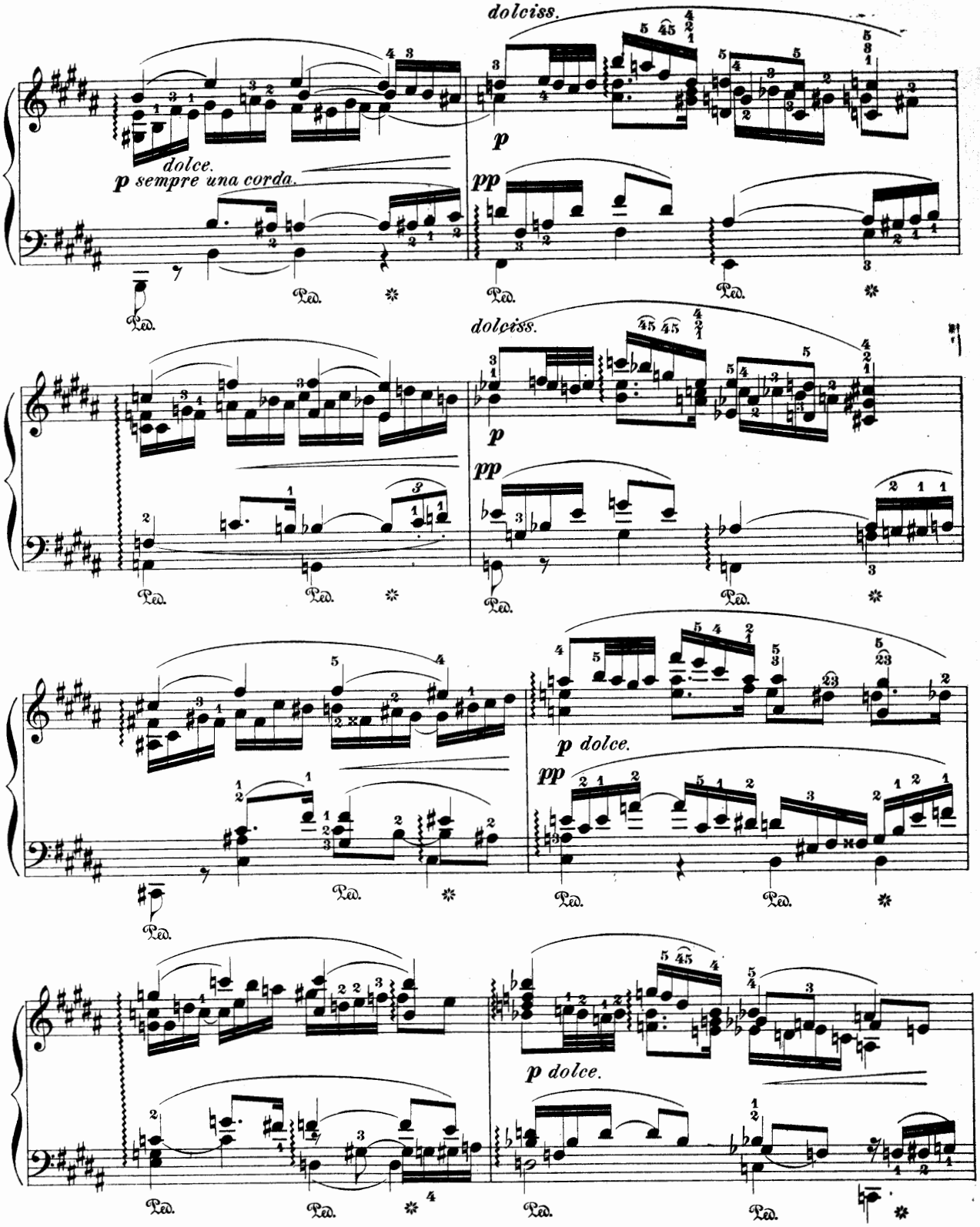
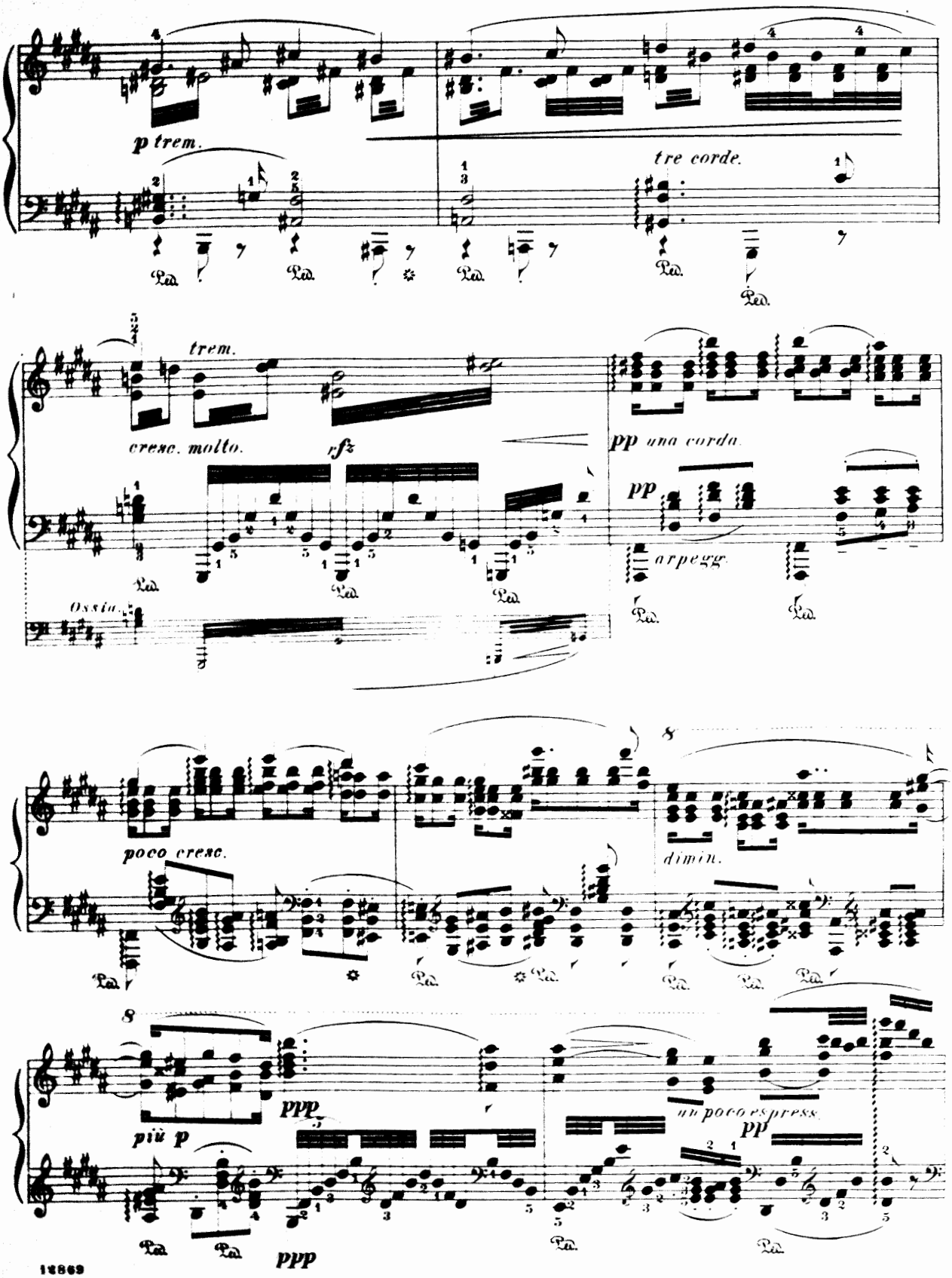
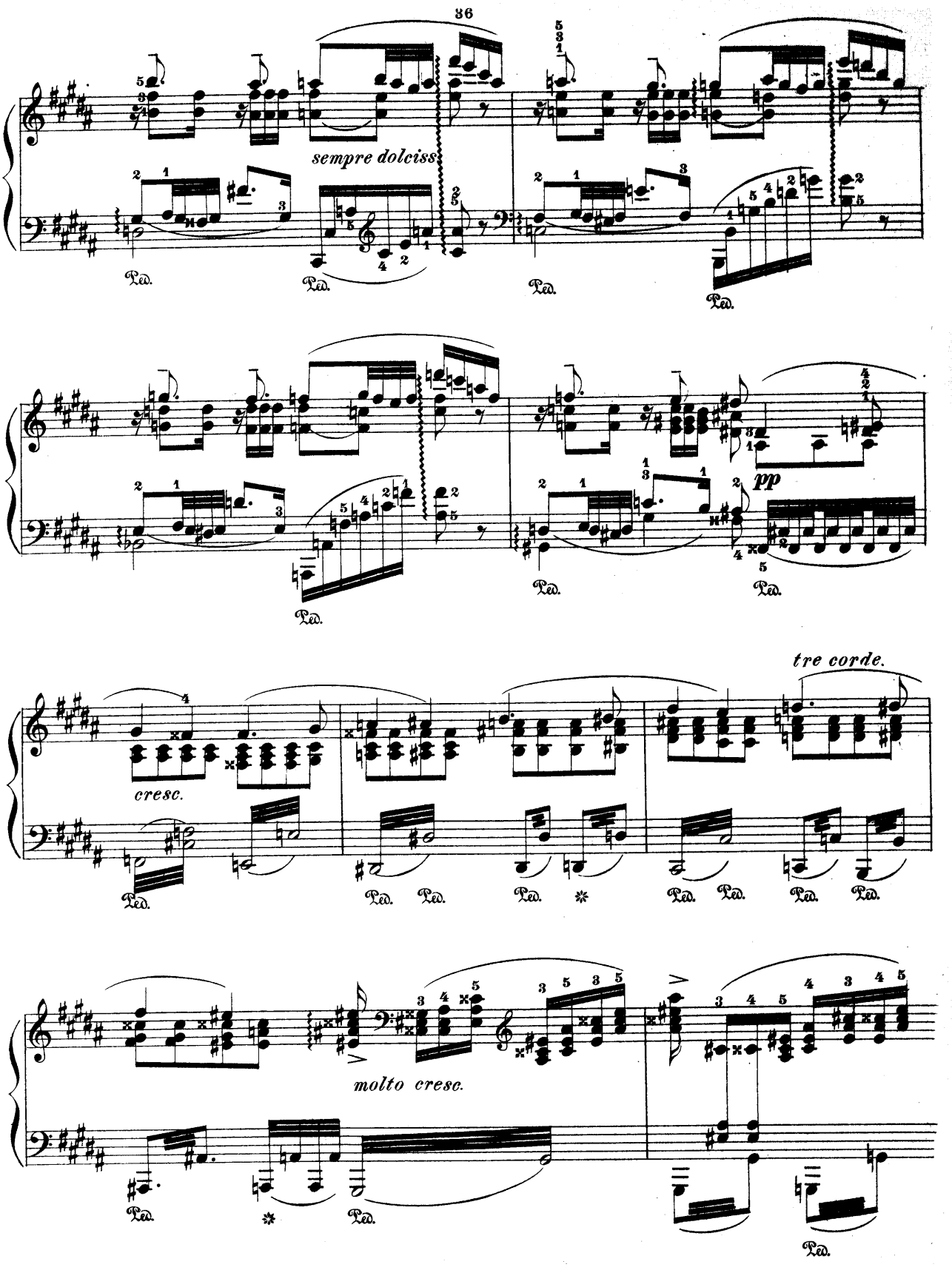
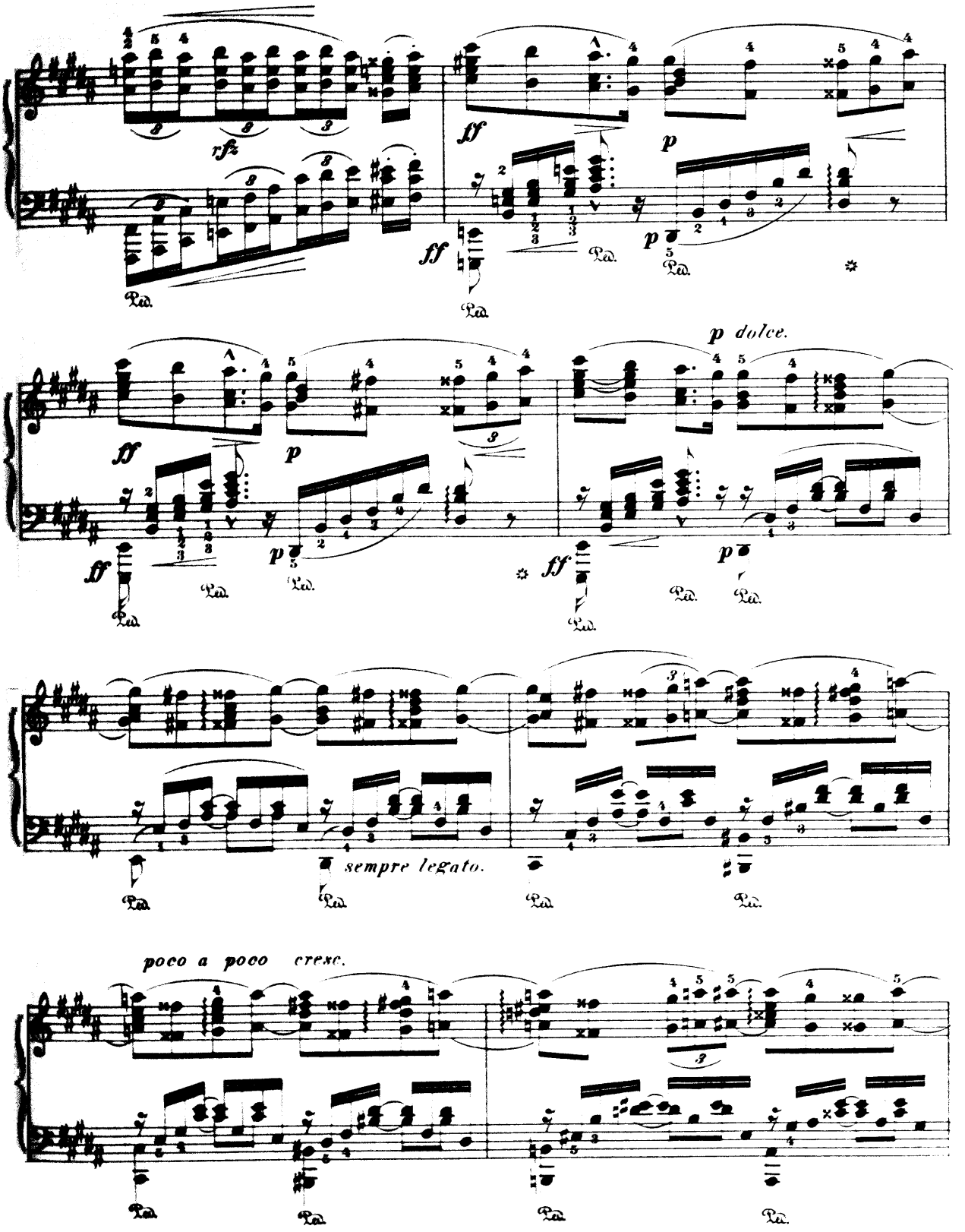
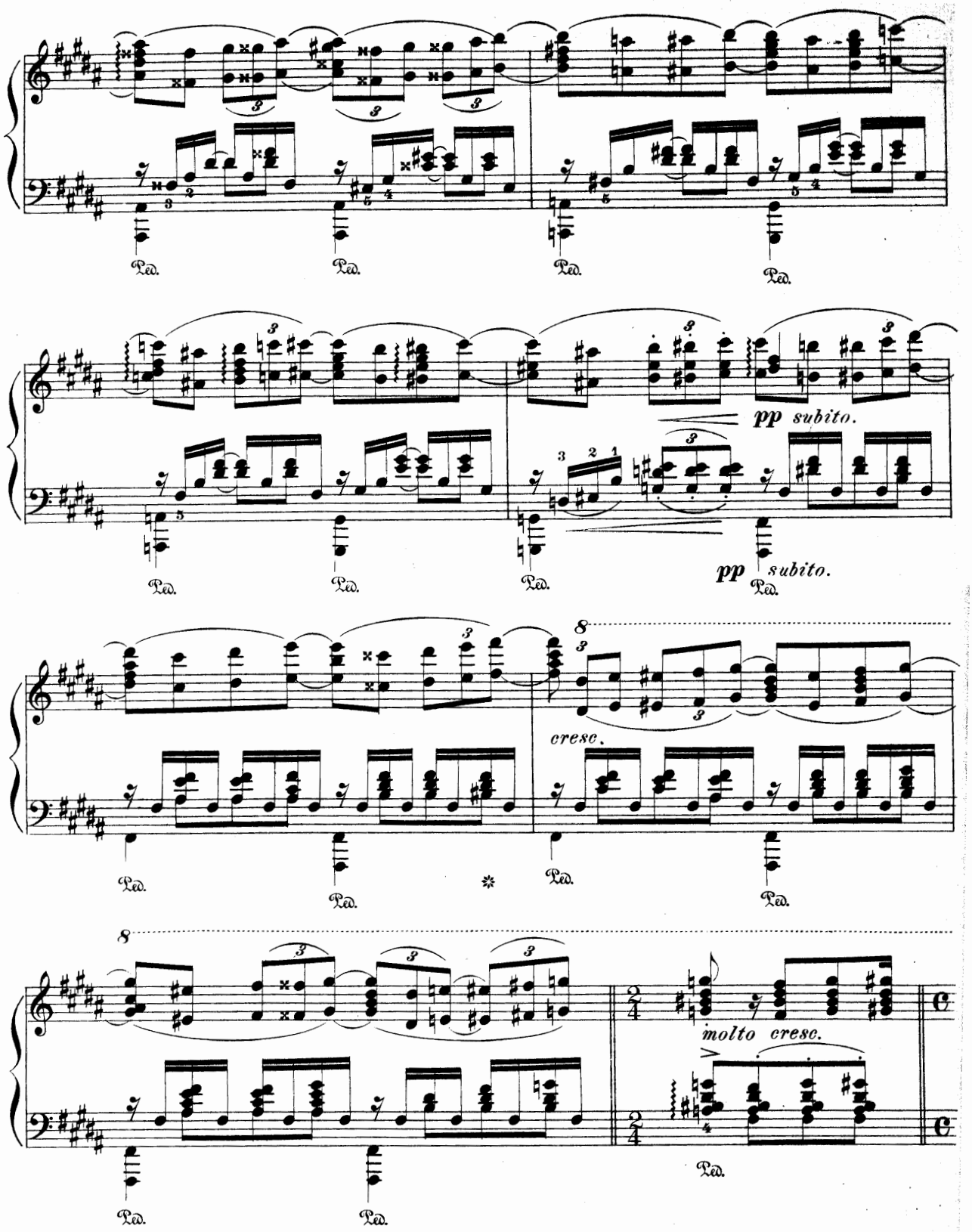

f
smorz.
L'accompagnamento sempre molto tranquillo e pp.
p dolce.
una corda.
pp
45
p dolce.
dim.

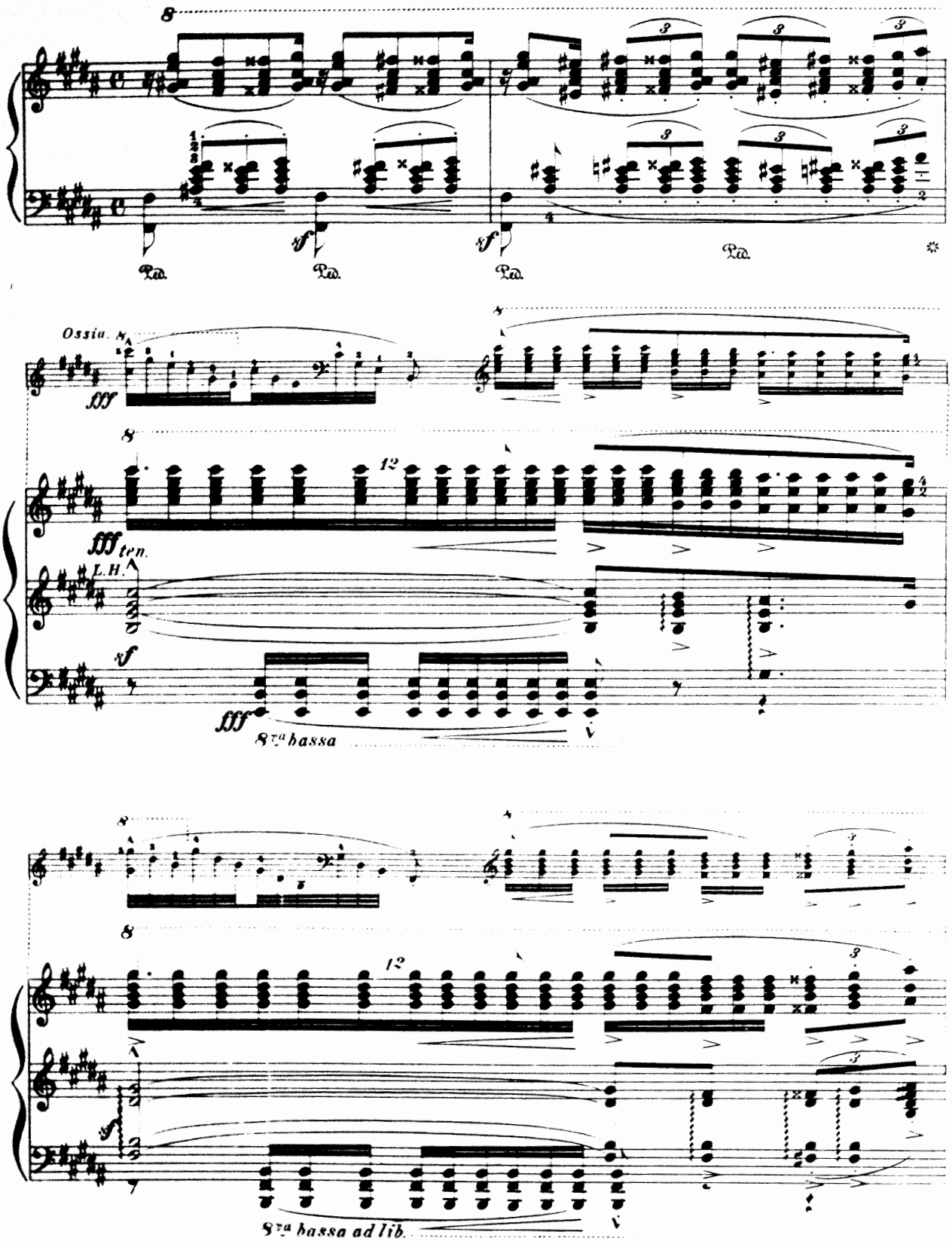

dolciss.
p
dolce.
p sempre una corda.
pp
Ped.
dolciss.
p
pp
Ped.
p dolce.
pp
Ped.
p dolce.
Ped.

