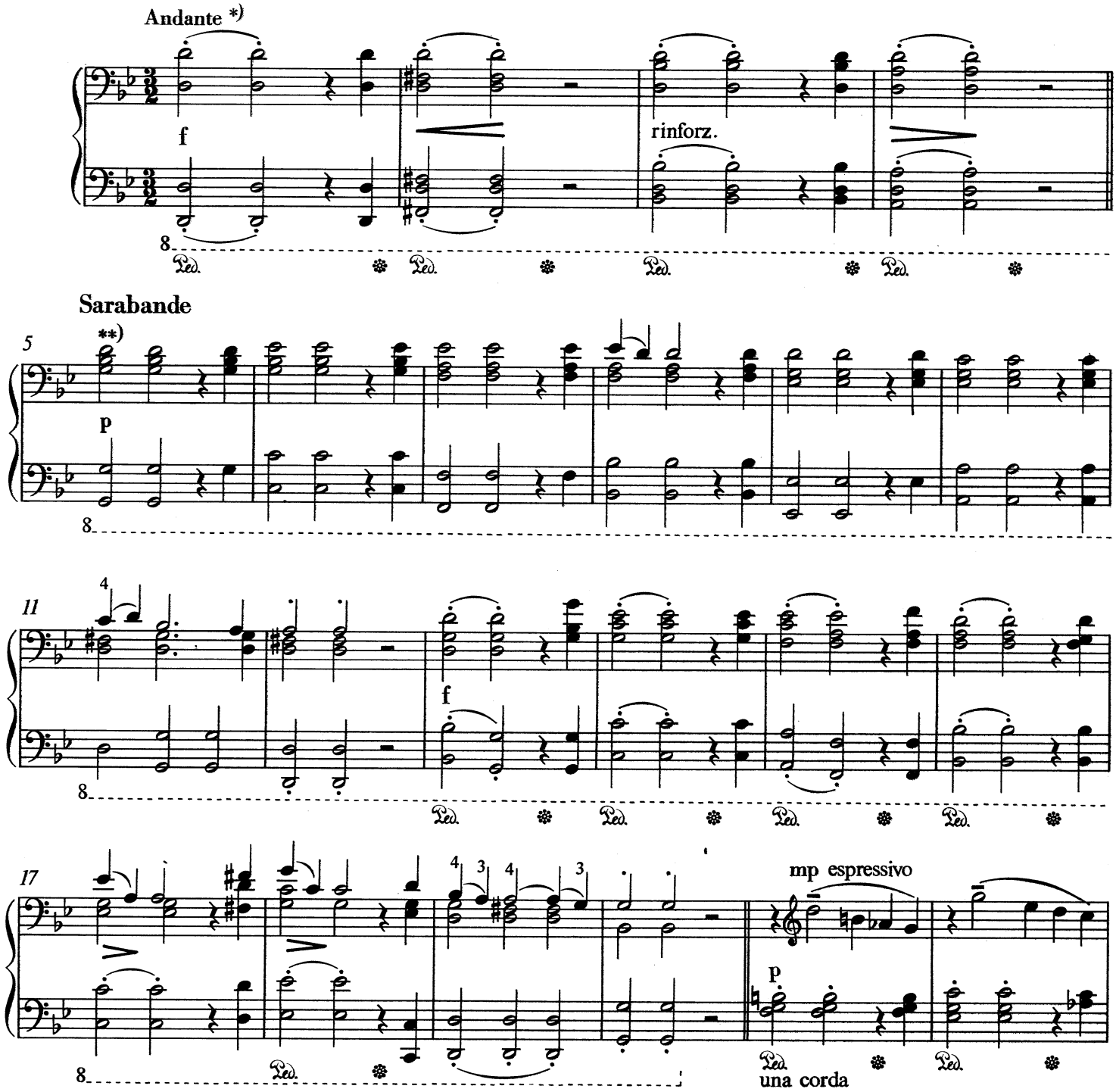
Walter Bache (in London) freundschaftlich gewidmet

SARABANDE UND CHACONNE
aus dem Singspiel „Almira“ von Georg Friedrich Händel
Für Pianoforte zum Konzertvortrag bearbeitet von F. Liszt

