

## RONDO DI BRAVURA

Allegro con spirito  $\text{♩} = 88$

*p.* *cresc.*

4

8

12

16

*f* *sf* *ff* *sf* *p.*

*tr.*

20

*f dim.* *tr.* *p*

24

*cresc.*

27

8

31

8

35

*sf*

39

*sf* *p*

43

p con espressione

doloroso.

47

cresc.

51

con fuoco

55

tr

brillante.

tr

59

[ $\text{♩} = \text{♩}$ ]

ff

sf

$\frac{6}{4}$  mf sostenuto

legato

64

[ $\text{♩} = \text{♩}$ ]

$\frac{12}{8}$  animoso

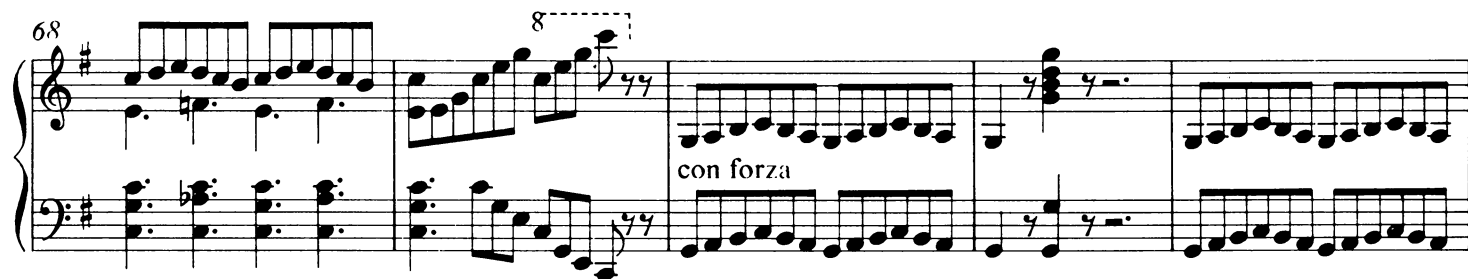
f

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The measures are numbered 43, 47, 51, 55, 59, and 64. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings (p, ff, sf, mf, f). The tempo and expression markings are 'p con espressione', 'doloroso.', 'cresc.', 'con fuoco', 'brillante.', and 'animoso'. The score ends with a final measure in measure 64.