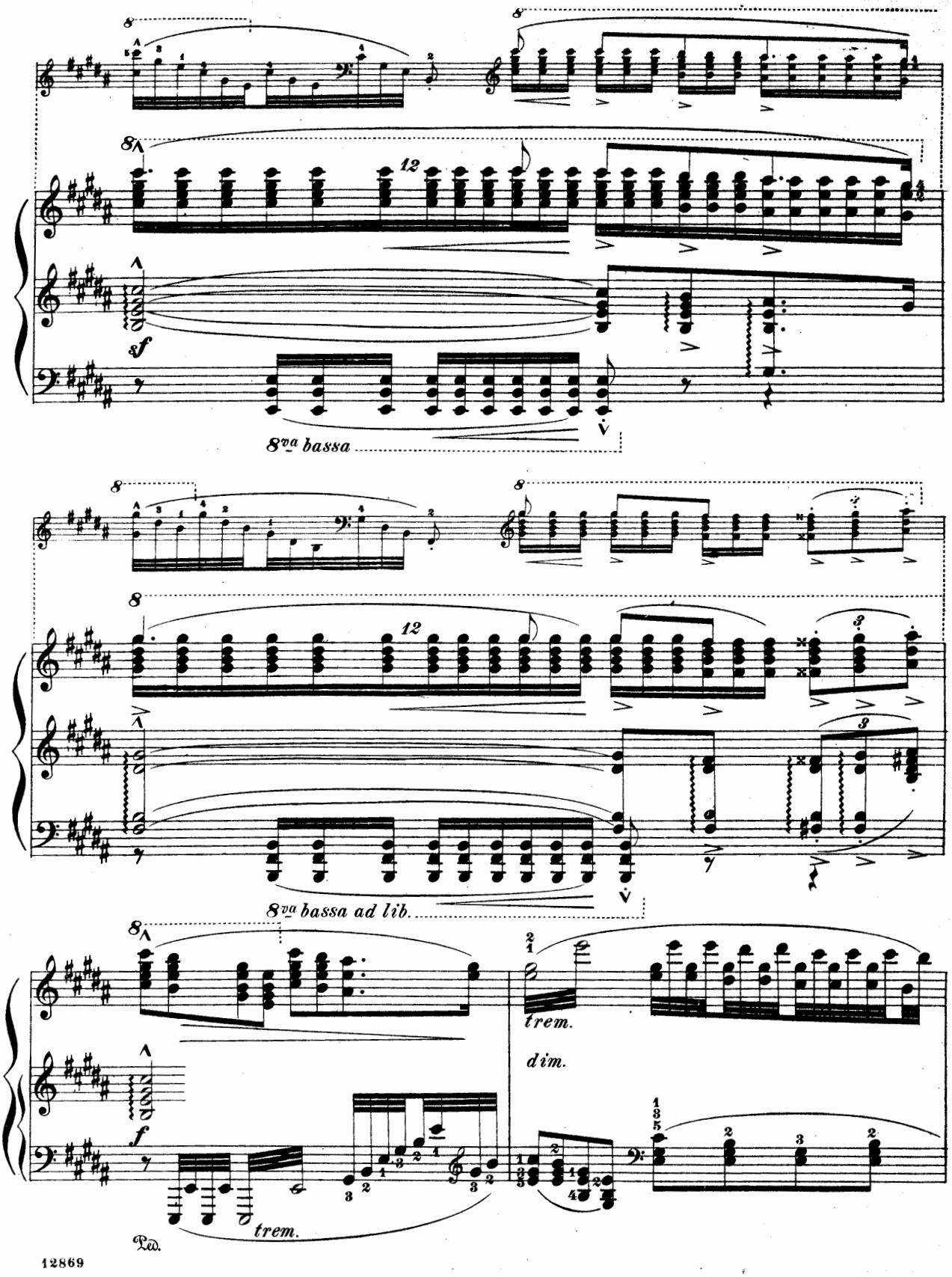

p trem.
tre corde.
Ped.
trem.
cresc. molto.
rfz
pp una corda.
pp
arpegg.
Ossia.
poco cresc.
dimin.
più p
ppp
un poco espress.
pp
ppp

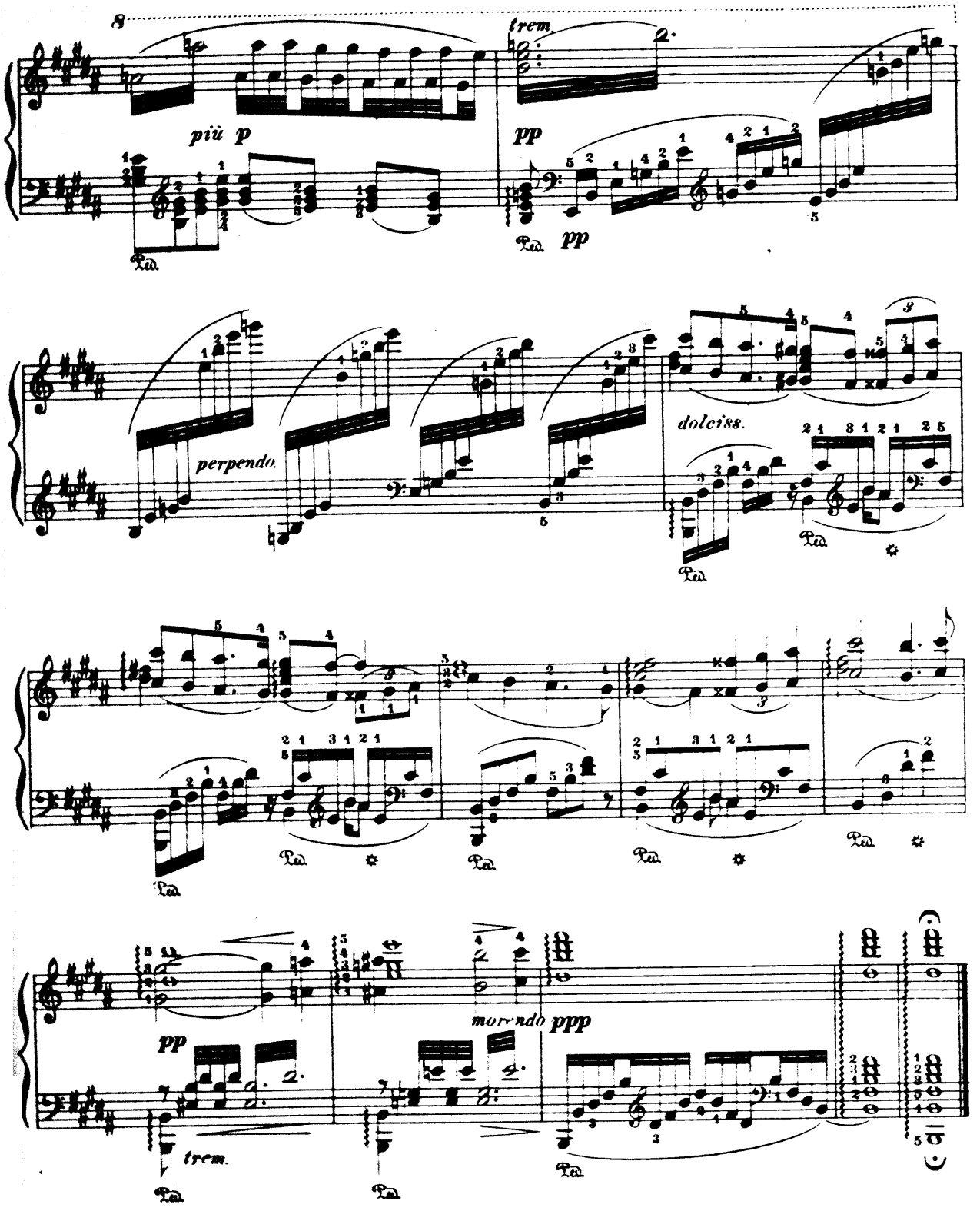

36
sempre dolciss
Ped.
pp
tre corde.
cresc.
molto cresc.


rfz
ff
p
Ped.
p dolce.
sempre legato.
poco a poco cresc.


Ped.
pp subito.
cresc.
molto cresc.


8
Ped.
Ossia.
fff
fff ten.
L.H.
8va bassa
8va bassa ad lib.


8
12
sf
8va bassa
8va bassa ad lib.
trem.
dim.
Ped.


8
più p
trem.
pp
pp
perpendo.
dolciss.
pp
trem.
morendo ppp

Spinning Song.

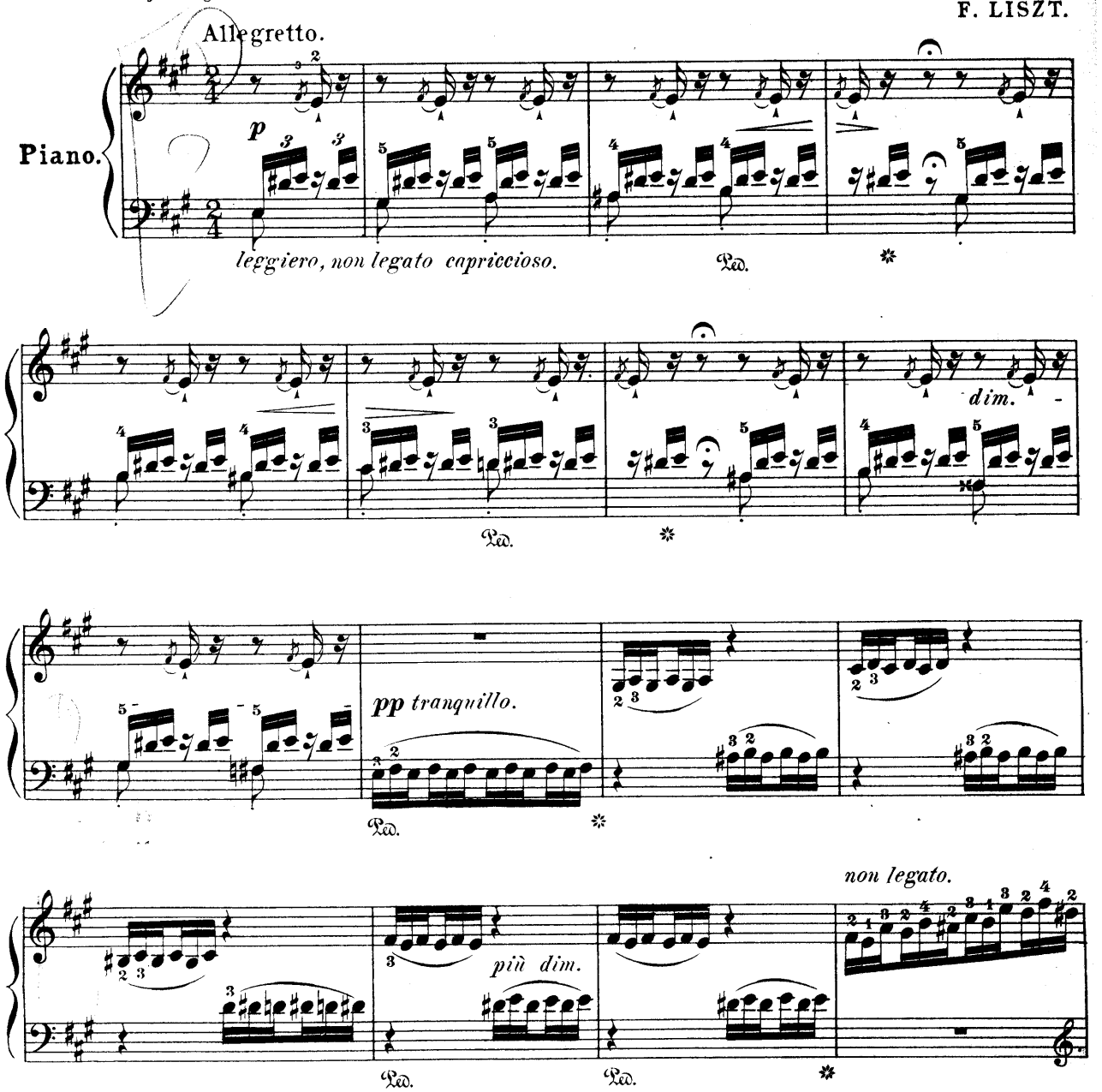
from "Flying Dutchman" by R. Wagner.

Spinner-Lied.

aus „Der fliegende Holländer" von R. Wagner.

Revised and fingered by
Wm Scharfenberg.

F. LISZT.



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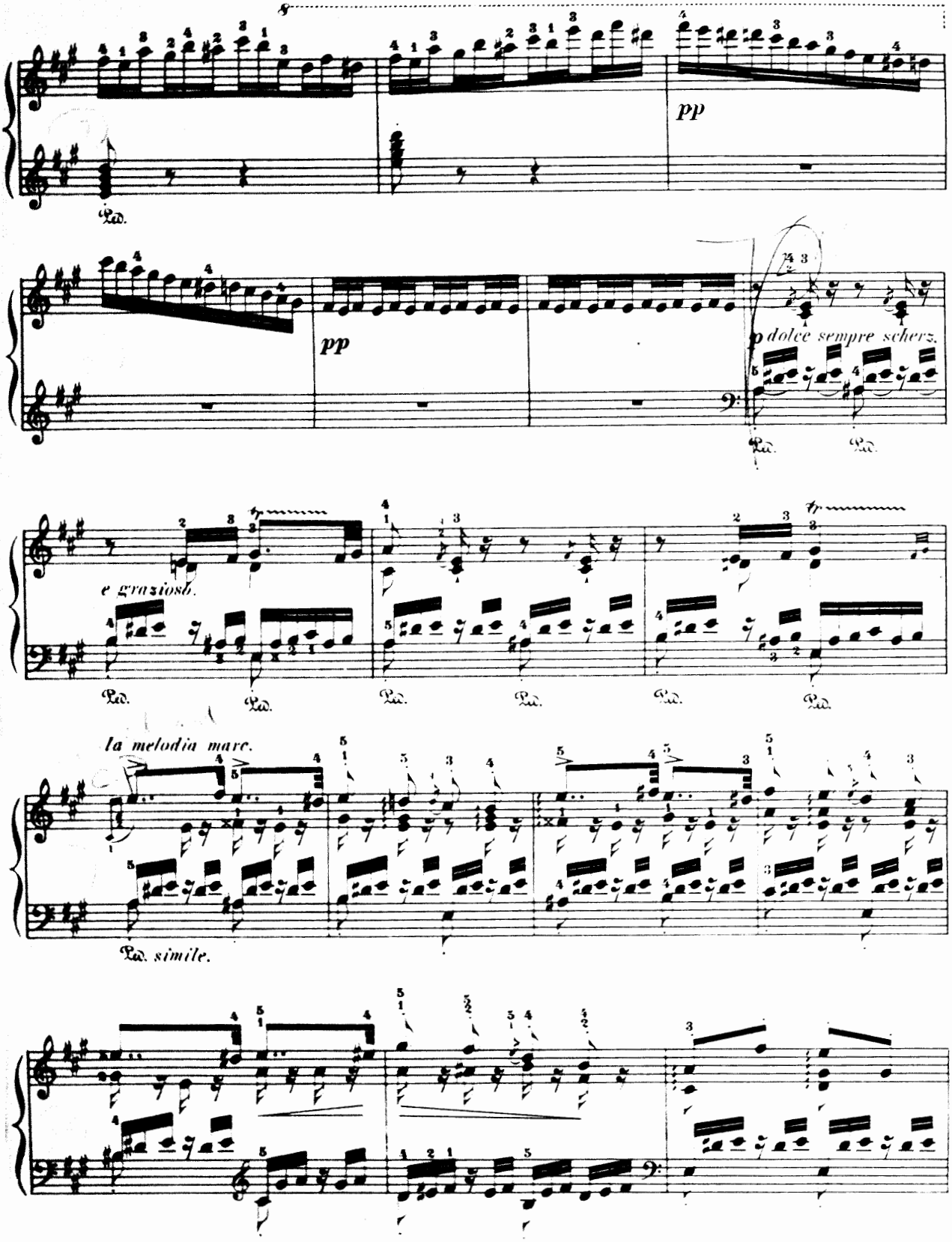
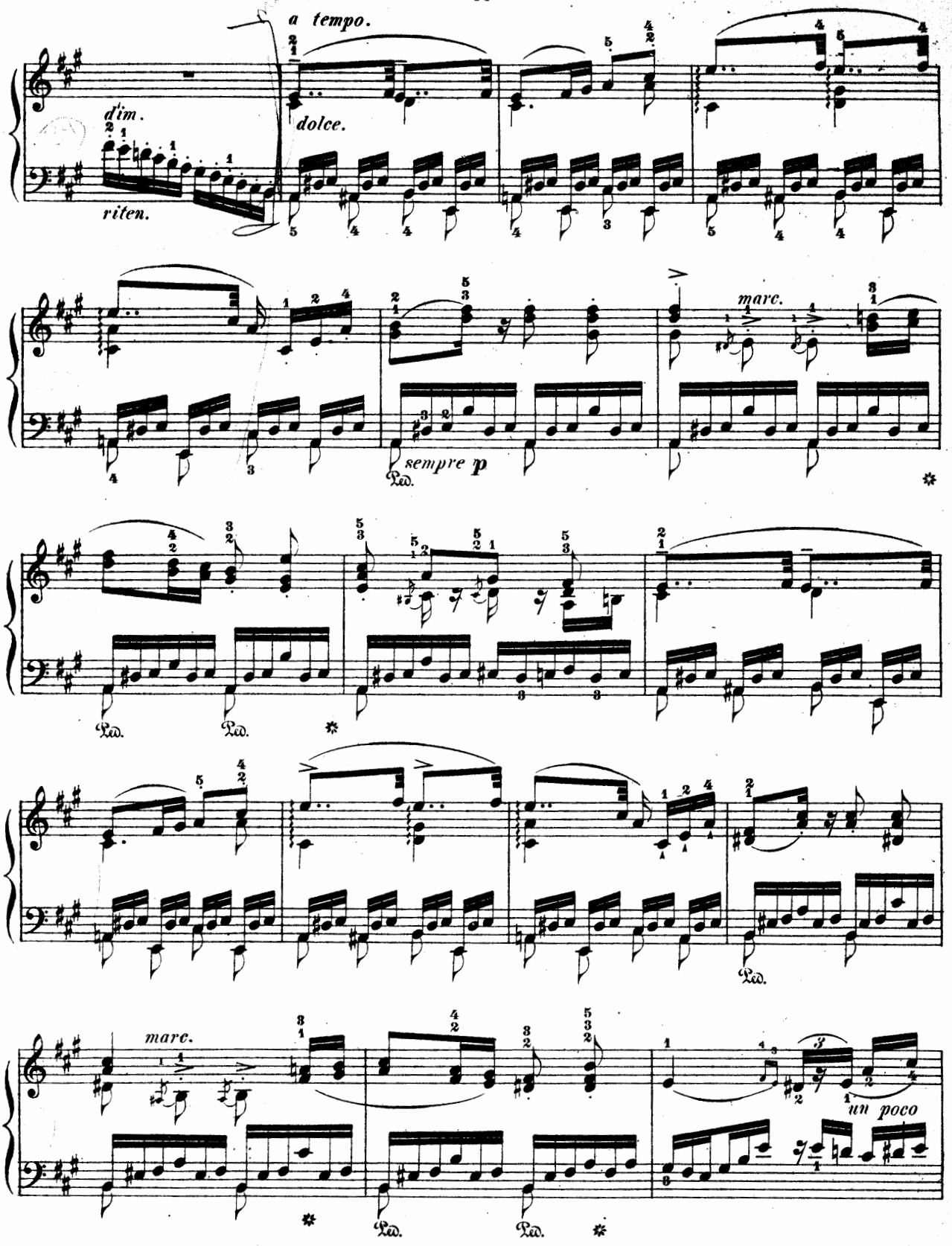
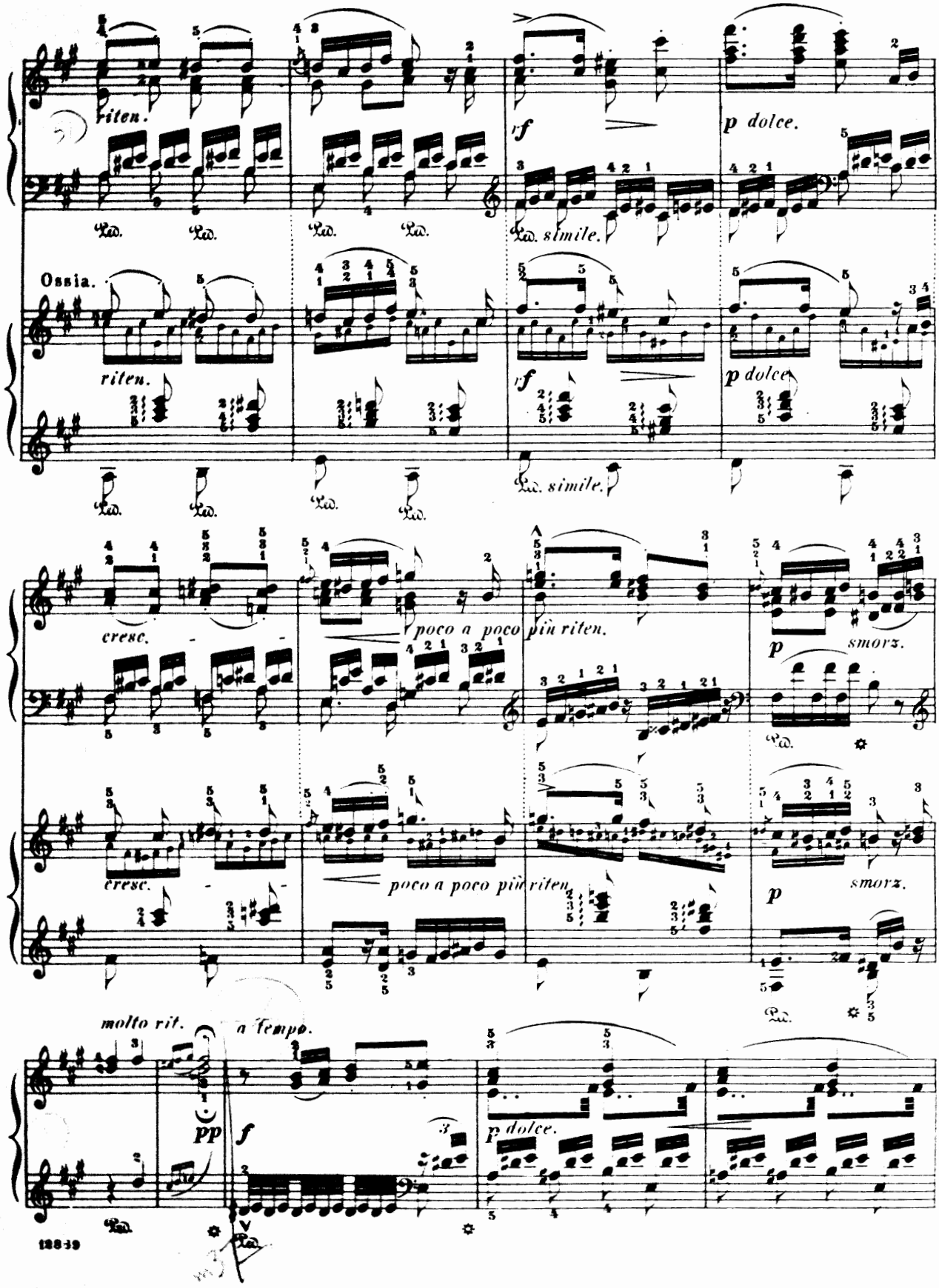
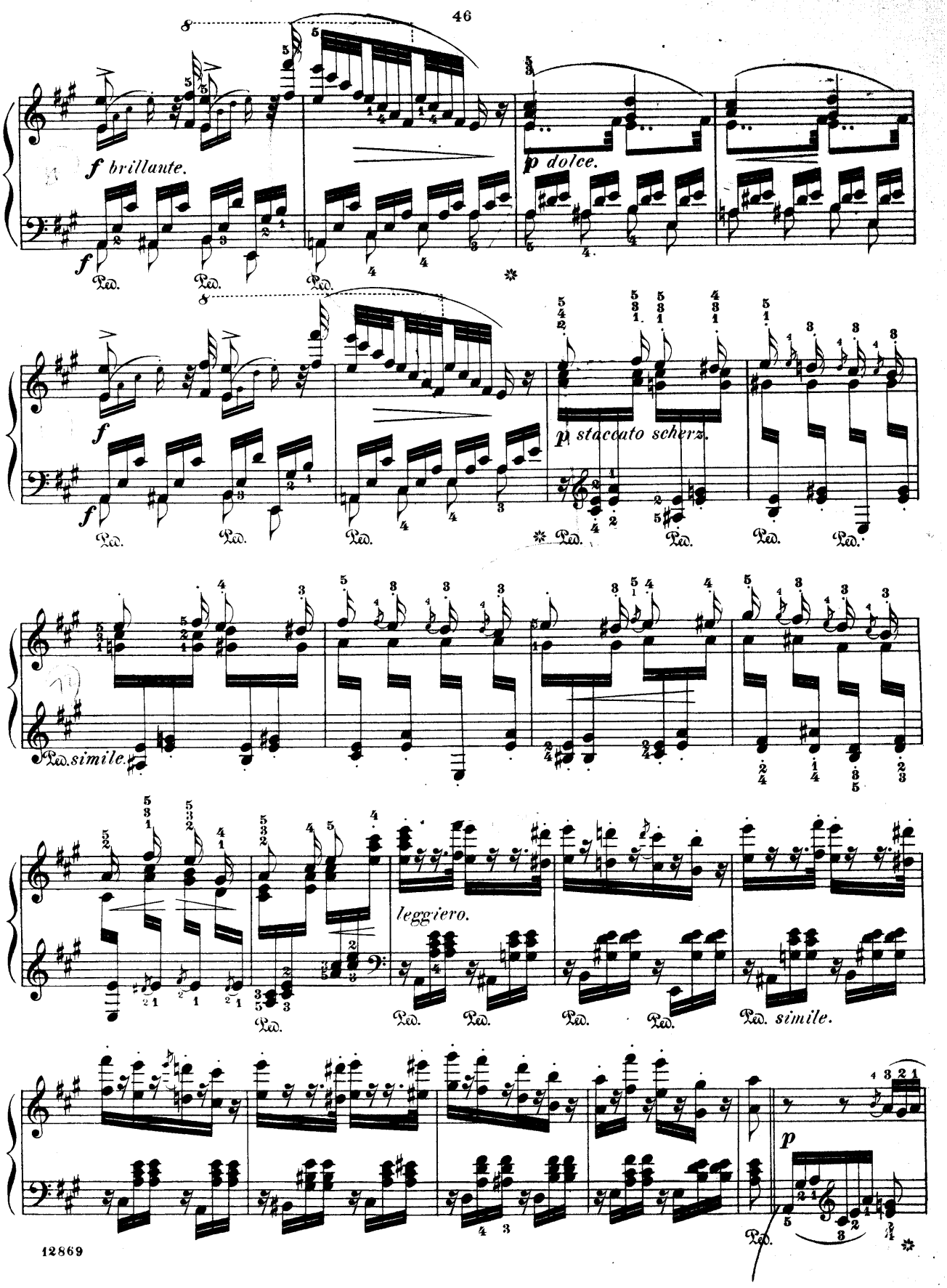
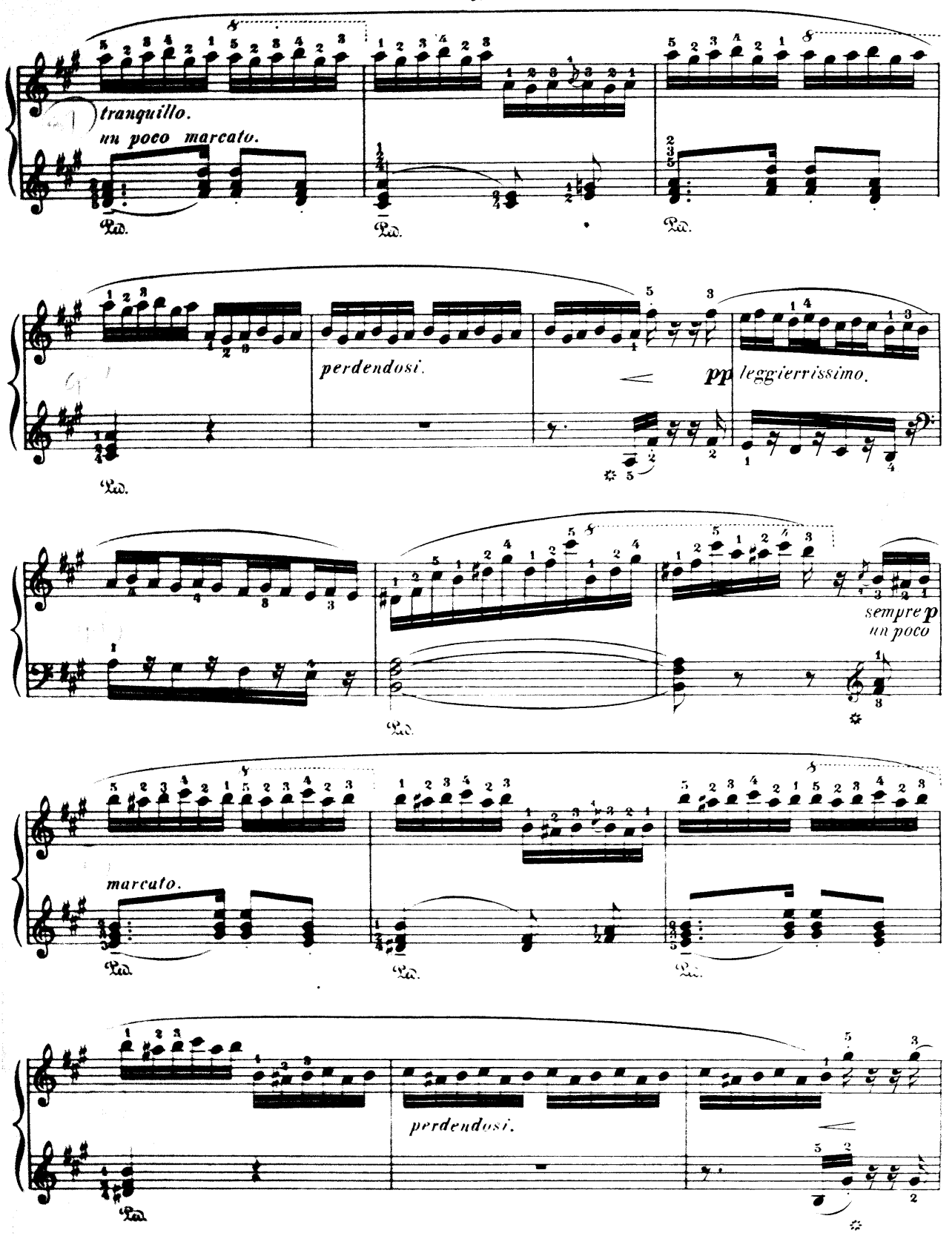
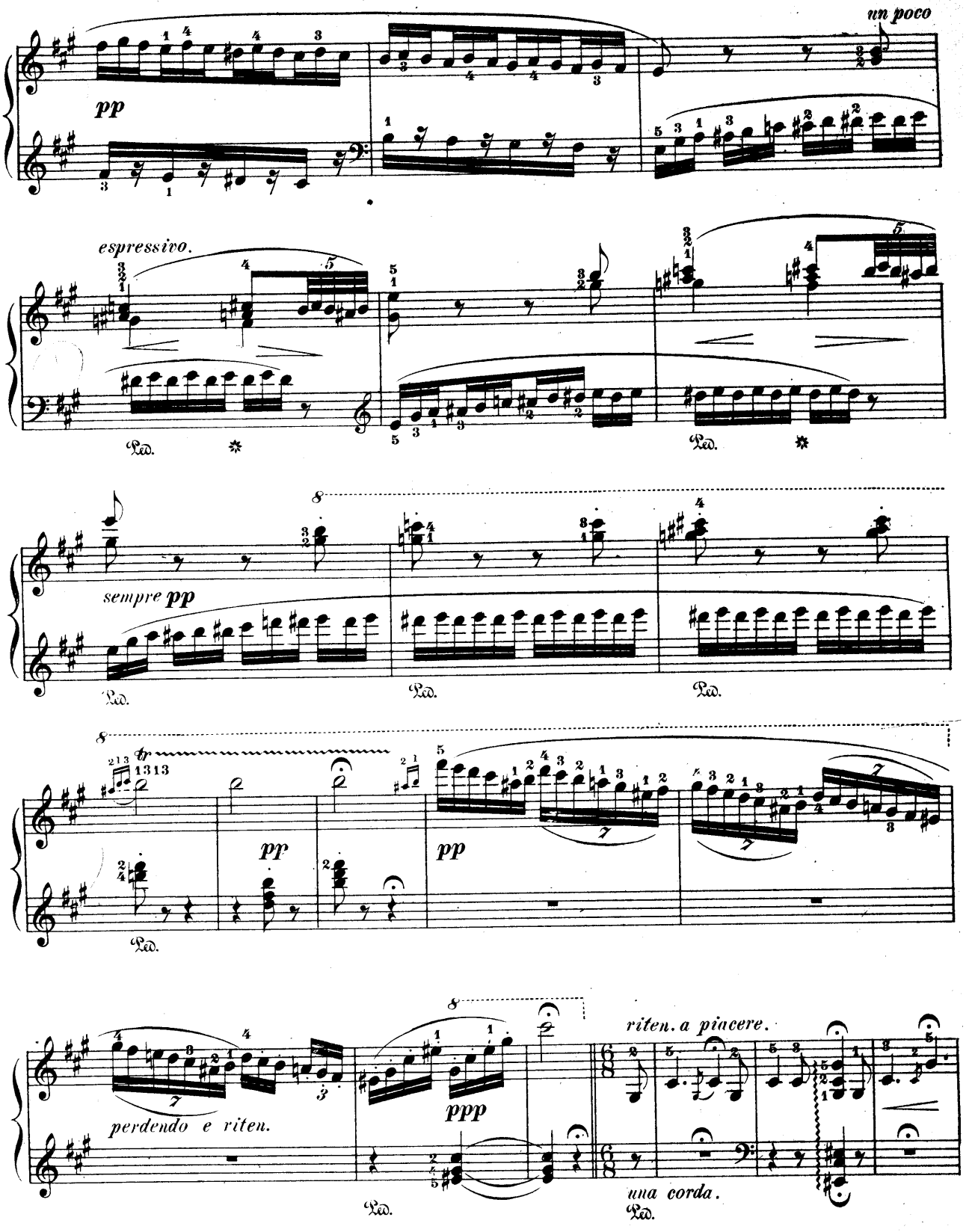

