

SEPT VARIATIONS BRILLANTES

pour piano sur un thème de Rossini par F. Liszt

SEVEN BRILLIANT VARIATIONS

Herausgegeben von
Gy. Éger, I. Mező

for Piano on a Theme of Rossini by F. Liszt

Introduzione
Allegretto [♩] = 63

R 28, SW 149

ff

8

pp

tremolando

pp

ff

6

8

pp

trem.

pp

f

8

10

8

12

8

3

3

14

6

6

6

6

16

Cadenza ad lib.

tr

Thema

(17) [♩] = 63

First system of the 'Thema' section, measures 17 to 22. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked [♩] = 63. The first staff (treble clef) features a melody with eighth and sixteenth notes, including slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the first staff.

Second system of the 'Thema' section, measures 23 to 28. The melody continues with various rhythmic patterns and slurs. A piano (*p*) dynamic marking is indicated in the second staff at measure 25. The system concludes with a repeat sign.

Third system of the 'Thema' section, measures 29 to 32. The melody includes a triplet of eighth notes in measure 31. The system ends with a repeat sign.

Var. 1

(33) [♩] = 100

First system of 'Var. 1', measures 33 to 36. The tempo is marked [♩] = 100. The first staff (treble clef) has a melody with slurs and accents, marked with a piano (*p*) dynamic. The second staff (bass clef) features a rhythmic accompaniment of eighth notes. A 'brillante' (brilliant) performance instruction is placed above the first staff. The system ends with a repeat sign.

Second system of 'Var. 1', measures 37 to 40. The melody continues with slurs and accents. Dynamics include piano (*p*) and fortissimo (*ff*). A 'm. s.' (more sostenuto) instruction is placed above the first staff at measure 40. The system ends with a repeat sign.

Third system of 'Var. 1', measures 41 to 44. The melody features slurs and accents. A 'dolce' (sweet) performance instruction is placed below the first staff at measure 42. The system ends with a repeat sign.

44 8

rall.

Ossia più difficile

48 8

a tempo

a tempo

Var. 2

(49) Brillante $\text{♩} = 88$

con forza

p cre - - scen -

53

- do

56 8

f

59 *mf* *f* *mf*

62 *con forza* *f*

Var. 3
♩ = 112

(65) *p*

70 *ritard.* *f*

75 *pp ritard.* *tr*

Var. 4

(81) ♩ = 140

ff con fuoco ritard.

a tempo scherzando ritard.

ritard. a tempo ritard.

schierzando p f schierzando p

a tempo schierzando f

Var. 5

(97) ♩ = 84

dolce con Ped.

ritard.

(105)

fz ff

Var. 6-Polonaise
Maggiore ♩ = 116

110

dim. ritard. pp

114

fz p fz

118

fz fz fz

123

fz ritard. a tempo con espressione

127

ritenuto espressivo

131 *a tempo*

fz fz fz

136 *a tempo*

ritard.

fz fz

141

fz fz fz fz

Var. 7
Brillante con forza ♩ = 84

147

f fz fz

151

fz fz

154

(156)

ff fz

159

f fz

162

f fz

Più allegro

165

f fz

168

f fz

171

f fz