R 25, SW 181

Herausgegeben von
Imre Mező, Imre Sulyok

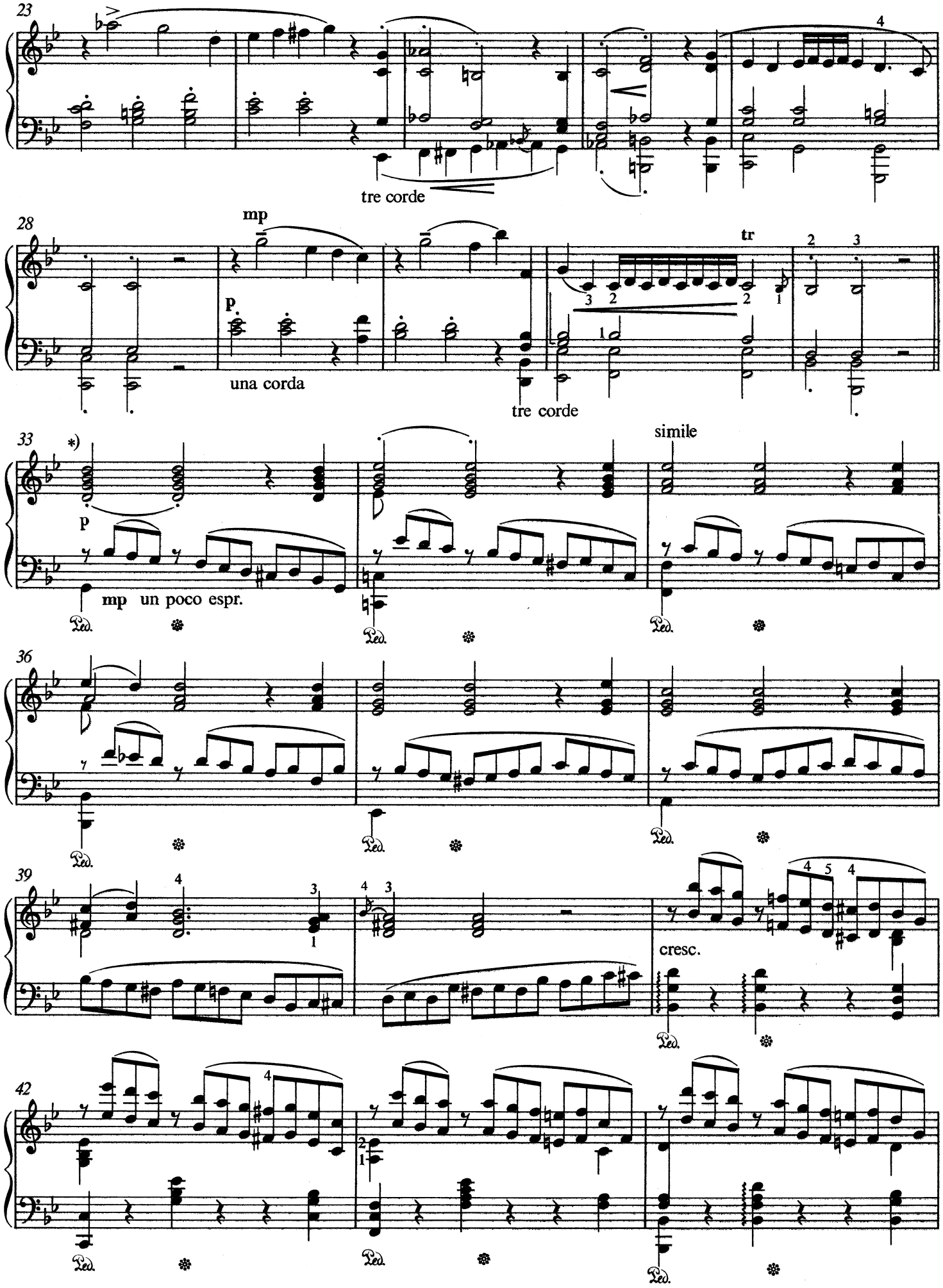


*) „[…] ziemlich bewegt.“ (L-K, 51)

**) „[…] das erste Halbe etwas länger […]. Die zweite ganz kurz.“ (L-K, 149)

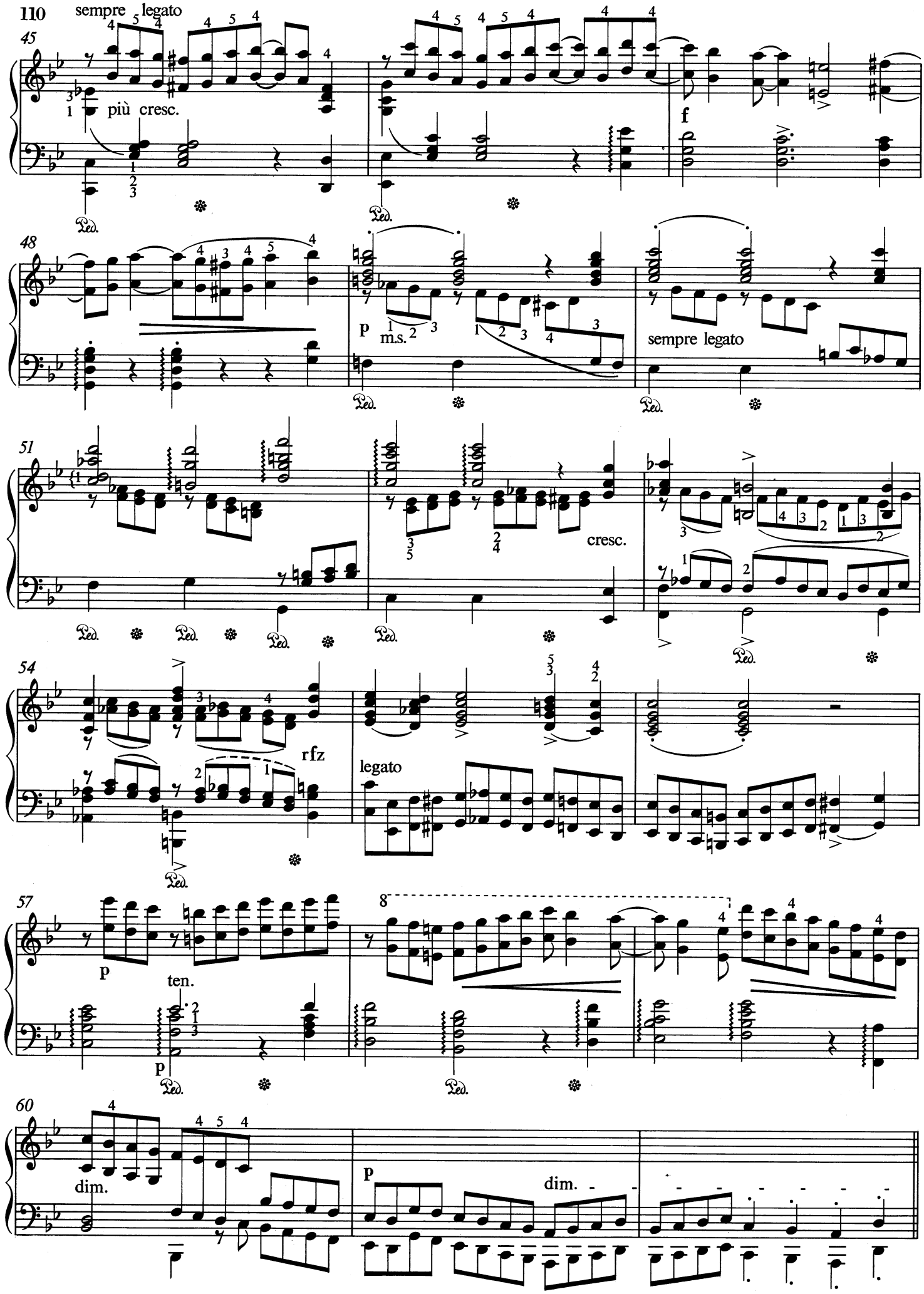
*) “[…] rather agitated.” (L-K, 51)