pp
Ped.
pp
p dolce sempre scherz.
Ped.
Ped.
e grazioso.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
la melodia marc.
Ped. simile.


a tempo.
dim.
dolce.
riten.
marc.
sempre p
Ped.
Ped.
Ped.
Ped.
Ped.
marc.
un poco

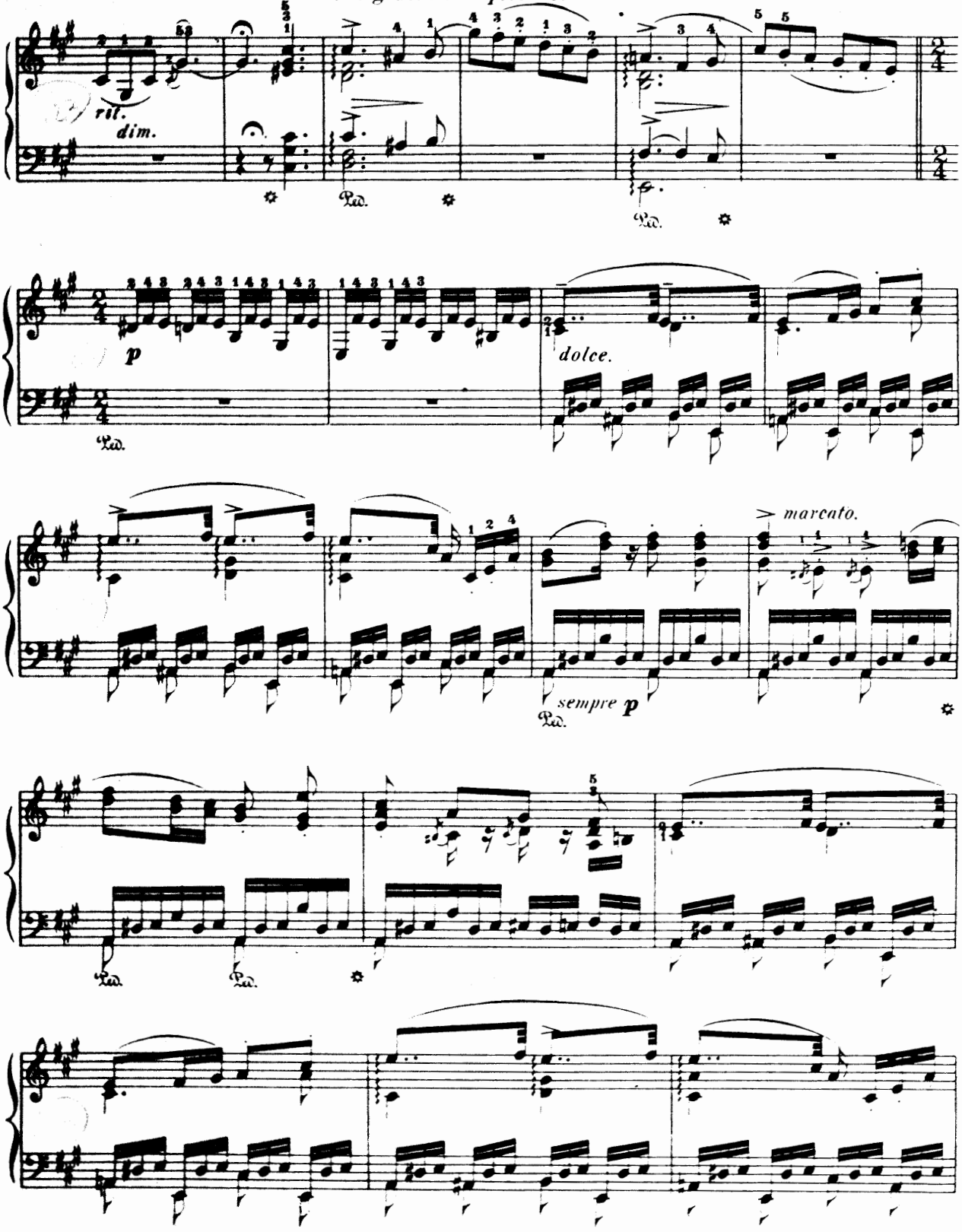

riten.
Ped. Ped. Ped. Ped.
rf
p dolce.
Ped. simile.
Ossia.
riten.
Ped. Ped. Ped. Ped.
rf
p dolce
Ped. simile.
cresc.
poco a poco più riten.
p
smorz.
Ped.
cresc.
poco a poco più riten.
p
smorz.
Ped.
molto rit.
a tempo.
pp
f
p dolce.
Ped.
Ped.
12839

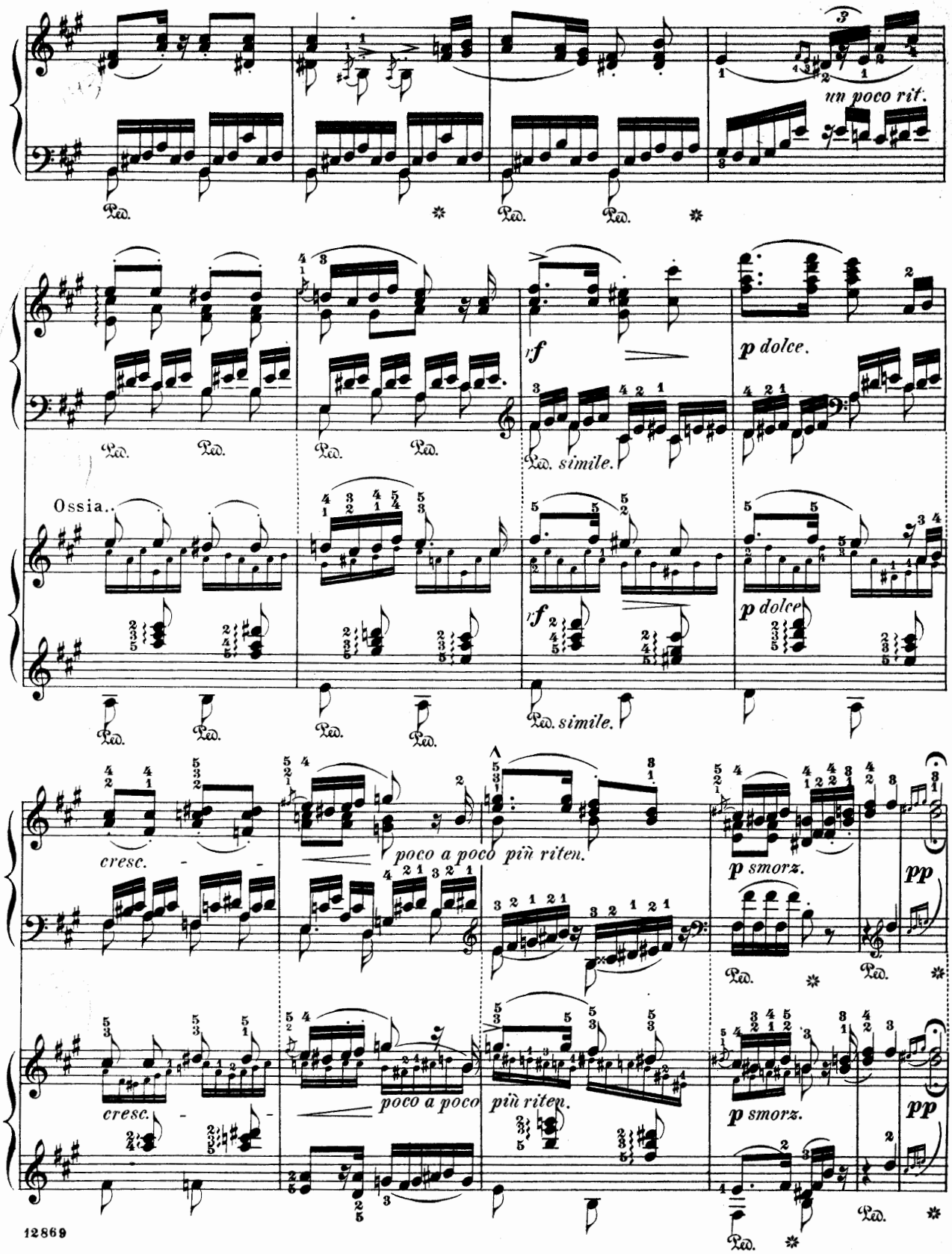

f brillante.
p dolce.
p staccato scherz.
leggiero.
simile.
p

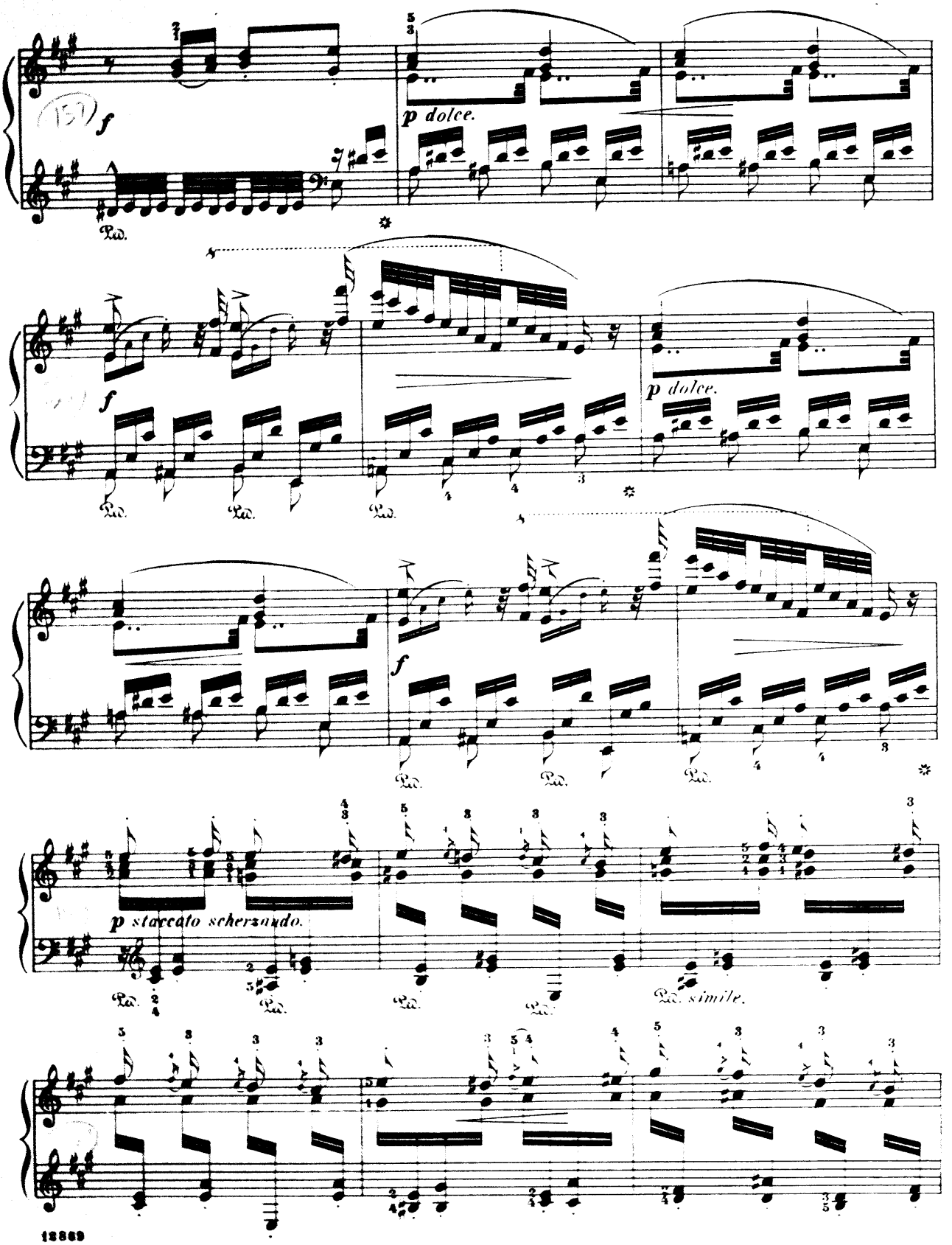

tranquillo.
un poco marcato.
perdendosi.
pp leggierissimo.
sempre p
un poco
marcato.
perdendosi.

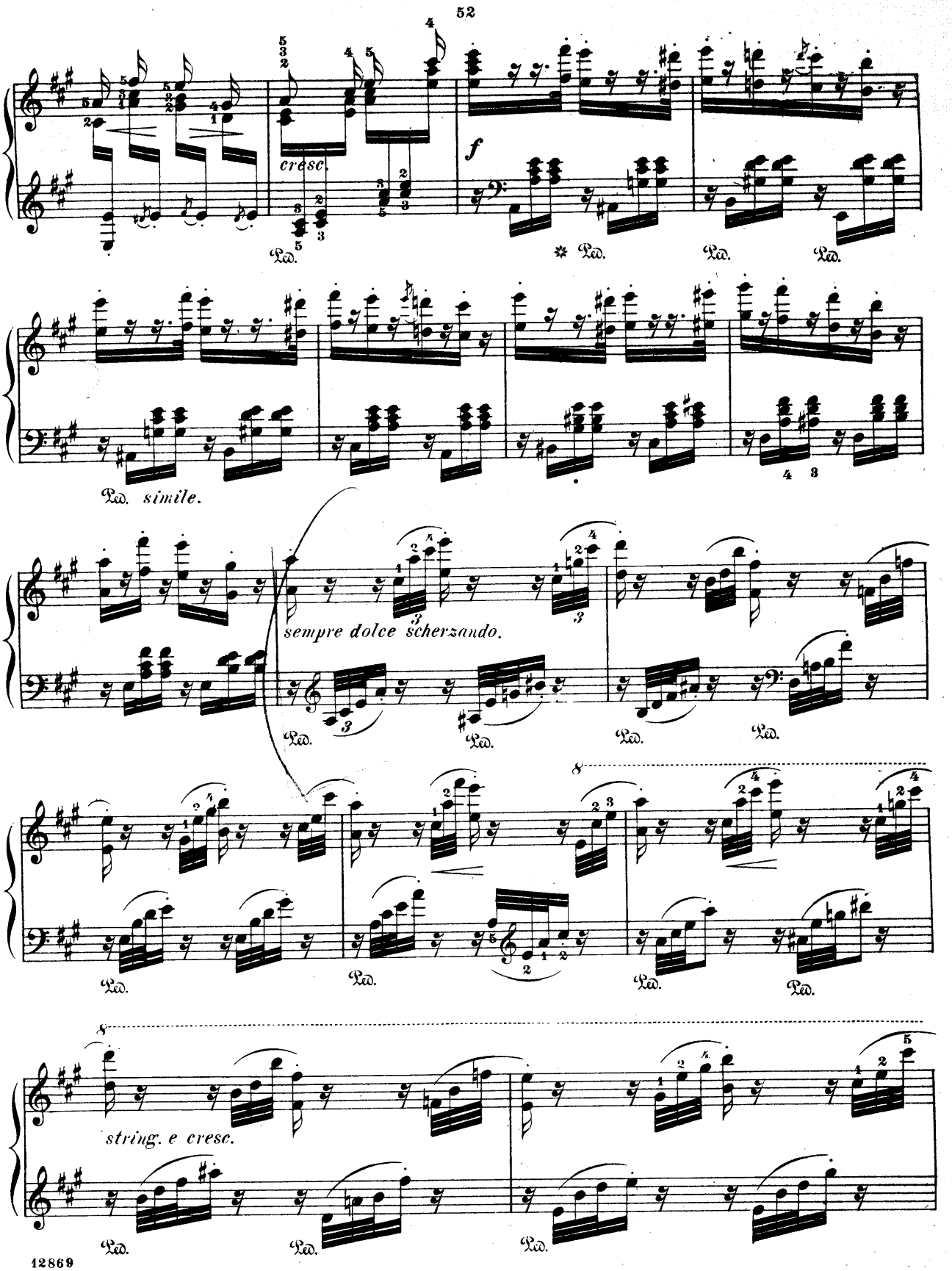

un poco
pp
espressivo.
Ped.
sempre pp
pp
pp
perdendo e riten.
ppp
riten. a piacere.
una corda.

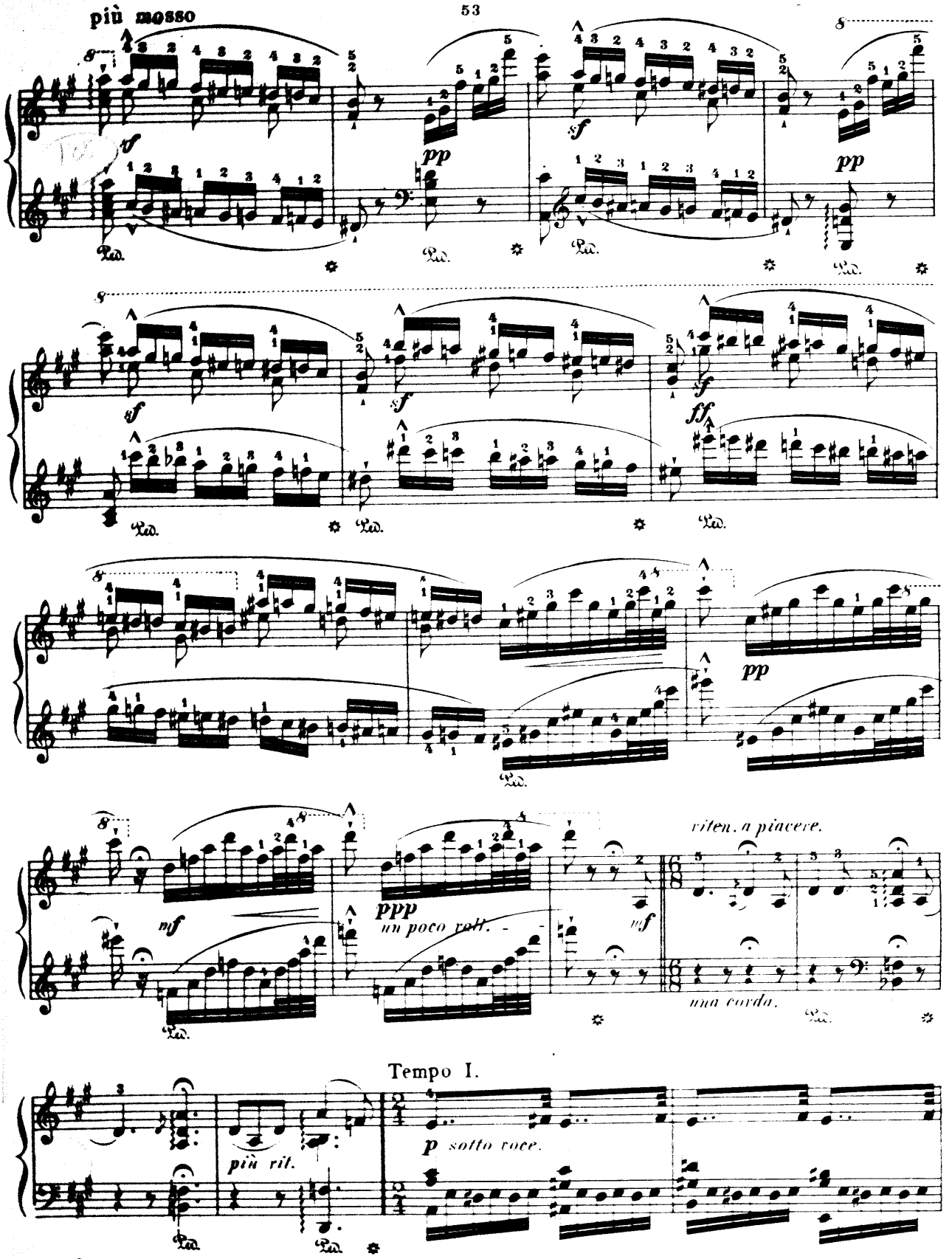
con grazia ed espressivo.

