

TRAUERVORSPIEL UND TRAUERMARSCH

I

Andante lugubre

p *p* *mp pesante*

cresc. *f*

II

sempre ff accentuato assai *e* *doloroso*

marcato *attacca*

4 5 4 5 5 5 4 5 [4] 5

6

8

8

Einleitung

23 Andante maestoso funebre *)

p espressivo dolente mp

8

Marsch

31 $\text{♩} = 48$

mp wie Glocken - Geläute. **) pesante

8

36

sempre staccato

8

41

risoluto

8

*) Diese Bezeichnung ist für den Verlauf des ganzen Stückes festzuhalten. (Liszt's Anweisung)

**) Die einzelnen Glocken-Schläge auf den vier Noten „fis, g, b, cis“ sind durch das ganze Werk als breites „staccato“ zu spielen. (Liszt's Anweisung)

*) This marking must be observed throughout the whole piece. (Liszt's instruction)

**) The individual bell sounds falling on the four notes “F sharp, G, B flat and C sharp” are to be played throughout with a broad “staccato”. (Liszt's instruction)

92
46

marcato

51

56

*) *doloroso*

65

*) Im strengen Marsch-Tempo. (Liszts Anweisung)

*) In strict march tempo. (Liszt's instruction)

69 *agitato*



73 *largo*



78



82 *appassionato*



85 *poco a poco accel.*



94

88

Musical score for measures 94-88. The music is in a key with one flat (B-flat) and a common time signature. The right hand features a complex, rapid melodic line with many accidentals, while the left hand plays a more rhythmic accompaniment with chords and single notes.

91

sostenuto assai

molto appassionato e molto crescendo

ff sempre
grandioso

Musical score for measures 91-88. The right hand continues with a highly expressive and technically demanding melodic line. The left hand provides a strong harmonic foundation with chords and moving lines. The tempo and dynamics markings indicate a very intense and powerful performance.

94

Musical score for measures 94-88. This system shows the continuation of the intense musical passage, with the right hand's melody reaching new heights of complexity and the left hand's accompaniment becoming more active.

Tempo I [♩ = 48]

97

mp espressivo

Musical score for measures 97-88. The tempo is marked 'Tempo I' with a quarter note equal to 48 beats. The music is marked 'mp espressivo'. The right hand features a series of chords and single notes, some with fingerings (5, 4, 3, 4, 5, 4, 3, 4, 5, 4) indicated. The left hand plays a more rhythmic accompaniment with chords and single notes.

103

Musical score for measures 103-88. The right hand features a series of chords and single notes, some with fingerings (5, 4, 3, 4, 5, 4, 3, 4, 5, 4) indicated. The left hand plays a more rhythmic accompaniment with chords and single notes. The dynamics markings 'p' and 'pp' are present.

110 *dolce espressivo*

116 *pp*

122 *mp* *ff sempre* *marcato*

128 *marcato*

135 *sempre ff*

142

*) Die Grund-Intonation „fis, g, b, cis“ immer hervorgehoben. (Liszt's Anweisung)

*) The fundamental tone of "F sharp, G, B flat and C sharp" is always to be brought out. (Liszt's instruction)