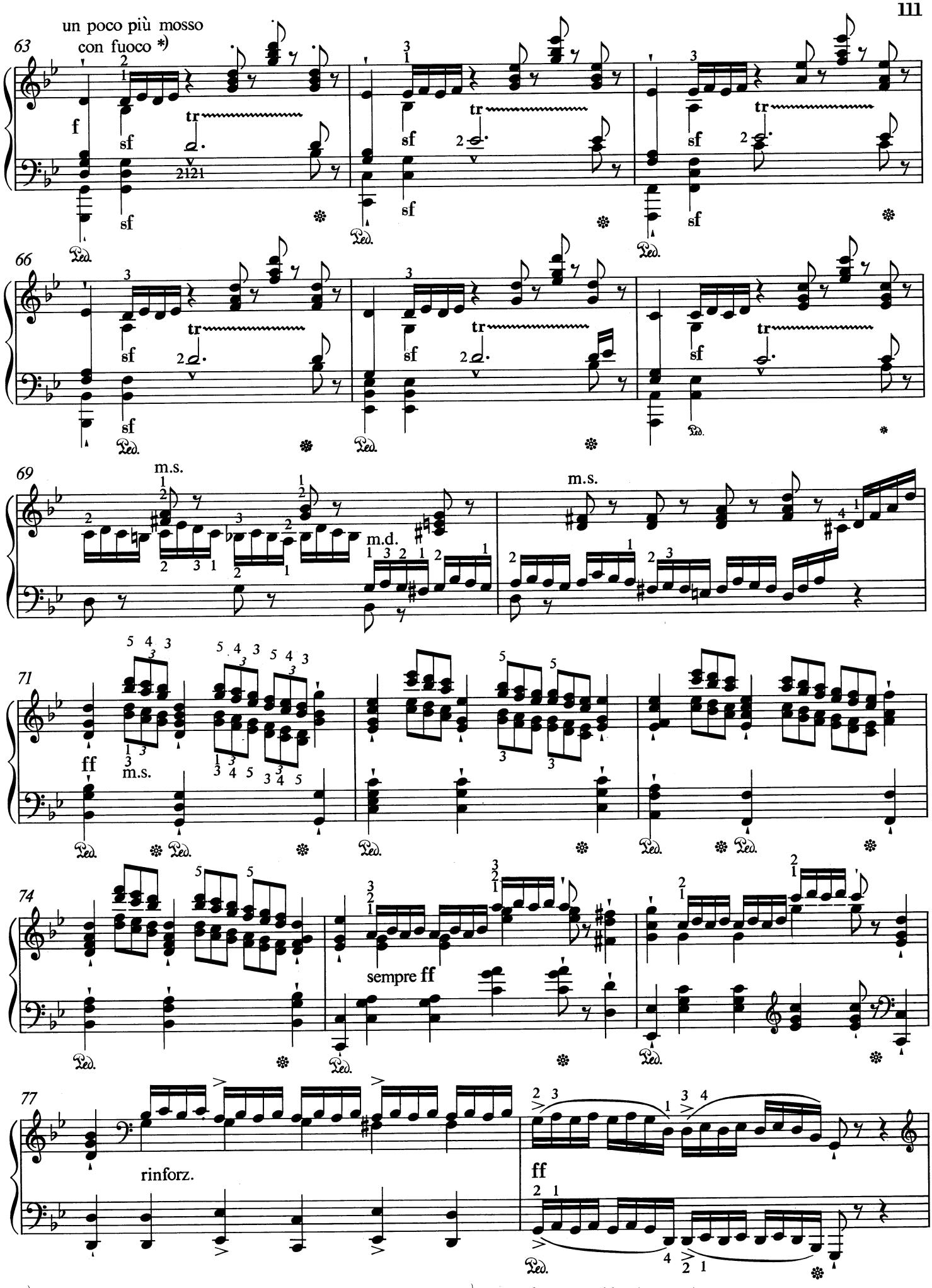
**) “[…] the first half somewhat longer […]. The second one completely short.” (L-K, 149)



*) „[…] gar nicht schnell." (L-K, 149)

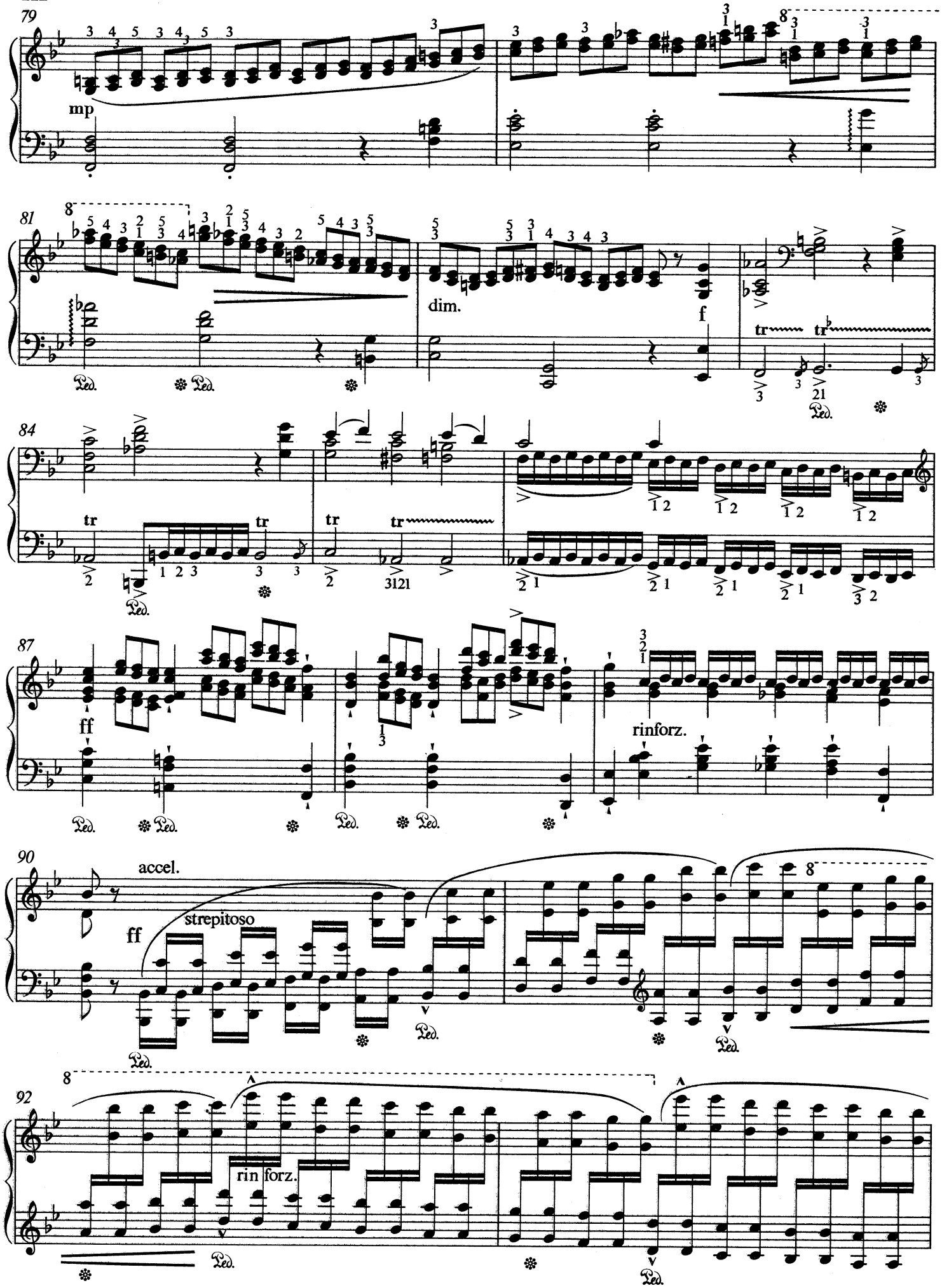
*) "[…] not fast at all." (L-K, 149)