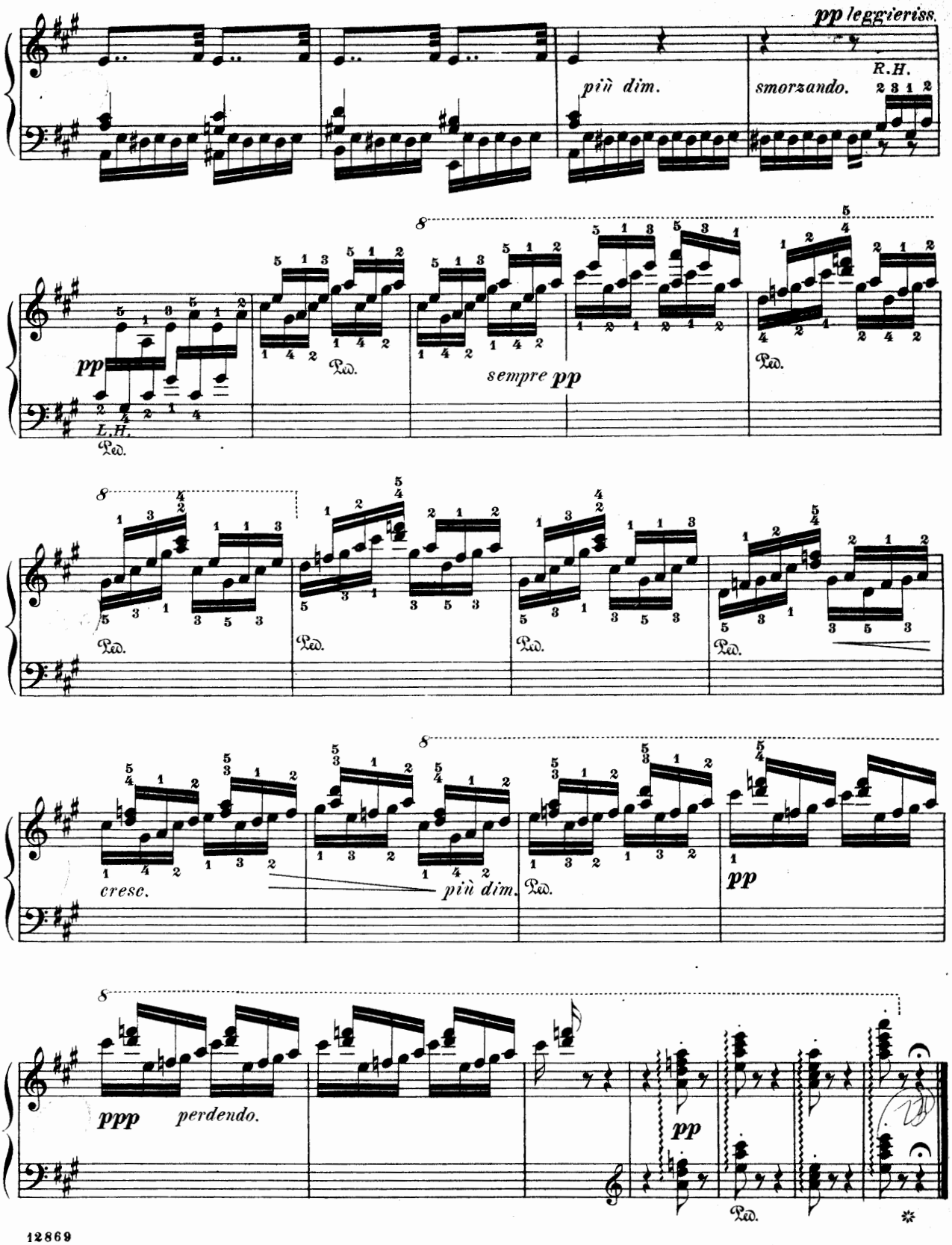



un poco rit.
Ped.
rf
p dolce.
simile.
Ossia..
p dolce
cresc.
poco a poco più riten.
p smorz.
pp


f
p dolce.
Ped.
f
p dolce.
f
p staccato scherzando.
Ped. simile.


cresc.
f
Ped.
simile.
sempre dolce scherzando.
string. e cresc.


più mosso
sf
pp
sf
pp
sf
sf
ff
mf
ppp
un poco rall.
mf
riten. a piacere.
una corda.
Tempo I.
più rit.
p sotto voce.

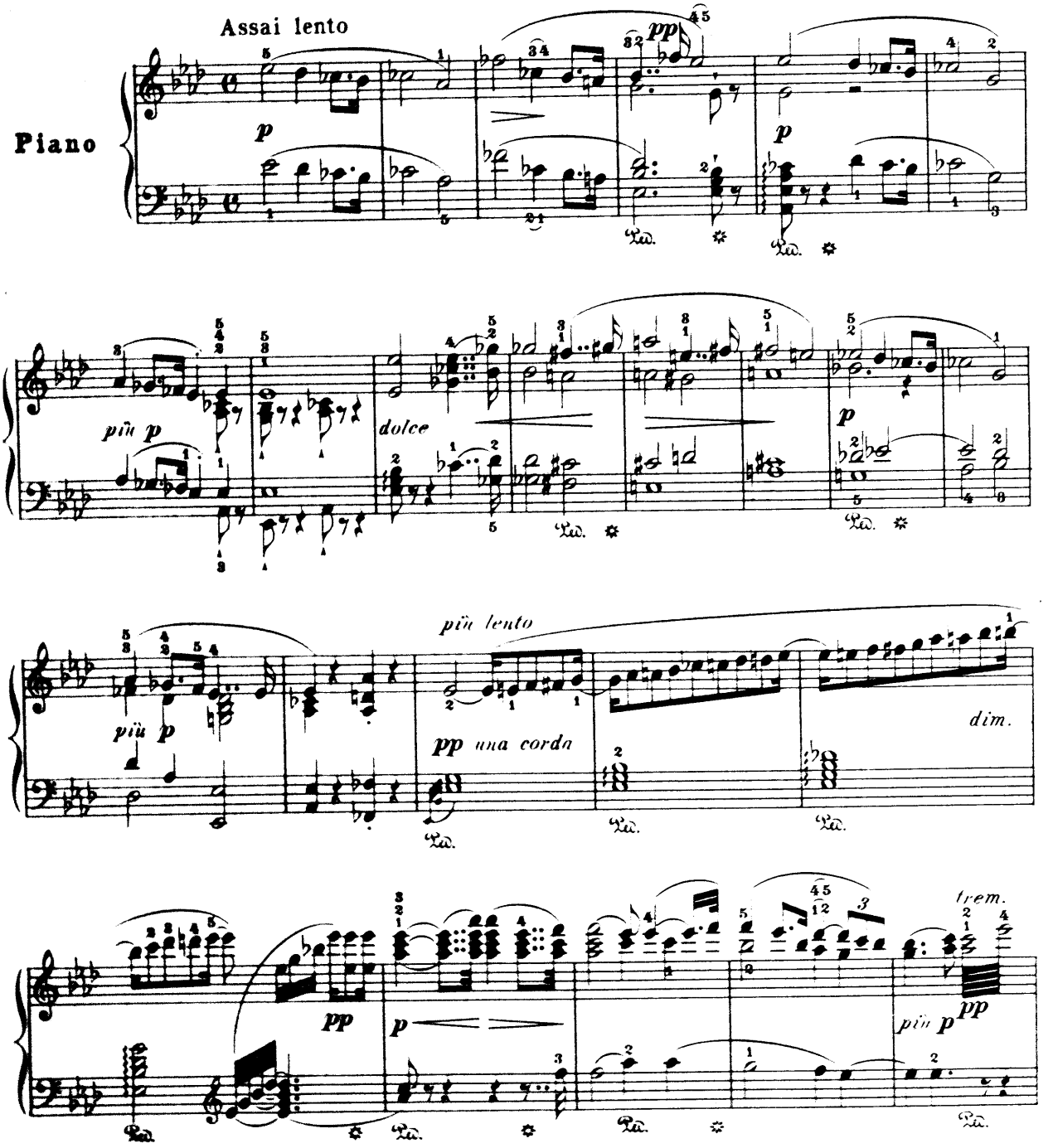

pp leggieriss.
più dim.
smorzando.
R.H.
pp
L.H.
Ped.
sempre pp
cresc.
più dim.
ppp
perdendo.

Elsa's Dream

From the Opera "Lohengrin"

Richard Wagner
Arranged by Franz Liszt

Revised and fingered by
Wm. Scharfenberg



12869

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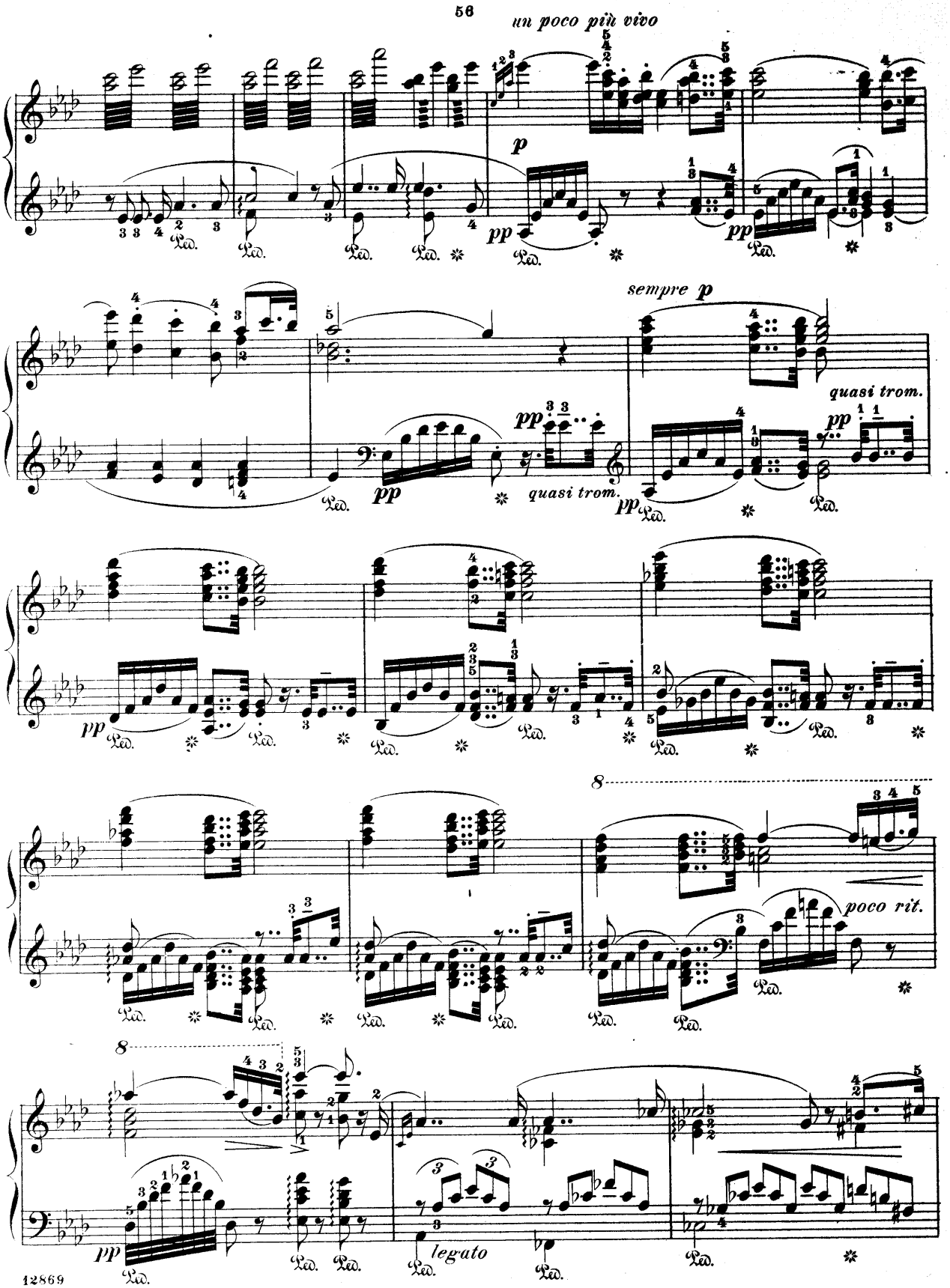
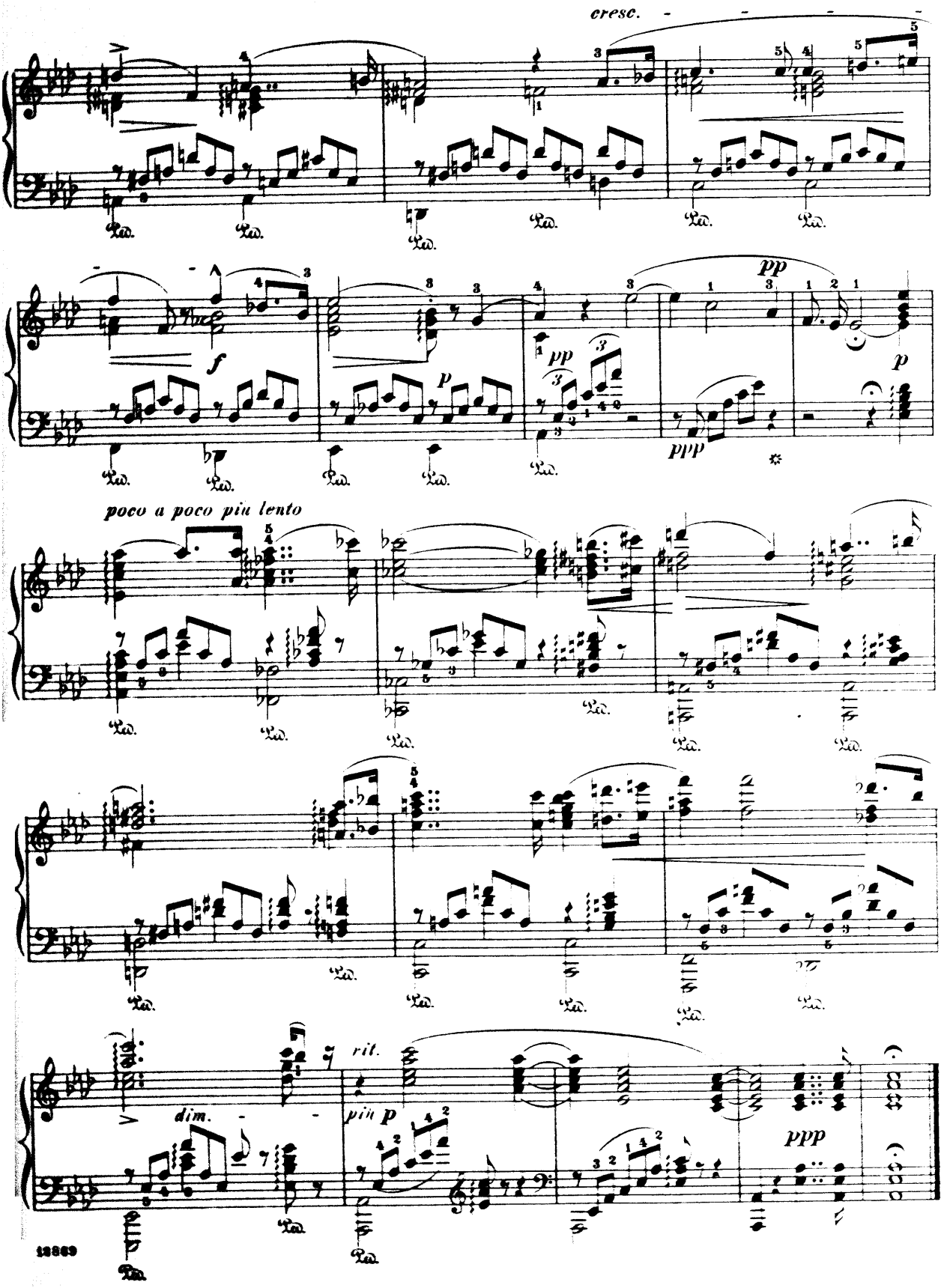

un poco più vivo
p
pp
sempre p
quasi trom.
poco rit.
legato


cresc.
f
p
pp
ppp
poco a poco più lento
dim.
più p
rit.
ppp

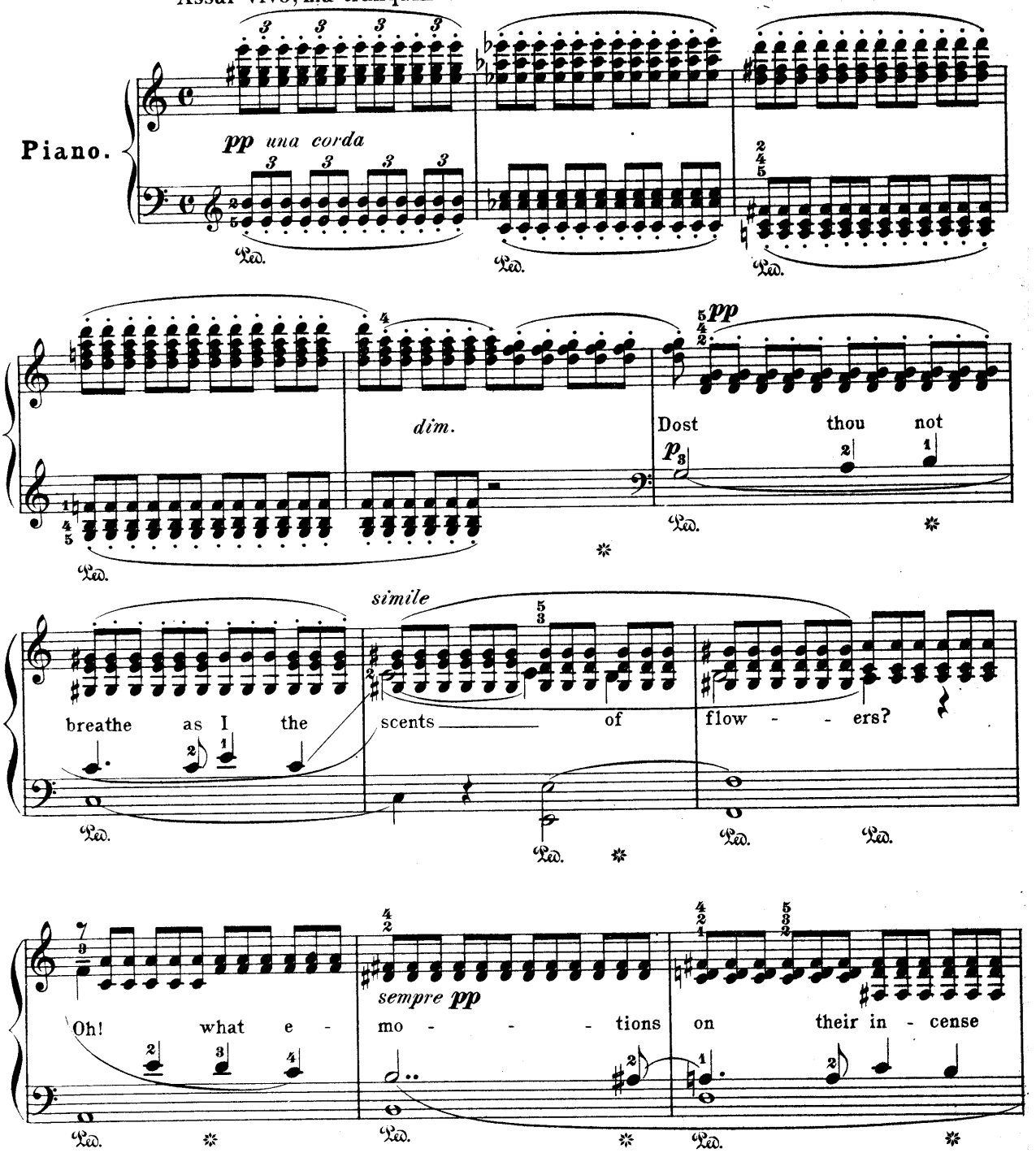
Lohengrin's Reproof to Elsa

from "LOHENGRIN."

(R. WAGNER.)

Revised and fingered by
Wm Scharfenberg.

Assai vivo, ma tranquillo. F. LISZT.



