

SIEGESMARSCH — MARCHE TRIOMPHALE

[illegible]

22 *ten.* 8 *ff* *ten.* *ten.*

26 8 *ten.* *ten.* *ten.* *ten.*

30 8 *ten.* *ten.*

34 8 *mf* *dim.*

38 *p* *m.s.* *mf* *espressivo cantando*

44

8

Ped.

50

8

Ped.

56

8

Ped.

62

un poco riten.

Ped.

16

68

8

And. *

75

8

And. *

82

8

And. *

88

un poco riten. **ff**

95

Musical score for measures 95-101. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

102

8

ten.

sempre ff

m.s.

ten.

ten.

Musical score for measures 102-106. This system includes performance markings: 'ten.' (tension) above the treble staff, 'sempre ff' (sempre fortissimo) in the left margin, and 'm.s.' (maestros) above the bass staff. The music features a series of chords and melodic lines in both staves.

107

8

Musical score for measures 107-113. The system continues the musical piece with complex chordal textures and melodic fragments in both staves.

114

8

ten.

ff

ten.

ten.

ten.

ten.

ten.

Musical score for measures 114-118. This system includes performance markings: 'ten.' (tension) above the treble staff, 'ff' (fortissimo) in the left margin, and 'ten.' (tension) above the bass staff. The music features a series of chords and melodic lines in both staves.

119

8

ten.

ten.

ten.

ten.

Musical score for measures 119-125. This system includes performance markings: 'ten.' (tension) above the treble staff, 'ten.' (tension) above the bass staff, and 'ff' (fortissimo) in the left margin. The music features a series of chords and melodic lines in both staves.

124 8

mf dim.

Rev. *

130

p m.s. mf espressivo cantando

Rev. *

138 8

Rev. *

poco a poco più mosso

146

f

Rev. *

154

Rev. *

162 8

170 8

ff

178

stacc.

186

fff

194

201