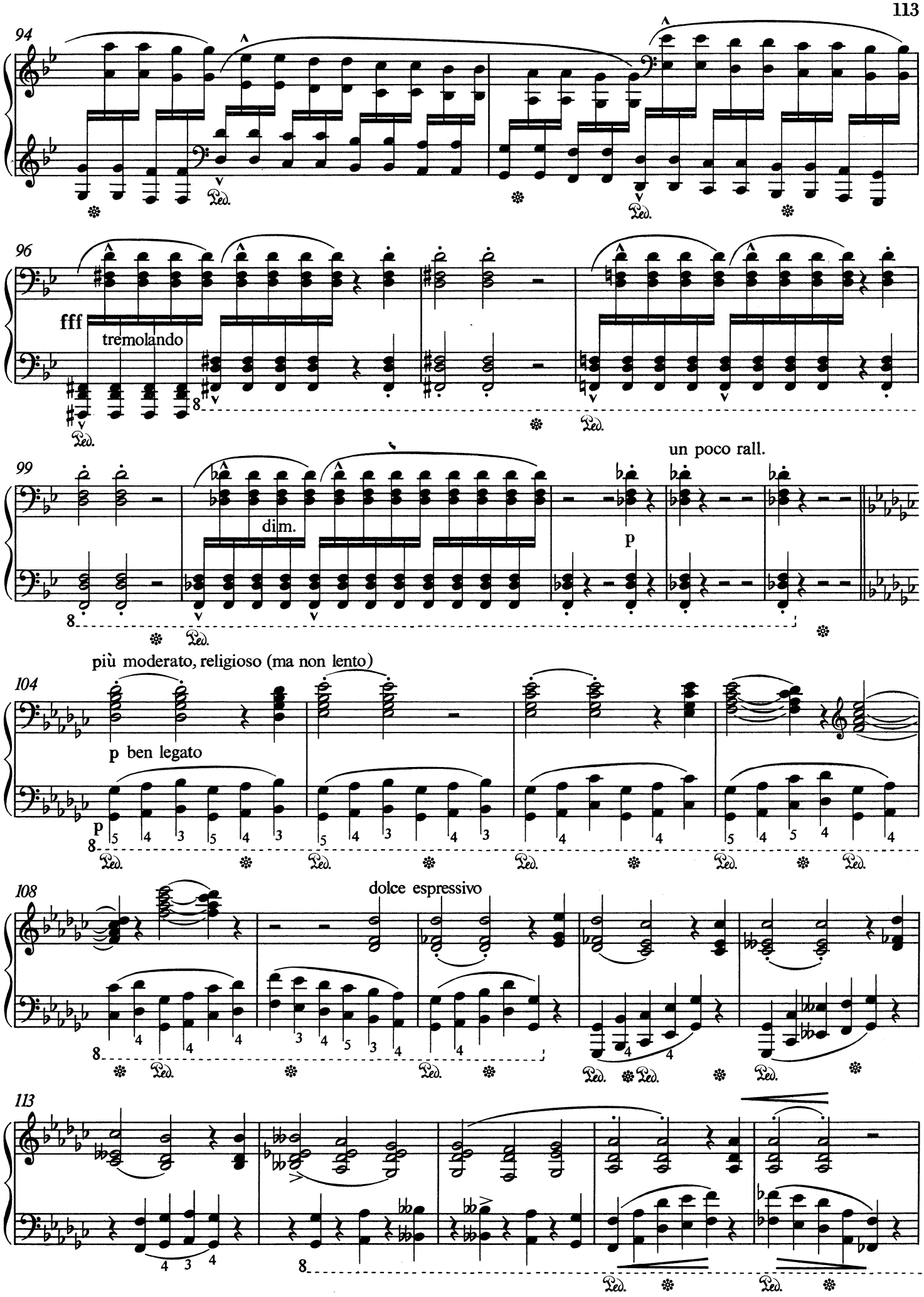

sempre legato
45
più cresc.
f
48
p
m.s.
sempre legato
51
cresc.
54
rfz
legato
57
p
ten.
p
8
60
dim.
p
dim.