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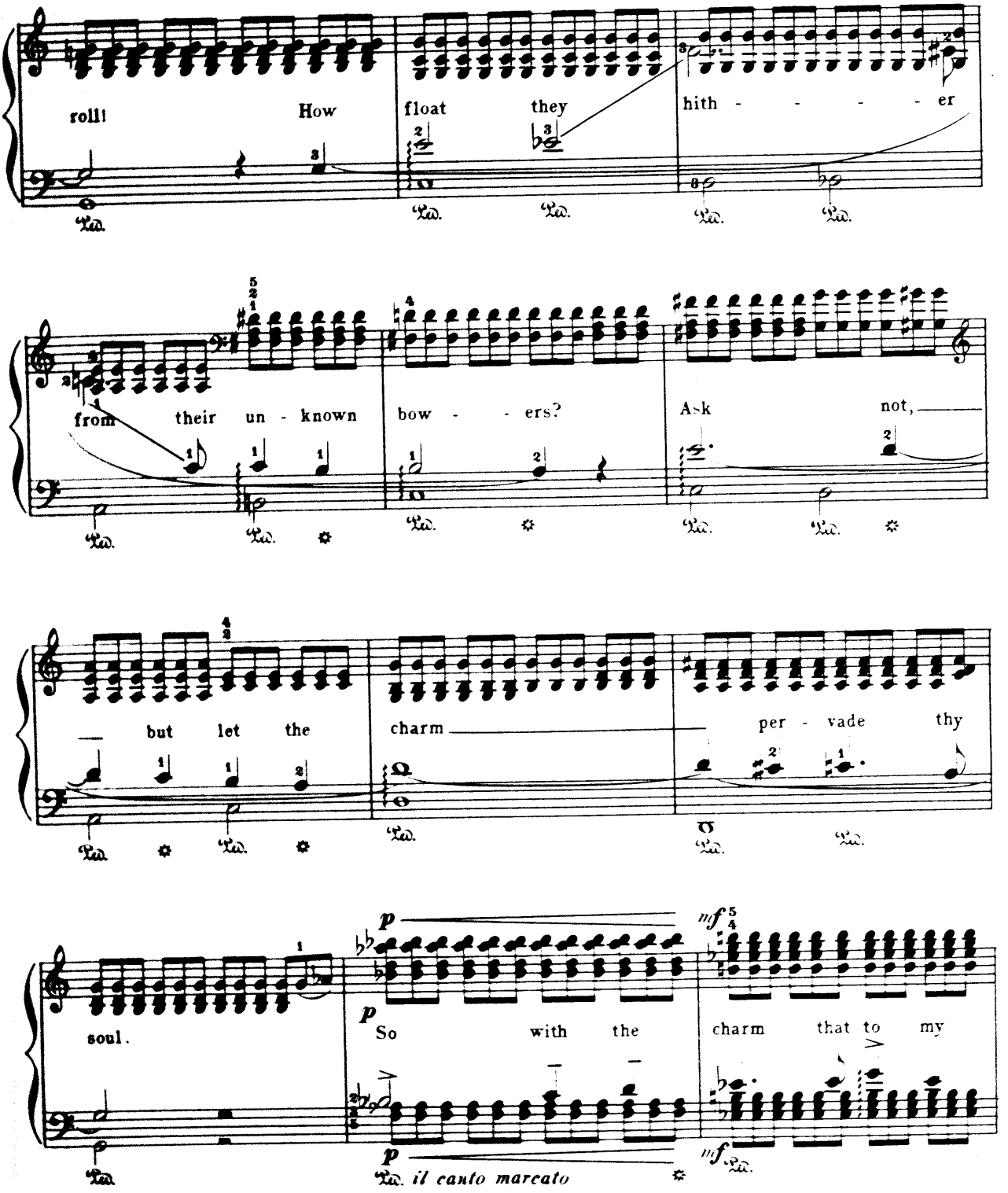
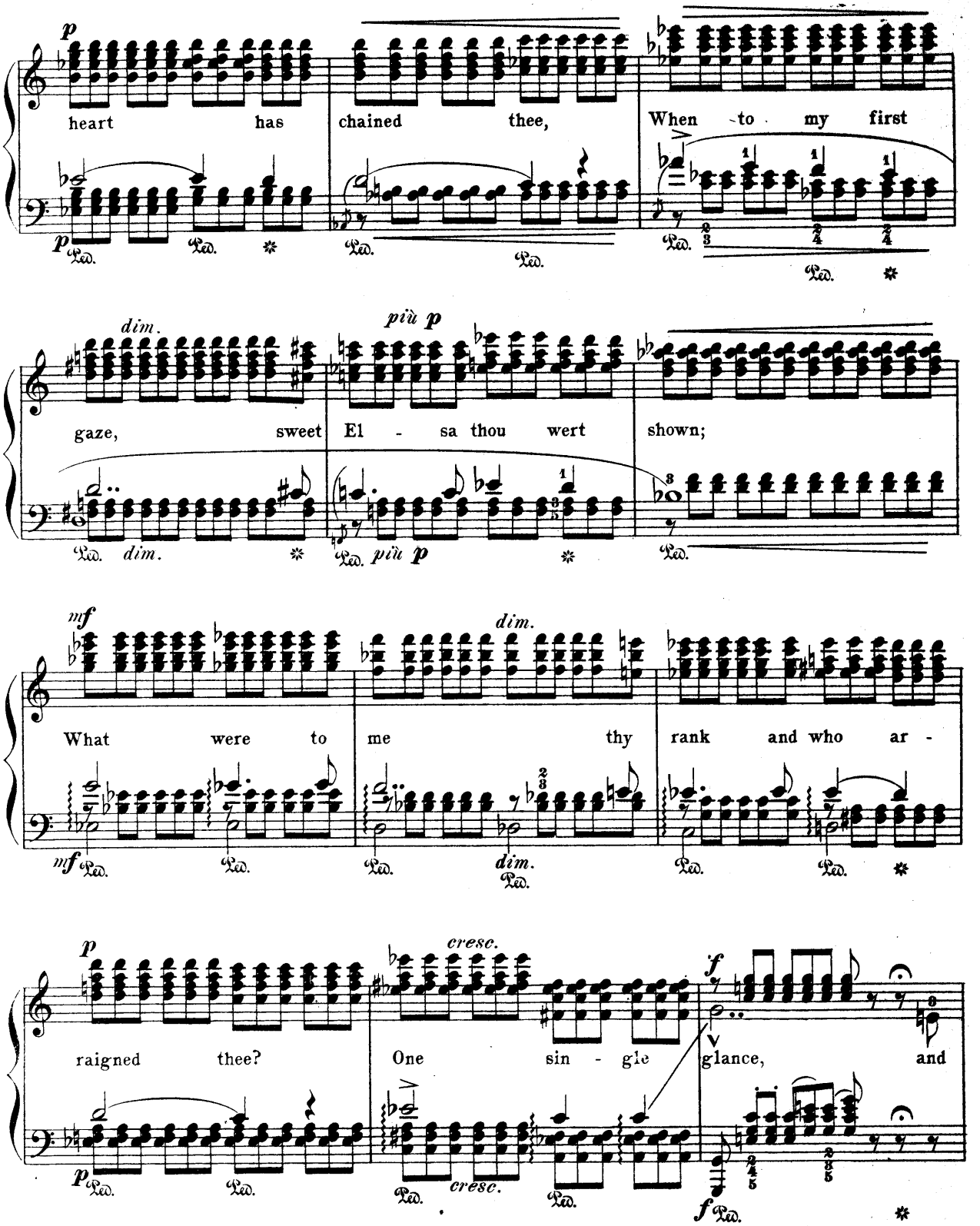
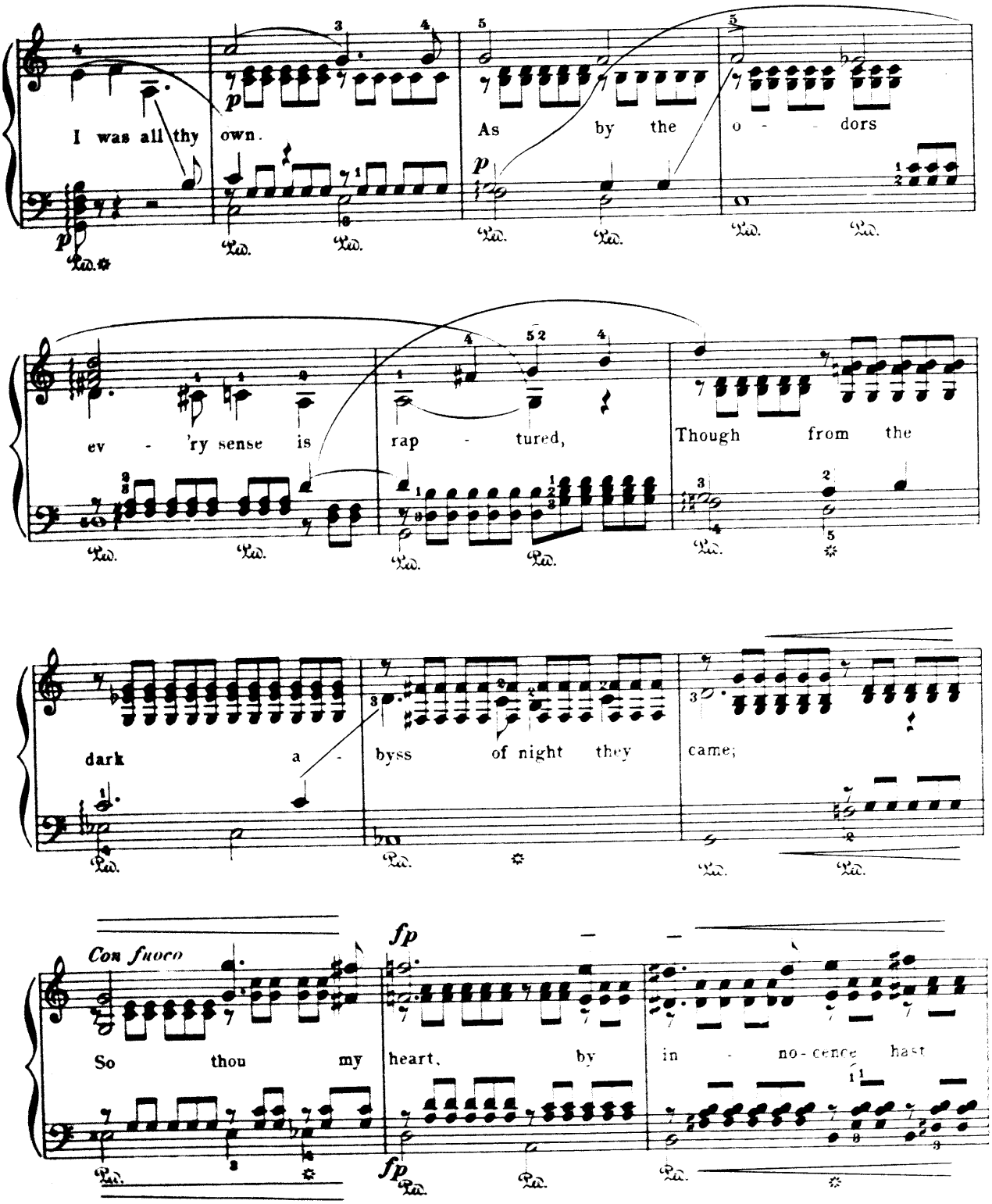
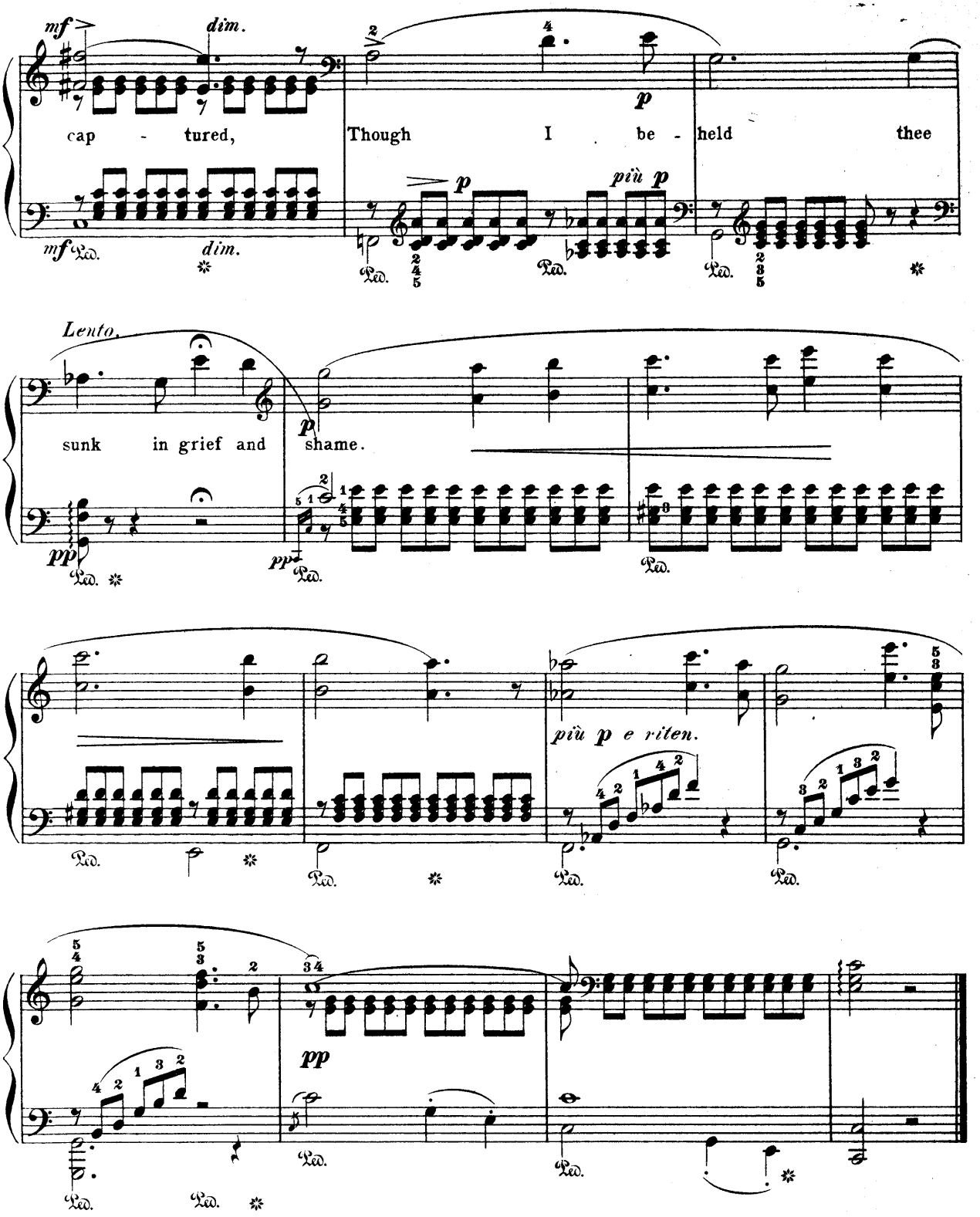

roll! How float they hith - - - - - er
from their un - known bow - - ers? Ask not,
— but let the charm — per - vade thy
soul. So with the charm that to my
p
mf
il canto marcato


p
heart has chained thee, When to my first
dim.
più p
gaze, sweet El - sa thou wert shown;
mf
dim.
What were to me thy rank and who ar -
p
cresc.
f
raigned thee? One sin - gle glance, and


I was all thy own.
As by the o - - dors
ev - 'ry sense is rap - tured,
Though from the
dark a - byss of night they came;
Con fuoco
So thou my heart, by in - no-cence hast


mf
dim.
cap - tured,
Though I be - held thee
p
più p
mf
dim.
Lento.
sunk in grief and shame.
p
pp
più p e riten.
pp

Elsa's Bridal Procession.

(Elsa's Brautgang zum Münster.)

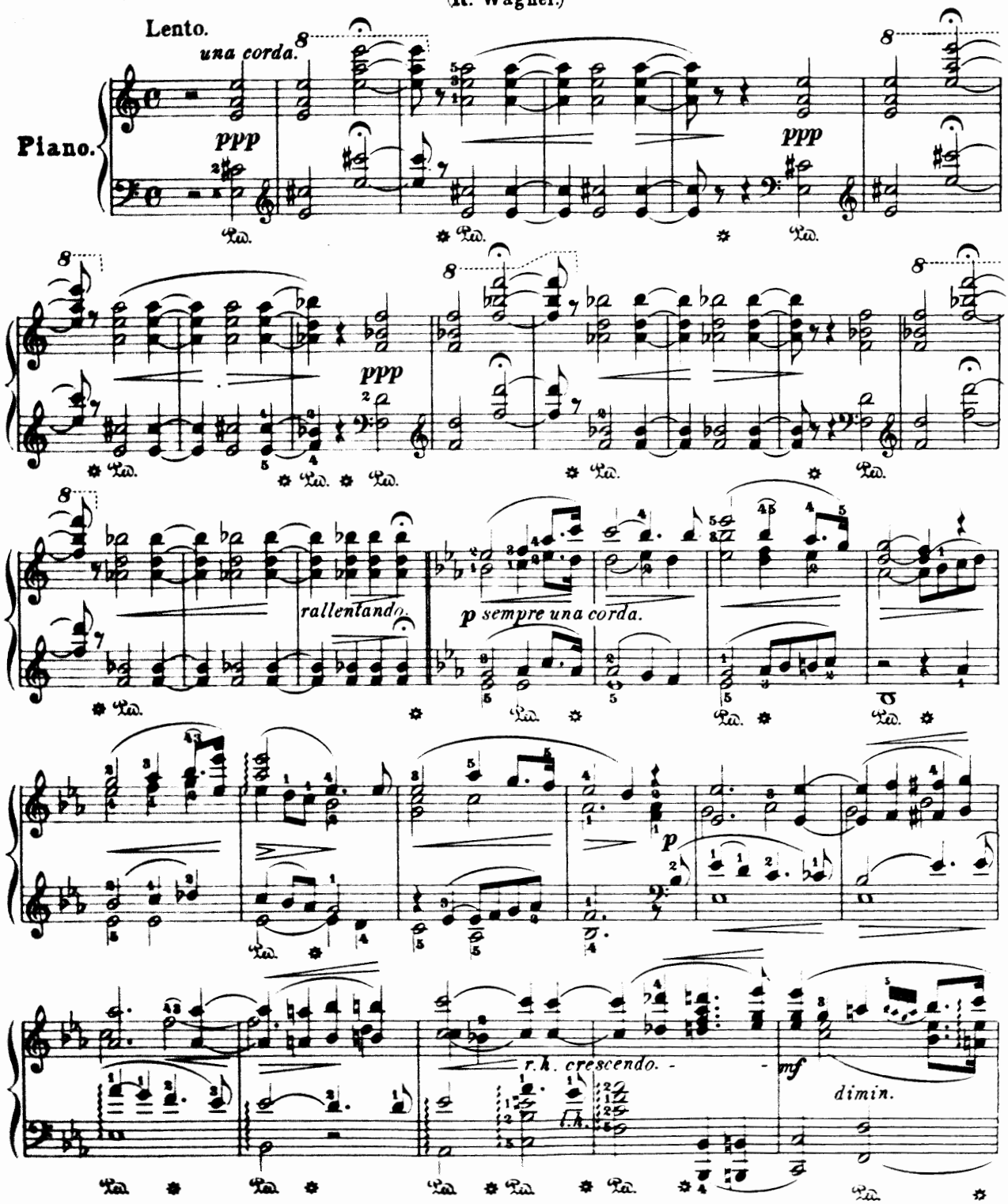
from

"Lohengrin."

(R. Wagner.)

Revised and fingered by
Wm. Scharfenberg.

Transcription by Franz Liszt.



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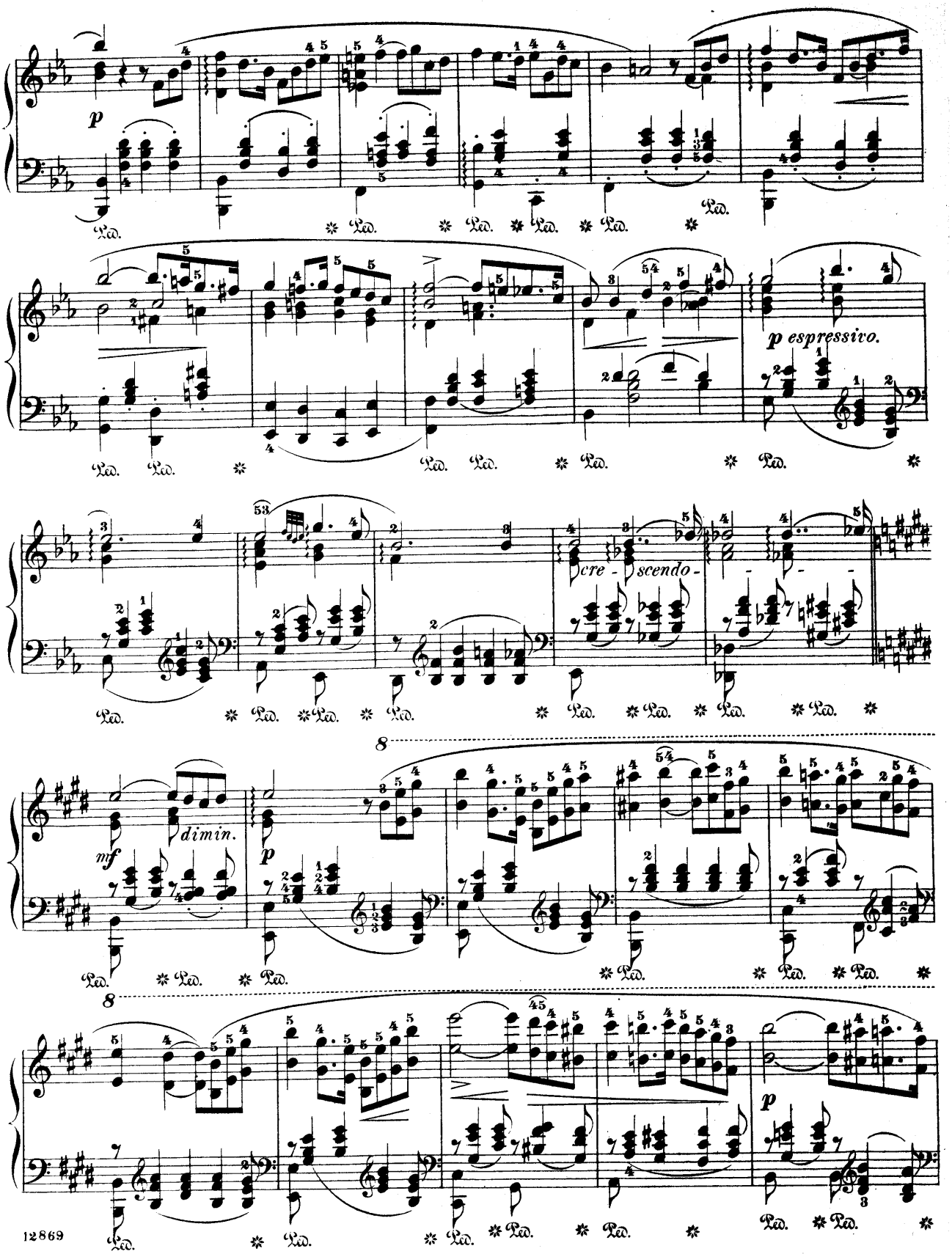
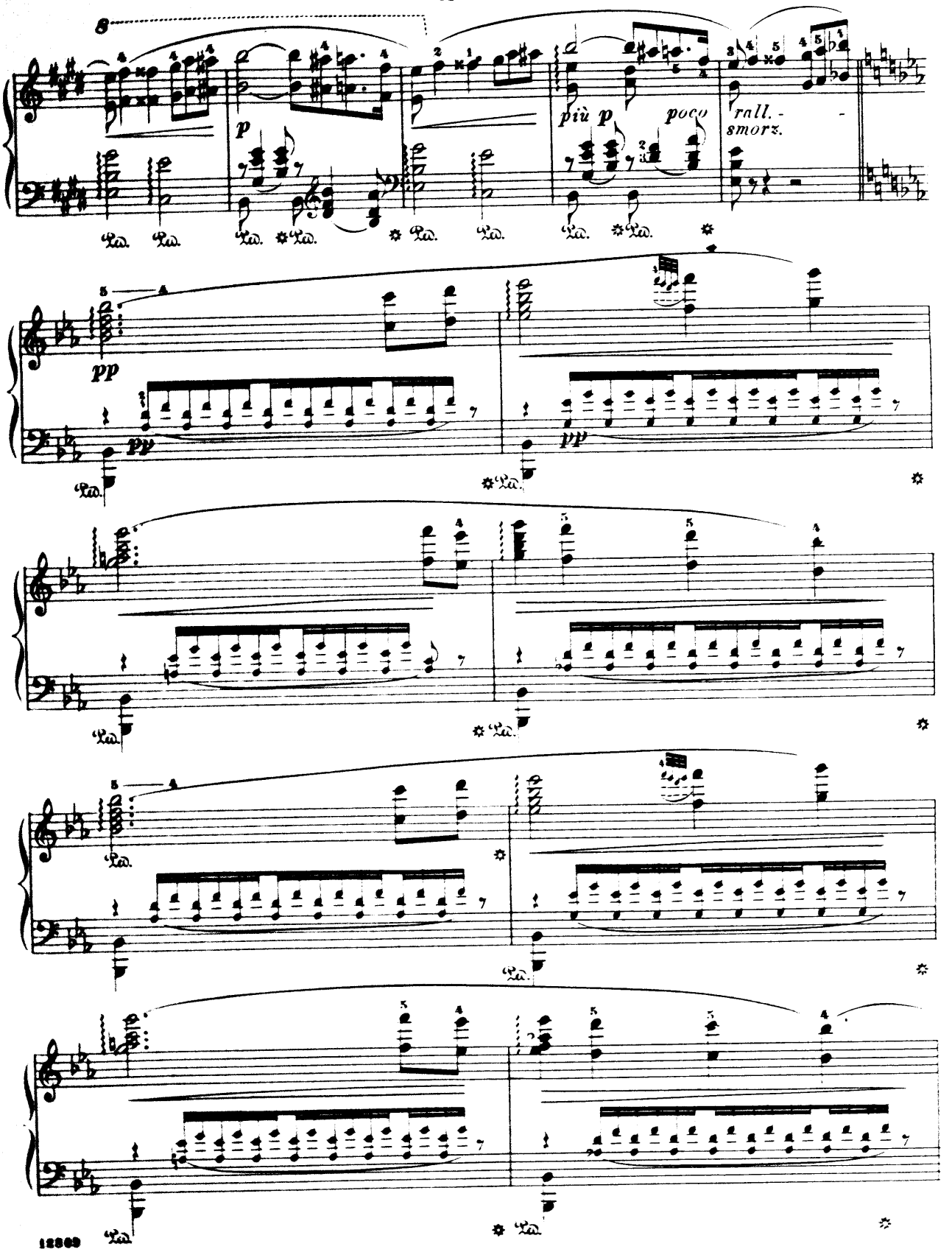
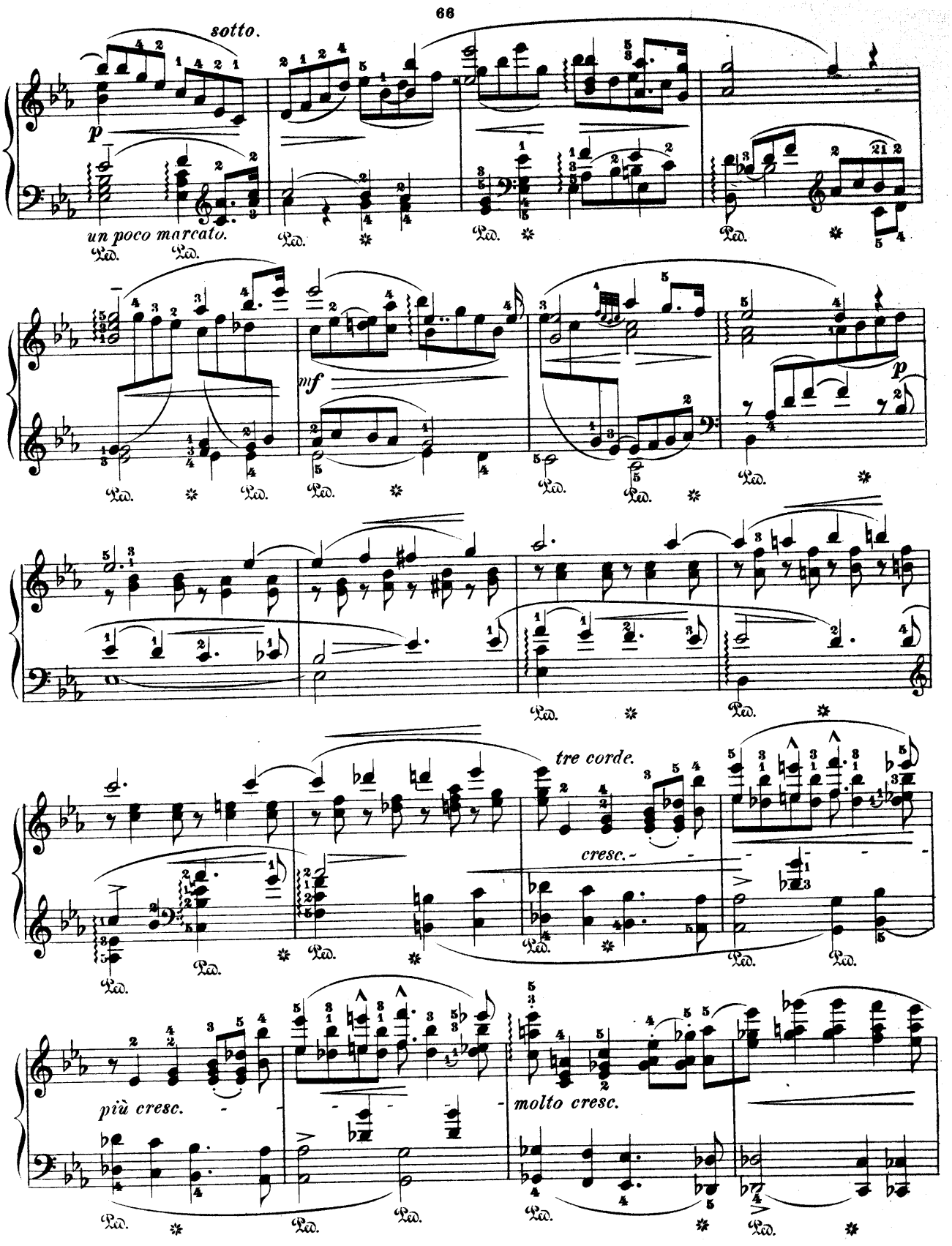
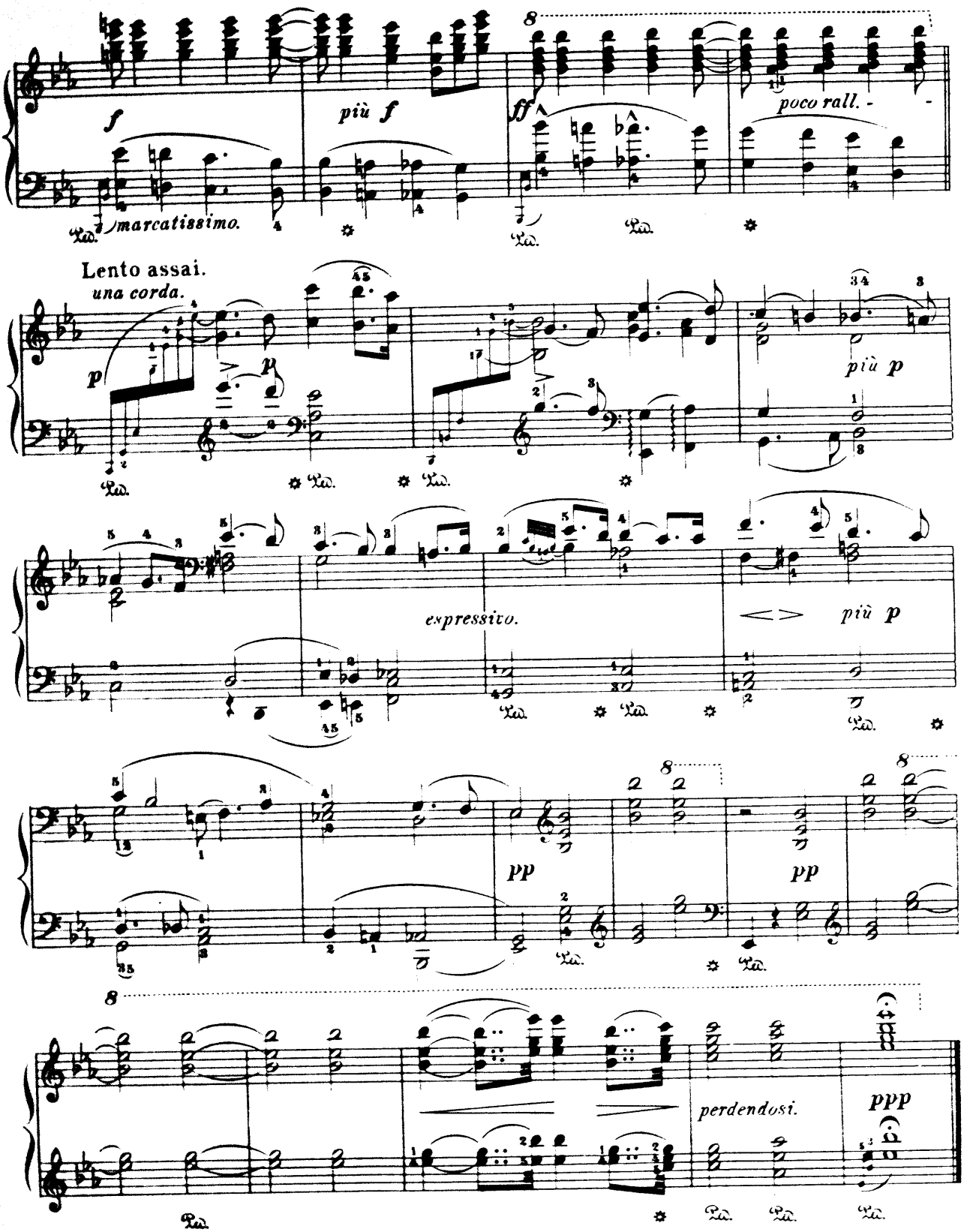

