

SPANISCHES STÄNDCHEN  
 Melodie von Graf Leó Festetics  
 für das Pianoforte *übertragen* von F. Liszt

R 161, SW 487

Un poco vivo tempo di bolero

*mf*

*simile*  
*cresc.*

8

5

*sf*

*canto, sempre marcato con grazia*

3

3

3

3

9

13

*cresc.*

17 *poco riten.*

20 *scherzando*

23 *rinforz.*

26

29 *precipitato* *f*

32 *sempre f*

36 *dolce*  
*armonioso*

39 *crescendo*

42 *poco riten. più appassionato*

45

poco riten. - - un poco rallentando - - - (a piacere) il tempo

48

8 tr

dolce legato

Ossia

espressivo

51

8 (tr)

4 3 2 1 3 1 2 3 1

54

8 tr

8 (tr) *stringendo* 8

57

58 *cresc.*

59 *stringendo*

60 18

8

60

61 y

62 y

63 y

63 *canto, sempre marcato con grazia*

*come prima*

*sempre stacc.*

63 y

64 y

65 y

66 y

67 y

67

67 y

68 y

69 y

70 y

70 *cresc.*

70 y

71 y

72 y

73 y

74 *poco riten.*

77 *scherzando*

80 *sempre p*

83 *accelerando*

86 *dim.*

89

cresc.

92

95

98

8

101

delicato

8

104 8

Musical score for measures 104-106. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 104 features a complex chordal texture with eighth notes in the right hand and a bass line with eighth notes in the left hand. Measures 105 and 106 continue this texture with some chromatic movement in the bass line.

107 8

Musical score for measures 107-109. The texture remains similar to the previous system, with dense chordal accompaniment in the right hand and a more active bass line in the left hand. Measure 109 ends with a double bar line.

110 *Più allegro*

*ff*

*precipitato*

Musical score for measures 110-112. The tempo and dynamics change significantly. Measure 110 is marked *Più allegro* and *ff* (fortissimo). The right hand features a rapid sixteenth-note pattern, while the left hand has a triplet of eighth notes. Measure 112 is marked *precipitato* and features a very fast sixteenth-note run in the right hand.

113 8

Musical score for measures 113-115. The piece continues with the rapid sixteenth-note texture. Measure 113 has a triplet of eighth notes in the left hand. Measure 115 ends with a double bar line.

116 8

Musical score for measures 116-118. The texture continues with rapid sixteenth notes. Measure 116 has a triplet of eighth notes in the left hand. Measure 118 ends with a double bar line.