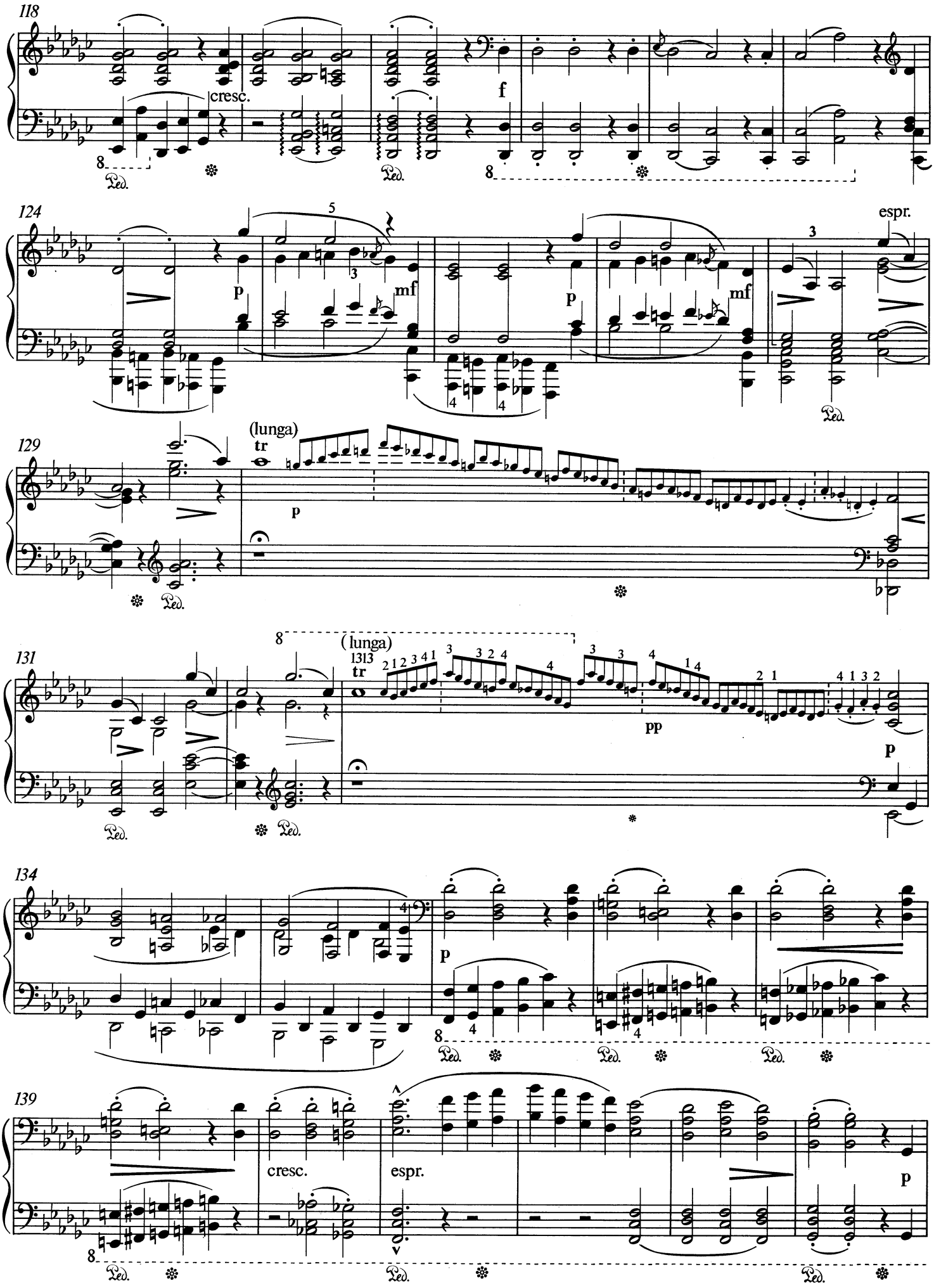


*) „[…] so schnell als möglich." (L-K, 149)

*) "[…] as fast as possible." (L-K, 149)


79
mp
81
dim.
f
tr
84
tr
87
ff
rinforz.
90
accel.
ff
strepitoso
92
rin forz.


94
96
fff
tremolando
99
dim.
un poco rall.
p
più moderato, religioso (ma non lento)
104
p ben legato
p
108
dolce espressivo
113


118
cresc.
f
124
p
mf
p
mf
espr.
129
(lunga)
tr
p
131
(lunga)
tr
pp
p
134
p
139
cresc.
espr.
p