p
p espressivo.
cre - scendo -
mf
dimin.
p
8
p


8
p
più p
poco
rall. -
smorz.
pp
pp
pp


sotto.
p
un poco marcato.
Ped.
mf
p
tre corde.
cresc.
più cresc.
molto cresc.


f
più f
ff
poco rall.
marcatissimo.
Lento assai.
una corda.
p
più p
expressivo.
più p
pp
pp
perdendosi.
ppp

Festal Play and Bridal Song.

(FESTSPIEL und BRAUTLIED)

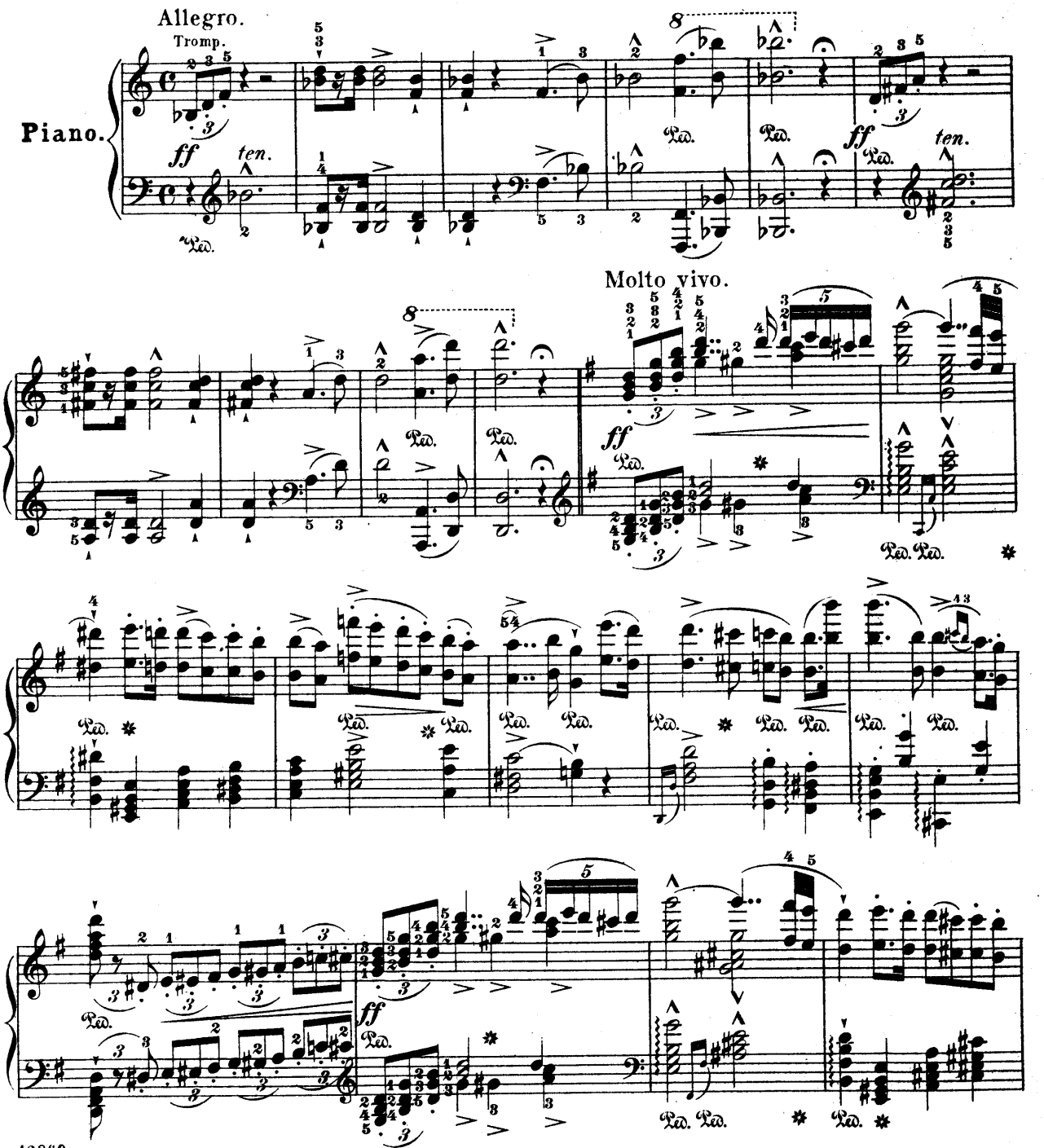
from

"Lohengrin."

(R. Wagner.)

Revised and fingered by
Wm Scharfenberg.

Transcription by Franz Liszt.



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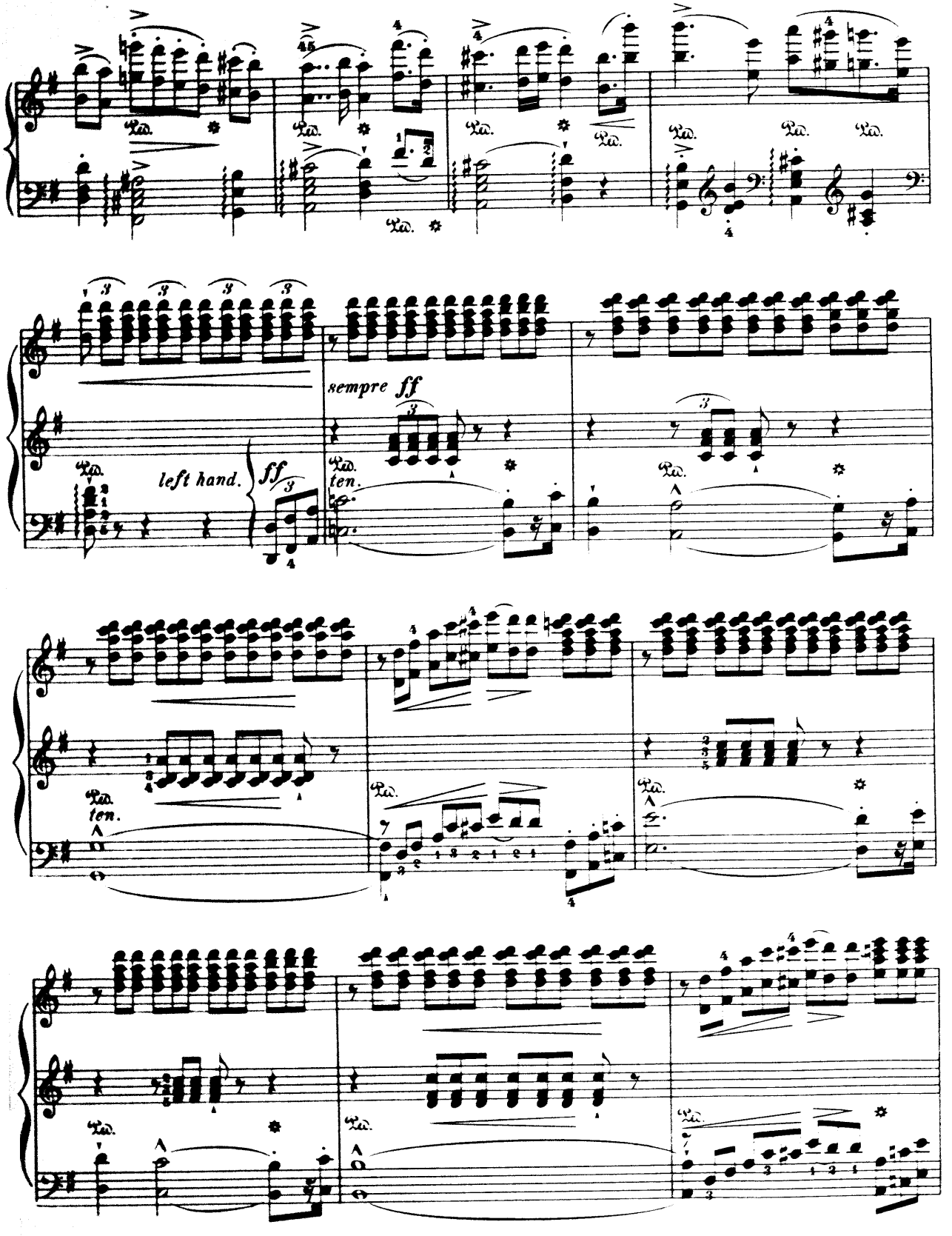
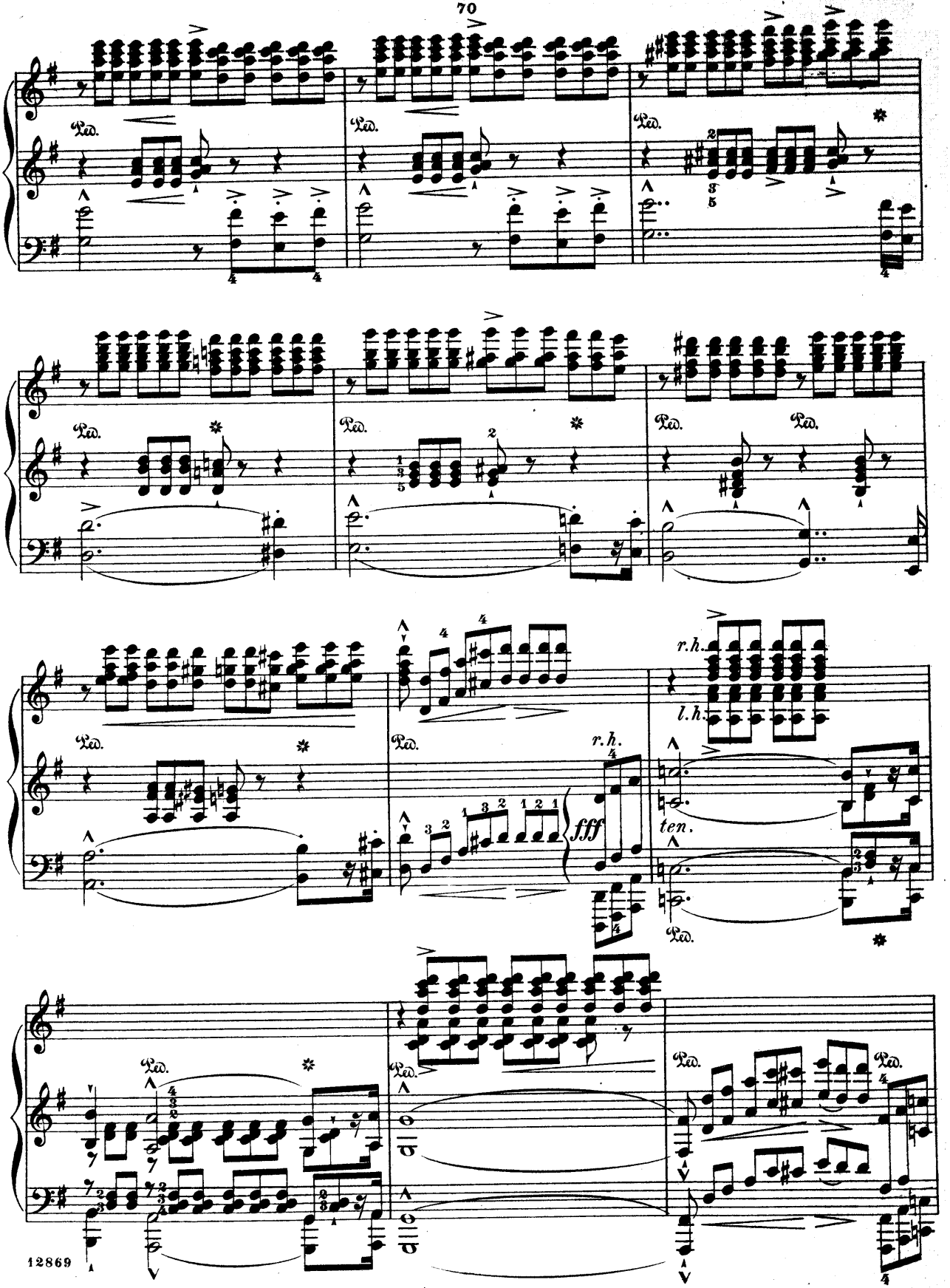
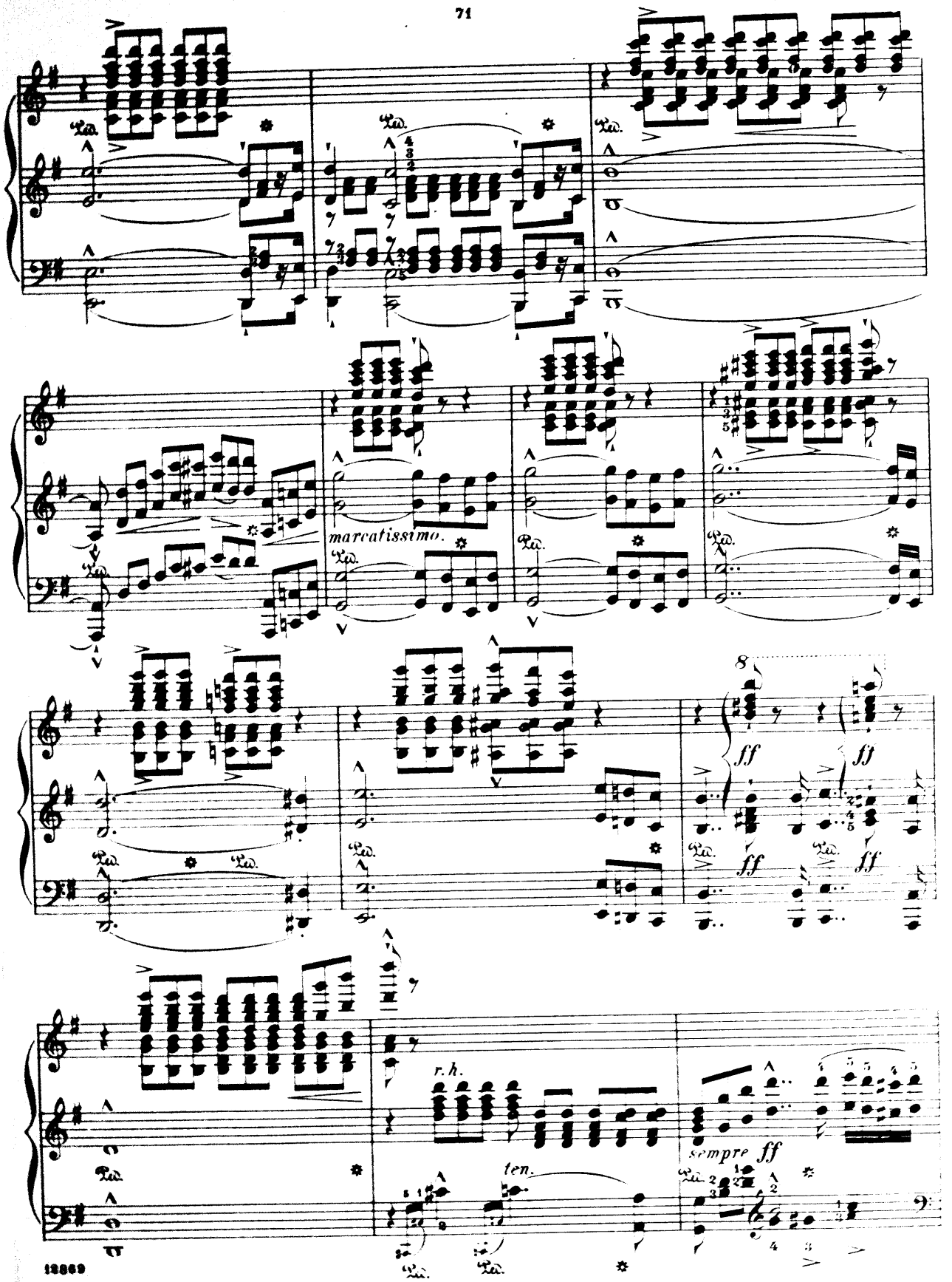
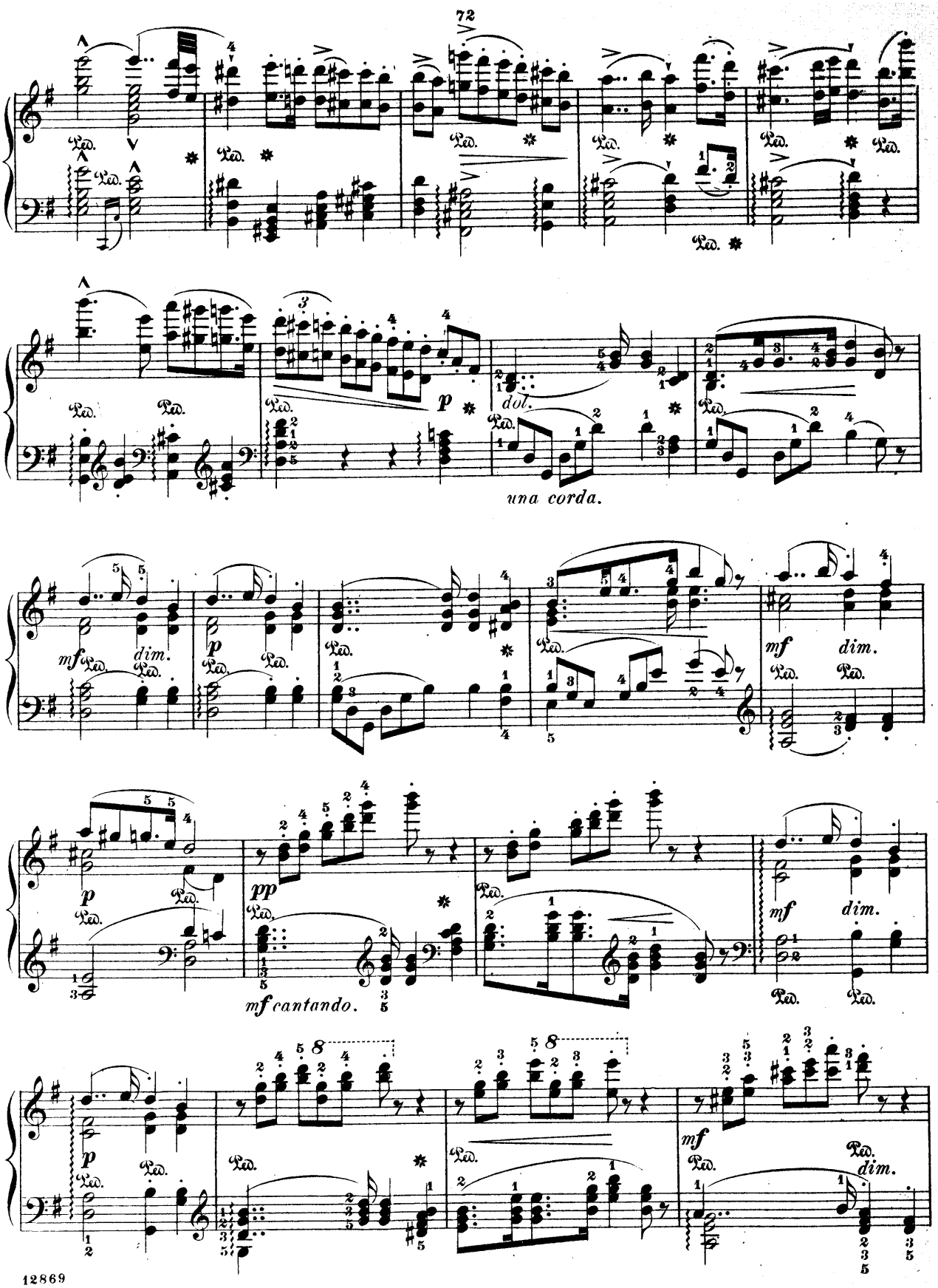
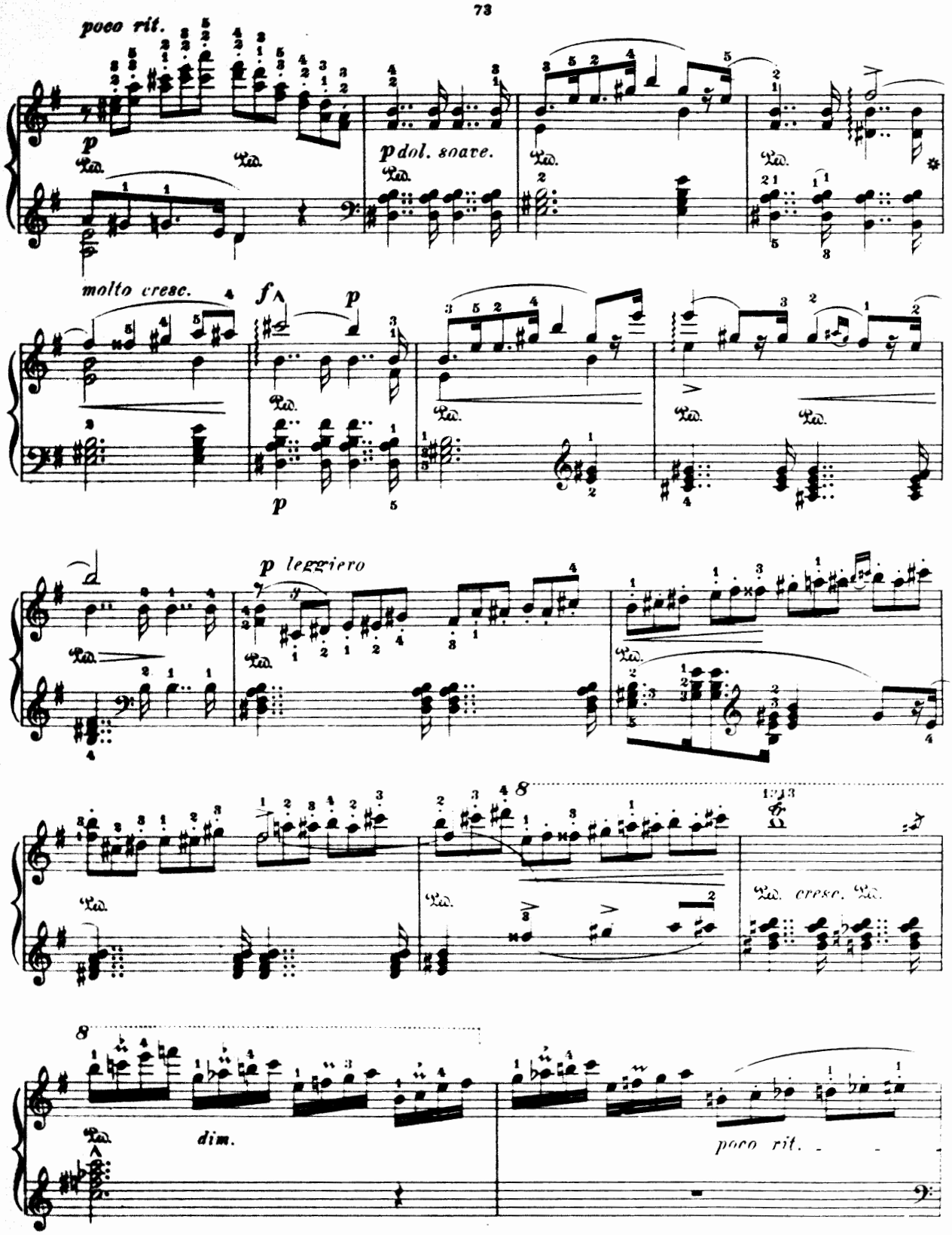
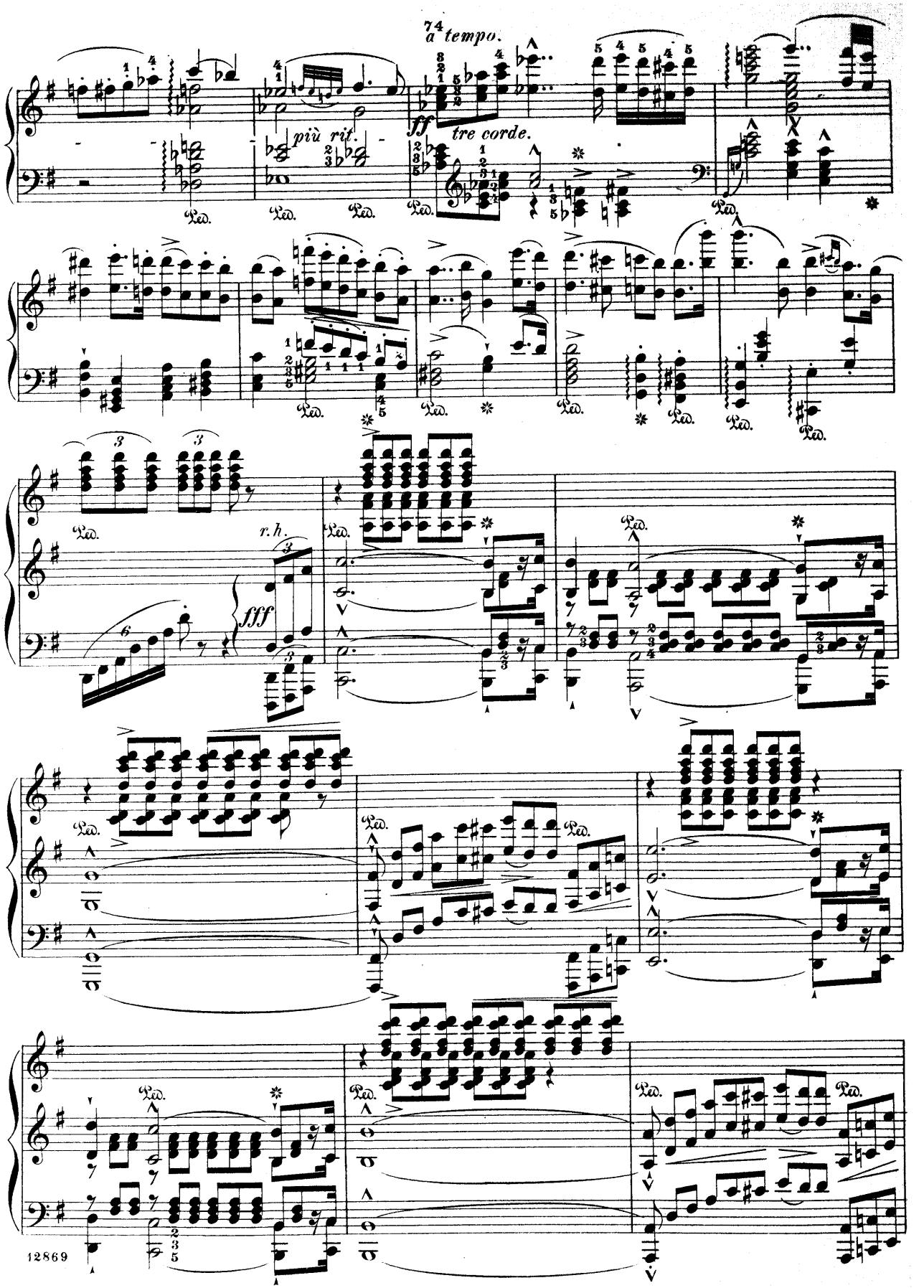

