

Dem Grafen Alexander Teleki. Freundschaft und Bruderschaft. F. Liszt

SECONDE MARCHE HONGROISE

UNGARISCHER STURMMARSCH

(1. Fassung — 1st version)

Allegro (a capriccio)

ff marcatisissimo

riten.

Marcia

Allegro energico assai

sempre ff marc. assai

28 8

8

34

39

44

49

54 *sempre ff marcato assai*

59

64

70 *Trio*

74

78

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 54-58) is marked *sempre ff marcato assai*. Measures 59-63 continue the *ff marcato* texture. Measure 64 is the first measure of a new section. Measures 70-73 are marked *Trio* and *p*. Measures 74-77 are marked *ff*. Measures 78-81 are marked *p*. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and dynamic markings (*ff*, *p*, *f*). There are also repeat signs and first/second endings indicated by dashed lines and the number 8.

82

f *ff* *p*

86

f *ff* *ff*

90

mp

94

98

102

106 *staccato leggero*

p

110 *sf*

114

118 *ff* *sf*

122 *sf* *sf* *rinforz. con strepito*

126 *riten.* *rinforz.* *sempre ff marcato assai*

130 8

135 8

140

145 8

151 8

156

161 *ff* *ten.* *ten.* *mp*

166 *cresc.*

171 *sempre ff marc. assai*

177

183

189 *sempre ff*

194

sf

8

b

199

rinforz.

8

204

sf

poco ritard.

8

209

fff

8

212

8

215

8