Zur Kürzung weiter
Chaconne, Pag. 116

145

pp

p marcato la melodia

p

150

sempre legato

153

espressivo

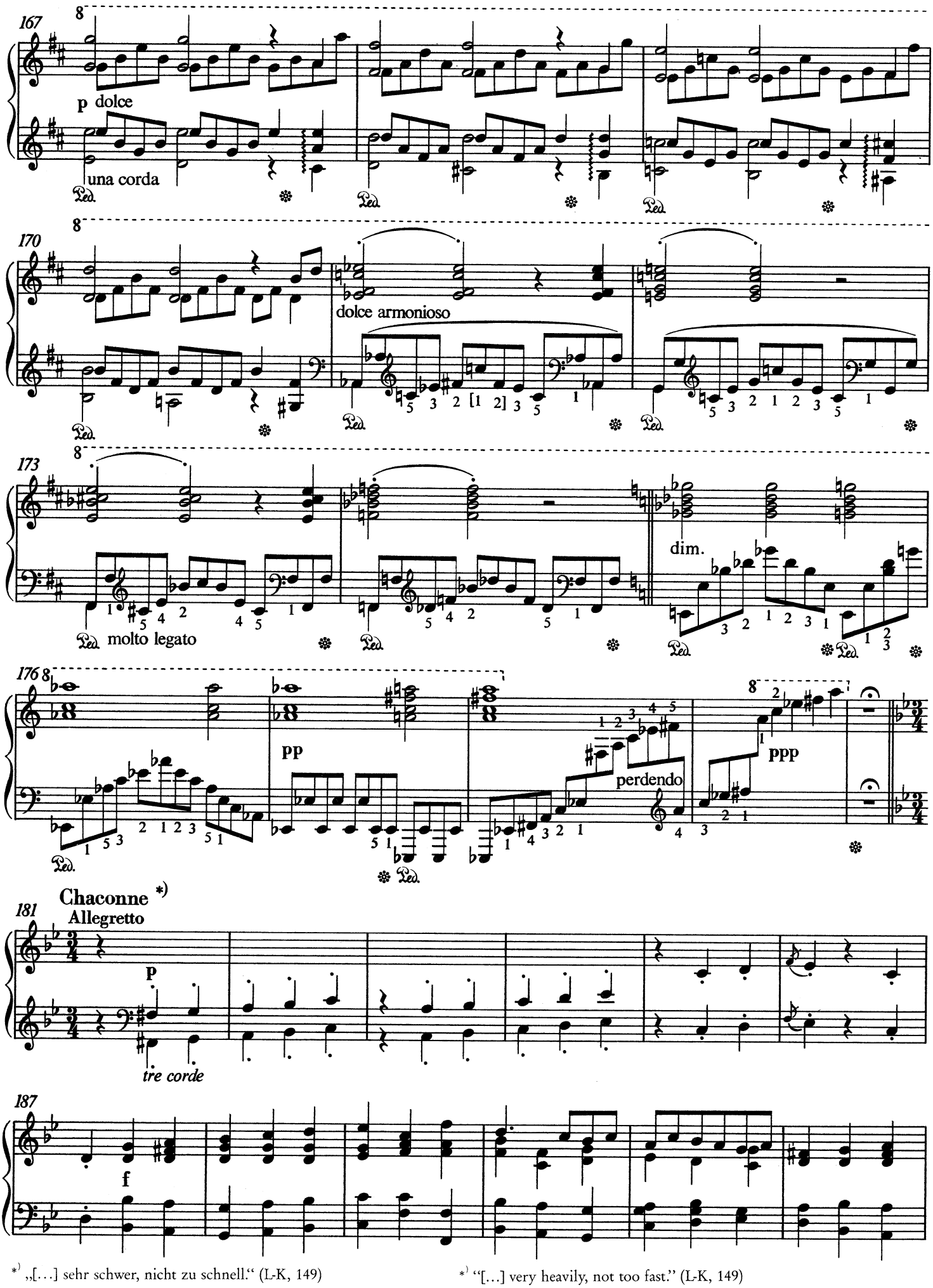
156

sempre legato

160

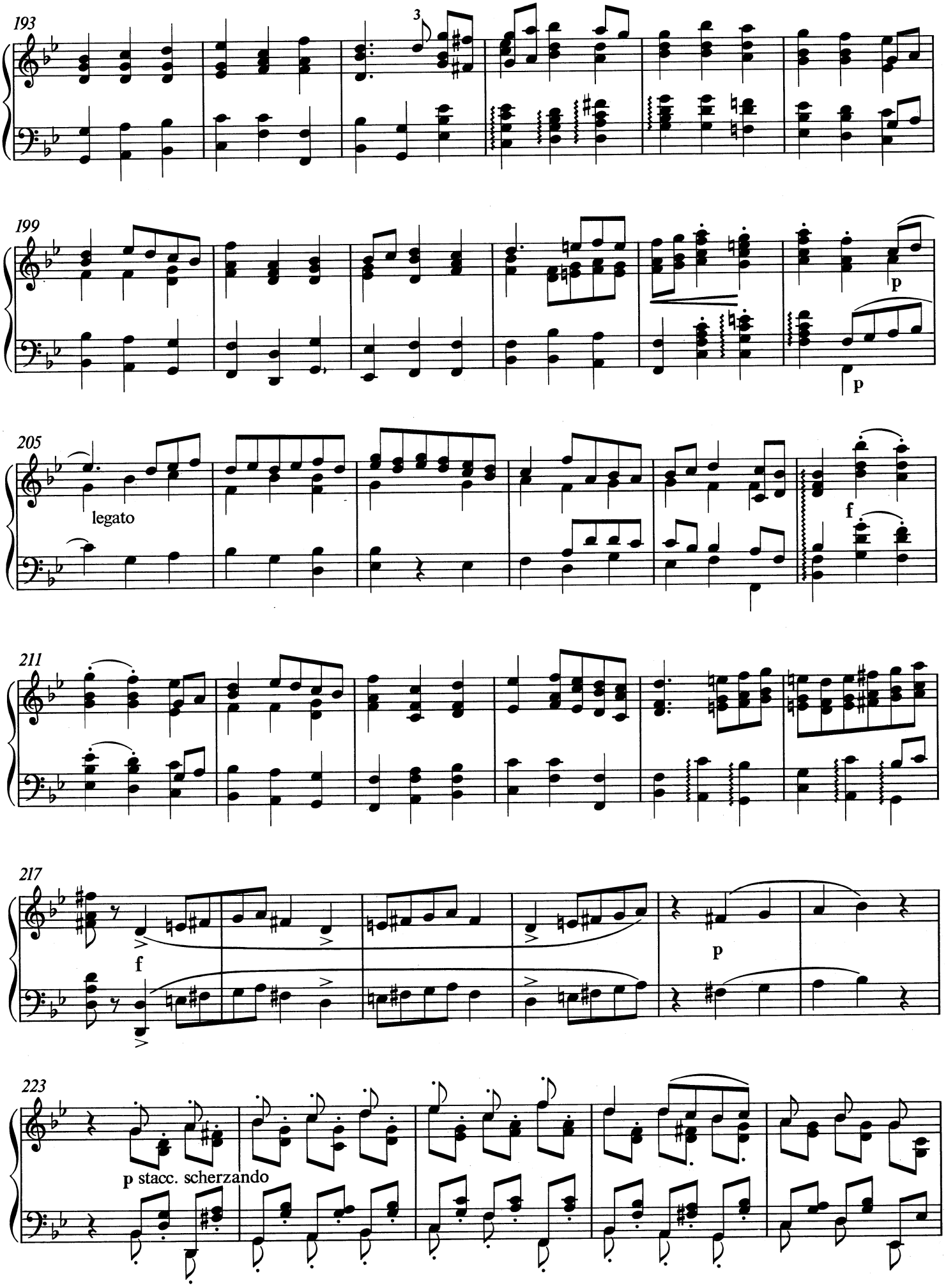
espr.