left hand.
ff
sempre ff
ten.
ten.

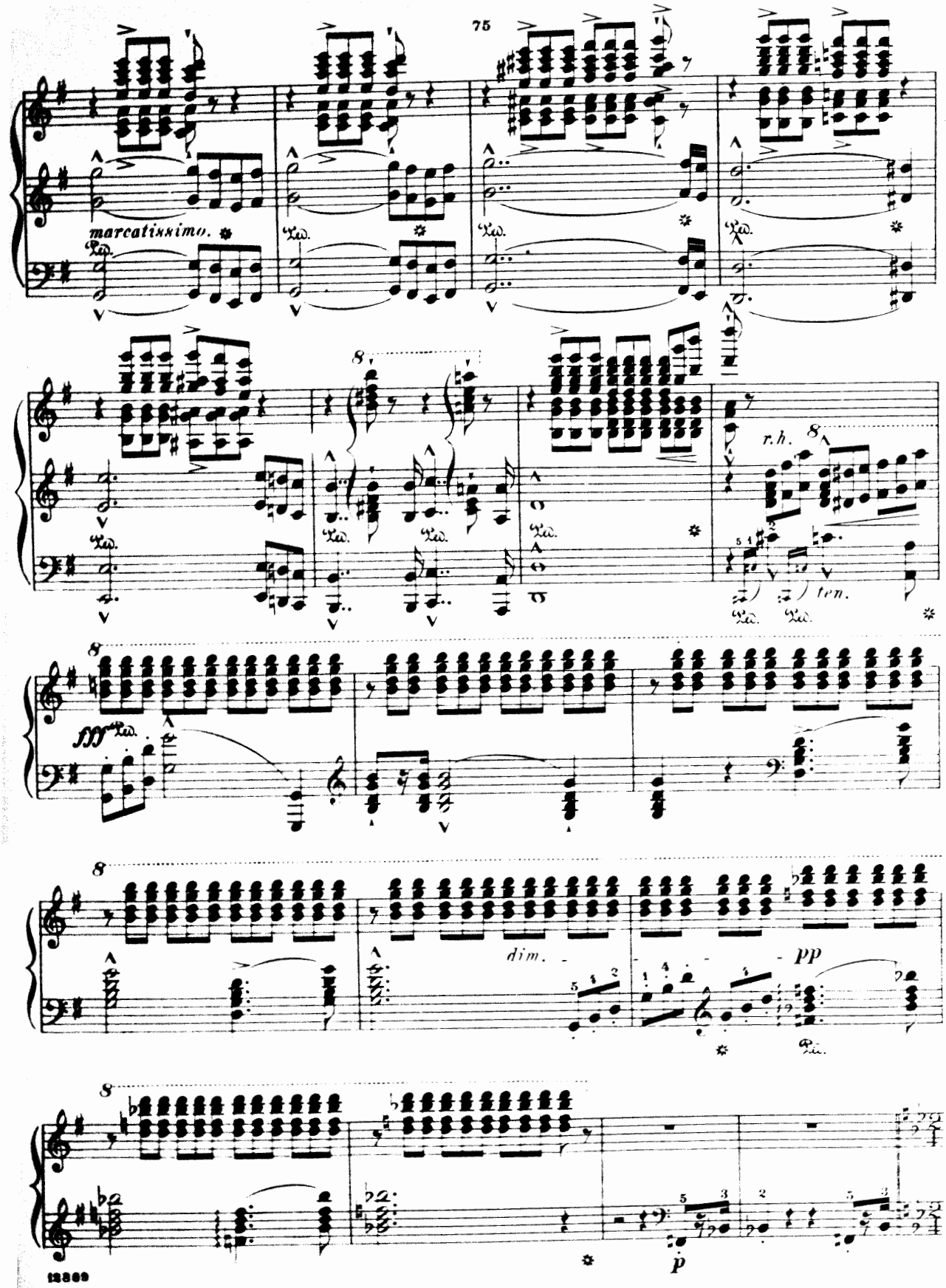

Ped.
r.h.
l.h.
fff
ten.

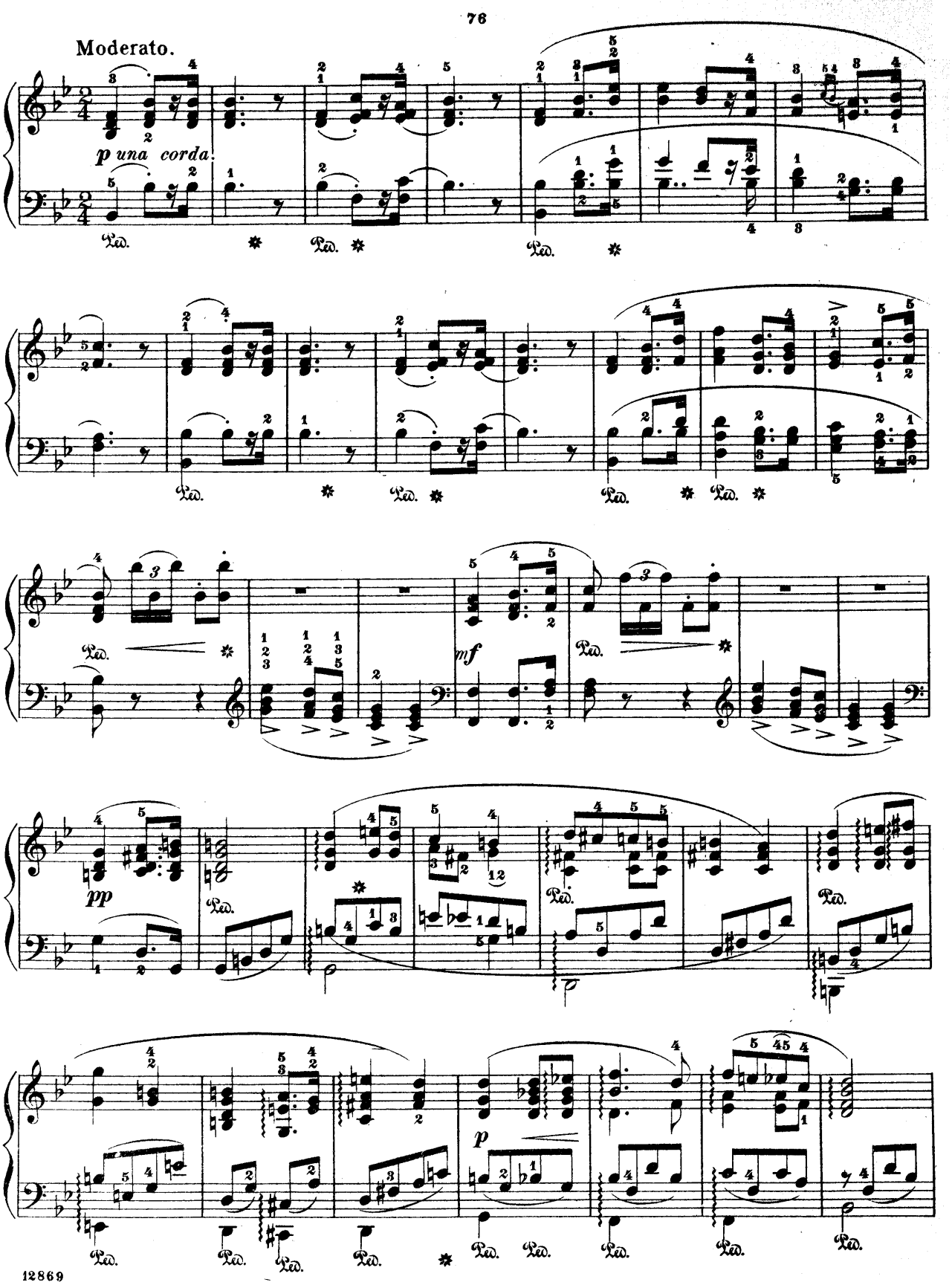

Ped.
marcatissimo.
8
ff
r.h.
ten.
sempre ff

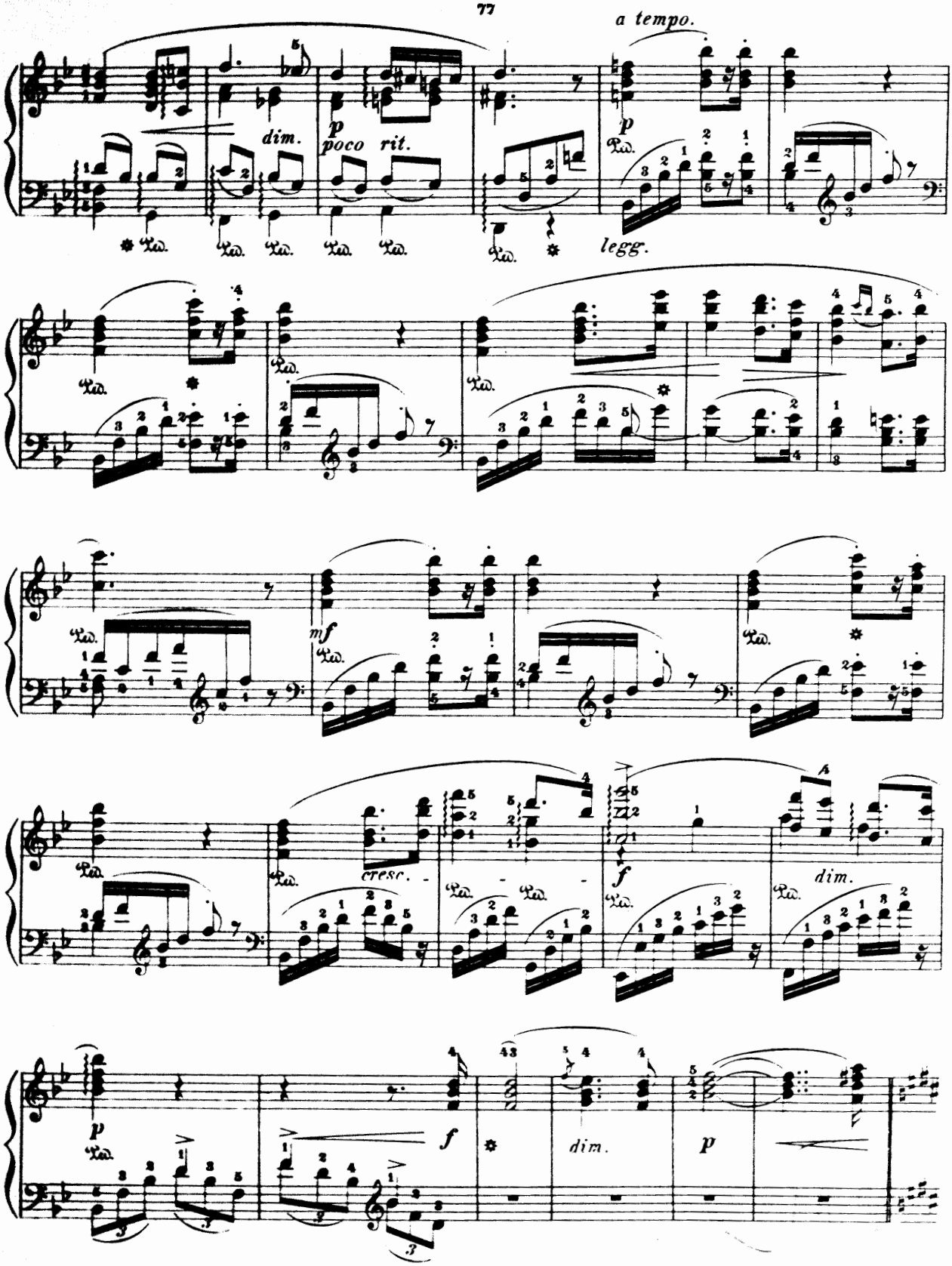

Ped.
dol.
una corda.
mf
dim.
p
pp
mf cantando.

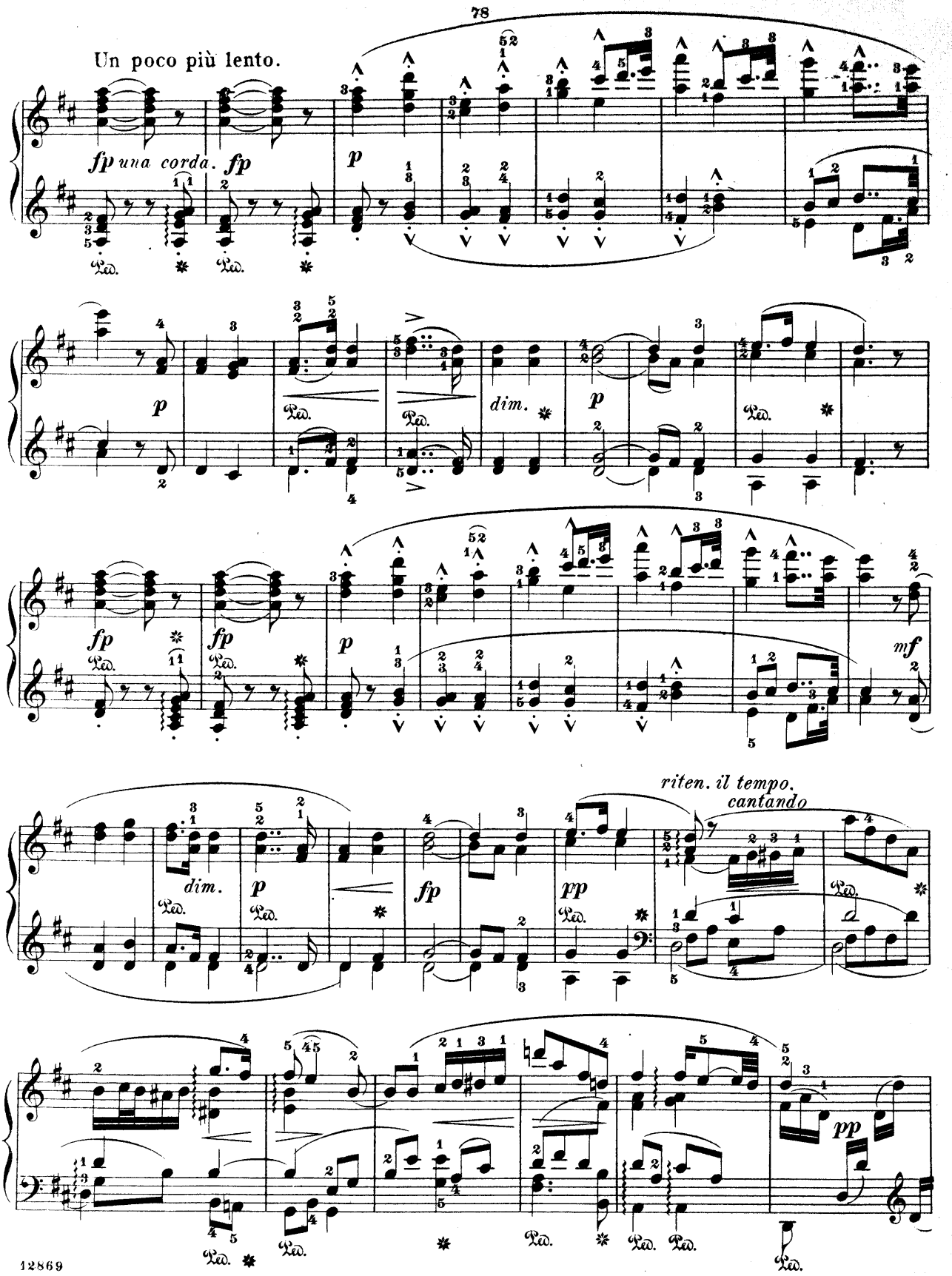

poco rit.
p
Ped.
p dol. soave.
molto cresc.
f
p leggiero
dim.
cresc.
poco rit.

