

CARL MARIA VON WEBERS SCHLUMMERLIED MIT ARABESKEN
Für das Pianoforte übertragen von F. Liszt

CHANSON AU BERCEAU DE CHARLES MARIE DE WEBER
transcrite pour piano seul par F. Liszt

R 287, SW 454

Andante NB.

dolce

7 una corda

5

dolcissimo, arpeggiando

10

sempre arpeggiando cresc.

con Ped.

15

poco ritard.

smorz.

ppp

NB. „- Durchaus leise und träumerisch vorzutragen“
(Liszt's eigenhändige Ergänzung in der Stichvorlage).

NB. “- To be performed soft and in a dreamy manner
throughout” (Liszt's autograph addition on the engraver's manuscript).

21

sempre dolcissimo

una corda

25

29

cresc.

ritard.

33

poco a poco ritard.

ppp

smorz.

lungo trillo

38

6 6 poco riten. poco riten. poco riten.

sempre Ped. e una corda

41

tr simile

44

tr riten.

47

tr cresc. cresc.

49

tr 8 8

riten. leggerissimo, dolcissimo ritard.

50

8 tr

pp

52

8 tr

pp

leggerissimo

(53)

ritard.

smorzando

54

quasi arpa

ppp armonioso sussurrando

un poco marcato la melodia

56

58

Musical score for measures 58-59. The right hand features a complex rhythmic pattern with eighth notes and rests, marked with an '8' above a dashed line. The left hand plays a simple bass line with quarter notes.

60

Musical score for measures 60-61. The right hand continues with the eighth-note pattern, marked with an '8'. The left hand plays a descending bass line.

62

sempre dolciss.

Musical score for measures 62-63. The right hand has a melodic line with fingerings (4, 5, 2, 4, 2, 4) and a rhythmic pattern (2, 4, 2, 4). The left hand has a bass line with fingerings (3, 2, 1) and a rhythmic pattern (2, 4). The tempo marking *sempre dolciss.* is present.

64

Musical score for measures 64-65. The right hand continues with the eighth-note pattern, marked with an '8'. The left hand has a bass line with a slur over the notes.

66

Musical score for measures 66-67. The right hand continues with the eighth-note pattern, marked with an '8'. The left hand has a bass line with a slur over the notes.

68

70

Lento

p espressivo
senza tempo

riten.

ped. tre corde

74

dolcissimo

a tempo

con Ped.
una corda

76

78

smorz.

Recitativo

Lento

p, accentuato assai

ped. tre corde

80

rinforz. smorz.

Ped.

83

pp a tempo

cantando con Ped. una corda

85

leggerissimo

87

ritard.

89

più lento

ppp marcato poco riten. poco riten. poco riten. poco riten. poco riten.

94

poco riten. poco riten. espressivo

98

102

106

smorz. pp