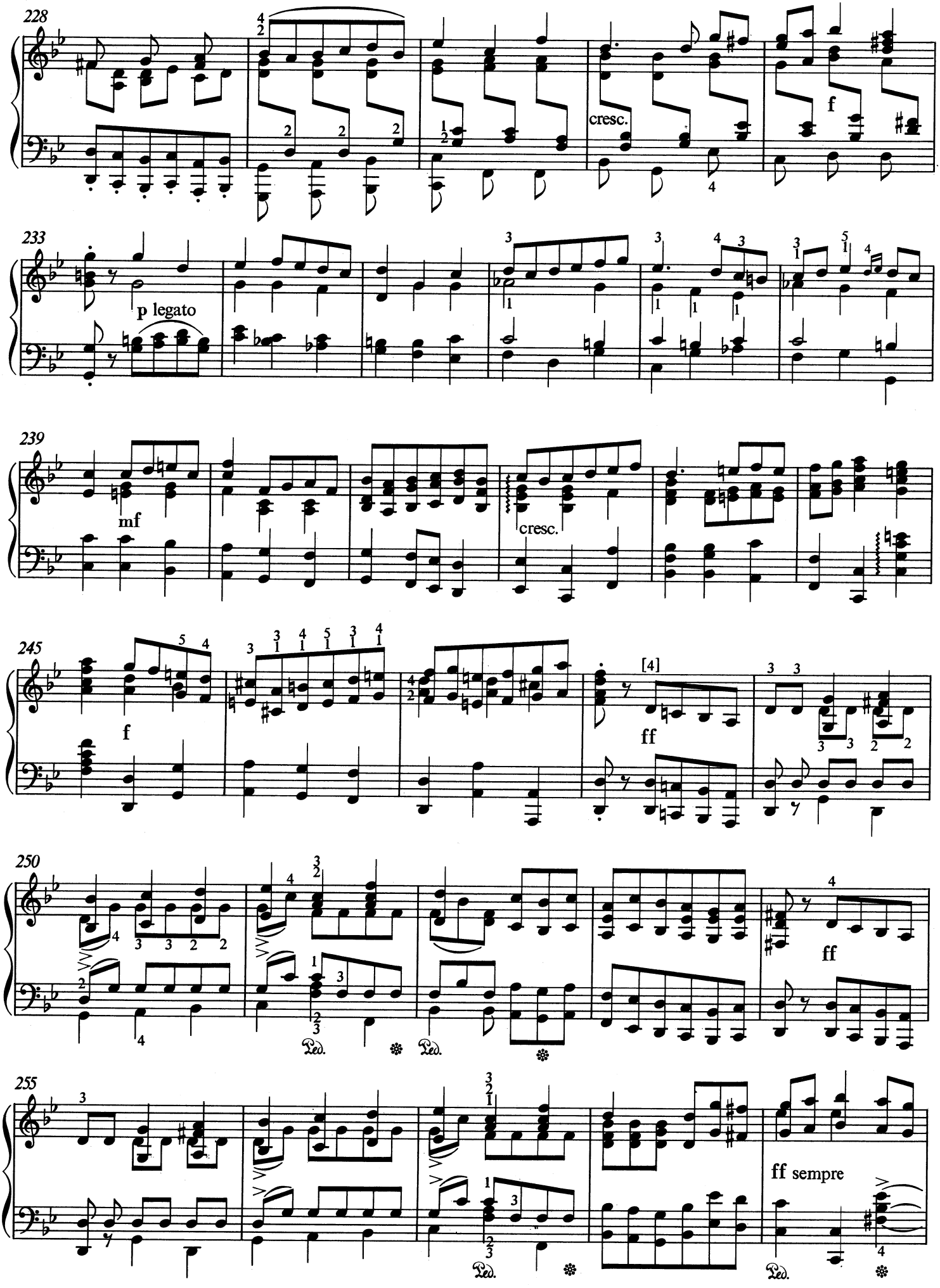
163

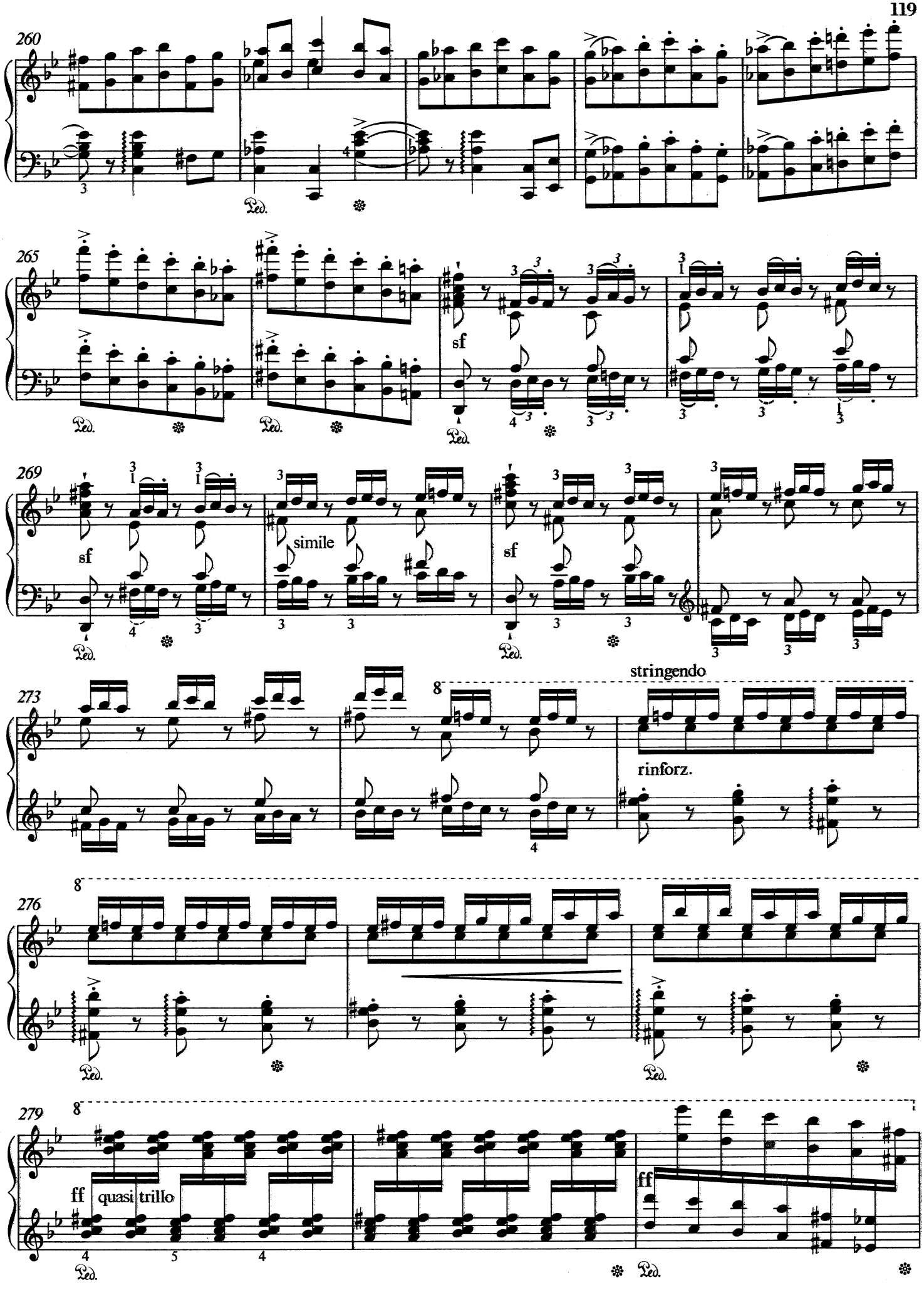


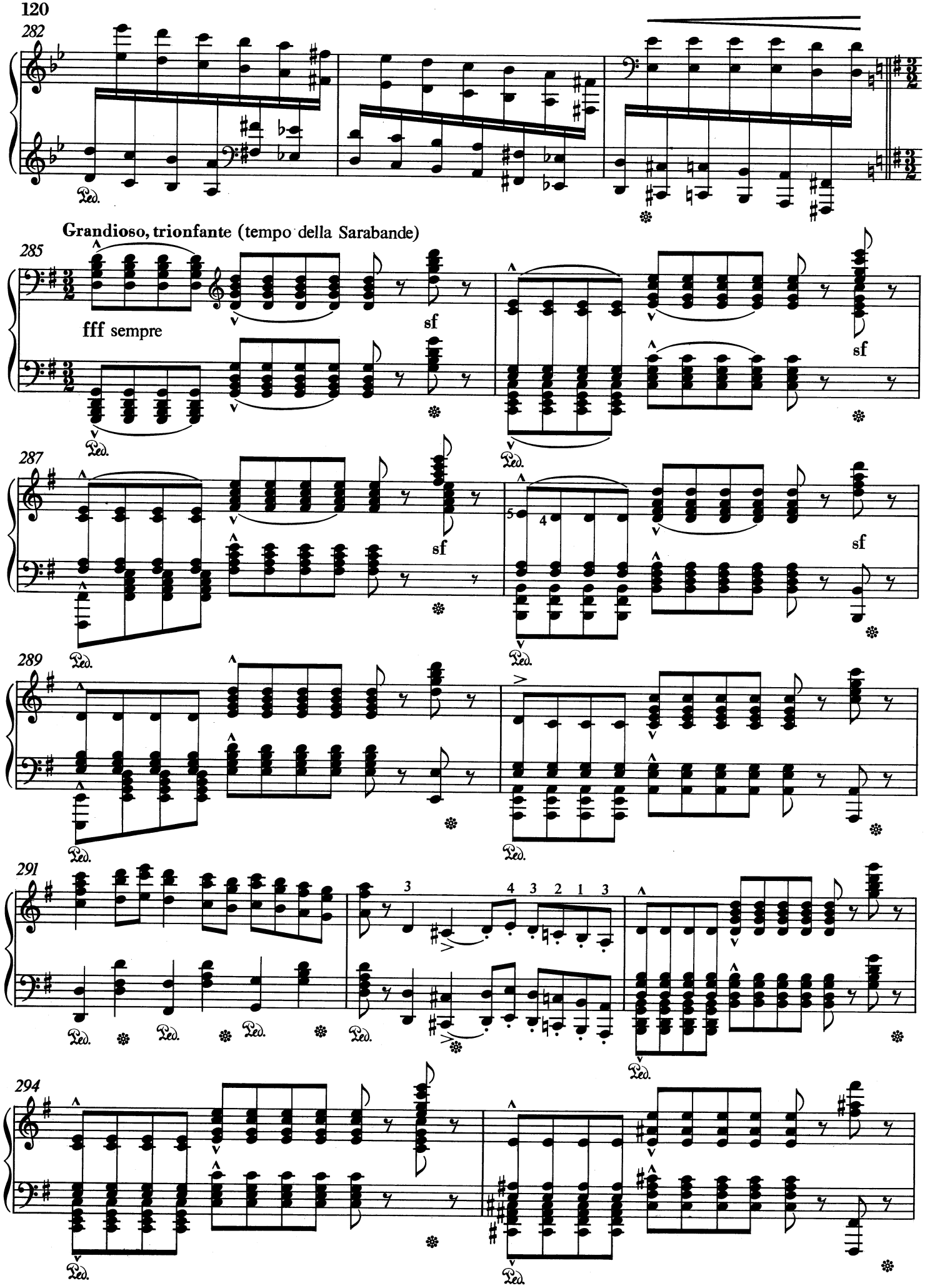
*) „[…] sehr schwer, nicht zu schnell." (L-K, 149)