68

8

con forza



73

$\frac{6}{4}$  *mf* semplice

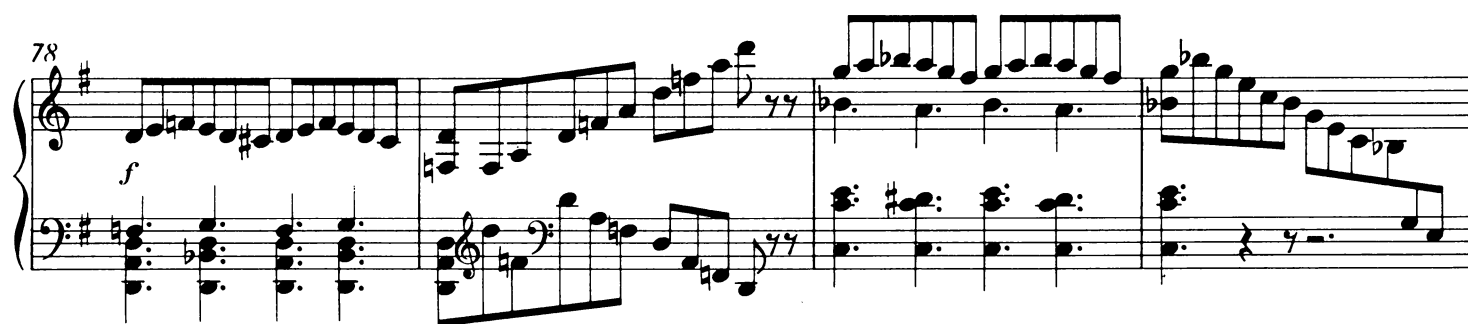
sostenuto

$\frac{12}{8}$

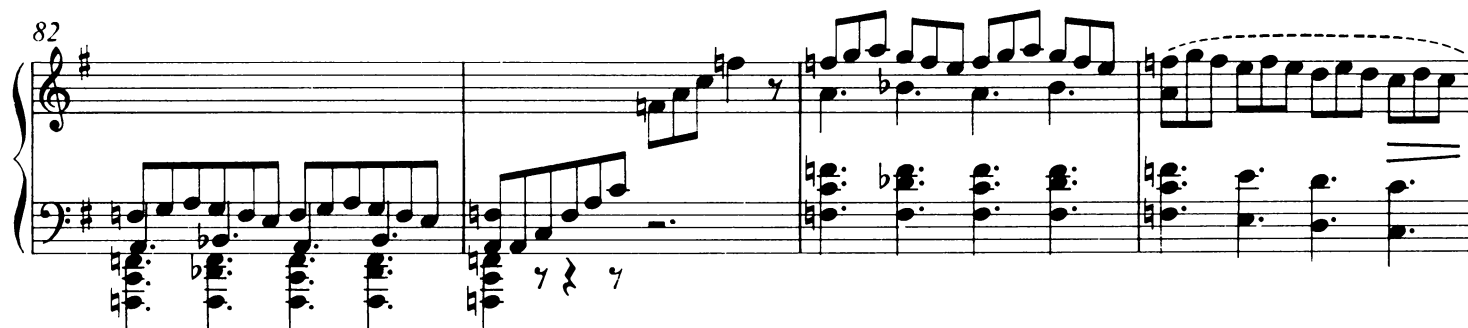


78

*f*



82



86

*p legato*



90

*ff*



93

cresc. ff

97

fff smorz. 6/4

101

6/4 p con espressione. affrettando tutto legato

108

tr mezza voce

115

dolente smorz. appassionato

122

sotto voce sf

128

sf morendo p

135

dolce tr con tenerezza tr

142

12 8 perdendo f

148

8 sempre staccato, brillante più f

152

8 con fuoco

156

con fuoco

24 *rall. a tempo*

160 *ff* *p* *sf* *sf*

164 *animoso*

168 *cresc.* *dolente.* *sf*

172 *ff* *ff*

176 *ff* *tr* *tr*

180 *tr* *tr* *p* *sf*

185

*p sf fp*

189

193

ben marcato il tema

197

201

*cresc. f*

205

209

8

ff

213

p

217

p

più f

221

sf

225

f

229

f

233

233

237

237

241

241

245

245

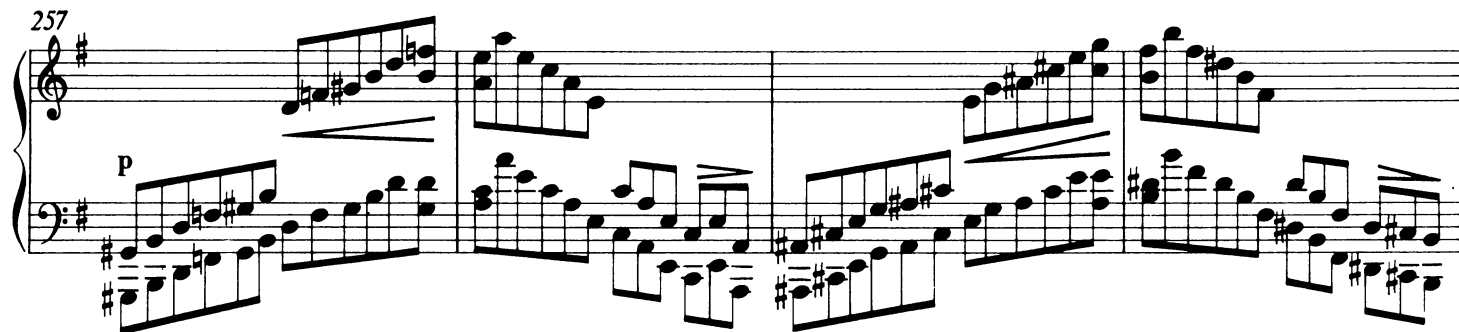
249

249

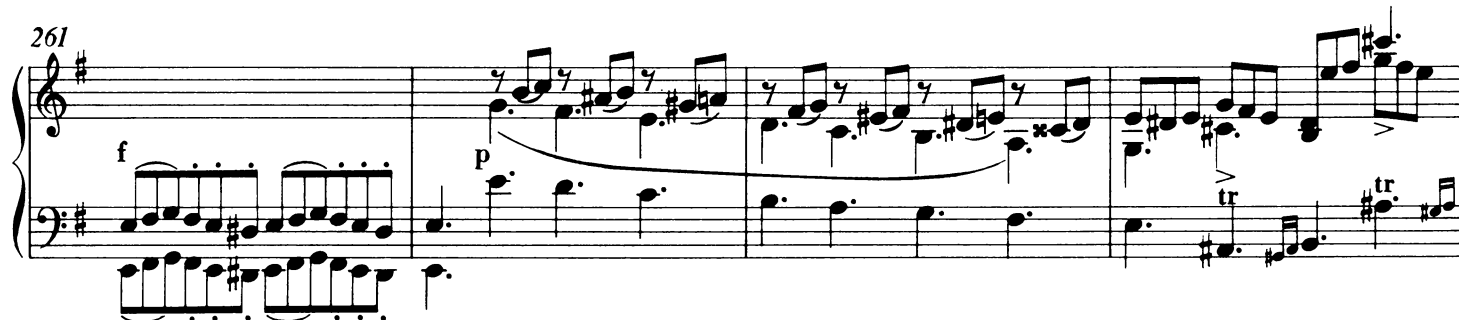
253

253

257



261



265

brillante.

p

cresc.



269



273

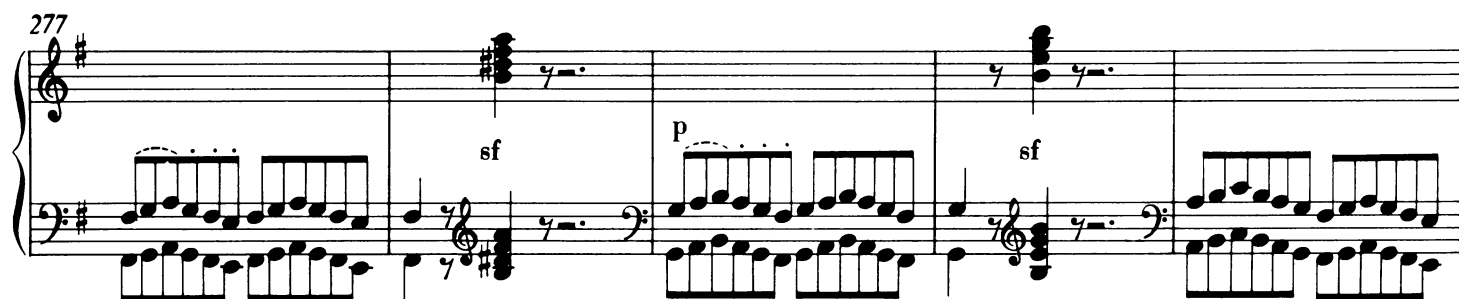


277

sf

p

sf



282

[♩-♩]

6 ff legato

286

pp

293

con tenerezza

300

306

313

319

Measures 319-324. The music is in G major (one sharp). The right hand features a series of chords and dyads, while the left hand plays a continuous eighth-note arpeggiated pattern.

325

Measures 325-329. The right hand continues with chords and dyads. The left hand's arpeggiated pattern continues, with measures 328 and 329 featuring a long, sustained note in the bass.

330

Measures 330-334. The right hand features a more active melodic line with eighth notes. The left hand continues with a steady eighth-note arpeggiated pattern.

335

Measures 335-339. The right hand has a melodic line with some rests. The left hand continues with the eighth-note arpeggiated pattern.

340

Measures 340-344. The right hand continues with a melodic line. The left hand's arpeggiated pattern continues, with some rests in measures 342 and 343.

345

Measures 345-349. The right hand features a series of chords. The left hand continues with the eighth-note arpeggiated pattern. A piano (p) dynamic marking is present in measure 346.

350

dolce

355

p

p

360

ff

365

pp

12/8

370

12/8 tutto staccato e forte

374

377

con fuoco

381

dim.

p

385

p

389

8

393

8

tr

tr

396

8

tr

tr

399

Measures 399-403. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a supporting line. Dynamics: *cresc.* and *ff*.

403

Measures 403-407. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line.

407

Measures 407-412. Treble and bass staves. Treble staff has trills (tr) and eighth notes. Bass staff has a supporting line. Dynamics: *tr*, *8*, *tr*. Tempo: *Più allegro*  $\text{♩} = 92$ .

412

Measures 412-416. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *più f*.

416

Measures 416-420. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *ff*.

420

Measures 420-424. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *ff*.