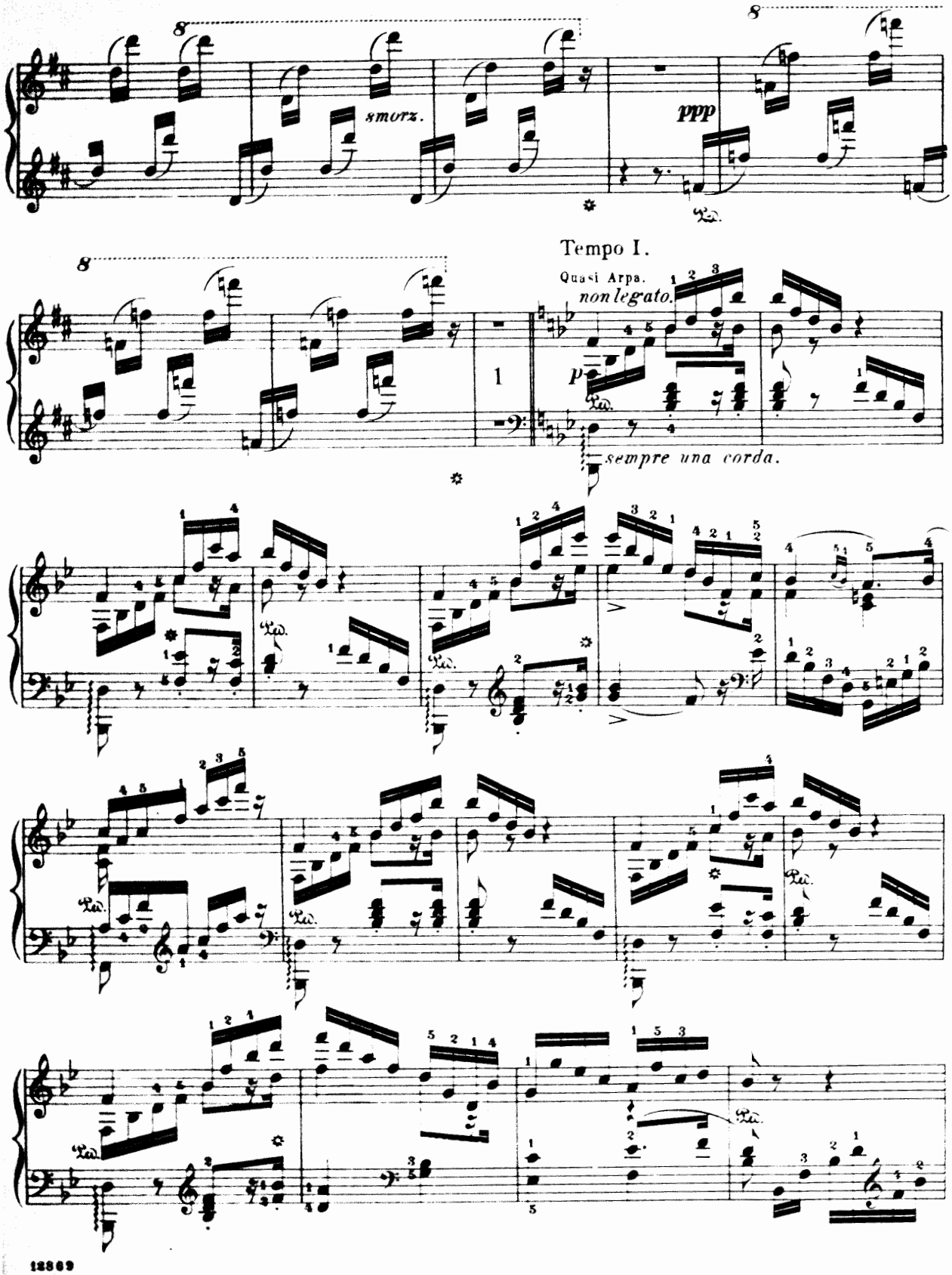

74
a tempo.
più rit.
ff
tre corde.
r.h.
fff
Ped.

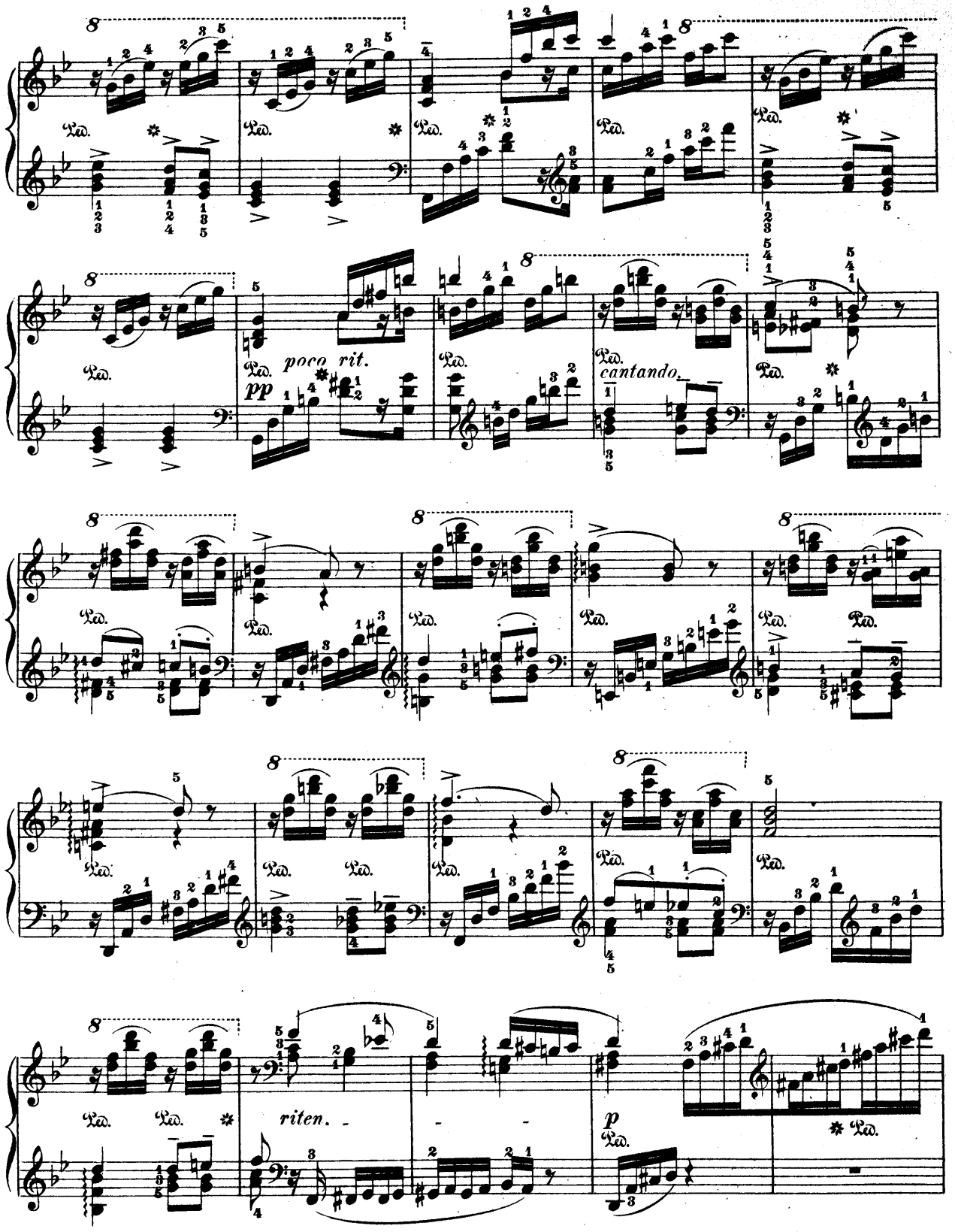

marcatissimo.
Ped.
r.h.
ten.
dim.
pp
p

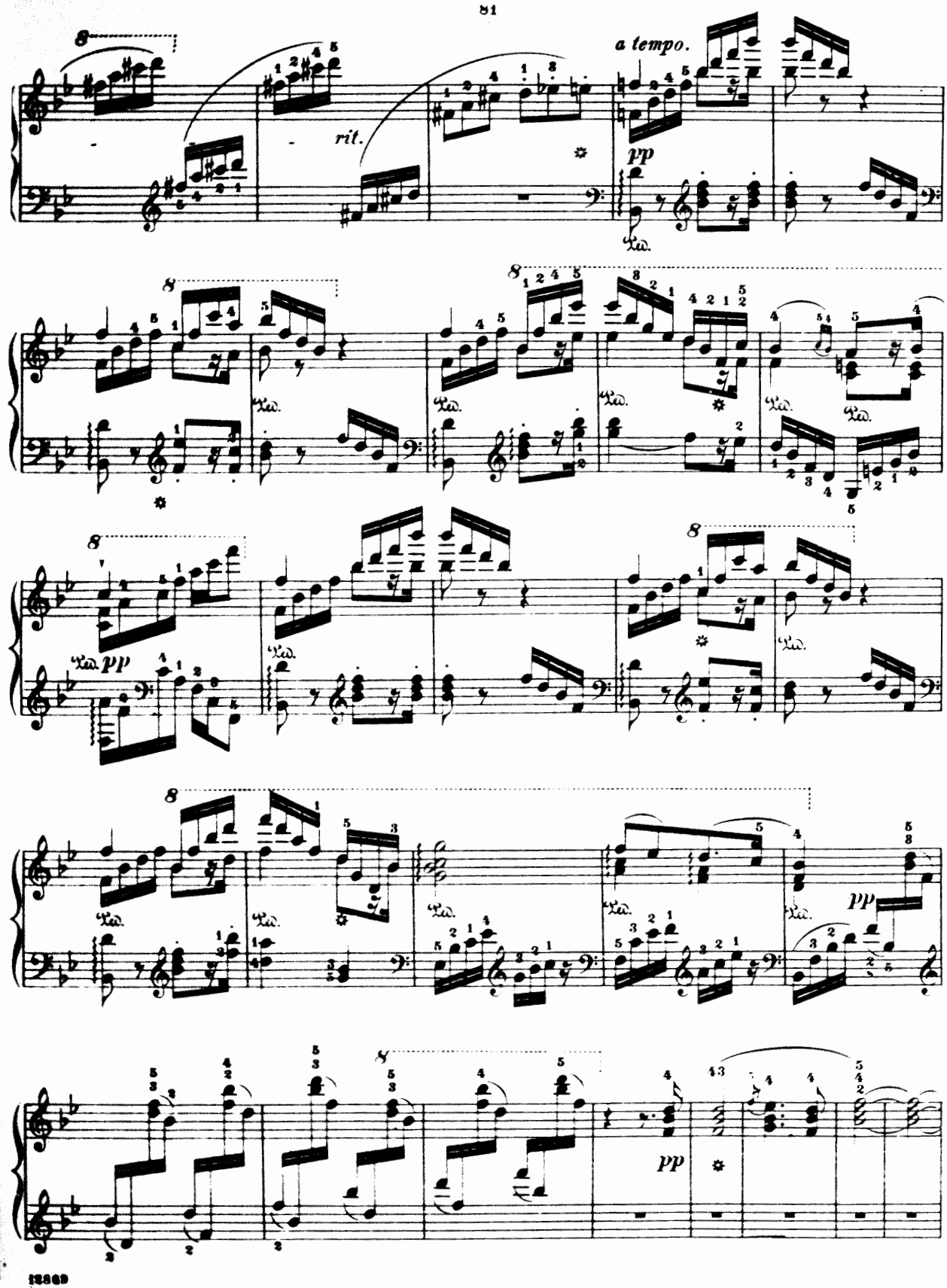

Moderato.
p una corda.
Ped.
mf
pp
p


a tempo.
dim.
poco rit.
legg.
mf
cresc.
dim.
dim.


Un poco più lento.
fp una corda.
fp
p
dim.
p
fp
fp
p
mf
dim.
p
fp
pp
riten. il tempo.
cantando
pp


smorz.
ppp
Tempo I.
Quasi Arpa.
non legato.
p
sempre una corda.


poco rit.
pp
cantando.
riten.
p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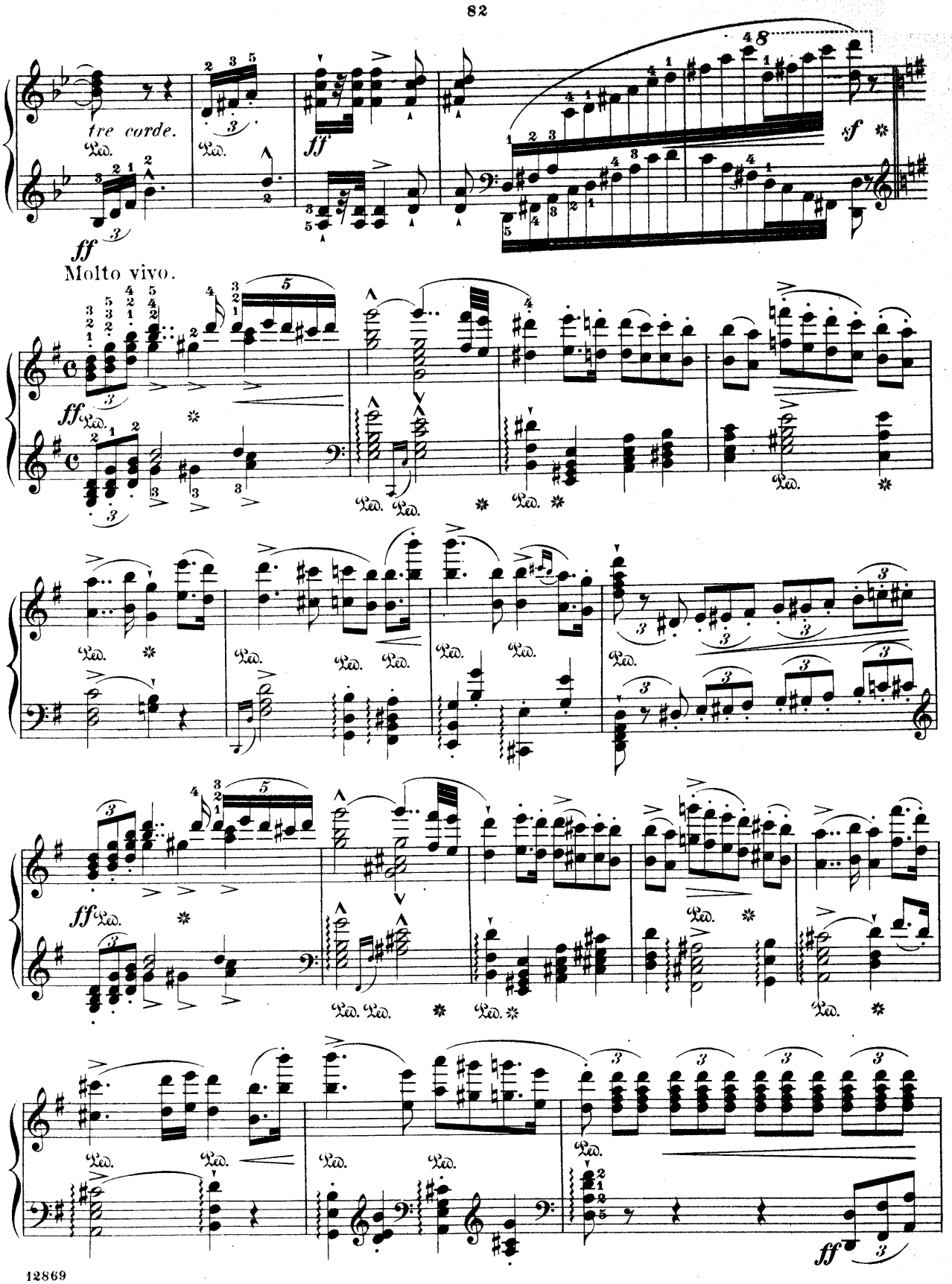
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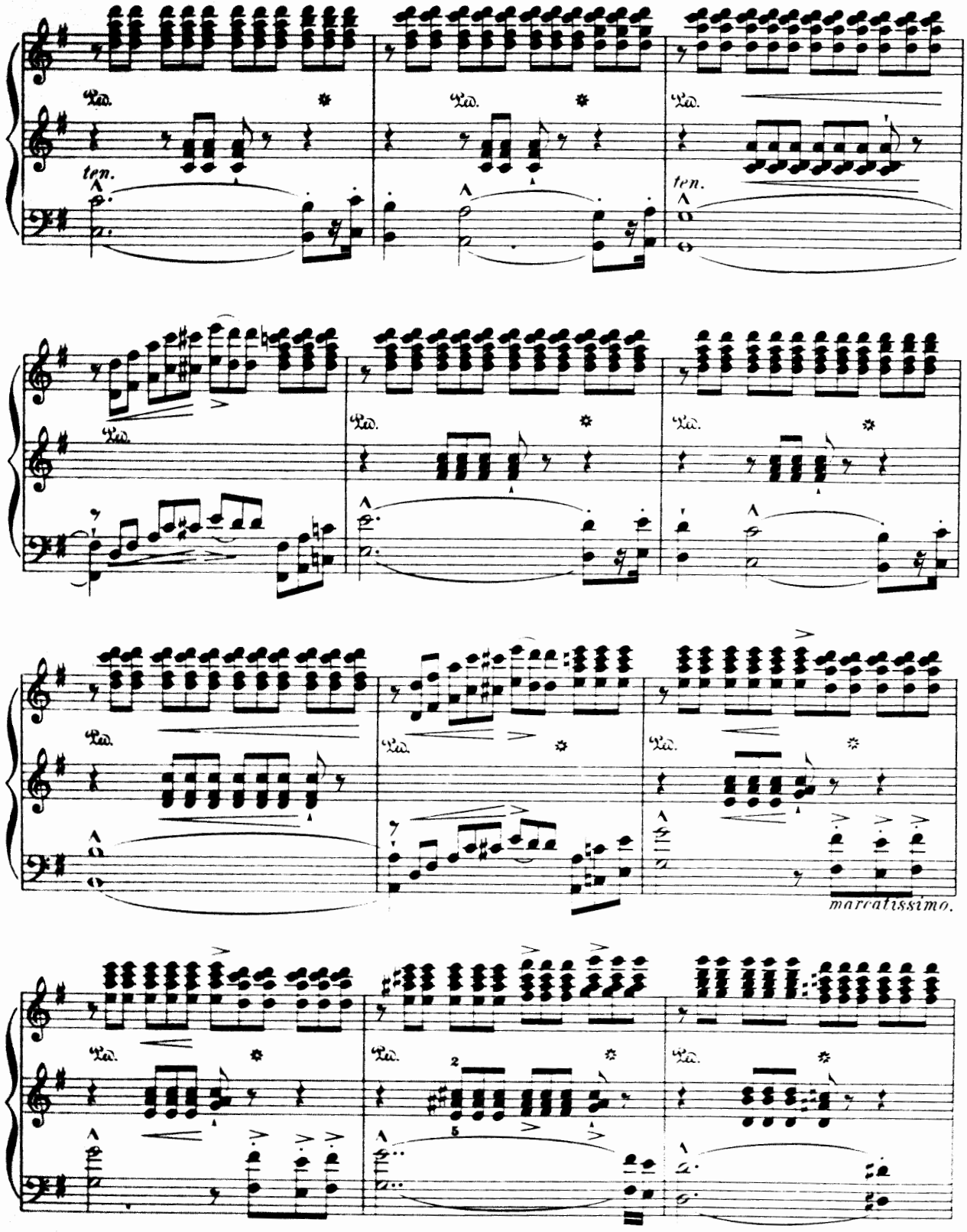
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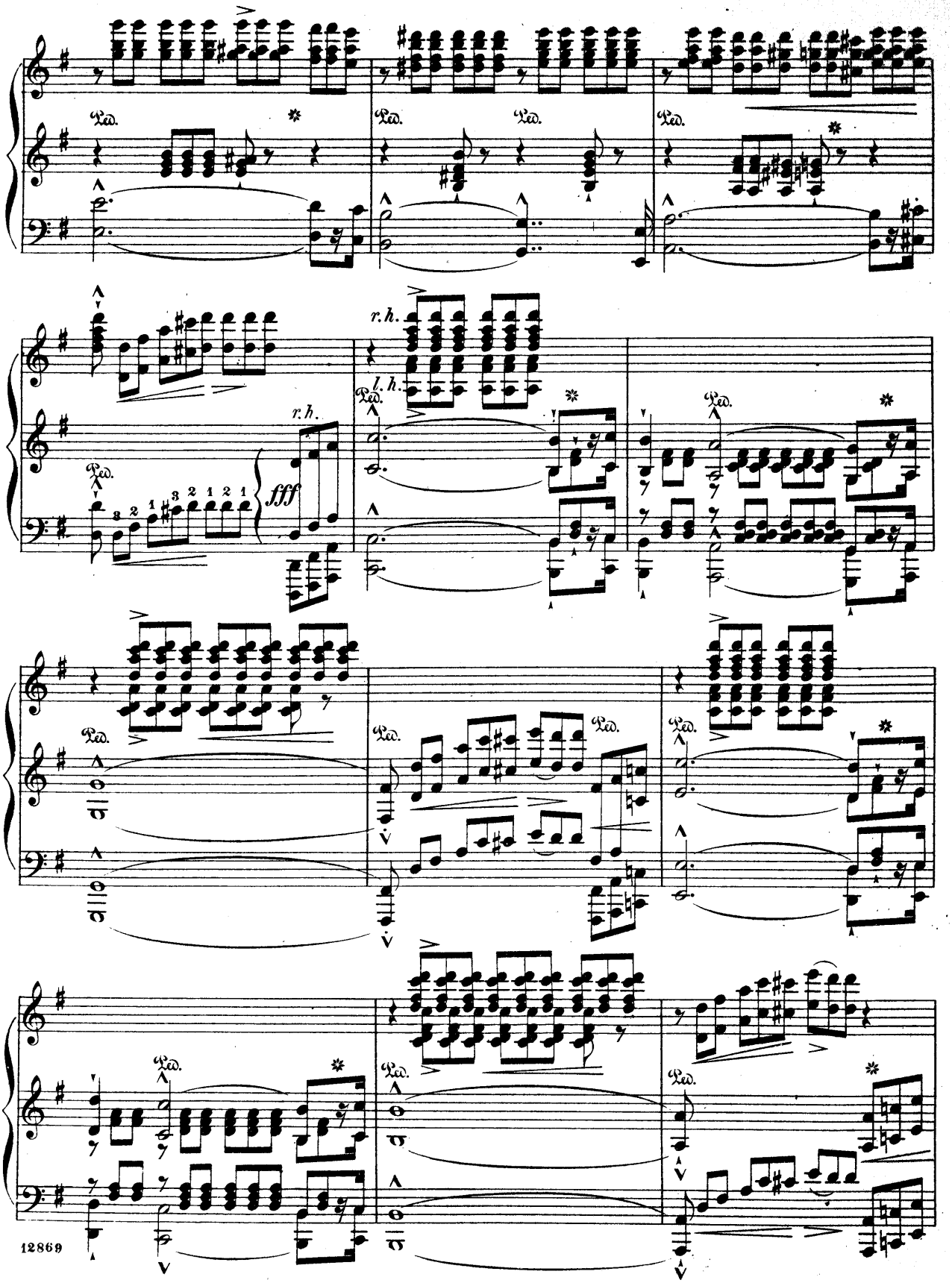
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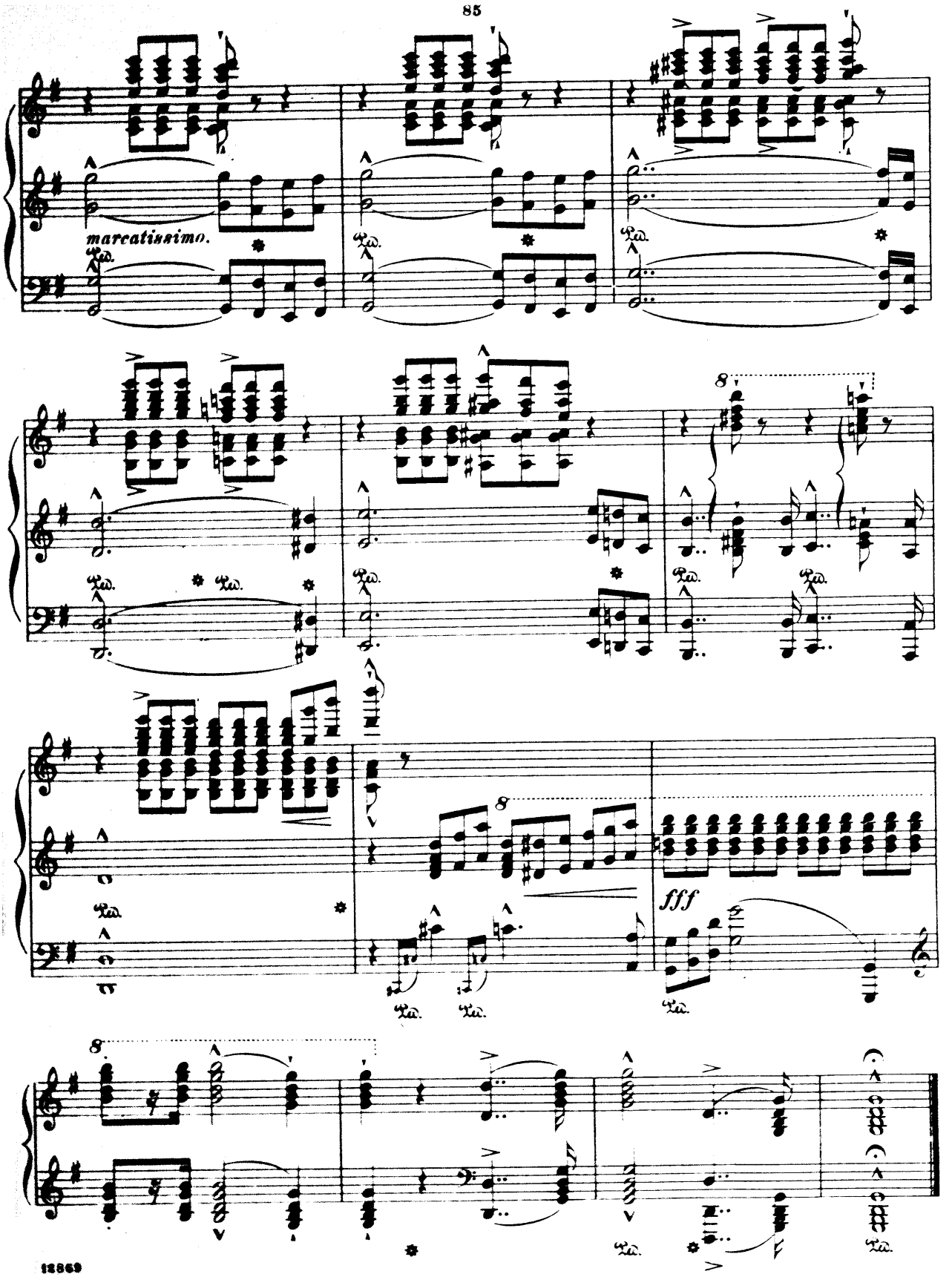
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