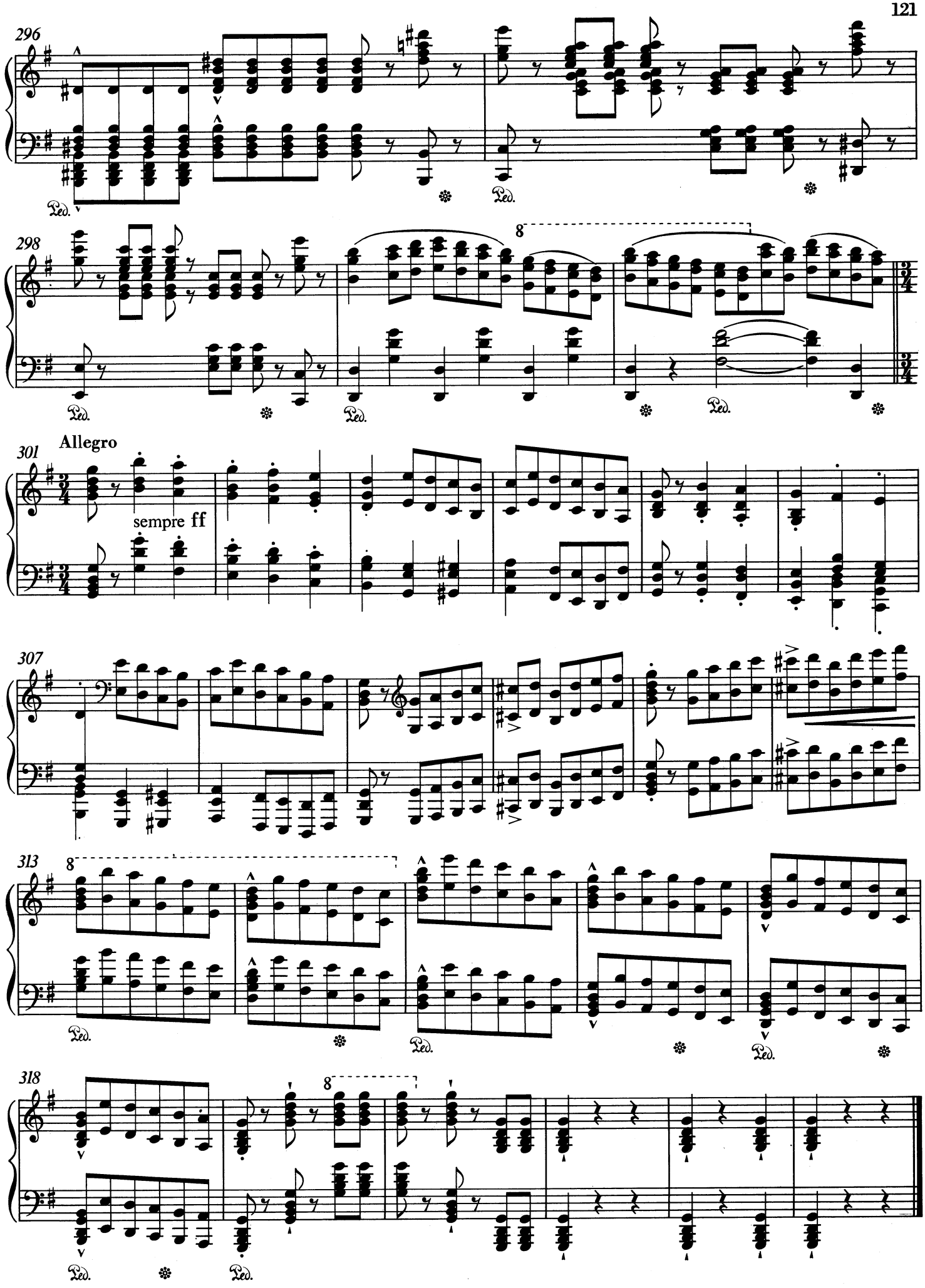
*) "[…] very heavily, not too fast." (L-K, 149)


193
3
199
p
p
205
legato
f
211
217
f
p
223
p stacc. scherzando


228
cresc.
f
233
p legato
239
mf
cresc.
245
f
[4]
ff
250
ff
255
ff sempre


260
265
sf
269
sf
simile
sf
273
stringendo
rinforz.
276
279
ff
quasi trillo
ff


282
Ped.
Grandioso, trionfante (tempo della Sarabande)
285
fff sempre
sf
sf
Ped.
Ped.
287
sf
sf
Ped.
Ped.
289
Ped.
Ped.
291
3
4 3 2 1 3
Ped.
Ped.
Ped.
Ped.
Ped.
294
Ped.
Ped.


296
Ped.
298
8
Ped.
Ped.
Ped.
301
Allegro
sempre ff
307
313
8
Ped.
Ped.
Ped.
318
8
Ped.
Ped.